

HERITAGE®

U.S. CURRENCY AUCTION

SEPTEMBER 6-8 & 11-12, 2017 | LONG BEACH





Front Cover Lots: 20522, 20827, 20257, 21827, 21164, 20548
 Inside Front Cover Lots: 20744, 21810, 21740, 21508, 21161
 Inside Back Cover Lots: 21816, 20275, 21256, 20804, 20131, 21135
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U.S. Currency

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September 6-8 & 11-12, 2017 | Long Beach

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Session 1

Wednesday, September 6 • 6:00 PM PT • Lots 20001–20256

Session 2

Thursday, September 7 • 5:00 PM PT • Lots 20257–20915

Session 3

Friday, September 8 • 2:00 PM PT • Lots 20916–21363

Session 4

Friday, September 8 • 6:00 PM PT • Lots 21364–21854

Signature® Internet Session 5-6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5

Monday, September 11 • 10:00 AM CT • Lots 21855–23348

Session 6

Tuesday, September 12 • 10:00 AM CT • Lots 23349–24508

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Thursday, September 7 • 10:00 AM – 1:00 PM PT

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Order of Auction

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No Floor Bidding		

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SESSION ONE

CONTINENTAL CURRENCY



20001 Continental Currency May 10, 1775 \$30 PCGS Very Choice New 64.

Gems are almost unheard of with only this and one other 64 showing on the PCGS Pop Report with none higher. This note is a perfect Gem from the face. PCGS has commented, "Small Repair on Back in Lower Right Corner," which appears to be masking as a small stain. Without the comment, this would be a \$3,000 note. With the comment, perhaps half that. (1,500-up)

Starting Bid: \$750



20002 Continental Currency May 10, 1775 \$30 PCGS Choice New 63. The previous 63 example of CC-10 that we sold realized over \$1,700. It is another note that is very hard to find uncirculated as a look at the PCGS population report will show. This note faces up like a perfect Choice New example, but PCGS has commented, "Small Paper Pull on Back at Top Right," which is accurate, but incredibly minor. (1,000-up)

Starting Bid: \$500



20003 Continental Currency Pair May 10, 1775 \$30 PCGS Choice About New 55 and November 2, 1776 \$30 PMG About Uncirculated 53 EPQ.

A very desirable continental pair. Both are tougher notes and both have excellent eye appeal. We have sold other AUs of both notes recently, with each realizing over \$600. These notes are quite popular due to the back, which has the same sun with pointed rays design that can be found on the contemporary Fugio cents. The mottos with the emblems on the back are *VI CONCITATE* (Driven by force) and *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). The emblem on the face is a tomb with a wreath on it. The motto is *SI RECTE FACIES* (If you act righteously you will be honored after death). (Total: 2 notes) (1,250-up)

Starting Bid: \$625



20004 Continental Currency November 29, 1775 \$2 PMG About Uncirculated 55 EPQ.

PMG has not graded any uncirculated CC-12s. This high end AU, which has earned the EPQ designation, is a well signed piece that we last sold in 2009 for \$874. (1,000-up)

Starting Bid: \$500



20005 Continental Currency Trio.

A PMG **About Uncirculated 50** November 29, 1775 \$6; a PCGS **About Uncirculated 50** September 26, 1778 \$40; and a PMG **Choice About 55** May 9, 1776 \$8. All three notes are in comment free holders and all three have rather good eye appeal. (Total: 3 notes) (1,250-up)
Starting Bid: \$625



20006 Continental Currency February 17, 1776 \$1/6 PMG Choice Extremely Fine 45 and PCGS \$1/3 PCGS Extremely Fine 45.

The PCGS CC-20 is by far the nicer note. It does carry the comment, "minor stains." They are indeed minor on this beautifully margined, deeply embossed, great looking piece. The PMG 1/6 dollar bears the comment, "previously mounted," which shows at the top center of the back. An extremely popular series of late. (Total: 2 notes) (1,250-up)
Starting Bid: \$625



20007 Continental Currency February 17, 1776 \$2/3 PMG About Uncirculated 53.

Well signed and very well margined. These fractional continentals have been the hot item for the last several years in the continental currency field. We recently sold a PCGS 66PPQ of this number for over \$11,000. This AU is not in that class, but it is still worthy of a four figure realization. (1,250-up)
Starting Bid: \$625



20008 Continental Currency February 17, 1776 \$2 PCGS Choice About New 58PPQ.

The last example of this number that we sold was a PCGS 63PPQ, which realized over \$2,000 in our 2016 FUN auction. This 58PPQ is not far behind that note in either grade or physical appearance. **(1,000-up)**

Starting Bid: \$500



20009 Continental Currency February 17, 1776 \$7 PCGS Choice New
63.

A nice, uncirculated continental. Our most recent comp was the Newman note, which was a PCGS 65 that sold for just a hair under \$3,000. Any choice uncirculated continental is a four figure note on today's market. **(1,250-up)**

Starting Bid: \$625

**CC-33 PCGS Superb Gem New 67PPQ Tied for Top Pop With One Other Note
at Both Services Combined**



20010 Continental Currency May 9, 1776 \$3 PCGS Superb Gem New 67PPQ.

This incredibly nice continental is tied with one other note at both services combined for the finest known. This identical note was in our 2016 FUN sale where it realized \$7,050. A year prior to that, we sold PMG 66 EPQ for just under \$11,000. In 2013, we sold another 66 for just over \$14,000. Market has cooled since then, but is sturdy and healthy. We would anticipate a realization for this beauty in the area of... (7,500-up)

Starting Bid: \$3,700



20011 Continental Currency Pair September 26, 1778 \$20 PMG Choice About Unc 58 EPQ and May 9, 1776 \$7 PMG About Unc 55 EPQ.

Both notes have one wide sheet margin and both notes carry the all important EPQ comment. (Total: 2 notes) (1,250-up)

Starting Bid: \$625



20012 Continental Currency May 9, 1776 \$8 PCGS Choice About New 58.

This \$8 May 9th, 1776 issue has an extremely low survival rate in top grade. In our 2015 Central States auction, we sold an identically graded piece for \$940. (1,000-up)

Starting Bid: \$500



20013 Continental Currency November 2, 1776 \$2 PMG Choice About Unc 58 EPQ.

Very scarce number in high grade, which sold for nearly \$900 in our Midnight Ride Collection eight years ago. There are only three uncirculated examples of CC-47 at both services combined. In our 2015 Central States auction, a PCGS 58 Apparent realized over \$1,100. This 58, which has the EPQ comment, is destined to easily cross the four figure mark. (1,250-up)

Starting Bid: \$625



20014 Continental Currency May 20, 1777 \$2 PCGS About New 53PPQ.

Bold signatures remain on this \$2 with dark printing and bold penmanship. This is a high grade example as PCGS has graded only a single note higher with no equals. Also, PMG has graded only two higher with none equal. These three higher graded pieces are below the grade of Uncirculated. (1,000-up)

Starting Bid: \$500

COLONIAL NOTES

CONNECTICUT



20015 Continental Currency January 14, 1779 \$20 PCGS Very Choice New 64.

A high end Continental from the final issue. Strong signatures and the bright red in the red and black printing give this note excellent visual appeal. Neither service has graded an example of this note above the 64 level. (2,000-up)

Starting Bid: \$1,000



20016 Continental Currency January 14, 1779 \$40 PCGS Choice About New 55PPQ.

Very difficult number to find uncirculated. The nicest examples typically seen are AUs. In 2015, we sold a 58PPQ for \$1,410. This PCGS 55PPQ should not lag far behind. (1,000-up)

Starting Bid: \$500



20017 Continental Currency January 14, 1779 \$45 PCGS Gem New 65PPQ.

We recently sold a PMG 66 EPQ with lesser centering for \$9,900. PMG has graded that single 66 and PCGS tops out at this and one other 65. An important continental note that could easily reach or exceed... (2,500-up)

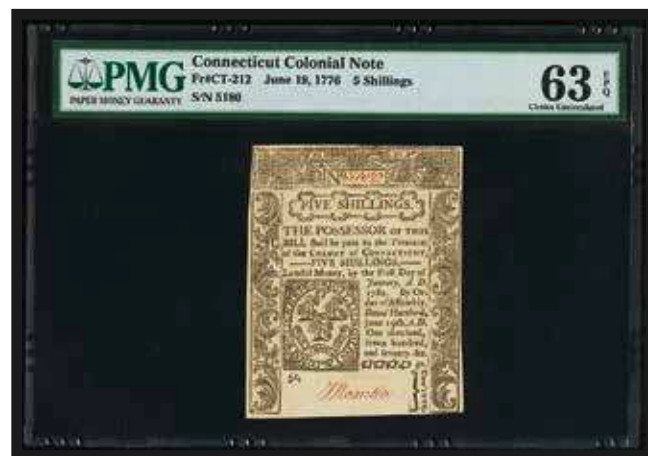
Starting Bid: \$1,250



20018 Connecticut June 1, 1773 10s PMG About Uncirculated 53.

High grade examples from this issue are almost never seen uncanceled. For the entire series only a total of four higher grade AUs have been graded at both services combined with neither service having graded an uncanceled, uncirculated note. We previously sold this same note for \$1,495 in our 2009 FUN auction. (1,250-up)

Starting Bid: \$625



20019 Connecticut June 19, 1776 5s PMG Choice Uncirculated 63 EPQ.

This is the second nicest five shilling example we have sold from this June 19, 1776 Connecticut issue. The Newman five showing note graded PCGS 58PPQ and sold for \$705. This PMG 63 EPQ should approach double that realization. (1,000-up)

Starting Bid: \$500

DELAWARE



20020 Delaware May 1, 1777 6d PCGS Gem New 65PPQ.

As a type, 1777 Delaware notes are far scarcer than the 1776 issue. This pretty note is well margined with original surfaces and a bold signature and serial number. (1,000-up)

Starting Bid: \$500



20022 Georgia June 8, 1777 \$3/4 PMG About Uncirculated 50.

This is the highest PMG graded example of this number without any equals. It is also the highest graded example to grace our auctions as our previous high was a PCGS Apparent XF 40. Pinholes have been reported. (2,000-up)

Starting Bid: \$1,000

GEORGIA



20021 Georgia 1776 \$1/4 Uncut Strip of Four PCGS Apparent Very Fine 30.

From our auction of the Eric Newman collection, the apparent grade has been assigned for "Small Edge Splits and Tears; Tape Repairs on Back." The tape repairs are of the edge splits. All four notes are boldly signed and consecutively numbered. The four notes show the four different edge varieties used for this denomination. Georgia multiples are all very rare and this attractive strip should find a home in a specialized collection in the deep south. (1,250-up)

Starting Bid: \$625

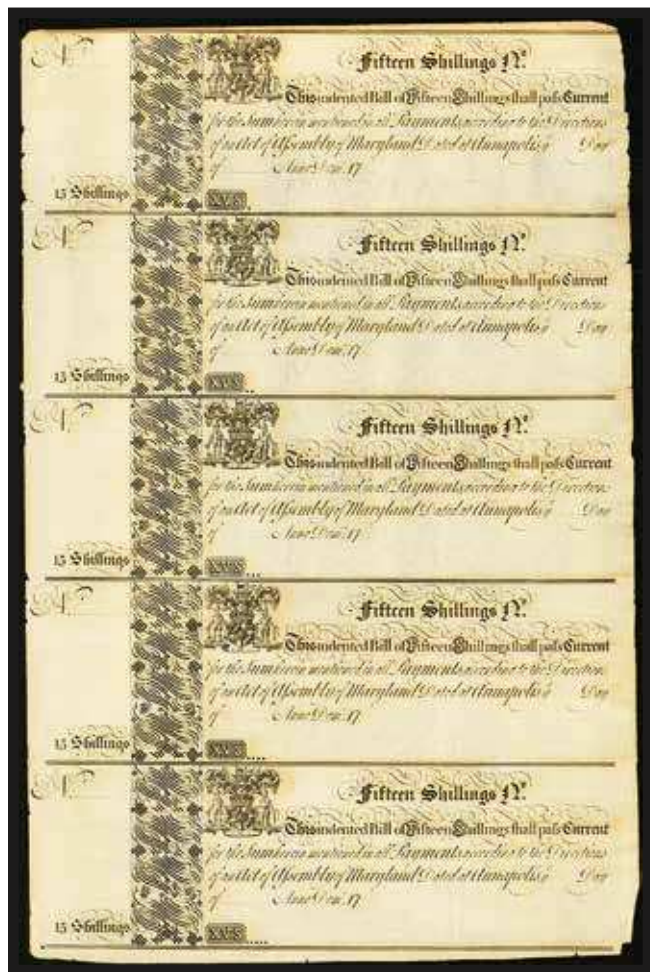


20023 Georgia September 10, 1777 \$1 PCGS Very Fine 30.

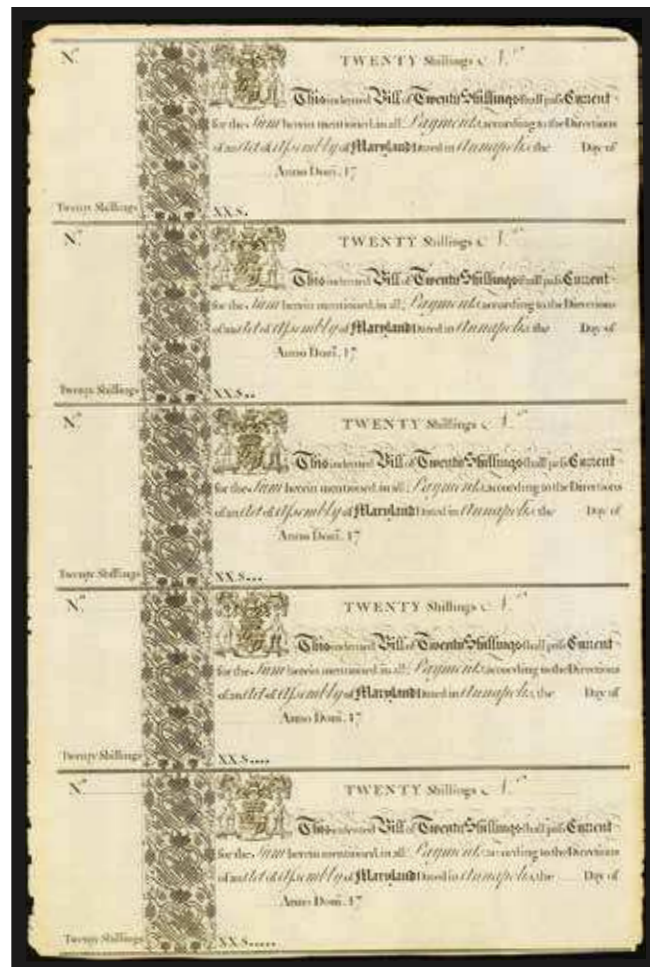
All mid grade Georgia notes in comment free holders can be considered scarce to rare. The paper was extremely weak and circulated notes invariably have edge tears, missing corners, etc.. This note is flawless for the grade and strong signatures and a boldly impressed orange seal. In 2015, a PMG 25 NET realized \$940 and way back in our 2009 Long Beach Midnight Ride auction a PMG 20 realized \$1,265. (1,500-up)

Starting Bid: \$750

MARYLAND



20024 Maryland 1733 15s Complete Sheet of Five Choice About New. Identical to the 20s sheet in the lot above in every way save for denomination. (1,250-up)
Starting Bid: \$625



20025 Maryland 1733 20s Complete Sheet of Five Choice About New. This is one of only two complete 20s sheets that we have sold. It was part of a two sheet lot in our 2007 Long Beach auction that realized \$2,070. The top note has some minor handling and there are some short splits in the selvage, but each note, taken individually, are Choice Uncirculated or thereabouts. (1,250-up)
Starting Bid: \$625



20026 A Maryland Pair April 10, 1774 \$1/3 PCGS New 62 and March 1, 1770 \$4 PCGS Choice About New 55.

The 1/3 dollar carries the back comment, "Stain on Back" and the four dollar carries the comment, "Mounting Remnants at Back on Right." Both of the notes are the finest examples of their denominations that we have sold. (Total: 2 notes) (1,000-up)

Starting Bid: \$500



20027 Maryland April 10, 1774 \$2/3 PMG Choice Uncirculated 64 EPQ.

This note is tied for top pop at PMG for this denomination and it is tied with only two others at PMG for the entire series. PCGS has graded six notes at this level for the entire series with none better. There are no Gems at either service for the entire series. We have sold this note twice before, eight years ago and ten years ago, and it realized \$1,265 and \$1,150 at those sales. (1,500-up)

Starting Bid: \$750

MASSACHUSETTS



20028 Massachusetts December 7, 1775 36s Contemporary Counterfeit PCGS Choice About New 55.

A great example of economic warfare as these were printed by the British during the Revolution to undermine the value of Massachusetts currency. It apparently is top pop at both services combined. In our 2014 Central States auction, we sold a pen cancelled PCGS 50 for \$1,762 and our 2015 FUN auction, we sold a stained PMG 45 for \$1,253. PCGS has commented, "Stained" for this note, which is accurate, but they are extremely minor. (1,250-up)

Starting Bid: \$625



20029 Massachusetts June 18, 1776 6s PCGS Apparent Extremely Fine 45.

A broadly margined, handsome, small, sword in hand note the nicest genuine example that we have seen in a long while. The red signature has faded, but the brown signature of Jeffries is perfectly clear. The note is broadly margined at all points with a wonderfully sharp vignette. Upon close examination, it can be seen that a few light stains have been expertly lightened. (1,250-up)

Starting Bid: \$625



20030 Massachusetts October 18, 1776 6d PCGS New 62.

A beautiful Codfish note that would grade higher were it not for some minor repairs to the lower left quadrant, which caused the Apparent grade. The work is extremely well done and challenging to see. The back of the note bears a pine tree, which is often weekly printed, but on this example it is clear and sharp. This 1776 Codfish Issue is far rarer in high grade than the 1778 issue. This is one of only three uncirculated notes for all the denominations combined by both services. We recently sold an AU 2d for \$1,997 and a PCGS 45 Apparent for over \$1,000. We also sold a PCGS 62PPQ in our 2014 FUN Auction for \$4,112. (1,250-up)

Starting Bid: \$625



20031 Massachusetts November 17, 1776 48s Contemporary Counterfeit PCGS Apparent Extremely Fine 45.

A contemporary counterfeit on one of the rarest issues of Massachusetts notes. Genuine examples are virtually never seen and even counterfeits are rarely encountered. The Apparent grade for this counterfeit is due to minor restorations which were neatly performed in the blank area of the right margin. This counterfeit circulated, at least briefly, and apparently was suspected from the start as it is endorsed on the back by two different individuals. Endorsements were extremely common in the Southern colonies, but very rare in New England. The endorsements were almost certainly done to guarantee the note to a suspicious receiver. Its counterfeit status was affirmed as the note is vigorously pen cancelled on the face. Nonetheless, it is still attractive. (1,000-up)

Starting Bid: \$500



20032 Massachusetts 1779 3s/6d PCGS Very Fine 35.

The Rising Sun issue was printed from face plates that had been engraved by colonial printer, silversmith, and legendary forefather Paul Revere, who also printed the faces of the notes themselves. The backs employed set-type and cast cuts from the previous Codfish issue and were printed by Thomas Fleet. This well margined note has a very sharp rising sun vignette, a good signature and quite a decent overall appearance for the 35 grade. (1,000-up)

Starting Bid: \$500



20033 Massachusetts May 5, 1780 \$3 PCGS Gem New 65.

In our 2015 Central States Auction, we had a 65 PPQ example which we described: "The highest example graded at either service and fully signed, issued, and uncanceled. Both of the face signers are bright, fresh, and clear and the guarantee on the back is signed by Peter Boyer. These are almost never found uncanceled and its highest graded status along with its being fully signed and issued and uncanceled should make this a four-figure note." It far exceeded our expectations, realizing \$2,820. This note, also fully signed on both sides and also signed by Boyer on the back, is visually identical to that and though this note lacks the PPQ designation it is a mystery to us why, as its lovely appearance seems to indicate that it earned it. Do not expect to see that \$2,800 figure duplicated, but this beauty will surely bring a solid price. (2,000-up)

Starting Bid: \$1,000

NEW HAMPSHIRE



20034 New Hampshire June 20, 1775 20s PCGS Very Fine 30.

A rare Revere Copperplate note. This example faces up quite well with square margins and a cleanly cut indent, making it an above average representative from this New Hampshire issue. PCGS notes splits, tears, repairs, and minor stains. (3,000-up)

Starting Bid: \$1,500

20035 New Hampshire April 29, 1780 \$5 PMG Choice About Unc 58.

One of the nicer New Hampshire \$5 colonials that we have handled with three nice margins and only minimal traces of circulation. The signatures remain quite bold on this well embossed example that has the usual hole cancel. (1,000-up)

Starting Bid: \$500



20036 New Hampshire April 29, 1780 \$7 PCGS Extremely Fine 45.

This example has strong signatures (including the endorsement on the back), serial numbers, bright paper with a number of mica flake inclusions, and is uncanceled. PCGS has noted a tape remnant on the back that appears in the middle of the left border when the note is oriented to be read on the back. (1,000-up)

Starting Bid: \$500



20037 New Hampshire April 29, 1780 \$20 PMG Choice Uncirculated 64 EPQ.

Hole cancelled New Hampshire notes are quite common from VF to XF, but become extremely scarce at this level. This 64 EPQ example is top pop at both services for this denomination. It is tied with two others for top pop at both services when all the denominations of this issue are combined. The only other example we have sold at this grade level was a note of another denomination, which realized \$1,035 in our 2008 Long Beach sale. (1,000-up)

Starting Bid: \$500

NEW YORK

20038 New York March 25, 1755 £10 PMG Choice Very Fine 35 Net.

We have offered only seven different examples of this rare note. It faces up quite nicely with bold signatures. It does have some staining and has been retouched, which is the reason for the Net grade. (1,000-up)

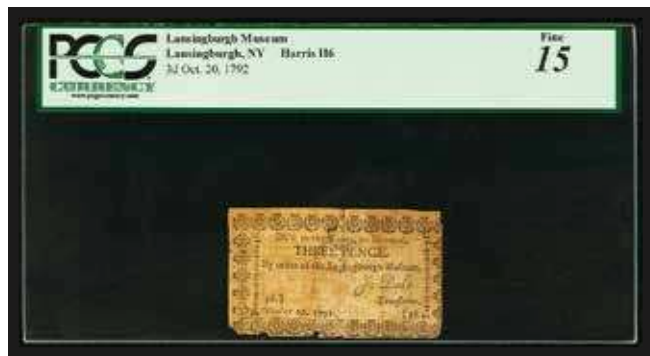
Starting Bid: \$500



20039 New York March 5, 1776 \$1/6 PMG About Uncirculated 55 EPQ.

A well margined, nicely centered example of a scarce note. It is the second highest graded at PMG. Each grading service has graded only a single uncirculated example of this note. It was last on the market at our 2009 Midnight Ride Collection. (1,000-up)

Starting Bid: \$500



20040 Lansingburgh Museum 3d October 20, 1792 Harris H6 PCGS Fine 15.

We have not handled this denomination from this private issuer before. There was a 4d in our Newman auction that graded PCGS 10 apparent and sold for \$1,880. The apparent is no longer being used by PCGS, but the comments, "Splits, Tears and Minor Damage" is the equivalent of 15 apparent. Very rare and likely to prove quite popular as these pre-1800 private issues are sought by both colonial and obsolete collectors. (1,000-up)

Starting Bid: \$500



20042 North Carolina August 8, 1778 \$1/2 Behold! A New World PCGS Choice New 63.

This note is top pop for this denomination at both services. It is also one of only four uncirculated notes (none better than 63) at PCGS for all denominations and mottoes of this extensive series. (1,000-up)

Starting Bid: \$500

NORTH CAROLINA



20041 3 High Grade North Carolina December, 1771; 2s/6d PMG Gem Uncirculated 66 EPQ, £1 PMG Gem Uncirculated 66 EPQ, and 1s PCGS Very Choice New 64PPQ.

The one shilling, which is the scarcest of the group, was held to 64 by the tight bottom margin. In every other respect, it is nicer than either of the 66s, both of which are very nice. (Total: 3 notes) (1,250-up)

Starting Bid: \$625



20043 A Pair of Elusive North Carolina Denominations.

The NC-181 \$50 is graded PCGS **About New 53** with the comment, "Minor Restorations" and is the nicest example of this note that we have sold. The twenty five dollar NC-186b is wonderfully margined, boldly signed, and extremely attractive. It grades PCGS **About New 50** and carries the comment, "Minor Restorations." Two notes that are nearly impossible to locate in better grades than this. (Total: 2 notes) (1,000-up)

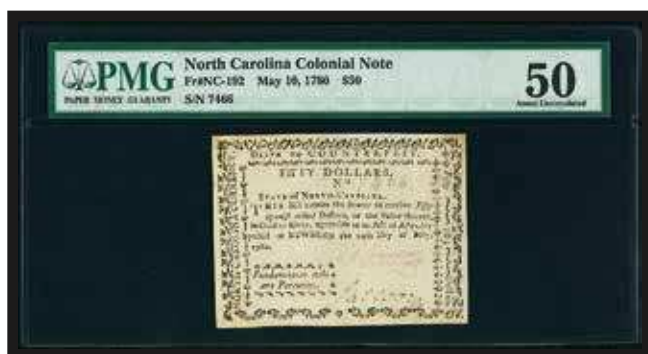
Starting Bid: \$500



20044 North Carolina May 15, 1779 \$5 Good Government Always Revere PCGS Choice About New 58.

Uncirculated notes from this series are all rare. This note has the appearance of a fully Choice New example, but appears to be held from that grade by a light corner fold. PCGS has also graded a 58PPQ, which is the only note better at either service for this denomination and motto. Newman's example of this note was a PCGS 40 Apparent which realized \$446. Newman also had another \$5 with a different motto that was a PCGS 55 that sold for \$1,175. (1,000-up)

Starting Bid: \$500



20045 North Carolina May 10, 1780 \$50 Fundamentum Mihi Aere Perennius PMG About Uncirculated 50.

Beautifully margined, with decent signatures and excellent centering of both sides, once again this lovely North Carolina note is far at the top of the censuses of both services combined. It is a much better denomination, with bright paper and excellent eye appeal. When found, this note typically grades VF. The Latin motto "Fundamentum Mihi Aere Perennius" is translated by Newman as "A Foundation for Me More Enduring Than Bronze". (1,000-up)

Starting Bid: \$500



20046 Two Scarce, High Grade North Carolina Colonials.

Both notes are top pop at both services combined. The NC-178 \$20 is in a comment free PMG **About Uncirculated 50** holder and the NC-196 \$300 is in a comment free PCGS **Very Fine 35** holder. Both are truly rare notes at this grade level and very scarce in any grade. These two pieces appearing as a group lot will prove to be an excellent opportunity for any serious North Carolina collector. (Total: 2 notes) (1,250-up)

Starting Bid: \$625

PENNSYLVANIA



20047 Pennsylvania June 18, 1764 3d PMG About Uncirculated 50 EPQ.

A very choice pence denomination note from this final series of Franklin and Hall imprinted notes that has just a light diagonal fold and minor handling. All of the printed details are very bold as are the signature and serial number. PMG has given this pretty note its accolades "Exceptional Paper Quality & Embossing." (1,250-up)

Starting Bid: \$625



20048 Pennsylvania April 3, 1772 1s PCGS Very Fine 30.

An exceptionally good looking note for the assigned 30 grade. The comment free holder mentions the John Morton signature. In this instance, it is extremely bold and clear. In our first Newman sale in 2015, an eighteen pence John Morton signed PCGS 20 sold for \$1,645. In our 2015 Central States auction, a PCGS 30 two shilling with Morton's signature, realized \$1,880. This is a very nice note in its own right and the John Morton signature is nothing short of perfection. Morton was a signer of the Declaration of Independence from Pennsylvania and also was a delegate to the Stamp Act Congress eleven years earlier in 1765. (1,500-up) Starting Bid: \$750



20049 Pennsylvania April 3, 1772 2s/6d PMG Gem Uncirculated 65 EPQ.

Gem notes from this issue are difficult to find and, although this note has achieved the 65 EPQ grade, it still appears to us to be a point undergraded. (1,000-up) Starting Bid: \$500



20050 Pennsylvania April 20, 1781 1s/6d PCGS Choice About New 58.

This is a much scarcer denomination and PCGS has graded only two of them. This one has the comment, "Minor Mounting Remnants on Back," which is accurate. It appears to be remnants of hinge glue, which is easily removable by anyone having the proper restoration tools, a Q-tip and water. (1,000-up) Starting Bid: \$500



20051 Two Scarce April 20, 1781 Pennsylvania Colonials.

This PCGS Extremely Fine 45 is the first sixty shilling example from this issue that we have ever handled and we have handled only one other fifty shilling, a 25 apparent that realized \$705 at our 2014 FUN auction. This example grades PCGS Very Fine 30. Both of these notes carry negative comments. They are trifling on the fifty shilling, but the "stains" on the sixty shilling are dark and distracting. (Total: 2 notes) (1,000-up) Starting Bid: \$500

RHODE ISLAND



20052 Rhode Island June 29, 1775 4s PMG Choice Extremely Fine 45 Net.

This is number fifty four of only two thousand examples printed. The Newman example, which was a VF, realized \$2,250. The Net grade has been assigned as the note is "Repaired," which involves only the horizontal center fold. This note is top pop at both services combined for all denominations from the entire issue. (1,250-up) Starting Bid: \$625



20053 Rhode Island May 22, 1777 \$1/36 PMG Choice Uncirculated 63.

This note is top pop for this scarcer denomination at both services, and it is the second finest at both services for all denominations of this issue combined. PMG has noted "closed tear," which is accurate, but virtually invisible. The previous highest graded example that we have sold was at our 2012 Central States Auction, where a PMG 55 EPQ realized \$1,380. (1,250-up)

Starting Bid: \$625



20055 Rhode Island July 2, 1780 \$5-\$7-\$8-\$9/\$1-\$2-\$3-\$4 PCGS Choice About New 55PPQ.

An uncut half sheet that contains one example of each denomination for the issue. It is a lovely pane of eight with huge margins on all four sides. Dark penmanship contributes to the superb eye appeal. A sheet that is worthy of a premium bid. No wonder it once resided in the Eric P. Newman Collection. (1,750-up)

Starting Bid: \$875



20054 Rhode Island July 2, 1780 \$3 PMG Gem Uncirculated 66 EPQ and Rhode Island 290 May 1786 6d PCGS Gem New 66PPQ.

Both notes come very close to the Superb grade. (Total: 2 notes) (1,000-up)

Starting Bid: \$500



20056 Rhode Island May 1786 9d PCGS Superb Gem New 68PPQ.

An extremely common note, but one of the nicest examples that we have ever seen. No need to individually list its merits. The photograph and the PCGS PPQ grade say it all. We have sold two others at this grade level one for a touch over a thousand, the other a bit under. (1,000-up)

Starting Bid: \$500

SOUTH CAROLINA



20057 South Carolina June 1, 1775 £50 PMG Very Fine 25 Net.

Much tougher high denomination, with bold printing and all five signatures remaining. The large vignette, in particular, is far sharper than normally seen. The Net grade has been assigned for "Repaired and Reconstructed, Splits." The restoration work is confined to the right edge of the note and effects none of the design, save for the top of the £ sign at the upper right of the note. (1,000-up)

Starting Bid: \$500



20058 South Carolina December 23, 1776 \$2, \$3, and \$4 Uncut Strip of Three PCGS New 62.

We have handled very few multiples of this issue over the years. These are quite common as individual notes, but seriously rare as an uncut strip. (1,250-up)

Starting Bid: \$625



20059 South Carolina April 10, 1778 2s/6d, 3s/9d, 5s, 10s Sheet PCGS Apparent Choice About New 55.

One each of South Carolina 145, 146, 147, and 149. PCGS has assigned the Apparent grade for "Edge Tears; Minor Stains." In January 2014, we auctioned a similar sheet at the identical grade level for \$881. (1,000-up)

Starting Bid: \$500



20060 South Carolina- City of Charleston July 6, 1789 2s PMG About Uncirculated 50.

Signed by C. Warham and S. Beach. This uniface, wide format note was printed on laid paper with the imprint Abernathie Fecit. Ornamental borders are on three sides; a lighthouse vignette is at the lower left end. Listed as Austin Sheheen #771. There were 6,000 notes authorized of this denomination. There has always been some debate as to whether these fully signed, but unnumbered notes are remainders or issued notes. PMG considers this a remainder. It is, nonetheless, far rarer signed than unsigned. (1,000-up)

Starting Bid: \$500

VIRGINIA



20061 Virginia March 4, 1773 £3 PMG Very Fine 25 Net.

The notes from this issue are physically large and were printed on thin, weak paper in London from plates engraved by Harry Ashby. The printing did not reach Virginia until September 1773. That was when they were completed, signed, indented, and released. The issue is rare in all grades, and prohibitively rare in high grade. This note is totally intact save for a very minor area of ink burn at the right of center and edge damage that is far removed from any design features. The £3 was printed in the smallest quantity of the four denominations for this issue, with only a meager 500 examples. Interestingly, the signer of this note was one Bartholomew Dandridge, brother of our first First Lady Martha Washington and brother-in-law of George Washington. (1,500-up)

Starting Bid: \$750



20062 Virginia July 17, 1775 £5 Large Format PCGS Apparent Very Fine 20.

This is the highest denomination of the issue with the lowest printing of just under 3,300 examples. Although Friedberg uses the "b" designation to indicate large format, in reality this note only comes in the large format and should simply be VA-80. Apparent and/or Net 25s are the highest grade pieces we have sold for this note. This piece, which comes from our auction of the Newman collection, has the best eye appeal we have seen for these. (1,000-up)

Starting Bid: \$500



20063 A Trio of Scarce Virginia Denominations.

VA-93 May 6/ 1776 7s/6d, grading PCGS **Very Fine 30**;

VA-159 October 5, 1778 \$7, grading PCGS **Very Fine 30**;

VA-214 May 7, 1781 \$35, grading PCGS **Choice About New 55**.

Each carries negative comments, including but not limited to, stains, edge splits, tears and hinges. Comps for all three notes add to nearly \$1,500. (Total: 3 notes) (1,000-up)

Starting Bid: \$500



20064 Virginia May 5, 1777 \$5 PCGS Extremely Fine 45PPQ.

Only a handful of VA-117 has been seen by both grading services and this one is top pop by a country mile. It has excellent technical grade, as well as great margins, and terrific eye appeal. (1,000-up)

Starting Bid: \$500



20065 Three Nice Comment Free Virginia Colonials.

VA-73a July 17, 1775 5s small format PCGS **Extremely Fine 40PPQ**;

VA-95 May 6, 1776 12s/6d PCGS **Very Fine 30**;

VA-119 May 5, 1777 \$8 PCGS **Extremely Fine 40**.

All three are solid, problem free, eye appealing examples. Recent comps add up to over \$1,700. (Total: 3 notes) (1,500-up)

Starting Bid: \$750



20066 Two Virginia Fractional Denomination Notes.

The first is VA-141a May 4, 1778 thin paper 1/4 dollar, grading PCGS **Extremely Fine 40**, with the accurate comment, "Upper Left Corner Repaired." The second is a VA-122 October 20, 1777 1/6 dollar, grading PCGS **Choice About New 55**, with the comments, "Minor Stains; Mounting Remnants on Back." The 1/4 dollar is particularly scarce. We sold near identical examples of each for \$525 and \$550, respectively. (Total: 2 notes) (1,000-up)

Starting Bid: \$500



20067 Virginia May 4, 1778 (Dates Printed) \$3 PMG Extremely Fine 40.

This is a very scarce denomination and the second finest at both services. In 2014, a PCGS Very Fine 30 sold for \$600. (1,000-up)

Starting Bid: \$500



20068 Virginia October 5, 1778 \$5 PCGS Very Fine 30.

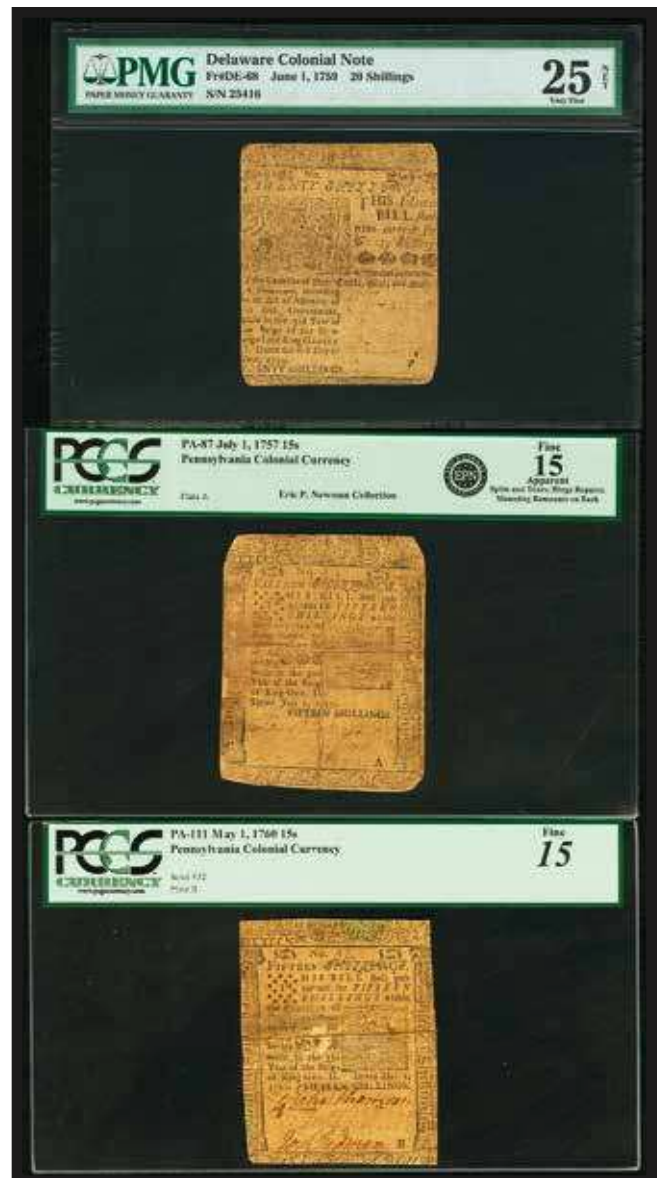
Very scarce note in all grades, this example is top pop at both services combined. The only piece we previously handled was a PCGS 25 Apparent that sold for \$705 at our 2014 Long Beach Auction. PCGS lists a litany of issues on the note, including repaired edge splits and damage, redrawn design, and pieces replaced. (1,000-up)

Starting Bid: \$500

20069 An Early Colonial Trio DE-68 June 1, 1759 20s, PA-99 April 25, 1759 15s, and PA-111 May 1, 1760 15s.

The Delaware grades PMG **Very Fine 20 Net** for "Repaired and Reconstructed." The PA-99 is graded PCGS **Very Fine 20** with the comment, "Center Split Repaired." The PA-111 is graded PCGS **Fine 15** with the comment, "Edge Splits." All three notes were printed by Ben Franklin and carry his name on the back. All three notes are well signed and all three are far better looking than their descriptions imply. Both of the Pennsylvania notes are far scarcer issues than we rarely handle. (Total: 3 notes) (1,750-up)

Starting Bid: \$875



20070 Three Early Colonial Notes DE-68 Delaware June 1, 1759 20s PMG Very Fine 25 Net, Pennsylvania PA-87 July 1, 1757 15s PCGS Fine 15 Apparent and Pennsylvania PA-111 May 1, 1760 15s PCGS Fine 15.

All three notes were printed by Ben Franklin and carry his name on the back. The two Pennsylvania issues are fairly scarce and seldom seen. The Delaware carries the comment, "Multiple Repairs," the PA-87 is an Apparent for "Repairs and Mounting Marks" and the PA-111 carries multiple negative comments on the back of the holder. None of the repairs are terribly distracting and all three notes are reasonably attractive for their grades. (Total: 3 notes) (1,500-up)

Starting Bid: \$750



20072 Two Large Format Southern Colonials.

The first is a VA-77b, grading PMG **Very Fine 20 Net** for "Repaired Edge Damage" and the second is a SC-100, from the Newman collection, which grades PCGS **Very Fine 30 Apparent** for "Splits and Tears; Minor Edge Damage; Center Split Repaired." Both are way more attractive than their descriptions make them sound and neither are easily located with the eye appeal of these two notes. (Total: 2 notes) (1,250-up)

Starting Bid: \$625

20071 A High Grade Trio From Three Different Colonies.

NJ-181 March 25, 1776 30s PCGS **Very Choice New 64PPQ**;
NY-183 January 6, 1776 (Water Works) 4s PMG **Choice Uncirculated 64 EPQ**;

RI-290 May 1786 6d PMG **Gem Uncirculated 65 EPQ**.

All three notes are beauties that have fully earned the respected high grades and premium qualifiers. (Total: 3 notes) (1,500-up)

Starting Bid: \$750

FRACTIONAL CURRENCY

FIRST ISSUE



20073 Fr. 1230 5¢ First Issue Complete Sheet of 20. PCGS Choice About New 58PPQ.

This is an attractive uncut sheet with plenty of selvage. Plate numbers 36 face and 15 back are present. This sheet has balanced margins, ideal ink, and nice, buff-colored paper.

From The Buck Stops Here Collection (2,000-up)

Starting Bid: \$1,000



20074 Fr. 1241 10¢ First Issue Vertical Strip of Three. PCGS Apparent Choice About New 55.

A very rare vertical strip of three notes of the perforated variety that displays its perforations on all four sides. The third party grading company has noted "Missing UR Corner" on the holder, the reason for the Apparent grade. We have had very few opportunities to offer multiples of this Friedberg number over the years. (1,000-up)

Starting Bid: \$500

20075 Fr. 1242 10¢ First Issue PMG Choice Uncirculated 64 EPQ. Fr. 1243 10¢ First Issue PMG Choice About Unc 58.

Monogrammed and no monogram, both varieties of the First Issue ten-cent notes are contained in this lot. The 1243 has a paper pull as noted by the grading company on the holder. (Total: 2 notes) (1,000-up)

Starting Bid: \$500



20076 Fr. 1242 10¢ First Issue Complete Uncut Sheet of Twenty PCGS Choice About New 58PPQ.

A complete uncut sheet that is bright and fresh with premium paper quality. This example has kept all of its selvage and reveals face plate number 5 and back plate number 12. Also, the right selvage has an interesting partial print of the frame lines of four notes.

From The Buck Stops Here Collection (2,500-up)

Starting Bid: \$1,250



20077 Fr. 1243 10¢ First Issue Horizontal Strip of Five PCGS Choice About New 55PPQ.

This is one of the more interesting uncut Fractional strips we have handled. Previously it sold in our January 2015 FUN Auction for more than \$700. Straight edge no monogram multiples are extremely rare and we cannot recall having seen this strip or another like it at any time. The notes are beautifully bright with better than average margins and good face to back registration. Not an ideal subject for cutting as four of the five notes would be AU's. It is nonetheless highly collectible as is.

From The Buck Stops Here Collection (800-up)

Starting Bid: \$400



20078 Fr. 1281 25¢ First Issue PMG Superb Gem Unc 67 EPQ.

A rather common note in lower grades, this example is very scarce in this pristine condition and only one has been graded higher by either service. The margins are beautiful, the surfaces strictly original, and the centering virtually perfect on both sides. (1,000-up)

Starting Bid: \$500



20079 Fr. 1281 25¢ First Issue Complete Sheet of 16. PCGS Choice About New 58.

The wide sheet selvage has been cut off, leaving normal, nice-sized margins. But each of the sixteen notes are very nice, with bright colors, strong original embossing, and sharp print quality. Some mounting remnants are noticed on the back.

From The Buck Stops Here Collection (2,500-up)

Starting Bid: \$1,250

20080 Fr. 1282 25¢ First Issue PCGS Choice About New 58PPQ

Fr. 1279 25¢ First Issue PCGS Choice About New 58.

These two First Issue fractionals represent all of the variety markers in the series, perforated and straight edged; with and without monogram. The perforated note has mounting remnants in the back corners as noted on the holder. (Total: 2 notes) (1,000-up)

Starting Bid: \$500

Complete First Issue 50¢ Sheet



20081 Fr. 1312 50¢ First Issue Complete Sheet of 16. PMG Choice Extremely Fine 45 EPQ.

An incredibly nice-looking sheet that has a number of very light folds. The sheet has its full selvage, great inking quality and no faults save for the minor folds. It has face plate number "4" and back plate number "12" in the left selvage. Fifty-cent first issue sheets are not often seen.

From The Buck Stops Here Collection (5,000-up)

Starting Bid: \$2,500



20082 Fr. 1313 50¢ First Issue PMG Choice Uncirculated 64 EPQ.
A pleasing, colorful No Monogram straight edge issue that is bit tight along the right side. Some time has elapsed since we last offered an example in this grade. (1,000-up)
Starting Bid: \$500

SECOND ISSUE



20083 Fr. 1232 5¢ Second Issue Complete Sheet of 20. PCGS Very Fine 35PPQ.
This sheet was printed from Face Plate 243 and Back Plate 190, both of which were plates that had been prepared for more than 20 subject sheets, but were cut down and never used in their larger (original) form. These sheets can be identified by the placement of the plate number, which is in the bottom margin on these sheets, instead of one row higher as it appears on the normal 20 subject plates. This particular sheet is cut closely at the top and wide at the bottom, allowing the top portions of four of the additional notes to show. The notes themselves are gorgeous, with bright bronzing.
From The Buck Stops Here Collection (1,500-up)
Starting Bid: \$750



20084 Fr. 1233 5¢ Second Issue Complete Sheet of 20. PCGS Extremely Fine 45.
Another sheet of 20 from a cut down plate. This example has face plate number 162, but no back plate number. It is tightly trimmed on all four sides. The bronzing and paper are both bright.
From The Buck Stops Here Collection (1,000-up)
Starting Bid: \$500

First Offering at HA



20085 Fr. 1232 5¢ Second Issue Uncut Sheet of Twenty PMG About Uncirculated 53 Net.
This is the very first time that we have offered a full uncut Fr. 1234 sheet. It sports ideal inks on both sides and the paper is bright. Many of the bronze ovals have been neatly placed around Washington's portrait and almost all of the surcharges on the back are distinct. The Net grade is for paper damage which is seen in the bronze ovals on a few of the notes. This does not change the rarity of this sheet.
From The Buck Stops Here Collection (2,500-up)
Starting Bid: \$1,250



20086 Fr. 1244 10¢ Second Issue Complete Sheet of 20 PCGS Extremely Fine 45.

This is the first full sheet of this number we have handled. As a matter of fact, the largest multiple we have sold is a couple of blocks and strips of four. It is closely margined with the left margin impinging on the notes. Almost full plate number "198" is seen on the face and "308" on the back, both in the lower left margin. The bronze ovals are well placed and bright as is the back.

From The Buck Stops Here Collection (2,500-up)

Starting Bid: \$1,250



20087 Fr. 1288 25¢ Second Issue Uncut Block of Eight. PCGS Choice About New 58.

This block of eight notes are nice examples of the much scarcer variety with the "2-18-63" surcharges on the back. The bronze ovals are neatly centered and the back carries an especially dark shade of ink. A few of the surcharges are a little bit indistinct, but this is still a most attractive block. Face plate number 202 is seen at the intersection of the bottom four notes.

From The Buck Stops Here Collection (3,000-up)

Starting Bid: \$1,500



20088 Fr. 1290 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.

This rare Fiber Paper note is an absolute Gem with nice margins and a brightly colored purple back with bright surcharges. This is a scarce note in all grades with only two graded higher by PMG. A very pretty example of a scarce Fiber Paper number. (1,200-up)

Starting Bid: \$600



20089 Fr. 1317 50¢ Second Issue Vertical Pair PMG Choice About Unc 58.

This uncut pair comes from our offering of the St. Louis Fractional Collection. It was described, "From the face, this is a perfect gem pair of a number that is rarely seen in that format. The About New grade that has been assigned for some handling and a corner fold that is visible from the back only. What makes this pair extremely interesting is the discoloration on the back. The glue from the bronze oval has seeped through and changed the orange back ink to a dark brown oval on the back of each note that is more prominent on the top subject. Why this happened on this vertical pair, and not on any other 1317s we have ever seen, can only be guessed. But it certainly is an interesting and colorful variety." It remains a very elusive uncut pair, worthy of special consideration from any Fractional Expert.

From The Buck Stops Here Collection (900-up)

Starting Bid: \$450

THIRD ISSUE



20090 Fr. 1226 3¢ Third Issue Complete Sheet of 25 PCGS Extremely Fine 45.

Originally Lot 34 of Lester Merkin's June 1968 Auction, this sheet is tightly margined all around, but is not impinging on any of the notes. It has face plate number 39 and inverted back plate number 2. The paper is bright. The third party grading service has noted, "minor stains; mounting remnants on back" on the holder. 3¢ sheets are the only Fractional sheets with 25 subjects.

From The Buck Stops Here Collection (2,500-up)

Starting Bid: \$1,250



20091 Fr. 1236 Milton 3R5.1 5¢ Third Issue Block of Four PMG About Uncirculated 55 EPQ.

As noted on the PMG holder, this gorgeous Red Back Clark block is from our May 2005 sale of the Tom O'Mara Collection. In that sale, it was Lot 15997, and was described, "An extremely rare Red Back multiple that was previously owned by Maurice Burgett. Burgett always wrote catalog numbers and his cost code in pencil in the back corners of his notes. This note has those pencil writings. These can be erased with ease and without a trace, but most collectors choose to allow them to remain. In any event, Red Back multiples are extremely rare, and this is a very nice one. The About New grade is due solely to the fold between the two pairs of notes, but each of the four notes individually is a broadly margined, fully bright piece with two Gems and two About News." Mr. Burgett's light pencil coding remains untouched on the corners of the back. It was offered once again in 2010 and realized \$2,300. It is still one of our favorite blocks from O'Mara.

From The Buck Stops Here Collection (2,000-up)

Starting Bid: \$1,000

20092 Four Third Issue Red Back Fractionals PMG Graded.

Contained in this lot are all four Third Issue Ten Cent Red Back Fractionals and they are well margined, sharply printed, and bright.

Fr. 1251—**Choice Uncirculated 64 EPQ;**

Fr. 1252—**Choice Uncirculated 63 EPQ;**

Fr. 1253—**Choice Uncirculated 64 EPQ;**

Fr. 1254—**Choice Uncirculated 62 EPQ.** (Total: 4 notes) (1,500-up)

Starting Bid: \$750

20093 Seven Better Fractional Notes.

Friedberg 1253 PCGS **About Uncirculated 55**, Friedberg 1297 PCGS **Extremely Fine 40**, Friedberg 1322 PCGS **Choice About New 58**, Friedberg 1330SP red back PCGS **About New 50**, Friedberg 1337 PCGS **Extremely Fine 40**, Friedberg 1365 PCGS **Very Fine 30**, Friedberg 1368 PCGS **Extremely Fine 40 Net**. The final note carries the comment, "Repair" and it is the only note with a negative comment. A very nice group containing entirely scarcer numbers in very respectable grades. (Total: 7 notes) (1,250-up)

Starting Bid: \$625



20094 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PMG Superb Gem Unc 67 EPQ.

Cut down from a Wide Margin example, this gorgeous Grant-Sherman has four even margins. No examples of this number have been graded higher by PMG. (1,250-up)

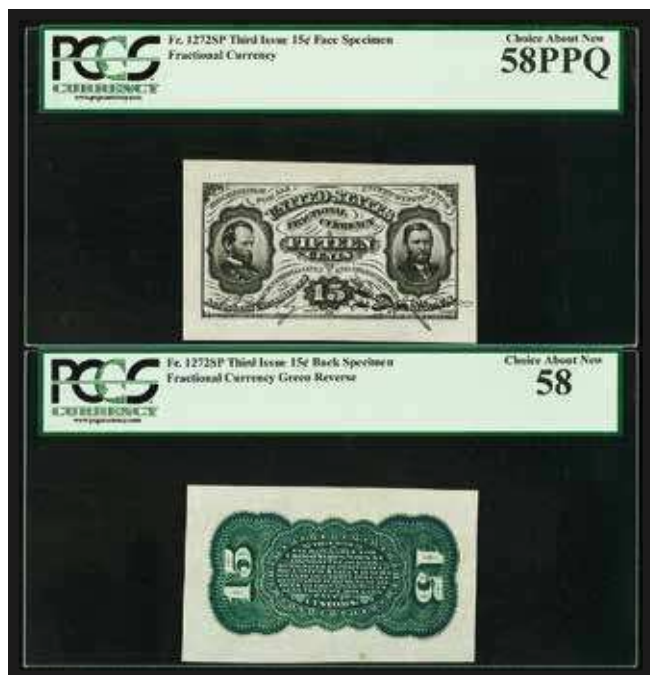
Starting Bid: \$625



20095 Fr. 1272SP PMG Superb Gem Unc 67 EPQ.

This note is tied for top pop at both services. The Green Sheet, which is well behind the market, shows a \$1,900 value at this grade level. Although it is a narrow margin Specimen, it appears to have been cut down from a wide margin piece, because the margins are the size that one would expect for a beautifully centered, regular issued note. (2,000-up)

Starting Bid: \$1,000



20096 Fr. 1272SP 15¢ Third Issue Wide Margin Face PCGS Choice About New 58PPQ;

Fr. 1272SP 15¢ Third Issue Wide Margin Green Back PCGS Choice About New 58.

A closely matched pair of Grant-Sherman notes. Bright and sharply printed, they are very attractive. (Total: 2 notes) (1,000-up)

Starting Bid: \$500

20097 Fr. 1273SP 15¢ Third Issue Narrow Margin Face PCGS Extremely Fine 45;

Fr. 1273SP 15¢ Third Issue Narrow Margin Red Back PCGS Extremely Fine 40.

The Colby-Spinner hand signed face was only found on pink and green shields. It is bright but has some ink erosion in Spinner's signature and some mounting remnants. The Red Back is also bright and has some minor mounting remnants on the back also. (Total: 2 notes) (1,000-up)

Starting Bid: \$500

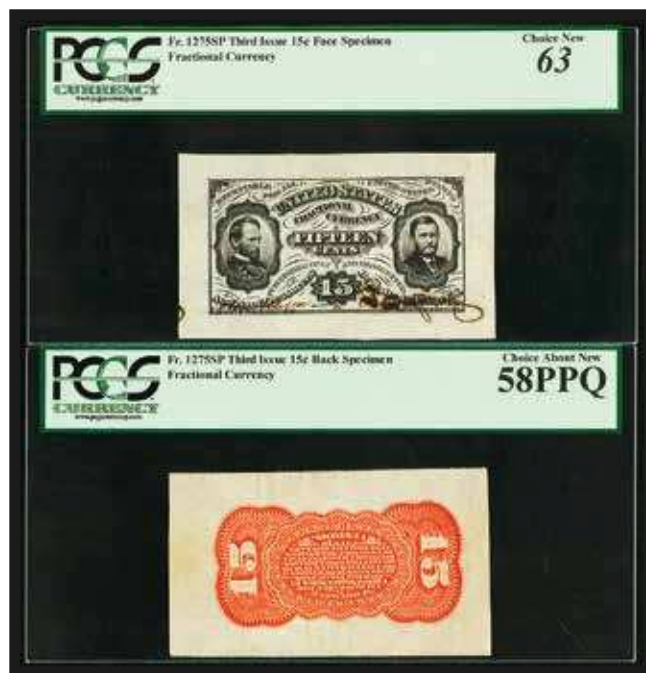


20098 Fr. 1274SP 15¢ Third Issue Wide Margin Face PCGS Choice New 63;

Fr. 1274SP 15¢ Third Issue Wide Margin Red Back PCGS Choice About New 55.

The Jeffries-Spinner hand signed face has four full and even margins all the way around. The Red Back is evenly matched with the face. (Total: 2 notes) (1,250-up)

Starting Bid: \$625



20099 Fr. 1275SP 15¢ Third Issue Wide Margin Face PCGS Choice New 63;

Fr. 1275SP 15¢ Third Issue Wide Margin Red Back PCGS Choice About New 58PPQ.

This wide margin pair is almost perfectly matched. The hand signed face has some minor ink erosion at Spinner's signature and the Red Back is very attractive. (Total: 2 notes) (1,000-up)

Starting Bid: \$500



20100 Milton 3P25F.1e 25¢ Third Issue Dismounted Bristol Board Proof PMG About Uncirculated 55 Net.

Listed in Milt's encyclopedia as unique and we cannot recall having seen another. The Net grade has been assigned for some stains, which we do not believe to be from mounting, although that is what PMG calls them in their "Previously Mounted, Stains" comment. They appear to us to be foxing or possibly a rust transfer and are likely removeable. The note itself shows good original embossing, the print quality is razor sharp, and, as would be expected for a genuine proof, there is no bronzing. (1,500-up)

Starting Bid: \$750

Rare Fr. 1296 Variety



20101 Fr. 1296 25¢ Third Issue PMG Choice Uncirculated 64 EPQ.

This is the rare variety with the extremely large lower-case letter "a" 7mm to the lower right of its normal position. This unusual size and placement occurred only on plate #144, which was one of 90 face plates used for this issue. This information was originally published in Paper Money Magazine volume 11, #2, page 80, in 1972. When Milt Friedberg's Encyclopedia was published in 1978, only three pieces were known, however, the current count is more than a dozen. This piece is bright, with reflective bronze, deep original embossing, four full, even margins and a near perfectly centered back. A gorgeous note and the second highest of this number graded by PMG. (5,000-up)

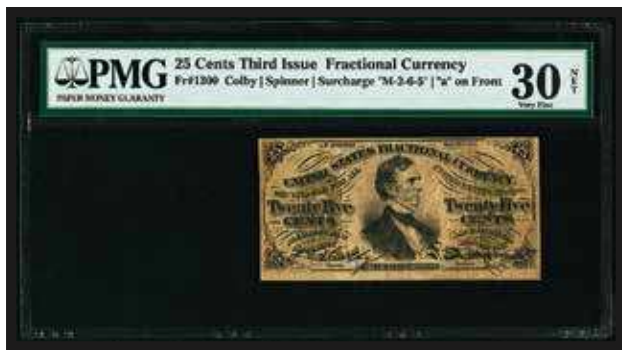
Starting Bid: \$2,500

20102 Fr. 1299 25¢ Third Issue PCGS Choice About New 55.

About New is a lofty grade for this rare and perennially popular type. The note is free of the edge splits and damage that are commonly seen for these. The solid bronze face surcharges are easily distinguishable from the more common filigree variety. Most examples on this heavy fiber paper are aged, poorly printed, or damaged. The paper itself split very easily and its rough surface was less than ideal for receiving the ink or bronzing. This particular example is an exception, with none of the problems that are normally encountered. (1,500-up)

Starting Bid: \$750





20103 Fr. 1300 25¢ Third Issue PMG Very Fine 30 Net.

Fr. 1300 is one of the classic Fractional currency rarities. Only a few more than a dozen Fr. 1300's are known to us. Few 1300's have escaped damage of some sort, with their very brittle paper, and this one has been repaired, which is the reason for the Net grade. (1,000-up)

Starting Bid: \$500

20104 50¢ Spinner Red Back Trio.

A neat trio of Spinner Red Back notes made of a Fr. 1324 graded PMG Choice About Unc 58 EPQ, a Fr. 1325 graded PCGS Choice About New 58, and a Fr. 1327 PCGS Very Choice New 64. (Total: 3 notes) (1,000-up)

Starting Bid: \$500



20105 Two 50¢ Spinners and a 50¢ Justice All Three PMG Choice Uncirculated 64.

Friedberg 1324 PMG 64 with the positive comment, "Good Embossing" and the eye appeal of a Gem New note. Friedberg 1328 well margined, well signed and in a comment free holder. Friedberg 1364 extraordinarily well margined for a Justice with the comment, "Previously Mounted." The traces of that mounting are not visible through the holder and the note has the impact of a high end Gem. (Total: 3 notes) (1,250-up)

Starting Bid: \$625



20106 Fr. 1325 50¢ Third Issue Spinner PCGS Gem New 66PPQ.

Exceptional grade for a "1" and "a" red back Spinner, with huge margins all around. The top and left margins show the normal press bed smearing that is ubiquitous on these "1" and "a" notes. In our 2015 Long Beach sale, a PCGS 55PPQ of this number realize \$1,880. PCGS has graded only two 66s, with a single 67 above them. PMG also has a single 67. (2,000-up)

Starting Bid: \$1,000



20107 Fr. 1326 50¢ Third Issue Spinner PCGS Gem New 66PPQ.

A pleasing example which a deeply printed red back that is nicely centered. The face margins are nicely sized though with a bit more margin along the right this note would likely have been superb. (1,000-up)

Starting Bid: \$500



20108 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 63.

The grade does not give this the value it needs to appear in the Signature session, however, there is an anomaly that brings it to the front of the class. For the last four decades, there has been continued conversation about the “Team of Clerks” that were hired to hand-sign notes instead of the actual officials. Anyone familiar with Fractionals is extremely familiar with the signatures of Spinner, Allison, Colby, and Jeffries. Their signatures are invariably executed by the actual people. This Friedberg 1329, which bears the Allison/Spinner signature combination, has clearly been signed by an amanuensis on both sides. The Allison signature is thinner and slightly different, but an excellent copy of his real handwriting. The Spinner signature is an even better copy, but it is massively too small and too thin and appears to be an effeminate hand. Spinner was one of the first government officials to hire women into his department, and it would make sense that this would have been one of their jobs. To our knowledge this is the only authentic non-authentically signed regular issue Fractional note where the signatures are definitively done by a third party. Difficult to estimate, but never fearing a challenge... (1,000-up)
Starting Bid: \$500

20109 Fr. 1331 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

A very well margined example with excellent back centering and terrific color. Plate number “11” appears in the lower left corner. Friedberg 1331 is the basic “type” Green Back Spinner and this is a good example for a type set. (1,000-up)
Starting Bid: \$500



20110 Fr. 1336 50¢ Third Issue Spinner PCGS Very Fine 30.

A respectable example of one of the rarest Spinners and a note that makes it into the top dozen fractional rarities when all numbers are considered. PCGS has commented, “Edge Splits, Tears, and Minor Damage.” Relatively minor repairs would leave the new owner with a wholly pleasing example of this very rare number. Both services combined have graded only a few truly high grade examples of Fr. 1336. There are probably just about twenty five or so of these in existence in all grades combined. (1,000-up)
Starting Bid: \$500

20111 Six Different About New Spinners.

Friedberg 1328, the hand signed red back, PCGS **Choice About New 55**; Friedberg 1333 PCGS **About New 53**; Friedberg 1332, the “1” and “a” type 1 green back PMG **About Uncirculated 55 EPQ**; Friedberg 1334 PMG **Choice About Unc 58**, with extraordinary margins; Friedberg 1339 PCGS **Choice About New 55**; and Friedberg 1342 PCGS **Choice About New 58**, with the comment, “Minor Mounting Remnants on Back.” Only one note of the six carries a negative comment. (Total: 6 notes) (1,250-up)
Starting Bid: \$625

20112 A 50¢ Spinner Quintet.

Friedberg 1326 PCGS **Choice About New 58PPQ**, with wonderful margins and the eye appeal of a Gem New note. Friedberg 1328 PMG **About Uncirculated 53**, boldly hand signed and very well margined. Friedberg 1332 the “1” and “a” example PCGS **About New 53PPQ**. Friedberg 1339 PMG **About Uncirculated 50** and Friedberg 1342 PCGS **Choice About New 55**. None of the notes have negative comments and the group includes two Spinners with the much scarcer type 2 back. A very nice grouping. (Total: 5 notes) (1,250-up)
Starting Bid: \$625



20113 Fr. 1343 50¢ Third Issue Justice PCGS Very Choice New 64.

Incredibly margined for a red back Justice, with broad margins on all four sides. The right face margin shows why Justice’s are often so poorly cut. The entire frameline of the next note is visible, clearly showing how close together these notes were on the sheet. This note has very nearly the maxim margins possible for this number. In our January auction, we sold a decently margined AU 58 for \$564. This near Gem example, with its incredible face margins, should easily double that realization. (1,000-up)
Starting Bid: \$500



20114 Fr. 1345 50¢ Third Issue Justice PMG Choice Uncirculated 63.
Fr. 1349 50¢ Third Issue Justice PMG Choice Uncirculated 63.

A well matched pair of notes each displaying the design figure "1" on the face. PMG has inadvertently identified the Fr. 1345 as a Fr. 1343 but the the "1" is visible although small. (Total: 2 notes) (1,000-up)

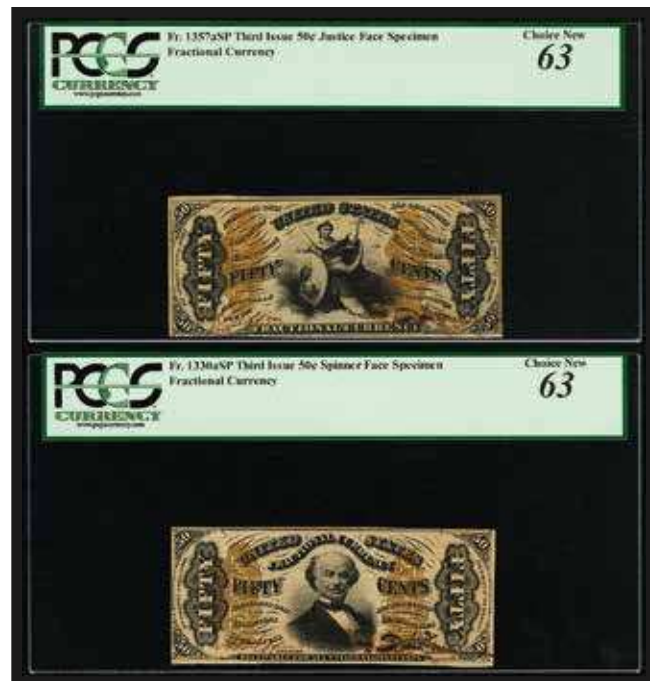
Starting Bid: \$500



20115 Fr. 1357 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

Justice's were the first Third Issue 50¢ notes printed and the 1357's were the first to have *Justice* as its central vignette. It is printed on fiber paper with a red back. It is possibly an experimental issue, printed on November 14, 1864 with a run of only 3,060. It is the only truly collectible variety with the "S-2-6-4" back surcharges. While most examples are circulated, this one is tied for the finest graded by either of the two major grading services. (3,000-up)

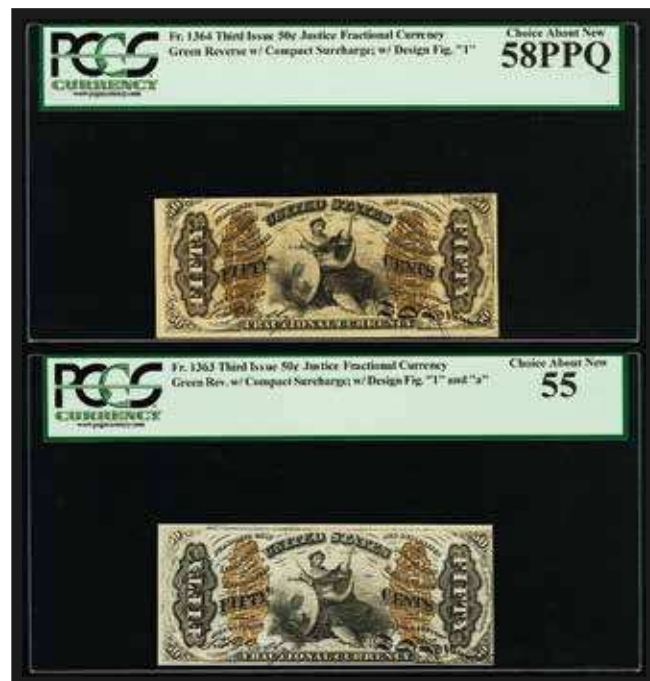
Starting Bid: \$1,500



20116 Fr. 1357aSP 50¢ Third Issue Narrow Margin Justice Face PCGS Choice New 63;
Fr. 1330aSP 50¢ Third Issue Narrow Margin Spinner Face PCGS Choice New 63.

These two Jeffries-Spinner hand signed narrow margin specimens have bright bronzing and four full margins. The Justice note has some minor mounting remnants on the back and the Spinner has some slight ink erosion in his signature. (Total: 2 notes) (1,000-up)

Starting Bid: \$500



20117 Fr. 1363 50¢ Third Issue Justice PCGS Choice About New 55;
Fr. 1364 50¢ Third Issue Justice PCGS Choice About New 58PPQ.

These two Justice notes are from the top left corner and left edge of the sheet as indicated by the position numbers/letters. Both are very lightly handled with bright bronzing. (Total: 2 notes) (1,000-up)

Starting Bid: \$500

20118 A 50¢ Justice Quartet.

Friedberg 1355, a hand signed red back, PCGS **Choice About New 58PPQ**; Friedberg 1358 PMG **Choice About Unc 58 EPQ**; Friedberg 1362 PCGS **About New 50**; and Friedberg 1364 PCGS **About New 53**. There are no negative comments and all four notes have strong eye appeal. (Total: 4 notes) (1,000-up)

Starting Bid: \$500

20119 Fr. 1366 50¢ Third Issue Justice PCGS About New 53 PPQ;

Fr. 1369 50¢ Third Issue Justice PCGS Very Fine 35.

Typical Justice margins are seen on these two notes from this scarcer series. (Total: 2 notes) (1,000-up)

Starting Bid: \$500



20120 Fr. 1367 50¢ Third Issue Justice PCGS Very Fine 30.

One of the rarest Justice notes, this is an evenly circulated example from the upper left corner of the sheet. This medium level example has three full margins, but the left is cut into the design. The ever important "1" and "a" are strong. The third party grading service has noted "small repairs" on the back of the holder. (1,750-up)

Starting Bid: \$875



20121 A 50¢ Justice Trio.

Friedberg 1366 PCGS **About New 50**; Friedberg 1368 PCGS **Extremely Fine 45PPQ**; Friedberg 1369 PCGS **About New 50PPQ**. This group is three of the four green back wide spaced surcharged varieties, lacking only the very rare 1367. 1368 and 1369 are particularly difficult to obtain. Over the past few years, we have auctioned several 1369s that have all realized around \$700. (Total: 3 notes) (1,500-up)

Starting Bid: \$750

20122 Fr. 1370 50¢ Third Issue Justice PCGS New 62;

Fr. 1372 50¢ Third Issue Justice PCGS Choice About New 55.

These two fiber paper notes have three full margins with the right margins encroaching on the design a bit. Bright bronzing and embossing are noted on both. (Total: 2 notes) (1,000-up)

Starting Bid: \$500



20123 Four Different Fiber Paper Fractionals.
 Friedberg 1290 PMG Choice About Unc 58; Friedberg 1322 PCGS Choice About New 55; Friedberg 1357 PMG Choice Extremely Fine 45; Friedberg 1370 PCGS Choice About New 55. All are lightly circulated handsome notes, none carrying negative comments. The visual appeal of each example is better than the mental picture the assigned grades paint. (Total: 4 notes) (1,500-up)
Starting Bid: \$750



20126 Fr. 1268 15¢ Fourth Issue PMG Choice Uncirculated 64.
 One of the nicest examples of this rare Friedberg number that we have ever offered. We had a PCGS 64PPQ Fr. 1268 go for \$2760 in January 2011. This 15¢ note has ample margins all the way around plus ideal color. (2,500-up)
Starting Bid: \$1,250

FIFTH ISSUE



20124 Fr. 1371 50¢ Third Issue Justice PCGS Very Fine 35.
 Fewer than twenty examples exist of this fiber paper Justice variety. "1" and "a" notes are the rarest of the series as they are only found in the upper left corner of the sheet. It has an inverted plate number 29 on back. The third party grading company mentions "small edge tear at right." (1,000-up)
Starting Bid: \$500

20127 Fr. 1266 10¢ Fifth Issue Thirty-five Examples About New or Better.

An original grouping with each note having an A or H plate letter. Their plate numbers are either 9, 18, 34, 37, 40, 42, 58, and 65. Three examples sport snippets of thread that originally helped hold packs together. Almost every note has several pinholes and a couple of pieces also have a tiny amount of rust. (Total: 35 notes) (1,000-up)
Starting Bid: \$500

20128 Fr. 1381 50¢ Fifth Issue Thirty Examples About New; Fr. 1381 50¢ Fifth Issue VG.

Thirty of these Fr. 1381s are certainly identifiable as coming from packs that were printed and shipped out at the same time. Every note is from either the C or K plate position and their plate numbers are either 2, 3, 7, 9, 18, or 19. At least three of the notes have a small piece of thread threaded through them. This thread was more than likely used to hold original bundles together. Each note has several pinholes, while one piece also has a small internal tear. One additional note is an outlier as it is well circulated and has a P plate position. (Total: 31 notes) (1,000-up)
Starting Bid: \$500

FOURTH ISSUE



20125 Fr. 1257 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.
 The last 67PPQ we sold was at in our Central States 2013 auction for just a few dollars under \$1,300. That was the only other 67PPQ graded by PCGS with nothing higher. PMG has graded a 68, which we sold for \$1,500. The note itself is simply spectacular and could easily have wound up in a 68 holder on any given day. (1,250-up)
Starting Bid: \$625

SHIELDS

Lovely Green Fractional Shield



20129 Fractional Currency Shield, With Green Background.

Conventional wisdom asserts that there are only about a dozen Green Shields in existence and we have personally examined most of them. This is among the very finest that we have handled, with the Milt Friedberg example, which we sold in January 1997 being the finest. The green background color on this Shield is very nice, with all of the fine design elements clear and intact. The eagle and stars at the top of the Shield are bright green without the slightest hint of fading. The great majority of the notes are nearly fully bright, with the exception being the 25¢ Second Issue back, which is always faded on Shields. The Shield has very little of the normally seen water staining at the bottom, which has not impacted any of the notes to any degree. All of the other notes are pristine and bright. All four hand signed notes are the Colby-Spinner varieties, including the Grant-Sherman as these Fr. 1273SPs were found only on pink and green shields. The mat is still bright. There is a minor scuff at top left and some light retouching is visible, but overall this is a wonderful shield. It is in a period frame with a gold border. (20,000-up)

Starting Bid: \$10,000



20130 Fr. 1382 Fractional Currency Shield, With Gray Background.

Fractional Currency Shields were used in banks and post offices for counterfeit detection. They were printed between June 1866 and May 1869 and are composed of 39 First, Second, and Third Issue notes. There are 20 faces and 19 backs, all uniface. The 25¢ Second Issue back has faded to the usual blue color. There are four hand-signed notes with three being Colby-Spinner examples and the 15¢ Grant-Sherman having the Jeffries-Spinner signature combination. Minor water damage is observed. It is in a nice frame and the back has a little bit of penned collector information on it. Overall, it is an attractive shield.

From The Buck Stops Here Collection (4,000-up)

Starting Bid: \$2,000

OBSOLETES BY STATE

COLORADO

C.A. Cook 10¢ 35PPQ

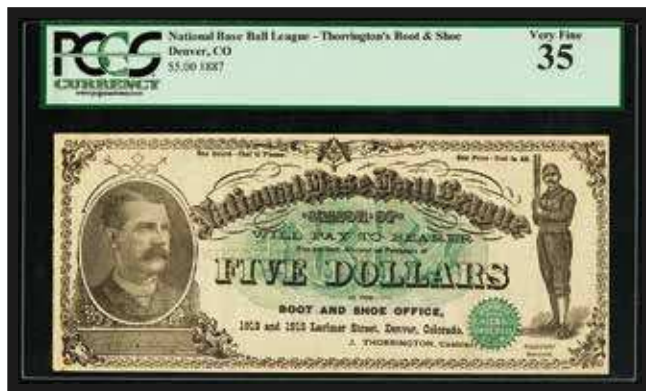


20131 Denver, Colorado Territory- C.A. Cook & Co. 10¢ Dec. 1, 1862

An excessively rare issuer that always brings strong prices at auction and then, in turn, remains in strong collector hands over the years. This lovely PCGS **Very Fine 35PPQ**, hole punch cancelled 10¢ piece will be no exception. We auctioned a 20¢ note on Cook grading Fair for \$2,530 in January 2009. We also have records on another Cook note reeling in \$9,775 in July 2007. One must be prepared for a five figure bid in order to take this great territorial Obsolete home. (8,000-12,000)

Starting Bid: \$4,000

National Baseball League Ad Note



20132 Denver, CO- Thorrrington's Boot and Shoe Office National Base Ball League Ad Note \$5 1887

Both an incredible Colorado and baseball note that is very attractive and one that certainly earned the third party grade of PCGS **Very Fine 35**. This example has the highest grade that we can recall for one of these baseball notes that were used as an advertising medium for several, far flung, small businesses across the nation during the late 1880s. The note itself exhibits wonderful color with its white paper and green ink and the folds are light. The year of "1887" is the underprint at center. The portrait at left is of the president of the Chicago White Stockings (today's Chicago Cubs) A(lbert) G. Spaulding and the vignette at right is of a batter at the plate. The back has a dozen portraits of members of the team and they include the likes of pitcher John Clarkson, catcher Tom Daly, infielder Cap Anson, and outfielders Jimmy Ryan and Billy Sunday. The White Stockings played 121 games during the season. They won 71 and lost 50, which was good enough for third place. However, the winning bidder of this great note will be in first place. (4,000-6,000)

Starting Bid: \$2,000

DELAWARE



20133 Wilmington, DE- Bank of Wilmington and Brandywine \$5 18__ Proof

A group of three men meet to solve the world's problems on this pretty black and white proof that has a large red FIVE protector. Three notes of this design appeared as part of Lot 168 in the landmark ABNCo Archives sale in 1990 and it is likely that this example is one of them. The opportunities to acquire this rare note are limited to perhaps those three examples. PCGS grades this note **Choice New 63**, noting that it has POCs and is mounted on cardstock. (1,500-2,000)

Starting Bid: \$750

GEORGIA



20134 Dahlonega, GA- Belfast Mining Company \$5 Jan. 1, 1838

Incorporated in 1834, along with the Pigeon Roost Mining Company, the Belfast Mining Company issued notes like this \$5 in the late 1830s. Some sheets of filled in, but apparently unissued, notes were used during the Civil War to print fractional issues for the Cherokee Insurance & Banking Company. At some point in time, someone made the decision to cut this sheet to preserve an intact example of the Belfast Mining Company \$5. A good decision as it turns out because this and the following \$10 are the first non-proof notes which we have offered on the bank. PCGS grades it **Very Fine 20** noting small edge tears and minor stains. (3,000-3,500)

Starting Bid: \$1,500



20135 Dahlonega, GA- Belfast Mining Company \$10 Jan. 1, 1838

During the Civil War, sheets of not current notes were used to print new notes on due to paper shortages. In this case, fractional notes for the Cherokee Insurance & Banking Company were printed on the backs of Belfast Mining Company notes that had been used some twenty five years earlier. Someone decided to cut the sheet so that the Belfast Mining Company \$10 remainder survived intact. PCGS grades this example **Very Fine 30** with minor stains noted.

While we have offered a number of proofs on this mining company in the past, tonight marks the first offering of notes intended for circulation; this example and a companion \$5. (3,000-3,500)

Starting Bid: \$1,500

Rare Hawaii Lahainaluna Seminary Notes



20136 (Kingdom of Hawaii)- Lahainaluna Seminary 3 Keneta;

Hapawalu \$1/8; Hapaha \$1/4; Hapalua \$1/2; Hookahi Dala \$1 ND (circa 1843) PCGS Graded

These are very rare and historical notes. Protestant missionaries came to Hawaii in 1823 and discovered that there was no written form of the Hawaiian language. They formed a committee that created the written form that is still in use today and also convinced the Hawaiian royalty of the need for an educational system. The missionaries next established the Lahainaluna Seminary in 1831, which is still in existence today as the Lahainaluna High School. It is the oldest public school west of the Rocky Mountains. In 1834, the Hale Pa'i or House of Printing was founded on campus and it was the home of Hawaii's first printing press. Students were able to study intaglio engraving on copper plates under the tutelage of Reverend Lorrin Andrews. They produced many pictorial items that were needed in quantity. In fact, the first newspaper printed west of the Rocky Mountains was printed at the school. The quaint pieces in this lot possibly originated on Hawaii's first printing press. The notes portray school subjects and virtues such as industry, law, science, geography, education, and a map of the Hawaiian Islands, plus the national flag on the highest denomination. They are all of the altered plate secret marks variety and each note was also backed at issue. The 3 Keneta and Hapawalu grade **Very Choice New 64**. The Hapawalu, Hapaha, and Hapalua all grade **Choice New 63**. The Hookahi Dala grades **Apparent New 60** with damage on the face, which interferes very little with the overall printing. We auctioned a similar PMG graded set in January 2009 for \$25,300 and would not be surprised if that figure was easily eclipsed tonight. (Total: 6 notes) (30,000-50,000)

Starting Bid: \$15,000

Lahainaluna Seminary 50¢



20137 (Kingdom of Hawaii)- Lahainaluna, HI- Lahainaluna Seminary 50¢ ND (circa 1870)

A possibly unique note according to our consignor and due to our attempted research, we are in agreement. We do know that this is the first example of this issue that we have ever offered. Mission school teachers were taught at this Hawaii institution. R.F. Simco signs this note as teacher of book keeping. The face was printed in brown ink and the back was printed in green. This lightly handled piece grades PCGS **Extremely Fine 45** with minor stains. (5,000-8,000)

Starting Bid: \$2,500

IDAHO

\$20 Idaho Territory Obsolete



20138 Idaho City, Idaho Territory- B.M. DuRell & Co. \$20 186_

A remainder from this rare Territorial issue that is considered by many to be a transitional note for National Currency. The note in this lot is of banknote size and is payable at the First National Bank of Idaho at Boise City, Idaho Territory. This bank was chartered at the end of 1866 with charter number 1668. However, it did not issue any Nationals until its emission of Brown Backs starting in 1890. This is only the second \$20 on Mr. DuRell that we have been able to auction. PCGS **Fine 12**. (2,000-3,000)

Starting Bid: \$1,000

\$100 Idaho Territorial Obsolete



20139 Idaho City, Idaho Territory- B.M. DuRell & Co. \$100 186_

A second rare Idaho Territorial note issued by this enterprise. DuRell went west to California around 1849. He headed for the Idaho gold fields after starting a string of businesses in Oregon and after their demise due to man or nature. He met Christopher Moore in 1862 and the two began hauling goods to the mines in Auburn, Oregon. In the spring of 1863, they brought supplies to Boise, selling from their wagons and hauling the rest to the Snake River for sale to the Owyhee miners. The partners proceeded to open several stores, including B.M. DuRell & Co. in both Boise and Idaho City. The stores offered banking services as well as merchandise. This financial activity led DuRell and Moore to join with three other investors, including Territorial Governor David Ballard, to organize the First National Bank of Idaho. It opened for business in the rear of DuRell's Boise store on June 6, 1867. A branch was also opened at the Idaho City store. DuRell sold his interest in the bank in 1872, and moved to Utah, where he organized the Salt Lake City National Bank of Utah. This early West remainder helps tell a great story and is a transitional piece between private issue scrip and National Currency. This \$100 grades PCGS **Very Fine 20**. It has fewer folds than often seen for the third party grade and the small splits are due to being carried by someone who was very proud of it. (2,500-3,500)

Starting Bid: \$1,250

20140 Idaho Falls, ID- Labor Exchange 1/20; 1 Unit 1895

Idaho is a rare state for Labor Exchange notes with this being just our third lot through the years. In fact, one of those offerings was back in September 2001. Both examples on Branch 42 in this lot grade PCGS **Very Fine 30**. The 1/20 Unit note has a small edge tear in the top margin at left of center. It is small, as it is less than 2mm. The 1 Unit example is of the smaller size variety. It has minor stains on the back and there are mounting remnants on the face in the top margin. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

ILLINOIS



20141 Nauvoo, IL- Nauvoo House Association \$50 Feb. 11, 1841 Rust 30, Nyholm 45

When the Mormons moved to Nauvoo, IL, one of their first endeavors was to build a church sponsored hotel, the Nauvoo House. \$50 certificates of stock were printed and, since these were transferable by endorsement, they served as a medium of exchange. PCGS Very Choice New 64PPQ (1,000-1,200)
Starting Bid: \$500



20142 Rock Island, IL- Rock Island Bank \$1 Sept. 1, 1852 G2 Proof

The first in a magnificent set of Proofs from this bank, which represent the only Proof examples we have had to offer from Rock Island. All are mounted on cardstock, and each bears the usual four or six POC. PCGS Very Choice New 64. (1,200-1,600)
Starting Bid: \$600



20143 Rock Island, IL- Rock Island Bank \$2 Sept. 1, 1852 G4 Proof

The second in this series of lovely card mounted Proofs, with this just as rare as the \$1 above. A lovely central vignette displaying the state's agricultural bounty of wheat, corn, and livestock is flanked by a native American and, somewhat incongruously for a bank located in far western Illinois, a sailor holding a telescope. PCGS Very Choice New 64, with 6 POC. (1,200-1,600)
Starting Bid: \$600



20144 Rock Island, IL- Rock Island Bank \$3 Sept. 1, 1852 G6 Proof

A lovely card mounted Proof with a trio of maidens, one rather scantily clad, in the center. All four of the notes bearing the September 1, 1852 date are listed as Proofs only in the Haxby reference, although a few remainders are known to exist. PCGS Very Choice New 64, with 6 POC. (1,200-1,600)
Starting Bid: \$600



20145 Rock Island, IL- Rock Island Bank \$5 Sept. 1, 1852 G8 Proof

The last of the card mounted Proofs from this bank bearing the September 1, 1852 date. PCGS Very Choice New 64, with 6 POC. (1,200-1,600)
Starting Bid: \$600



20146 Rock Island, IL- Rock Island Bank \$1 Nov. 1, 1852 G12 Proof

The first of a four denomination set of simply spectacular card mounted Proofs, with each piece displaying the second date used on notes from this bank, November 2, 1852. This example, along with the next three to be offered, are unimprovable and perfect for the collector who desires only the best of the best. PCGS Superb Gem 67PPQ, with 4 POC. (1,750-2,750)
Starting Bid: \$875



20147 Rock Island, IL- Rock Island Bank \$2 Nov. 1, 1852 G16 Proof
 A pristine example which is just about as nice a black and white Proof as any we have ever had to offer. The vignettes are gorgeous, the rarity undisputed, and the grade simply unimprovable. If this note does not get you excited, you probably should be collecting something else. PCGS **Superb Gem 67PPQ**, mounted on cardstock and with the usual 4 POC. (2,000-2,500)
Starting Bid: \$1,000



20149 Rock Island, IL- Rock Island Bank \$5 Nov. 1, 1852 G24 Proof
 The last in this outstanding offering of extremely rare Rock Island Bank Proofs. PCGS **Superb Gem 67PPQ**, mounted on cardstock with 4 POC, another beautiful note fit for the very finest of collections. (1,750-2,750)
Starting Bid: \$875

LOUISIANA



20148 Rock Island, IL- Rock Island Bank \$3 Nov. 1, 1852 G20 Proof
 Another beautiful Proof, this the \$3 note bearing the November 1, 1852 date. PCGS **Superb Gem 67PPQ**, mounted on cardstock and displaying the normal 4 POC. (1,750-2,750)
Starting Bid: \$875



20150 Natchitoches, LA- Parish of Natchitoches \$10 Jan. 6, 1863
 A very scarce Parish note, especially in this state of preservation. PMG **About Uncirculated 55** and free of any of the flaws that normally plague these Civil War era issues. (1,200-1,600)
Starting Bid: \$600

MAINE

Bucksport Bank Proof Sheet



20151 Bucksport, ME- Bucksport Bank \$3-\$20-\$50-\$100 Oct. 10, 1854 (Similar to) G8a-G12a-G16a-G18a Proof Uncut Sheet

Although Haxby listed no proofs for this bank, a significant number of proof sheets subsequently appeared in the ABNCo Archives sale in 1990. Most of them have probably since been cut for one reason- the \$50 note has a large Santa Claus vignette. PCGS grades this sheet **Choice About New 58**, noting small edge tears at top left. The all important \$50 note seems to be completely intact and is complemented by the three other notes that have interesting vignettes as well. (5,000-7,000)

Starting Bid: \$2,500

MASSACHUSETTS



20152 Boston, MA- Continental Bank \$3 Octr. 1866a
The center of this attractive green and black remainder plays host to a very unusual vignette of a polar bear climbing into a boat containing four arctic explorers. Printed by ABNCo, this note grades **About New 53** per PCGS. (2,500-3,500)
Starting Bid: \$1,250



20153 Northampton, MA- Holyoke Bank \$10 Oct. 4, 1868a
A striking Red and black proof, this note depicts a family praying for protection from an Indian attack, which is moments away from commencing, entitled *Major Waldron's Terrible Fight*. PCGS grades this example **Choice New 63**, noting POCs and that the note has been mounted on cardstock. (2,000-3,000)
Starting Bid: \$1,000

MICHIGAN



20154 Lansing, MI- Bank of the Capitol \$3 July 2, 1859 Lee LAN-1-3 Proof
The bank was only partially organized in 1859 by J.C. Bailey, one of the city's first bankers. As a result, it appears that only proofs provide witness to its planned existence. This \$3 is absolutely stunning with a wonderful center vignette of putti hard at work and a delicate red overall tint. We have only offered a proprietary proof of this design before, but this is the real thing. Proofs from this bank were not part of the 1990 ABNCo Archives Sale and these early proofs are simply not around in any great numbers. An excellent addition to any proof or Michigan collection and a wonderful representative for the state, noted primarily for its plainer 1830s vintage notes. PCGS grades this example **Very Choice New 64**, noting the fact that it is mounted on cardstock and has the normally expected six small POCs in the signature blocks. (2,000-3,000)
Starting Bid: \$1,000



20155 Lansing, MI- Bank of the Capitol \$5 July 2, 1859 G2a Lee LAN-1-4 Proof
While this bank was only partially organized in 1859, it is represented by a handful of beautiful proofs done by the ABNCo. This companion proof to the \$3 that we are also offering for the first time in this auction is an ornate red and black proof depicting a busy urban street scene as well as Crawford's *Freedom*, which was ultimately placed on top of the dome of the United States Capitol some four years later. Ironically, it had not even been cast yet when this note was produced. PCGS grades this proof **Choice New 63**, noting that it is mounted on cardstock and has small POCs which are normally found on proofs. This is the opportunity to add a truly attractive proof from a state that has primarily only plainer 1830s era notes to offer. Not part of the 1990 ABNCo Archives sale, there are not many of these to go around. (2,000-3,000)
Starting Bid: \$1,000

MISSISSIPPI



20156 Columbus, MS- Tombigby Rail Road Company \$10 Feb. 20, 1839(?) G36 Kraus UNL

The railroad issued a series of three day post notes payable at the Commercial & Rail Road Bank of Vicksburg. Unlike other notes on the railroad, these are extremely rare, with the \$10 unknown to Haxby and unlisted in Kraus. PMG grades this example **Very Good 10 Net** due to small tape repairs and a replaced upper right corner. An equally rare and only slightly nicer \$5 sold in our Eric P. Newman Collection Part VII Currency Signature Auction in 2015, where it crossed the auction block for \$2,820. This \$10 should test that price level. (2,000-2,500)

Starting Bid: \$1,000

MONTANA



20157 Belt, MT- Labor Exchange 1 Unit 1898

We have auctioned previously only two 1 Unit examples on Branch 289. The years of those offerings were 2002 and 2004. The 2004 opportunity was this exact note and it took a bid of \$1,725 to lasso it. All western non-fractional Labor Exchange notes are just plain rare. This great item is in that class and it grades PCGS **Fine 15** with small edge tears in the right margin. There are three small tears with the longest being approximately an eighth of an inch. (1,000-1,500)

Starting Bid: \$500

R.P. Bateman Fractional Look-Alike



20158 Sheridan, Montana (Territory)- R.P. Bateman 50¢ ND (circa 1877)

A neat Fractional look alike in the high grade of PCGS **Choice About New 58**. It is a beautiful broad margined remainder with just a hint of handling. Bateman was one of two general merchants located in Sheridan at this time. Our consignor knows of only three notes that have survived Mr. Bateman with another 50¢ having a recent price tag of \$2,650 on it. We have never before seen this rare merchant and that figure may not be out of line. (1,500-2,000)

Starting Bid: \$750

Labor Exchange 20 Units 1898



20159 Stevensville, MT- Labor Exchange 20 Units 1897

A great Labor Exchange note as this is the only 20 Units listed in the Steve Whitfield article, *Labor Exchange Scrip* found in Paper Money Vol. XLVI, No. 6, Whole No. 252 November/December 2007 Society of Paper Money Collectors. Mr. Whitfield discusses within the article, a short list of some of the greatest Labor Exchange notes. The 20 Units from Stevensville, Montana Branch 289 is one of that select few. In fact any denomination greater than "1" is a great rarity as we peruse the Whitfield listing of known branches and denominations. PMG **Fine 15**, with small splits and tears. (2,000-4,000)

Starting Bid: \$1,000

NEBRASKA



20160 Omaha, Nebraska Territory- The Western Exchange & Land Company \$1 Dec. 15, 1857 G2a

An extremely rare Territorial issue with the central vignette containing the reverse of a Liberty Seated \$1 and, in this case, it is "with rays." This is the highest graded example that we have ever offered on this number. It is in a comment free holder and it certainly is a nice example for the grade of PMG Choice Fine 15. (1,250-1,750)

Starting Bid: \$625



20161 Omaha, Nebraska Territory- The Western Exchange & Land Company \$2 Dec. 15, 1857 G4a

Another rare note on this issuer is in this lot. This example is the highest grade that we have auctioned on this number. It is solid for the grade of PMG Very Fine 20 and is without any comments on the third party label. (1,500-2,000)

Starting Bid: \$750

NEW HAMPSHIRE



20162 Milford, NH- Souhegan Bank \$1 Sep. 1, 1862 G-UNL

Notes issued by this bank, which was in existence for a decade before becoming the Souhegan National Bank of Milford, are quite rare. The four notes we are offering tonight are the first we have offered. The \$1 has a portrait of a gentleman, a maiden floating, and a scene of a horse being worked on in a farrier's shop as well as a green 1-ONE-1 protector. Haxby lists the same design but with a different color protector. PCGS grades the note Very Fine 30 noting the two POCs in the signature lines (1,250-1,750)

Starting Bid: \$625



20163 Milford, NH- Souhegan Bank \$2 May 1, 1863 G-UNL

The Souhegan Bank was organized in 1855 and remained in business until 1865 when it became the Souhegan National Bank of Milford (Charter 1070). While we have handled a few pieces of scrip and some National Bank Notes, we have not offered any bank notes on the bank until this evening. This very scarce \$2 features *Justice* and perhaps *Plenty* seated by the New Hampshire coat of arms and a large green TWO protector. This example grades Very Fine 30 per PCGS which notes two POCs. (1,250-1,750)

Starting Bid: \$625

NEW JERSEY



20164 Milford, NH- Souhegan Bank \$3 Jan. 1, 1856 G6a

The \$3 utilizes a wonderful panoramic vignette that extends the entire width of the note and features distant passenger trains flanked by a farmer and his wife on the ends of the note. The note also features a large red THREE protector. PCGS grades this example **Very Fine 30** noting a small edge tear at bottom left (which appears to run from the left POC down to the bottom margin) and that the note has two POCs. The small tear is difficult to detect through the holder and is a very minor distraction. This is the first time we have offered this design from this bank and it is likely to be some time before we see another. (1,250-1,750)

Starting Bid: \$625



20166 Belleville, NJ- The Manufacturers' Bank \$9 Sept. 12, 1837 G33 Wait 18

Fully signed and issued, and very scarce, thus from the Garden State. We have only handled one other example of this denomination from this Belleville bank, an absolute rag, which we sold more than fourteen years ago. Nice PCGS **Very Fine 25**. (1,200-1,600)

Starting Bid: \$600

NEW MEXICO



\$50 Souhegan Bank Discovery Note

20165 Milford, NH- Souhegan Bank \$50 Jan. 1, 1856 G14a

The \$50 on the Souhegan Bank features a rare vignette of the interior of a boot factory. Six workers are assembling boots and a stack of eight boots lies on the floor at one station. More conventional vignettes of *Justice* and a maiden anchor the ends of the note which also has a large red FIFTY protector. Prior to the discovery of this example, the note had been reported as unknown although the description was known from contemporary sources. PCGS grades this note **Very Fine 30** noting two POCs. (2,000-3,000)

Starting Bid: \$1,000

20167 Gallup, NM- Gallup American Coal Co. 5¢; 10¢; 25¢; 50¢; \$1; \$5; \$10 ND (1933) Shafer NM101-.05b; .10b; .25b; .50b; 1b; 5b; 10b

The *Standard Catalog of Depression Scrip of the United States* by Ralph A. Mitchell and Neil Shafer lists only one issuer for New Mexico and this is it. This is the first time for us to offer any notes from this rare issue. The notes grade **AU**, except for the \$10 weighs in at **XF**. A few pieces will have a small edge tear and all have been roulette cancelled. (Total: 7 notes) (1,000-1,500)

Starting Bid: \$500

NEW YORK

Rare Long Island Bank Uncut \$100-\$50 Pair



20168 Brooklyn, NY- Long Island Bank \$100-\$50 18__ G14-G12 Uncut Pair

The first time for us to offer any notes on this bank. Every note for the Long Island Bank is listed as SENC, "Surviving Example Not Confirmed," in Haxby except for a couple of 1860 issues, a raised note, and an altered note. This pair from the 1820s-40s is nicely preserved and grades PCGS Choice New 63 with broad margins. (2,000-4,000)

Starting Bid: \$1,000



20169 Jamestown, NY- The Cassadaga Bank \$2 Sep. 1, 1851 G4

A rare bank that we had never before offered until our recent Eric P. Newman Collection offerings. The prices realized for Mr. Newman's notes help bring this current offering to the forefront. This remainder grades PCGS Choice About New 55PPQ. All of the Newman notes were also remainders. (1,000-1,500)

Starting Bid: \$500



20170 New York, NY- J. Gunnings Restaurant 5¢ ND Remainder Harris H553

A vignette of a rather portly patron slurping soup adorns this pretty red, green, and black scrip note from the Civil War era that grades PCGS New 62 with a small edge nick and mounting remnants noted. (1,000-1,300)

Starting Bid: \$500



20171 New York, NY- Mercantile Dining Room 10¢ ND (ca. 1840-60)

R. Letson was the proprietor of this restaurant circa 1862 although this note appears to be from an earlier period. PCGS grades this example Extremely Fine 40 with stamp hinges on the back noted. (1,000-1,300)

Starting Bid: \$500



20172 New York, NY- Merchants Bank in the City of New York \$2 Nov. 1, 1862 G132a

If you need a really special New York City obsolete note for your collection, this one should fit the bill. Fully issued with bold signatures, this striking note has a dark red overall tint and a large red 2 protector. A careful inspection shows that the note is using Lyman's Protection as a way to deter attempts to raise it to a higher denomination (the \$2 is bisected into two equally sized panes, while other denominations have the note divided in different proportions). However, aside from a faint "patent applied for" near the center of the bottom margin, there is no indication that this is a use of that approach. Perhaps ABNCo either bought the feature or simply copied it for their own use. This is a very rare note that is in wonderful premium condition, with PCGS grading it Very Choice New 64PPQ. (1,500-3,500)

Starting Bid: \$750



20173 Oswego, NY- Marine Bank at Oswego \$5 18__ G8a Proof
 Obsolete proofs do not get much better than this. A minutely detailed nautical vignette with two ocean going vessels is set off by a lovely brick red and black color scheme. PCGS grades this note **Gem New 66PPQ**, noting the usually encountered POCs and that the note is mounted on cardstock. (2,500-3,500)
Starting Bid: \$1,250



20175 Rome, NY- The Bank of Rome \$5 Sept. 4, 1850 G48a
 An extremely rare note which is the only genuine example we have ever offered from this institution. Founded in 1832, the bank voluntarily liquidated at the expiration of its state charter in 1862. PCGS **Very Fine 25**, with a bit of minor staining, a couple of tiny splits, and a miniscule corner tip off, none of which should affect the price on a rarity of this caliber. (1,000-1,200)
Starting Bid: \$500



20174 Port Richmond, NY- Staten Island Bank \$1 July 28, 1840 G2
 An excessively rare Staten Island bank with only two notes known. Tonight's offering is the only issued note and the second piece is a \$1,000 Proof. That was this note's status when it crossed our auction block in May 2002 and it still is to our knowledge today. It has been repaired and backed, but the printed devices remain bold and the signatures are present. Overall, it is a pleasing example for the grade from this tough issuer, whose notes are all listed as SENC in the Haxby reference. PMG **Very Good 8 Net**. (1,000-1,500)
Starting Bid: \$500



20176 Southeast, NY- Croton River Bank \$2 Aug. 6, 1862 G6a
 The bank, located in Putnam County, was organized in 1856, becoming the Croton River National Bank of Southeast in 1865. Always popular with New York collectors, this design last sold at our 2017 CSNS Currency Signature Auction, where a lesser grade example crossed the auction block for \$2,115. This example, which PMG grades **Choice Fine 15** with no comments, should test that price level. (2,000-2,500)
Starting Bid: \$1,000



20177 Syracuse, NY- Mechanics Bank of Syracuse \$5 18__
 Although Haxby does not list a proof, this design is the same as G8. It does not appear that this note was part of the ABNCo Archives sale nor have we offered an example in the past. PCGS grades this note **Very Choice New 64**, noting that it is mounted on cardstock with POCs. (2,500-3,500)
Starting Bid: \$1,250

NORTH CAROLINA



20178 Fayetteville, NC- Bank of Clarendon at Fayetteville \$10 18__ G10a Remainder

Printed by ABNCo, this strikingly attractive note displays the skillful use of precision register two color printing as a counterfeit deterrent. A line of micro printing under the center vignette notes that it was entered according to an Act of Congress in the Clerks Office of the District Court of the Southern District of New York in 1859. PMG grades this example **Extremely Fine 40**, noting an annotation (a vintage Dick Hooper price entry in the upper right corner on the back). (1,000-1,250)

Starting Bid: \$500



20179 Wilmington, NC- Bank of Cape Fear at Greensboro Branch \$7 Oct. 25, 1858. G302b

A bright ochre undertint and a large 7 protector highlight this popular odd denomination note payable at Greensboro. PMG grades this example **Very Fine 25**. (1,000-1,500)

Starting Bid: \$500

OHIO



20180 Cincinnati, OH- The Lafayette Bank of Cincinnati \$5 G24a Wolka 0537-14/16 Proof

The Lafayette Bank opened in 1834 and remained in business until its charter expired in 1854. It then went on to become a private bank until 1862-63 when it again transformed itself into a Free Bank, although it did not issue any circulation. This note is from its 1834-54 period of operation and is one of the most striking Proofs that we have offered. It has both stunning vignettes and portraits on the face, while an unique extra large blue lazy "5" is observed on the back. PCGS **New 62**, mounted on card stock. (3,500-5,500)

Starting Bid: \$1,750



20181 Kirtland, OH- Kirtland Safety Society Bank \$2 March 9, 1837 G4 Wolka 1424-06

In 1836 Mormon Church elders, led by Prophet Joseph Smith, Jr. and Sidney Rigdon (as cashier for the bank), sent their designees to Columbus, Ohio (chaired by Orson Hyde) to seek a state bank charter. Simultaneously, the other group of elders (led by Oliver Cowdery) went to Underwood, Bald, Spencer & Hufty in Philadelphia to contract for engraved plates, proofs and the sheet printing from the four plates purchased. Having the plates engraved and printed was easily accomplished. However, officials at the State Capitol in Columbus required specie or other collateralization to protect the circulation and denied the charter. Regardless, their notes were already printed and ready to issue, and the bank began operations. Early \$1, \$2, and \$3 notes were stamped "Anti-Banking Co." in diminutive letters to comply with or skirt the law, depending on one's viewpoint. The vast majority of Kirtland notes, from \$1 to \$100, were dated and emitted in March 1837, though some are dated earlier. The bank, of course, did not survive the nationwide bank panic in 1837, although Smith had guaranteed the notes would one day "be as good as gold." The lack of specie caused the bank's failure and was a large factor in the Mormon migration from Ohio to their eventual settlement in Salt Lake City. The \$2 is a scarcer denomination in any grade with PCGS grading this example **Apparent Fine 15** due to minor edge damage and ink erosion in Rigdon's signature. (2,500-4,000)

Starting Bid: \$1,250



20182 Kirtland, OH- Kirtland Safety Society Bank \$3 Faded G6 Wolka 1424-08

This is a popular denomination from the Kirtland series and the bottom position of the lesser denomination plate by Underwood, Bald, Spencer & Hufty, N. York & Philad. The titles, with large BANK, are left of center, and to the right is a vignette of an early locomotive and cars in three-quarter, head on view. Nearly identical ends have "3" numerals in the center and each corner shows a classical cameo profile head facing outward. Showing the secretarial signature of J. Smith, Jr. and S. Rigdon, the most often seen signature combination on the regular Kirtland notes. PCGS **Apparent Very Fine 30**, with minor edge tears and ink stains. A very collectible type note from this historic issue. (2,500-4,000)

Starting Bid: \$1,250

OREGON

20183 Hood River, OR- H.B. Nesbit - Hal's Tire Service \$1 circa 1933 Shafer OR-175-1

The only example that we have seen of this most unusual currency item from the Great Depression. Appropriately for a tire shop, this "Good For \$1 In Trade" scrip is on a rubber "planchet," with this piece being of the original thin variety. The face of the scrip labels it as a "Rubber Check" and the back proclaims, "AW! T Hell With The Depression." This scrip issuer is listed on page 219 of the *Standard Catalog of Depression Scrip of the United States* by Ralph A. Mitchell and Neil Shafer. The example in this lot is not graded. It is held in a Capital Plastics CH1 hard plastic holder and we urge the winning bidder not to open it. The scrip shows damage to the upper left corner and a small hole is in the vicinity. The right edge is missing and this also removed the last digit in the year date. A few small loose pieces are trapped within the Capital holder. Few of these notes were produced and, whether redeemed or not, they probably disintegrated in short order. If the note was complete, its size would be similar to that of a United States small size note. Nevertheless, the example in this lot is a great item that stands out in any collection. A scan of this note can be seen on our website. (1,000-1,500)

Starting Bid: \$500

Oswego Iron Company 5¢



20184 Oswego, OR- Oswego Iron Company's Storekeeper 5¢ Dec. 1, 1881

An excessively rare issuer with this fully issued note being pen signed, dated, and serial numbered. We have offered only one example previously on this issuer. Our earlier offering had a slightly different company name, but the same superintendent signed both notes. The earlier piece was part of the Eric P. Newman Collection. It graded PCGS VF 20 and realized \$2,350 in April 2015. Today's example grades PCGS **Fine 15** with splits and tears, tape repairs on the back, and minor stains. The note still faces up nicely. (1,500-2,000)

Starting Bid: \$750



20185 Portland, OR- A.F. Smith & Co. Commission Scrip Ad Note \$20 ND (circa 1870s)

A possibly unique piece according to our consignor. We know that we have never offered any piece previously on this seller of organs and pianos. A great vignette of an organ is found on the back of this advertising note. A.F. Smith was the general agent of the Estey Organ Manufactory in Oregon and Washington Territory. We would like to point out that A.F. Smith is not to be confused with grocer F.A. Smith who issued scrip in Portland in 1862. Tonight's example is in a comment free holder and grades PCGS **Very Fine 30**. (1,000-1,500)

Starting Bid: \$500

PENNSYLVANIA



20186 Erie, PA- Treasurer of the County of Erie \$1 Jan. 15, 1864
Hoover 114-29

An issuer that we have offered only once in the past, with tonight's offering being the first ace. PMG Choice Fine 15. (1,000-1,500)

Starting Bid: \$500



20187 Erie, PA- Erie City Bank \$10 G4 Proof

A simply gorgeous Proof which is mounted on cardstock. This is the only Proof we have sold from this institution and, if a nicer one exists, we have certainly never seen it. PCGS Gem New 66PPQ, with 6 POC. (1,500-2,000)

Starting Bid: \$750



20188 Hollidaysburg, PA- Central Bank of Pennsylvania \$5 G8a Proof

A spectacular fully red tinted Proof, the only Proof from this community which we have had to offer. It is as eye catching as any Proof we have seen in recent years, and combines both rarity and grade in one lovely note. PCGS Gem New 66PPQ, mounted on cardstock with 6 POC. (1,500-2,000)

Starting Bid: \$750



20189 Philadelphia, PA- Bank of Commerce \$5 G4a Proof

A striking orange, black, and green ABNCo product, this \$5 proof is from a bank that would become the National Bank of Commerce, Charter 547, in 1864. The central vignette of workmen loading a wagon certainly adds to its appeal. This would have been an expensive note to print, requiring three high precision passes through the press, one for each color. Not part of the ABNCo Archives sale in 1990. A couple of very small tears (in the POCs) are noted on this lovely PMG Choice Uncirculated 64 piece that was assigned the added comment "Great Color." (1,500-2,500)

Starting Bid: \$750

SOUTH CAROLINA



20190 Charleston, SC- Planters & Mechanics Bank \$10 May 2, 1860
G24a Sheheen 330

An eagle perches on a tree branch on this intricate ABNCo printed red and black issue from one of Charleston's leading banks, the Planters & Mechanics Bank. PMG grades this example Very Fine 20. (1,500-2,000)

Starting Bid: \$750

UTAH



20191 (Charleston), SC- Bank of the State of South Carolina 5¢ (2)-10¢ (2)-15¢ (3)-25¢ (4)-50¢ (4)-75¢ (3) Feb. 1, 1863 G84g-G116b Sheheen 508-521 Uncut Sheet of Eighteen

One of the very few uncut sheets we have auctioned from this issue and the only example with this note configuration. The Haxby and Sheheen numbers are not inclusive, but notes on the first, third, fourth, and sixth rows are of the watermarked "W.T. & Co" variety and the second and fifth rows have unwatermarked notes. **PCGS Choice About New 55.** (1,000-1,500)

Starting Bid: \$500



20193 Salt Lake City, UT- Bingham Canyon & Camp Floyd R.R. Co. \$1 Jan. 15, 1874 Nyholm 128 Rust 129

A rare note from a rare issue and also one of the nicest we have offered in our auctions. With serial number 126-A, this post note also has darkly penned signatures of Secretary Welles and President Scofield as pictured on pages 179 and 186 of the Nyholm reference. **PMG About Uncirculated 53.** (1,500-2,000)

Starting Bid: \$750

VIRGINIA



20192 Austin, TX - Republic of Texas \$10 Jan. 25, 1840 Cr. A5 Medlar 25

From the always popular Lone Star series, this \$10 has the usual cut cancels, but is in very nice condition. **PMG Choice Uncirculated 64 Net** with the cut cancels and foreign substance noted. (1,000-1,250)

Starting Bid: \$500



20194 Lexington, VA- Bank of Rockbridge \$5 Jan. 8, 1859 G2a Jones BL15-20

A rare note with serial 666-A signed by E(lisha) F(ranklin) Paxton as president and grading **PCGS Fine 15PPQ**. In addition to his career at the bank, Paxton was also a lawyer and a farmer. He was known as Frank "Bull" Paxton. "Bull" served as a brigadier general under Stonewall Jackson. Paxton was killed at Chancellorsville on May 3, 1863. We have now offered a paltry three of these \$5s on this bank. The last example was a PMG VF 25 that realized \$1,645 last April. (1,000-1,500)

Starting Bid: \$500



20195 Richmond, VA- Virginia Treasury Note \$20 July 1, 1861 Cr. 3
 We have sold more than a few examples of this note, but this piece is exceptionally high grade and perhaps condition census, with the finest we have previously offered only coming in at Extremely Fine 45PPQ. PCGS New 62, a really conservative grade as the close bottom margin never really impinges into the design. (1,000-1,500)
Starting Bid: \$500



20196 Scottsville, VA- Bank of Scottsville \$5 April 16, 1861 G16b Jones BS15-13
 A rare and desirable note, printed not in two, but three colors. This ABNCo produced note features red-orange accents to the upper counters as well as a red-orange block of microprinting over the signature lines. A large green FIVE protector was also added. The center vignette of the seated maiden was later used on Commonwealth of Virginia \$1 Treasury Notes (Cr. 16-18). In its last two offerings, we sold a not very pretty Very Fine 20 Net with rust spots for \$940 and a nice Very Fine 25 example for \$1,997.50. PCGS Very Fine 25, with some very minor mounting stains and a tiny edge split at the bottom right, neither of which really affect anything. (1,500-2,000)
Starting Bid: \$750

Unlisted Denomination



20197 Yorktown, VA- Pelican Bank of the Peninsula 50¢ Oct. 1, 1861
 A new addition to Virginia, this 50¢ denomination is unlisted in the state catalog. PCGS grades the note Very Fine 25, noting small splits and tears, which have minimal impact on this rarity's attractiveness. (1,000-2,000)
Starting Bid: \$500

WASHINGTON



20198 LaCenter, WA- Labor Exchange 5/100; 1/4; 1; 2; 10 Units 1897

These are the only known Branch 250 Labor Exchange notes. LaCenter was a small farming community in Clark County. Each example in this set is nice for the grade and they all have earned the PPQ grade modifier. Any denomination above the 1 Unit on any branch is rare in itself and this lot contains both a 2 and a 10 Units piece. In fact, the Steve Whitfield article, *Labor Exchange Scrip* found in Paper Money Vol. XLVI, No. 6, Whole No. 252 November/December 2007 Society of Paper Money Collectors lists only two known 10 Units, and LaCenter is one of them. These great notes also have low serial numbers. Their serials and PCGS grades in denomination order are 5/100 Unit serial 3 **Very Fine 35PPQ**, 1/4 Unit serial 21 **Choice About New 55PPQ**, 1 Unit serial 3 **About New 53PPQ**, 2 Units serial number 6 **Extremely Fine 45PPQ**, and 10 Units serial number 5 **Choice New 63PPQ**. This is simply a great set with extraordinary grades for Labor Exchange notes. (Total: 5 notes) (2,500-3,500)

Starting Bid: \$1,250



20199 (Olympia), WA Treasurer State of Washington Commissioner's Scrip Trans-Mississippi & International Exposition \$10 May 1, 1898

This scrip was issued by the state in order to fund its exhibit at the Trans-Mississippi Exposition. The state very slowly redeemed this scrip when funds were available. Our consignor believes this denomination is unique. We know that we have not seen this denomination on this issue. This \$10 was never repaid and it grades PCGS **Extremely Fine 40**, stains, small edge split at top center, missing upper right corner tip, and pinholes. We know of a \$5 from this issue that was not paid until 1931. It graded VF and was sold from a fixed price list for \$1,395. (1,000-1,500)

Starting Bid: \$500

WISCONSIN



20200 LaCrosse, WI- Katanyan Bank \$5 18__ G6 Proof
From one of the many Wisconsin banks that fell victim to the collapse in state bond prices at the beginning of the Civil War, this attractive black and white proof depicts a survey crew at work. PCGS grades this example **Choice About New 58PPQ**, noting the usual small POCs. *Ex: Eric P. Newman Collection.* (1,000-1,500)
Starting Bid: \$500



20201 Sheboygan, WI- Bank of Sheboygan \$1-\$2-\$3-\$5 G2b-G4b-G6b-G8b X2 Uncut Sheet
An uncut sheet we have encountered only once before and that raw AU example realized \$2,070 in September 2004. PMG **About Uncirculated 53 EPQ**. (2,000-3,000)
Starting Bid: \$1,000

WYOMING

Wyoming Territorial Ad Note



20202 Cheyenne, Wyoming Territory- Gray & Pearce Ad Note \$3 ND Vlack UNL
A rare and superlative Territorial advertising note that we first offered in September 2001 and we have not seen another example since. It brought \$3,025 on that night and we would now at the very least expect a strong run at that figure, if not more. It combines both incredible grade with great rarity. It also has the all important "Ter." designation that collectors love. It grades PCGS **Extremely Fine 45** with a small 4mm edge tear at top left and a reattached corner at upper right. Nonetheless, it is a fantastic Old West Obsolete on this apothecary. (2,000-3,000)
Starting Bid: \$1,000

A.M. Watkins Laramie City



20203 Laramie City, Wyoming (Territory)- A.M. Watkins Ad Note \$10 1882 Vlack UNL
The first time we have been able to offer this dry goods and grocer merchant who operated during Laramie City's territorial days. This is a lightly handled example grading PCGS **Extremely Fine 40**. It has very nice color and is housed in a comment free third party holder. It is another great Western note from our consignor's collection that took many years to assemble. (1,500-2,000)
Starting Bid: \$750

20204 "Mystery Box" of 238 Obsolete Bank Notes and Scrip ca. 1840-1873

There are 238 obsolete notes and scrip that were purchased as a single lot by your consignor and are being sold the same way - as a single lot. There are five slabbed notes and an assortment of obsolete bank notes, southern states notes, and scrip from various states, including Pennsylvania, South Carolina, North Carolina, Georgia, and Louisiana. While a few notes (most coming from a hoard of cancelled and redeemed notes of the Farmers Bank of Bucks County - Bristol, PA) exhibit extensive circulation there are surprisingly few problem notes in this lot. Most are priced and in holders and would make excellent flea market or eBay material. You may find that there are even a few better notes that are worth your while to cherrypick. **Good** or better. *There will be no returns on this lot for any reason* (5,000-7,000)

Starting Bid: \$2,500

CONFEDERATE NOTES

1861 ISSUES



20205 T5 \$100 1861 PF-1 Cr. 5.

When the Confederacy was shut off from its Northern banknote suppliers two weeks into the war, C.G. Memminger, Secretary of the Treasury, turned to the New Orleans branch of the ABNCo to fill his needs for additional \$50 and \$100 notes. In fact, he sent a special courier to New Orleans with the last National Bank Note Co. \$50-\$100 sheet that had been delivered to see if it could be duplicated. He was immediately told that this would not be feasible and a crash program was launched to design a new \$50 and \$100, using stock ABNCo vignettes that were available. The branch, now working under the "Southern Bank Note Company" banner, was so small that the process of designing and producing new notes was terribly slow. The company finally delivered 5,798 \$50s and \$100s that were issued between August and September 1861. PCGS grades this example **Choice About Uncirculated 55PPQ**. The note is printed on bright paper and is darkly inked with strong panned signatures; a worthy addition to virtually any Confederate collection.

Selections From The J. Wayne Hilton Confederate Currency Collection (3,000-4,000)

Starting Bid: \$1,500



20206 T5 \$100 1861 PF-1 Cr. 5.

Southern Bank Note Co. (the New Orleans branch of the ABNCo.) started work on these notes soon after Federal officials raided facilities of both ABNCo and National Bank Note Co. in New York in late April, 1861, eliminating those paper money sources for the Confederacy. The undermanned operation struggled to design and print this and the companion \$50 note, finally forcing Memminger to seek additional (and usually inferior) printers to keep pace with the surging demand for notes. Ultimately 5,798 of this denomination and the companion \$50 were issued. Sometimes known as "First Richmond" issues, deliveries on these two notes were so slow that other lithographed notes done by Hoyer & Ludwig have that distinction. Any opportunity for additional production disappeared when New Orleans fell in late April, 1862. This example saw little circulation and is printed on distinctive red fiber paper. PMG **Choice Extremely Fine EPQ**. (1,500-2,000)

Starting Bid: \$750

Major William J. Anderson QM endorsement



20207 T6 \$50 1861 PF-1 Cr. 6.

The companion to the T5 \$100 Treasury Note, this example was printed by Southern Bank Note Co., which was, in fact, ABNCo's small undermanned branch office in New Orleans. Only 5,798 notes were printed and all possibilities of continued production ceased when New Orleans fell in April, 1862. This note is endorsed "Issued by me Sept 16/1861 Maj W(illiam) J. Anderson Qr Mr Memphis, Tn." Anderson served as the quartermaster for General Leonidas Polk at this time. This sharp PMG **Choice Uncirculated 63 EPQ** will be a nice addition to any collection. (4,500-5,500)

Starting Bid: \$2,200

Military Endorsement



20208 T6 \$50 1861 PF-1 Cr. 6.

Southern Bank Note Company (the New Orleans branch of ABNCo) printed this design and a companion \$100 (T5) note in the months following the start of the war. Both notes were intended to fill the gap left by the loss of any additional notes from the North. The struggle to design and produce these notes was long and hard because the New Orleans branch was simply not staffed or equipped to design or produce large quantities of notes. As a result other printers began supplying lithographed notes of different designs in order to meet the unquenchable demand for additional bank notes. Produced with the intaglio engraving process and printed from steel plates, this design incorporated all pre-war vignettes to help expedite the process. Only 5,798 notes were issued before production was halted, perhaps due to the fall of New Orleans in the Spring of 1862. An early military endorsement from a Major and Assistant Quarter Master of uncertain name appears on the back indicating that the note was issued to the field September 16, 1861. PCGS grades this note **Choice About New 58PPQ**.

Selections From The J. Wayne Hilton Confederate Currency Collection (3,000-4,000)

Starting Bid: \$1,500



20209 T7 \$100 1861 PF-4 Cr. 11.

The July 25, 1861 \$100 Type 7 is scarce and difficult to obtain in the highest grades. After the Federal government seized the Montgomery plates in New York, the demand for more paper money led to the printing of lithographed notes by Hoyer & Ludwig. These second series notes did not pay interest. The circulation increase made it impossible for the Register and the Treasurer to actually sign all the notes. This led to substitute officials or "for the" signers. Printed "for" and on thin paper. PCGS **Extremely Fine 40**.

Selections From The J. Wayne Hilton Confederate Currency Collection (1,500-2,000)

Starting Bid: \$750



20210 T10 \$10 1861 PF-11 Cr. 34.

This variety has a large 10 at upper left and "for" printed above Treasr. on thin paper. PCGS grades this example which has strong signatures, serial numbers, and bright paper, **Very Fine 25**.

Selections From The J. Wayne Hilton Confederate Currency Collection (800-1,000)

Starting Bid: \$400



20211 T12 \$5 1861 PF-1 Cr. 49.

A very nice example for the grade of PCGS **Very Fine 20**. Every T12 that we have offered at this third party grade level had either an Apparent or Net grade modifier, except for one note. That was this very T12 when we originally auctioned it in January 2013 for over \$2,000. (2,000-3,000)

Starting Bid: \$1,000



20212 T17 \$20 1861 PF-1 Cr. 99.

The green tint does not reach over *Liberty's* head on the left side of this example with "for" printed before REGISTER and TREASR. PCGS grades this example **Extremely Fine 45PPQ**. The note has a dark tint and bright paper.

Selections From The J. Wayne Hilton Confederate Currency Collection (1,000-1,250)

Starting Bid: \$500

New 62 T22 "Indian Family"



20213 T22 \$10 1861 PF-1 Cr. 151.

Printed by Southern Bank Note Company, 58,860 examples were issued before the fall of New Orleans brought all production to a halt. This design was intaglio printed, utilizing all pre-war vignettes. This example grades **New 62** per PCGS and is virtually as nice as the day it came off the press in New Orleans.

Selections From The J. Wayne Hilton Confederate Currency Collection (6,000-10,000)

Starting Bid: \$3,000



20214 T22 \$10 1861 PF-1 Cr. 151.

A lovely example for the type, with outstanding colors and nice margins. Printed by the Southern Bank Note Company of New Orleans, this type is scarce in all grades and is very seldom seen any finer. PMG **Very Fine 25**. (1,000-1,500)

Starting Bid: \$500



20215 T23 \$10 1861 PF-1 Cr. 153.

The Mechanics Savings Bank of Savannah donated a used plate to the Department of the Treasury which Leggett Keatinge & Ball modified for use as a Treasury Note design. This was accomplished by changing the text elements of the design and adding a different tint plate. One of the ironic features of the design is that John Elliott Ward appears at lower left. He was a local business and political figure, who was opposed to secession. Nonetheless, the plate was used, producing 20,333 notes before being retired for unknown reasons.

The note is quite scarce today and this example, which is graded **Very Fine 25** by PCGS sports bright orange tints. On many of these notes the tints are either faded or oxidized. A premium example that will be a nice addition to any Confederate collection.

Selections From The J. Wayne Hilton Confederate Currency Collection (2,000-3,000)

Starting Bid: \$1,000



20216 T24 \$10 1861 PF-11 Cr. 164.

Printed on paper watermarked CSA in large flowing letters, this lovely example printed on bright paper with delicate original color protectors and counters is the variety that bears the Keatinge & Ball imprint, reflecting Leggett's forced removal from the company. He had been accused of having a close friendship with an alleged Union spy. Memminger laid down the ultimatum that either Leggett was to be removed or the firm's contracts would be terminated. The vignette at lower right is that of the Reverend Dr. Alfred Elwyn as a child. It was apparently chosen for its artistic appeal, as he had no connection with the South in his adult years, serving as a minister in Philadelphia. PCGS grades this example **Choice About New 58** without any qualifiers. This is the highest grade we have offered of this variety in recent years.

Selections From The J. Wayne Hilton Confederate Currency Collection (1,500-2,500)

Starting Bid: \$750



20217 T24 \$10 1861 PF-12 Cr. 163.

Printed on paper watermarked CSA in vertical block letters, this Keatinge & Ball printed design featured orange protectors as well as a portrait of the Reverend Dr. Alfred Elwyn as a child. It was apparently chosen purely for artistic reasons as Elwyn was a Philadelphia minister who have virtually no connection of any kind to the South. PCGS grades this example **Very Fine 35** noting small edge and internal tears. (1,000-1,300)

Starting Bid: \$500



20218 T31 \$5 1861 PF-2 Cr. 245.

Printed by Southern Bank Note Co. in New Orleans, this Plate Letter C intaglio engraved design was part of a multi denomination plate that included a \$50, \$20, and \$10 note as well. Like all other notes produced by the former branch of ABNCo, all of the vignettes used were pre-war designs in order to speed up the design process. The note's 5-FIVE-5 protector is still bright and unoxidized with the red fiber paper still appearing bright and clean. PCGS grades this example **Very Fine 30PPQ**.

Selections From The J. Wayne Hilton Confederate Currency Collection (1,000-1,500)

Starting Bid: \$500



20219 T31 \$5 1861 PF-1 Cr. 243.

A pleasing mid-grade example of this tougher Confederate type that has great orange color and solid paper for the grade. It grades **PMG Very Fine 20** and resides in a comment free third party holder. (1,000-1,500)

Starting Bid: \$500



20220 T32 \$5 1861 PF-1 Cr. 246.

Produced from a plate donated to the Confederate government by the Mechanics Savings Bank of Savannah, this \$5 and a companion \$10 (T23) went out of production after a short press run of 20,333 notes. This indicates some type of a printing plate failure or problem, although no information has come to light yet confirming that suspicion. PMG grades this note **Very Fine 30**, noting a minor restoration. (2,500-3,500)
Starting Bid: \$1,250



20221 T32 \$5 1861 PF-1 Cr. 246.

The Mechanics Savings Bank of Savannah donated a plate to the Confederate Department of the Treasury which was modified by Leggett Keatinge & Ball to produce this \$5 and a companion \$10 (T23) note. While the vignettes were retained, the text was changed and a new orange tint plate was produced. PCGS grades this bright example **Very Fine 25**. It retains its original orange unoxidized tint protectors. A scarce design with only 20,333 examples produced before production was halted, perhaps due to plate problems.

Selections From The J. Wayne Hilton Confederate Currency Collection
 (2,500-3,500)

Starting Bid: \$1,250

Plate State II



20222 T33 \$5 1861 PF-7 Cr. 254Ba.

C.G. Memminger appears on this high quality green and black \$5 that was produced after the firm became "Keatinge & Ball" subsequent to Leggett being forced out of the company because of his close relationship with an alleged Union spy. This example exhibits the very scarce State II Plate condition, with all but a tiny portion of the "V" in "VA" in the imprint missing. PCGS grades this note **Apparent Choice About New 55**, noting small repairs and minor evidence of mounting in the four corner tips on the back.

Selections From The J. Wayne Hilton Confederate Currency Collection
 (2,000-4,000)

Starting Bid: \$1,000



20223 T38 \$2 1861 PF-1 Cr. 286.

Printed and designed by Blanton Duncan, the "Wild Child" of Confederate printers, this note features a portrait of Judah Benjamin, who appeared on all \$2 issues of the Confederacy, and a patriotic vignette of the South striking down the North. After the war, Duncan claimed he had no connection with the design, which is clearly revisionist history as letters in the CSA Department of the Treasury files make it very clear that he did. This design is dated in error September 2, 1861 (with the correct date being June 2, 1862). This was quickly discovered and the date changed (Creating T42) but not before approximately 36,000 were printed and issued. This is the key to assembling a set of notes printed by Duncan. PCGS grades this problem free example **Fine 15**. It will make a nice addition to any Confederate collection. (1,000-2,000)

Starting Bid: \$500

1862 ISSUES

“Richd. Sykes” Endorsement



20224 Manuscript Endorsement Richd. Sykes Sept 14th / 63 T39 \$100 1862 PF-13 Cr. 294.

The back of this note has a manuscript endorsement of “Richd. Sykes Sept 14th / 63” as well as black three line IP stamps from Jackson (1864) and Richmond (1865). Sykes is a new name just researched by Mike McNeil. As it turns out Sykes was a hospital steward, who ended the war surrendering as part of the hospital attendants and patients of the West Point Hospital, MS, of the Confederate States Army, commanded by Surgeon F.H. Evans on May 4, 1865. Current thinking is that Sykes merely endorsed this note rather than issuing it. The note itself grades **Very Fine 20** per PCGS, noting a missing lower right corner and small edge splits. (1,000-1,500)

Starting Bid: \$500



20225 Manuscript Endorsement (John) J. Murphy T40 \$100 1862 PF-1 Cr. 298.

An attractive, lightly circulated Train note that was issued on Jany. 28, 1863 by John J. Murphy, Major & CS to General Leonidas Polk. This is the first note issued by Major Murphy to grace one of our auctions and it is also the plate note that appears on page 523 of Michael McNeil’s *Confederate Quartermasters, Commissaries, and Agents*. Pleasing PMG **Choice Very Fine 35**. (1,000-1,500)

Starting Bid: \$500

Richard M. Booker Capt., Provost Marshal Military Endorsement



20226 Manuscript Endorsement R M B / 11. 10-62 T41 \$100 1862 PF-11 Cr. 319A.

In addition to being in top notch condition, PMG **Gem Uncirculated 66 EPQ**, this note also features a rare military endorsement: "R M B / 11. 10-62" This is an endorsement by Richard M. Booker, Captain and Provost Marshal, and was probably issued by him while serving in that capacity in Richmond. This is a recent discovery and is presently known on two notes. (1,000-1,500)

Starting Bid: \$500



20227 T45 \$1 1862 PF-1 Cr. 342.

Printed by Blanton Duncan, this \$1 features a somewhat inexpertly done portrait of Lucy Pickens and an odd vignette on the left that incorporates a portion of the Argentina and Uruguay coat of arms ("The Sun of May"). Duncan unilaterally added the green protector to this design, but was rebuffed by Treasury officials in his attempts to recover his costs because they had not authorized the addition. As a result he stopped adding the protector, creating the T44 \$1. He printed 412,500 of this design before he ceased adding the protector. PCGS grades this attractive fully framed example **Choice About New 58**.

Selections From The J. Wayne Hilton Confederate Currency Collection
(1,500-2,000)

Starting Bid: \$750

1864 ISSUES

Double Ratification Clause Error



20228 T67 \$20 1864 PF-2 Cr. 504A.

This is one of the most important great rarities in the Confederate series. The two shields near the top margin on this note contain two *different* ratification clauses, with the left one stating "Six Months After..." and the right one stating "Two Years After..." PMG grades this note **Choice Fine 15**, noting that it has been trimmed and is missing a small piece out of the lower left corner. (1,000-2,000)

Starting Bid: \$500

CONFEDERATE BOND



20229 Ball 371 Cr. UNL \$10,000 1864 Six Per Cent Non Taxable Certificate PMG Very Fine 30.

Only 60 Ball 371s were issued, and their serial numbers cover the 131-190 range. Tonight's offering is serial number 168, and it was issued to "N.D. Barnett Esq." We have now offered only three examples of this Ball number. The back third party label cites paper damage. (1,500-2,000)
Starting Bid: \$750

MISCELLANEOUS

Rare Short Term Liberty Loan Bond



20230 Second Liberty Loan of 1917 4% Convertible Gold Bond \$50 Nov. 15, 1917.

A rare registered bond without coupons as issued and having a low five digit serial number of 10150-C. This is the only example of this bond type for 1917 to enter our auctions. In fact, the best bond in our archives we can use for value comparison purposes is when we auctioned a VF-XF 1917 \$50 coupon bond with a seven-digit serial number and four coupons attached realized \$8,225 in January 2015. As we compared the current bond to our earlier offered piece, we see that the designs of this registered bond and the coupon bond are similar, but not exactly the same. Tonight's bond grades **Very Fine** with pinholes, paper clip rust at back top center, an approximate .75 inch top edge tear, and pinholes. It is still a rare bond no matter what. (5,000-8,000)
Starting Bid: \$2,500



20231 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$100 Oct. 24, 1918.

A bright, well margined example with plenty of paper originality and ideal inks. Four coupons are attached. The Treasury Seal is boldly embossed. PCGS **Extremely Fine 45**. (2,000-2,500)
Starting Bid: \$1,000

20232 Naramore \$1 - \$1000 Legal Tender and National Bank Note Cards with Partial Green Box.

A complete collection of 18 nicely preserved Naramore cards that consists of nine First Charter Nationals and nine Legal Tender/Treasury Notes. An act of Congress and cooperation of the Treasury Department got R.C. Naramore the permission to photograph these notes at 25% of their original size in 1866. However, the government's consent was withdrawn shortly thereafter. This was the first time that United States paper money had been officially photographed for distribution to the public. Besides being a historical collectible, this is the most realistic way for collectors to enjoy the higher denominations of First Charter Nationals and Legal Tenders. Included with this lot is a rare partial Naramore Pocket Edition green box with almost all of the printing readable. The top and bottom flaps of the box are missing, while the almost always missing important top slip case is present for this example. The slip case is torn and split and repaired with adhesive tape, but this is the first that we have offered in this century. We also see penned on the inside cover "circa 1884-85." Similar Naramore sets without top slip cases have crossed our auction block in the range of \$1,610 to \$1,955 and we see this example bettering those figures. The item count for this lot is 18 cards plus one box for a grand total of 19. (Total: 19 items) (2,000-3,000)
Starting Bid: \$1,000

20233 Naramore \$1 - \$1000 Legal Tender and National Bank Note Cards with Partial Black Box.

A second complete collection of 18 nicely preserved Naramore cards. There are nine First Charter Nationals and nine Legal Tender/Treasury Note cards in this collection. A partial Naramore Pocket Edition black box is included with this lot. Most of the printing is readable on the box. The top slip case and bottom flap are missing. Item count for this lot is 18 cards plus one box for a grand total of 19. (Total: 19 items) (1,500-2,000)
Starting Bid: \$750

20234 Andes Silver Mining Company Stock Certificates 10 Shares April 7, 1876 Four Examples.

A quartet that is closely serial numbered and registered to the same trustee. This mining concern in Storey County within the Comstock Lode District took gold, silver, lead, zinc, and copper out of the ground. **Fine-Very Fine**, endorsements, rubber stampings, pinholes, and small internal holes. (Total: 4 items) (600-800)
Starting Bid: \$300

20235 Cosmopolitan Mining Company Stock Certificates 20; 50; 100 (3) Shares 1875-76.

This outfit operated in Storey County where the Comstock Lode was located. **Fine**, with endorsements, rubber stampings, ciphering on the back of one example, and pinholes. (Total: 5 items) (300-500)
Starting Bid: \$150

20236 Dancy Gold & Silver Mining Co. Stock Certificates 100 Shares April 20, 1876 Seven Examples.

Dancy was headquartered in San Francisco and incorporated on November 25, 1861. One serial number keeps this septet from being consecutive. This stock certificate grades **Fine-Very Fine** with pinholes, a small amount of rust, and the usual endorsements and rubber stampings on the back. (Total: 7 items) (300-500)
Starting Bid: \$150

20237 Lady Bryan Mining Company Stock Certificate 100 Shares January 7, 1876.

A portrait of a young girl with a fan is at center on this bright example. The Lady Bryan Mine was one of the earliest claims made within the Flowery District in Storey County, Nevada. This mine used a 600 and a 900 foot shaft to extract gold. Operations were suspended in 1881. **Fine**, endorsements, rubber stampings, a small top edge tear, pinholes, and minor rust. (250-350)



20238 Leopard Mining Company Stock Certificate 50 Shares November 2, 1876.

A vignette of a leopard is at top center. Leopard Mining operated in the Cornucopia District of Elko County, Nevada. The Leopard Mine had a 500 foot deep shaft and was larger than the nearby Panther Mine shaft. **Very Fine**, endorsements, rubber stampings, pinholes, and foxing. (250-350)

20239 Mahogany Gold & Silver Mining Company Stock Certificates 10 (3); 20; 50 Shares 1875.

Two different varieties of stock certificates are in this lot. The four pieces from April, May, and June 1875 have a capitalization statement of \$2,500,000. The example from July 1875 has a capitalization of \$5,000,000 and that is not the only difference in the two varieties for this Owyhee County, Idaho mining concern. **Fine-Very Fine**, endorsements and pinholes. (Total: 5 items) (300-400)
Starting Bid: \$150

20240 Panther Mining Company Stock Certificate 100 Shares January 24, 1878.

A panther vignette is at upper left on this **Fine** example with an endorsement, a rubber stamping, and pinholes. The Panther Mine was located near the Leopard Mine. (300-400)
Starting Bid: \$150

20241 Tiger Mining Company Stock Certificate 100 Shares May 6, 1875.

A tiger vignette is at upper left on this certificate for a mine located in the Cornucopia Mining District of Elko County, Nevada. **Very Fine**, an endorsement, rubber stampings, pinholes, and minor rust. (300-400)
Starting Bid: \$150



20242 Wells Fargo Mining Co. Stock Certificate 50 Shares May 12, 1875.

A stock certificate with a stage coach vignette that captures the feel of the Old West grading **Fine** with pinholes, a small tear at top center, and a few small internal holes. Penned endorsements and rubber stampings adorn the back. Another stock certificate on the WPMC with a different stage coach vignette from 1880 in the VF-XF grade hammered for \$2,200, plus the buyer's premium in 2013. (1,000-2,000)
Starting Bid: \$500



20243 Wells Fargo Mining Co. Stock Certificate 100 Shares March 4, 1876.

A rare stock certificate with the vignette of a four horse stage coach moving at a steady gallop. Male passengers ride on top while two ladies have the inside coach all to themselves. A penned endorsement and rubber stamping are observed on the back. **Fine-Very Fine**, with a few small edge tears, a small missing piece from the bottom margin, and pinholes. (1,000-2,000)
Starting Bid: \$500



20244 Wells Fargo Mining Co. Stock Certificate 50 Shares March 1, 1876.

Another rare WFMC stock certificate tracked down by our consignor. The mine was located in Storey County, Nevada near Reno. The home office was in San Francisco. Perhaps the stage coach in this vignette is plying the route between these two points. We have seen an example of this stock certificate with the same vignette have an asking price of \$3,000. Usual endorsements are found on the back. **Very Fine**, pinholes and a missing piece at upper right. (1,000-2,000)
Starting Bid: \$500

Centennial Memorial 1876 Print



20245 Centennial Memorial of American Independence 1876.

An ABNCo framed engraved patriotic print with overall dimensions of approximately 30.5 by 39 inches. This print was the intended chief money raiser for one Joseph Leeds. He wanted to turn Independence Square in Philadelphia into an American historical learning experience leading up to the Centennial Exposition. His plan of selling these prints in enough numbers to generate the needed funds failed. However, a few of these lovely remainders have survived. At the very top of the print is an American eagle followed by state and territorial seals, President George Washington, other presidents and great Americans, scenes of battles from the American Revolutionary War, important government buildings, several "firsts" in our nation's history, among other portraits and views. The center has the text of the Declaration of Independence with the engraved signatures of the signatories. A great part of history and the only example that we have ever offered.

MILITARY PAYMENT CERTIFICATES

SERIES 471



20246 Series 471 5¢ Replacement PCGS Very Choice New 64.

A most attractive, well margined example of this tough replacement with the Chambliss census stating a figure of just ten known. Two years ago, we had a piece at the 65 level realize \$1,880. (1,500-up)
Starting Bid: \$750

20247 Series 471 25¢ Replacement PCGS Extremely Fine 45.

A lightly circulated example of this tough replacement note that has only about ten pieces reported. Good margins and pleasing color are found on this attractive note. (1,000-up)
Starting Bid: \$500



20248 Series 471 50¢ Replacement PCGS Gem New 66PPQ.

A near perfect example of this rare replacement note that has a population of only seven notes in the Chambliss census with none graded higher by either of the two major services. (4,000-up)
Starting Bid: \$2,000



20249 Series 471 \$5 PMG About Uncirculated 50 Net.

The second rarest MPC with this example having ideal inks. The Net grade is for an upper left corner reconstruction, which in fact is a small reattached corner with tape. (1,000-up)
Starting Bid: \$500

20250 Series 471 \$10 Replacement Note PCGS Extremely Fine 40.

A very rare replacement note of which we have offered very few pieces over the years. This lightly circulated example displays nice color with just some minor staining in the left margin. (1,500-up)
Starting Bid: \$750

SERIES 472

20251 Series 472 \$5 Replacement PCGS Very Fine 25.

Only the second time this rare replacement note has appeared in one of our auctions and it is also one of just about a half dozen pieces reported. Nice color remains on this moderately circulated note that has some rust stains and a couple of small holes. (1,000-up)
Starting Bid: \$500

SERIES 481



20252 Series 481 \$10 PCGS Choice New 63.

A First Printing example is in this lot. We have auctioned only two Series 481 \$10s in higher grades since 2009. The latest of the two was a PMG 64 Second Printing in January 2017 and it reached \$2,350. (2,000-up)
Starting Bid: \$1,000

SERIES 591



20253 Series 591 \$5 PCGS Choice About New 58.

A third party grade on a Series 591 \$5 that we last entertained in September 2011. We saw a winning bid of \$2,530 that night in Long Beach. (2,000-up)
Starting Bid: \$1,000

SERIES 611



20254 Series 611 \$5 PCGS Gem New 66PPQ.

A third party grade for this note that last reached \$1,410 in our September 2016 auction. The current offering is a beautiful example throughout with four broad margins and ideal inks. (1,500-up)
Starting Bid: \$750



20255 Series 611 \$10 PCGS Very Choice New 64PPQ.

A beautiful note from top to bottom, left to right, and face to back. This third party grade in our auctions last brought \$1,092.50 in September 2011. (1,000-up)
Starting Bid: \$500

SERIES 692



20256 Series 692 \$10 PMG Gem Uncirculated 65 EPQ.

This \$10 is in an older PMG holder where "EPQ" is not on the front label, but "Exceptional Paper Quality" is stated on the back label. The last example that we auctioned at this third party grade realized \$1,645 in September 2015. (1,750-up)
Starting Bid: \$875

End of Session One

WORLD CURRENCY SIGNATURE AUCTION

September 8, 2017 | Long Beach | Live & Online

THE **IBRAHIM SALEM** COLLECTION OF CYPRUS

See separate catalog for this collection, offered in Session 2



Cyprus Government of Cyprus 10 Shillings 2.1.1936 Pick 17s Specimen.



Cyprus Government of Cyprus £5 2.1.1936 Pick 19.



Cyprus Government of Cyprus £1 2.1.1930 Pick 18



Cyprus Central Bank of Cyprus 500 Mils 1.2.1964 Pick 42a Serial Number 1.



Cyprus Government of Cyprus 10 Shillings 30.10.1914 Pick 5s Specimen.



Cyprus Government of Cyprus £5 1.5.1960 Pick 36.

This collection is offered in Session 2

Friday, September 8, 10:00 AM PT

Visit HA.com/3558 to place bids

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HERITAGE
AUCTIONS

The Marvin R. Levine Collection



Marvin R. Levine was born in Newark, New Jersey in 1927, but grew up in Corona, Queens, where his parents ran a corner candy store. It was in this store that Marvin first began by collecting coins, including a substantial dime collection. His avid interest in history had led naturally to his hobby as a numismatist. As his interest grew, Marvin started collecting currency as well. Over 40 years, Marvin amassed one of the largest collections of US National Bank Notes, with a particular interest in New York Notes. When one of his children moved to Massachusetts, he started to focus on that state as well. As part of his hobby, Marvin also searched for and accumulated a substantial number of notes with peculiar names, such as Glenn Campbell, Pennsylvania. He called this his "Strange Name Collection." Marvin was even profiled in a local newspaper regarding his entire collection.

Marvin traveled all across the country searching for new pieces to add to his collection. In addition to attending New York shows, Marvin often visited Memphis, Tennessee for auctions. Memphis was the home of the largest annual currency convention for 40 straight years. Marvin was well known in the industry, and dealt with numerous individuals who are still in the business, including Len Glazer, Allen Mincho, Lyn Knight, Tom Denly, and Bob Moon. In fact, when Len and Allen began their auction company, Marvin provided them with some notes to help them get their business off the ground.

After graduating from New York University, Marvin began his career as an accountant. Later, he opened an insurance agency—a business that remains in the family to this day.

Marvin was married to his wife, Charlotte, for over 65 years. Together, they had three children, nine grandchildren, and one great-grandchild. He took pleasure in sharing his interest with his grandchildren, never missing an opportunity to share a story in his home office or in one of his grandkid's classrooms. Indeed, Marvin always had some pieces of his collection on hand, so he could share an interesting fact or piece of history with friends, colleagues, and family.

Marvin passed away on March 1, 2017. His family continues to celebrate his legacy. He remains greatly loved and dearly missed by his family.

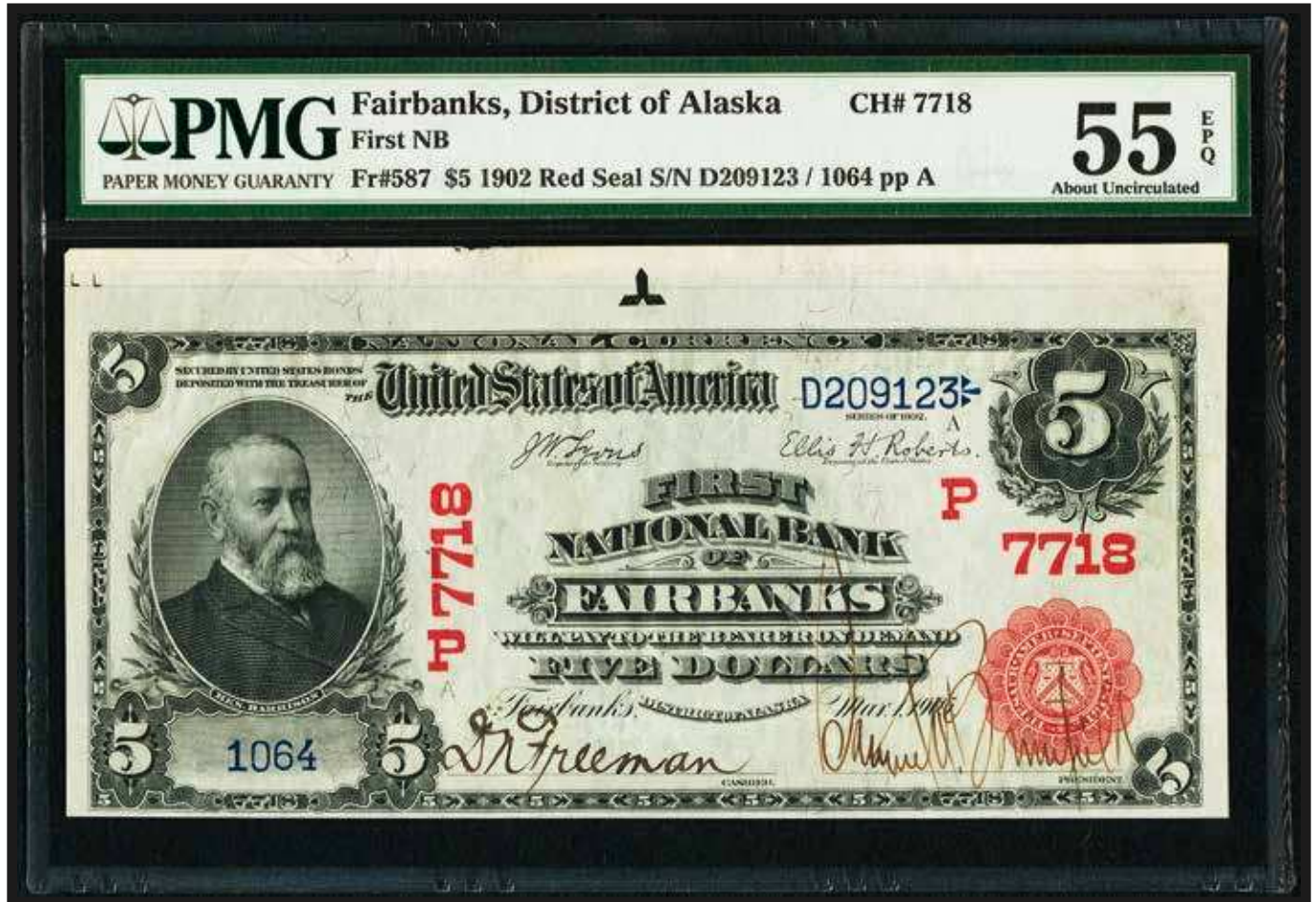
It is with great pride and honor that Marvin's collection is being offered at this time, with the hope that a new generation of collectors will cherish it as much as he did.

SESSION TWO

NATIONAL BANK NOTES

ALASKA

Lovely District of Alaska Red Seal



20257 Fairbanks, AK - \$5 1902 Red Seal Fr. 587 First NB Ch. # (P)7718

This lovely Alaska Red Seal comes from one of the early great discoveries of National Bank Notes, the appearance of five uncult sheets of Alaska Red Seals in the hands of Kansas dealer Joe Welles at the 1966 Central States show. Four of the sheets were sold at that event (for \$1,000 each), with the fifth being retained by Welles and later sold to John J. Ford. This example is the top note from one of those sheets, and has retained its top selvage. While some very light handling has precluded PMG from assigning a CU grade to this pretty specimen, the color, signatures, and fresh white paper resemble those of a note that left the bank this morning. Two years ago, a PCGS About New 53PPQ example sold at auction for \$32,900. This PMG About Uncirculated 55 EPQ specimen should do a bit better. (35,000-45,000)

Starting Bid: \$17,500

Elusive Ketchikan \$5 Series 1929



20258 Ketchikan, AK - \$5 1929 Ty. 1 The First NB Ch. # 12578

A great territorial National from this hardscrabble location on the island of Revillagigedo. The vast majority of known notes from this Series 1929 only bank are held in strong hands. Tonight's example is a more than solid specimen for the grade of PMG **Very Fine 25** and it is one of the higher graded notes enumerated on charter number 12578. In fact, it is the highest graded \$5 with no equals. (10,000-15,000)

Starting Bid: \$5,000

ARIZONA



20259 Phoenix, AZ - \$10 1902 Plain Back Fr. 628 The NB of Arizona Ch. # (P)3728

While small size notes are readily available (if not inexpensive) from this always popular Arizona bank, large size are another matter entirely with no examples crossing the public auction block since 2010, according to Track & Price. This note is one of the better survivors and features even, problem free wear, good color, and dark stamped signatures. PMG **Very Fine 25**. (2,500-3,500)

Starting Bid: \$1,250



20260 Phoenix, AZ - \$20 1902 Plain Back Fr. 654 The Phoenix NB Ch. # 4729

The stamped signatures remain bold on this evenly circulated example from this always in demand Arizona bank. Aside from one piece being continuously recycled on an internet auction site, this is the first large size note from this bank to cross the auction block in the last four years. PMG **Very Fine 20**, with some minor staining. (2,000-3,000)

Starting Bid: \$1,000



20261 Winslow, AZ - \$10 1929 Ty. 2 The First NB Ch. # 12581

A bright, moderately circulated small size note that is one of only four Type Two \$10s in the census from this always in demand Arizona bank. Well margined PCGS **Very Fine 35**, with strong, original embossing. (1,500-2,000)

Starting Bid: \$750

ARKANSAS



20262 Huntsville, AR - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8952

A great new discovery from this Huntsville bank that is somewhat available in small size, yet excessively rare in large. This pretty note is only the fourth such piece to surface from here and, aside from one very low grade example, is the first large note to cross the public auction block, according to Track & Price. Fortuitously, it is also a most attractive specimen with bright, original paper surfaces along with vibrant color and the bold stamped signature of the bank's president. PMG **Very Fine 30 EPQ** and a great addition to any collection of Alabama nationals. (2,500-3,500)

Starting Bid: \$1,250

CALIFORNIA

Scarce Bakersfield Large Size



20263 Bakersfield, CA - \$5 1882 Date Back Fr. 537 The First NB Ch. # (P)6044

A great new addition to the census of a scarce Bakersfield bank, which issued Series 1882 examples only before closing its doors forever in 1919. It also represents a bank that was missing from both the Colver and Horwedel collections, two of the most significant holdings of California nationals formed over the past 50 years. Surprisingly, this piece is also the first non-serial number 1 note from this charter to cross the public auction block since 1990, according to Track & Price. It is an evenly circulated and well margined note with nice color and dark signatures. PMG **Very Fine 25**, a great note for today's generation of collectors. (5,000-7,000)

Starting Bid: \$2,500

Bakersfield, CA Serial Number 1 Uncut Sheet



20264 Bakersfield, CA - \$10 1929 Ty. 1 First NB Ch. # 10357 Uncut Sheet of Serial Number 1 Notes

A wonderful all serial number 1 uncut sheet from this Bakersfield bank that was last on the market in our dispersal of the Bill Doovis holdings in our October 1995 auction. Bill had obtained the sheet out of the huge Lester Merkin auction of uncut sheets in February 1971 and now, after almost an equivalent amount of time between auction appearances, it is available once again. It is a most attractive sheet with nice margins, original surfaces, and no folds seen between the notes. A light corner fold in the bottom note accounts for PCGS assigning a grade of **Choice About New 58PPQ** to this pretty sheet that will be a highlight of the next collection it enters. (20,000-30,000)

Starting Bid: \$10,000

Serial Number 2 Bellflower, CA Large Size



20265 Bellflower, CA - \$5 1902 Plain Back Fr. 609 The First NB Ch. # (P)12328

A great California note which last appeared in our 2005 Long Beach auction where we described it as, "a marvelous note from a just plain rare Los Angeles County location which, despite having two issuing banks, is available only when major collections are dispersed. This serial number 2 beauty is the finest of the six large notes known from here, and bears the signature of F.E. Woodruff as President, a gentleman who also served as the developer of Bellflower." Twelve years later, all of those accolades still apply. PMG has noted a small as made paper inclusion in assigning a grade of **About Uncirculated 53 EPQ**, but it is indeed minor and of no consequence. Another great California note and destined to be a highlight of the next collection it enters.

From The Chuck Westfahl Collection (6,000-8,000)

Starting Bid: \$3,000



20266 Bellflower, CA - \$5 1929 Ty. 2 The First NB Ch. # 12328

A true southern California rarity, with this piece one of just five Series 1929 notes extant from this Los Angeles County community and the first to cross the public auction block in over seven years. It is also quite likely the finest of the five known pieces as it exhibits only light handling and retains its bold ink colors and full original embossing. PMG **About Uncirculated 55 EPQ**.

From The Chuck Westfahl Collection (5,000-7,000)

Starting Bid: \$2,500



20267 Chico, CA - \$10 1929 Ty. 2 First NB Ch. # 13711

A new note for the census grading PCGS **Extremely Fine 45PPQ** and it jumps immediately to near the front of the grade line. In fact, it is the nicest example on this charter number to appear at auction since September 2004. (1,000-1,500)

Starting Bid: \$500



20268 Corcoran, CA - \$10 1929 Ty. 2 The First NB Ch. # 9546

A fresh and beautiful example, bearing serial number A000006, that is the bottom note from the first sheet of Type 2 tens sent to this Kings County bank. PMG **Gem Uncirculated 65 EPQ**, a premium specimen which is certain to please.

From The Chuck Westfahl Collection (1,400-1,800)

Starting Bid: \$700



20269 El Centro, CA - \$20 1902 Date Back Fr. 644 The First NB Ch. # (P)9350

An exceptionally rare Imperial County bank, which issued large notes only and has just four examples listed in the census. Two are Date Backs, including this example which was last offered in our auction of the Lowell Horwedel collection over a dozen years ago. Evenly circulated and still crisp PMG **Very Fine 20 Net**, with some staining. (4,000-6,000)

Starting Bid: \$2,000



20270 Long Beach, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5456

A pleasing pen signed large example from this always sought after Long Beach bank that issued large notes only before liquidating in 1929. PMG Very Fine 25, with even, problem free wear. (2,000-3,000)
Starting Bid: \$1,000

Newly Discovered California 1875 \$20



20271 Los Angeles, CA - \$20 1875 Fr. 434 The First NB Ch. # 2491

A new addition to the very limited census of California First Charter twenties, with this new piece raising the number of non-National Gold Bank Notes from eight to nine. Two of the eight grade "Good," with none of the others grading better than Very Fine. Four of the eight known examples come from this Los Angeles bank, with one each from Oakland, San Francisco, Santa Barbara, and Stockton. The example offered tonight fits comfortably in the middle of the census having been graded Fine 12 by PMG, with mention of a small internal tear, which truly affects nothing. With the last offered example from this bank, a PCGS Good 6, realizing nearly \$5,500 at auction four years ago, this pleasing specimen should sell in the range of ... (9,000-12,000)
Starting Bid: \$4,500



20272 Los Angeles, CA - \$5 1902 Plain Back Fr. 598 The United States NB Ch. # (P)7632

A lovely example, which is certainly one of the finer Blue Seals known from this popular "Forbidden Title" institution. PMG Choice Extremely Fine 45, with bright white paper and an exceptionally vivid blue overprint, a great note for the California collector who wants and can afford the finest. (1,000-1,300)
Starting Bid: \$500

National City, CA - One of Two Known



20273 National City, CA - \$20 1902 Plain Back Fr. 652 The Peoples NB Ch. # (P)9512

A great California rarity from this avidly collected San Diego County bank that we last handled in our offering of the Charley Colver collection in May of 1999. At the time, this California trophy note was unique and realized \$17,500 against an estimate of \$3,500-\$6,500. In 2008, a second note surfaced, a serial number 1 example, which fetched a strong \$63,250 in our Long Beach auction that year. Since that time, no other examples have been reported from this excessively rare community meaning tonight's offering may be the last opportunity for today's collectors to acquire this charter for many years to come. It is a pleasing mid grade note with decent color and legible stamped signatures. PMG has noted some minor repairs, but any such repairs are more than offset by this note's rarity and desirability. PMG **Very Fine 20** and certain to be a sought after item tonight. (25,000-35,000)

Starting Bid: \$12,500



20274 Oakland, CA - \$10 1882 Date Back Fr. 542 The First NB Ch. # (P)2248

A bright, well margined example of a scarcer type and denomination from this Oakland bank that is the finest of three \$10 Date Backs in the census. PMG Very Fine 30. (1,000-1,200)

Starting Bid: \$500



20276 Olive, CA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 10891

A second appealing large size note from this rare Orange County bank, this one a \$20 Plain Back that we last handled in our offering of the Charley Colver collection in May of 1999. It has a small stain in its right margin area, which has been lightened, but, otherwise, its paper is solid for the grade with good color and faint stamped signatures. PMG Very Fine 25 Net, another great California rarity. (7,500-9,500)

Starting Bid: \$3,700

Attractive Olive, CA Large Size



20275 Olive, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10891

One of the great town names in nationals and a rare bank in large size as well, with only five notes known, a figure which has not changed since 1990. A mere \$710 was outstanding from here when the bank entered receivership in 1934. This most attractive large note from Olive traces its pedigree back to the Krakover sale and then to the Horwedel holdings which we sold in 2004. It is nice as any of the other four notes reported and will be a source of pride to its next owner. Sharp PMG Very Fine 30, with strong jet black signatures. (8,000-12,000)

Starting Bid: \$4,000



20277 Olive, CA - \$10 1929 Ty. 1 The First NB Ch. # 10891

The first of two attractive small size notes we are offering tonight from this rare Orange County bank that bears a most evocative California town name. This bright, well margined \$10 traces its pedigree back to the Krakover sale of 1990 where it was acquired by Don Kelly who later sold it to Lowell Horwedel. The note was then acquired by our consignor out of the Horwedel holdings in our September 2004 auction. It is one of just eight Series 1929 examples in the census and is certainly one of the finer survivors. PMG Very Fine 30. (3,500-4,500)

Starting Bid: \$1,750



20278 Olive, CA - \$20 1929 Ty. 1 The First NB Ch. # 10891

Another pleasing small size note from this always popular Orange County bank, this one a \$20 that made its last appearance in our May 1999 auction of the Charley Colver collection. Evenly circulated, well margined, and problem free PMG Very Fine 25. (3,500-4,500)

Starting Bid: \$1,750



20279 Orange, CA - \$10 1902 Date Back Fr. 619 The NB of Orange Ch. # (P)9878

This is much the scarcer of Orange's two issuing banks, with this institution emitting large notes only until its demise in 1927. A bright mid grade Date Back that bears low serial number 8, this attractive note made its last public appearance in our auction of the Charley Colver collection in May of 1999. Pen signed PMG **Choice Very Fine 35**, with mention of a couple of rust specks in the top margin, which affect nothing. (1,750-2,250)

Starting Bid: \$875



20280 Orange, CA - \$10 1902 Plain Back Fr. 627 The NB of Orange Ch. # (P)9878

Another large size \$10 from this better Orange County bank, this one a Plain Back that features even, problem wear and dark printed signatures. PMG **Very Fine 25**. (1,500-2,000)

Starting Bid: \$750



20281 Orange, CA - \$20 1902 Plain Back Fr. 653 The NB of Orange Ch. # 9878

Another appealing large size note from this Orange County issuer and a piece that made its last public appearance in our 2006 Long Beach auction. Bright PMG **Very Fine 30**, with dark printed signatures. (1,500-2,000)

Starting Bid: \$750

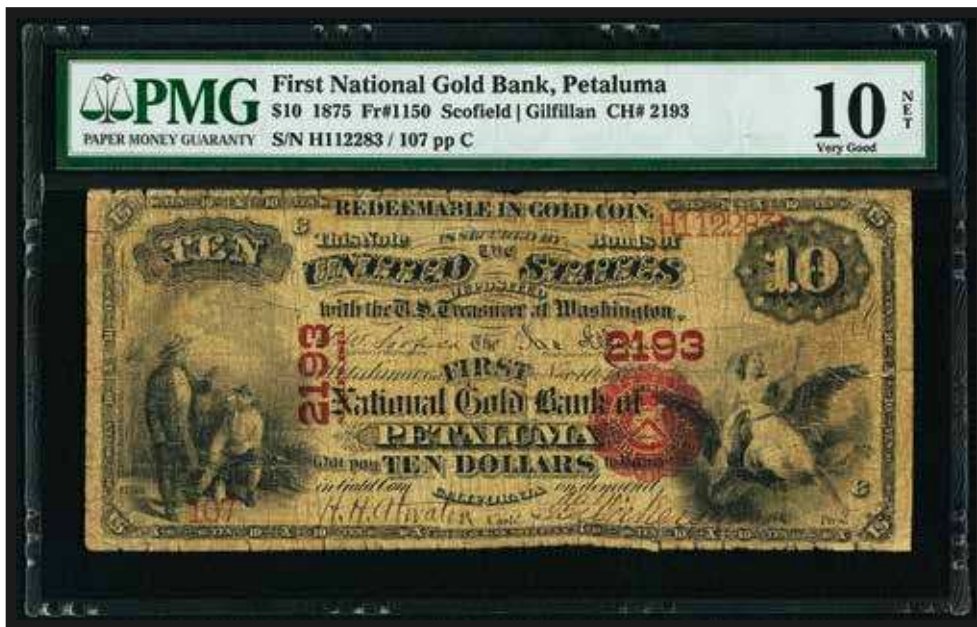


20282 Pasadena, CA - \$20 1929 Ty. 1 The First NB Ch. # 3499

A high grade small size example from this Pasadena whose serial number fits right into the range of a small group of notes that have been AU or CU depending upon the predilection of the cataloger or grading service. PMG has elected to go the conservative route in assigning a grade of **Choice About Unc 58 EPQ*** to this pretty note but they did add their "*" designation for exceptional eye appeal. (1,000-1,200)

Starting Bid: \$500

Rare \$10 1875 Petaluma National Gold Bank Note



20283 Petaluma, CA- \$10 1875 National Gold Bank Note Fr. 1150 The First National Gold Bank Ch. # 2193

An excessively rare National Gold Bank Note, with the latest census standing at only six examples for the \$10 1875 issue from this institution. Interestingly, although the extraordinary Eureka collection we just sold in May had a trio of notes from this National Gold Bank, including the \$100, it lacked the 1875 \$10 offered here. This piece was recently discovered, when it walked into a coin shop back east and raised the total known Petaluma 1875 tens to seven, one of which is laminated and one of which is severely damaged and graded "Poor." It displays all of the usual traits for National Gold Bank Notes, including a few pinholes and edge splits, but is very bright for its assigned grade, with a sharp red overprint, clear pen signatures, and plenty of eye appeal. It is also printed on white paper, rather than on the normally seen gold tinted stock. We have only sold two examples of this Friedberg number in all of our previous sales combined, with the last offering coming four years ago when we sold a massively restored piece for \$12,337.50. This PMG Very Good 10 Net note is original, untouched, and far nicer. Expect the hammer to fall somewhere well within the range of... (20,000-40,000)

Starting Bid: \$10,000

Serial Number 1 Pleasanton, CA Small Size



20284 Pleasanton, CA - \$10 1929 Ty. 1 The First NB Ch. # 9897

A beautiful specimen that is the top note from the first sheet of small size \$10s issued by this Alameda County bank. It is bright, well embossed, and nicely margined with only the slightest of handling holding it back from a much higher grade. PCGS Choice About New 58PPQ. (3,500-4,500)

Starting Bid: \$1,750

Newly Reported Pomona \$20 Brown Back



20285 Pomona, CA - \$20 1882 Brown Back Fr. 498 The NB of Pomona Ch. # (P)4663

A wonderful new discovery from this scarce Los Angeles County bank that is only the second note to be reported that bears this charter's first title which appeared on its notes from just 1891 until 1904. It represents a title that eluded all of the most dedicated California collectors including Charley Colver and Lowell Horwedel and it is also the first \$20 Brown Back to surface. It is a bright, well margined note with pleasing color and clear pen signatures. PMG has noted a couple of small edge tears, but they are not readily discernible. With the other known note with this title, a \$5 Brown Back in Very Fine, selling at auction four years ago for \$11,500, our estimate for this pretty PMG Very Fine 25, may well prove conservative. (8,000-12,000)

Starting Bid: \$4,000

20286 Riverside, CA - \$10 1902 Plain Back Fr. 626 The Citizens NB Ch. # 8907

A scarce and seldom available bank in large size from a strongly collected locale. This is the first of two titles under which this institution issued Third Charter notes. PMG Very Fine 25, with a few small edge splits. (1,000-1,200)

Starting Bid: \$500

Attractive Sacramento \$5 National Gold Bank Note



20287 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D O Mills & Co. Ch. # 2014

This is an attractive and considerably above average example from one of the more elusive National Gold Banks. The note is bright with excellent color, which comes from these being printed on yellow paper and having a red overprint. The details of the all important gold coin vignette on the back are sharp and clear. National Gold Bank Notes are usually found in VG or worse grades due to them being “good as gold” and in the American West one was more apt to hold on to one of these to the last than any other paper money. The label reads corner tear, split repairs. This is typical for most National Gold Bank Notes, with these being minor and requiring close scrutiny. PMG Very Fine 25 Net. (20,000-25,000)

Starting Bid: \$10,000



20288 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D O Mills & Co. Ch. # 2014

A very scarce National Gold Bank Note, with this moderately circulated example displaying the usual flaws and repairs typically associated with these heavily circulated notes. However, the major design elements remain quite bold and the all important gold coin vignette on the back is sharp and bright as well. PCGS Fine 12. (4,000-6,000)

Starting Bid: \$2,000



20289 Sacramento, CA - \$50 1902 Date Back Fr. 671 The NB of D O Mills & Co. Ch. # 2014

A tougher denomination and type on this Sacramento bank that was originally a National Gold Bank. Evenly circulated PMG Very Fine 25, with dark printed signatures. (1,500-2,500)

Starting Bid: \$750



20290 Sacramento, CA - \$20 1902 Red Seal Fr. 641 The California NB Ch. # (P)8504

A moderately circulated and well margined capital city Red Seal that is one of only two examples of this type and denomination in the census. PMG has mentioned minor repairs, but they are more than offset by this note's bold red overprint and dark printed signatures. PMG **Very Fine 25**. (4,000-5,000)

Starting Bid: \$2,000

Sacramento, CA Serial Number 1 Small Size



20291 Sacramento, CA - \$5 1929 Ty. 1 The Capital NB Ch. # 10107

Not a rare capital city charter, but this is the first serial number 1 example to be publicly offered from here since 2000. Bright PMG **Very Fine 30**, with nary a problem save honest wear. (2,500-3,500)

Starting Bid: \$1,250



20292 San Diego, CA - \$5 1902 Date Back Fr. 596 The United States NB Ch. # (P)10391

A very popular bank, which has had only two large size offerings since 2010, according to Track & Price. In 1973, this bank, owned by C. Arnholt Smith, a friend and close advisor to President Richard Nixon, collapsed in what was the largest bank failure to that date. Smith, who had owned the bank since purchasing a controlling interest in 1933, was later convicted of income tax evasion and grand larceny. Some repair work is noted on this PMG **Very Fine 25 Net** example, yet it retains a pleasing appearance with good color and signatures. (1,750-2,250)

Starting Bid: \$875



20293 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741

A National Gold Bank Note with a few professionally done restorations and rebuilt corners, but very nice in appearance, with bright paper, a sharp overprint, and a clear gold coin vignette on the back. PCGS **Very Fine 20**. (6,000-8,000)

Starting Bid: \$3,000



20294 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741

A considerably nicer than normal \$5 National Gold Bank Note from this always in demand San Francisco bank. Although there is plenty of evidence of circulation, including a few edge tears and tape repairs, the colors are unusually vivid for the grade, with a bright red overprint, nice gold tinted paper, and plenty of eye appeal. The all important gold coin vignette on the reverse is sharp and the note would make a perfect addition to any representative type set of U.S. currency. PMG Very Fine 20 Net. (6,000-8,000)

Starting Bid: \$3,000



20295 San Francisco, CA - \$20 1882 Date Back Fr. 549 The First NB Ch. # (P)1741

Despite a census that numbers into the hundreds for this huge San Francisco bank, tonight's offering is the only \$20 Date Back that has been recorded. It is an evenly circulated piece with solid margins, pleasing color, and dark printed signatures. PCGS Very Fine 20. (1,400-1,800)

Starting Bid: \$700

Scarce \$5 National Gold Bank Note



20296 San Francisco, CA - \$5 1872 Fr. 1137 The National Gold Bank & TC Ch. # 1994

This bank is many times the rarer of San Francisco's two issuing Gold Banks, and a bank which is seldom offered in any grade or denomination, with Heritage, who has sold more National Gold Bank Notes in the past decade than any other auction company, having sold only eight pieces in all denominations. Only nine \$5 examples are known from here according to the National Currency Foundation census, including one piece which is laminated and several which suffer from serious impairments. This note has benefited from professional restoration, but is bright and most attractive for its PMG assigned grade of Very Fine 20 Net. In our recent Central States auction, a PCGS Apparent Fine 15 example fetched just over \$13,000 and this pleasing specimen should certainly exceed that number. (15,000-20,000)

Starting Bid: \$7,500



20297 San Francisco, CA - \$5 1902 Plain Back Fr. 609 Bank of Italy National Trust & Savings Assoc Ch. # 13044

Attractive with bright paper and a bold blue overprint, a tougher denomination from this institution, which grew from a small neighborhood bank to the largest bank in the world within two generations. Just the slightest handling is found on this well embossed PMG **About Uncirculated 55** EPQ Plain Back.

From The Chuck Westfahl Collection (1,000-1,200)

Starting Bid: \$500



20300 Santa Barbara, CA - \$5 1902 Plain Back Fr. 603 The First NB Ch. # 2104

A bright mid grade example from this popular California bank that originally opened as a National Gold Bank. Bold stamped signatures and original embossing are found on this PMG **Choice Very Fine 35** example. (1,250-1,750)

Starting Bid: \$625



20298 San Jose, CA - \$5 1874 Fr. 1141 The Farmers National Gold Bank Ch. # 2158

Most San Jose National Gold Bank Notes grade in the VG range, with this PMG **Fine 12 Net** a bit nicer example than many survivors of this denomination. PMG has commented about restoration in assigning a net grade to this note. (4,000-6,000)

Starting Bid: \$2,000



20301 Santa Barbara, CA - \$10 1902 Plain Back Fr. 629 The First NB Ch. # 2104

Another attractive large size note from this always popular Santa Barbara bank that is well margined with pleasing color, dark printed signatures, and original surfaces. PMG **Choice Very Fine 35** EPQ. (1,250-1,750)

Starting Bid: \$625



20302 Santa Barbara, CA - \$5 1902 Plain Back Fr. 603 The First National Trust & Savings Bank Ch. # 2104

A lovely note, which is right up there with the finest known pieces bearing this scarce title, used on large notes only between June of 1927 and August of 1929. Bright PMG **Choice Very Fine 35** EPQ, with sharp colors and bold printed signatures. (2,000-3,000)

Starting Bid: \$1,000

Tustin, CA Serial Number 1 Uncut Sheet



20303 Tustin, CA - \$10 1929 Ty. 1 The First NB Ch. # 10134 Uncut Sheet of Serial Number 1 Notes

While three uncut sheets are listed in the census for this Orange County bank, this is the first of those three to ever make an auction appearance. It is a most attractive all serial number 1 uncut sheet of Type 1 \$10s. While there is a fold between each note along with some minor handling, the notes themselves are unmolested and feature bright paper, bold ink colors, and original embossing. PCGS **Choice About New 55**, and another premium California item we are offering this evening. (20,000-25,000)

Starting Bid: \$10,000

COLORADO



20304 Ault, CO - \$10 1902 Plain Back Fr. 625 The Farmers NB Ch. # (W)8167

A very rare Colorado bank in large size, with this piece one of five recorded in the census. According to Track & Price, it is the finest of the five notes extant and the first large note to make an auction appearance in over five years. Bright and original PCGS **Very Fine 25PPQ**, with bold purple stamped signatures. (3,000-4,000)

Starting Bid: \$1,500



20305 Colorado Springs, CO - \$10 1882 Date Back Fr. 545 The El Paso NB Ch. # (W)5283

A tougher Colorado Springs bank, which issued Second Charter notes only. The census from here stands at just ten pieces, including this piece, which is the sole \$10 Date Back reported. PMG **Fine 12**. (2,000-3,000)

Starting Bid: \$1,000



20306 Durango, CO - \$20 1882 Value Back Fr. 581 The First NB Ch. # (W)2637

An attractive and very scarce early example from this much collected community. Pleasing color and balanced margins add to the appeal of this bright, well signed PMG **Very Fine 25 Value Back**. (3,000-4,000)

Starting Bid: \$1,500



20307 Durango, CO - \$50 1902 Plain Back Fr. 684 The First NB Ch. # 2637

One of only four \$50 Plain Backs reported from this always in demand bank and easily the finest of that quartet. Bright, evenly circulated PMG **Very Fine 30** with nice color and dark pen signatures. (4,000-6,000)

Starting Bid: \$2,000

Hugo, CO Serial Number 1 Small Size



20308 Hugo, CO - \$20 1929 Ty. 1 The First NB Ch. # 8489

An appealing serial number 1 note from this Lincoln County bank that, while recorded in the census, is making its inaugural auction appearance. Obviously carried as a souvenir by a proud bank officer, it has acquired some ink rub and edge tears but, nonetheless, it is the top note from the first sheet of small size \$20s from this Hugo issuer. PMG **Very Fine 25**.

From The Chuck Westfahl Collection (2,000-3,000)

Starting Bid: \$1,000

Unique Rocky Ford Note



20309 Rocky Ford, CO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)7082

A great note from this southeastern Colorado bank that is unique to the best of our knowledge. Chartered in 1903, the First National issued Third Charter notes only before the receiver arrived in 1924. To date, tonight's offering is the only specimen to have surfaced from here. Fortunately for the many collectors of Colorado notes, it is completely original and unmolested, with excellent color, even circulation, and bold pen signatures. If rarity and desirability are any guide, expect our estimate for this unique note to prove quite conservative. PCGS **Very Good 10**. (12,500-17,500)

Starting Bid: \$6,250

CONNECTICUT

High Grade Connecticut Lazy Deuce



20310 Birmingham, CT - \$2 Original Fr. 389 The Birmingham NB Ch. # 1098

A most attractive Original Series Lazy Deuce from this New Haven County bank that not only bears its much scarcer first title, it is also just about the finest graded note known from here. The note's red overprint is a bit subdued and the top margin is tight, but, otherwise, this pretty example has avoided any mishaps during its almost 150 year existence and retains crisp, original paper, and bold pen signatures. PMG **Choice Uncirculated 63**. (10,000-12,000)

Starting Bid: \$5,000



20311 Brooklyn, CT - \$2 Original Fr. 387a The Windham County NB Ch. # 1360

Good color and attractive signatures highlight this moderately circulated Lazy Deuce from a bank, which only issued First Charters and Brown Backs from this location before moving in 1895. PMG **Fine 12 Net**, with a bit of margin damage and tape repaired tears.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20313 Norwalk, CT - \$10 1902 Red Seal Fr. 613 The Fairfield County NB Ch. # (N)754

A lovely note that is from a small run of high grade Red Seals from this better Norwalk bank, however none of which have been on the market for several years. All of the known pieces have some light handling, but they all feature vibrant color, embossing, and an attractive appearance, including tonight's offering. PMG **About Uncirculated 53**, with mention of minor repairs. (4,000-6,000)

Starting Bid: \$2,000



20312 East Port Chester, CT - \$10 1902 Plain Back Fr. 635 The Byram NB Ch. # 12973

Just the fifth large size note to be reported from this very scarce Fairfield County issuer that had a mere \$400 outstanding in 1935. With those statistics, it is not likely that many more pieces will surface in the future. Tonight's offering features vibrant color, dark printed signatures, and original surfaces with just a few light storage folds. We recently sold a PMG 55 EPQ example for \$4817.50 and expect this pretty PMG **Extremely Fine 40 EPQ Plain Back** to approach that level. (5,000-7,000)

Starting Bid: \$2,500



20315 Waterbury, CT - \$2 1875 Fr. 390 The Citizens NB Ch. # 791

Large notes only from this tougher Waterbury bank. Two 1875 deuces are listed in the census, with this piece the nicer of the pair. Nice color and signatures are found on this crisp PMG **Very Fine 25** that has had just some minor repair work. (5,000-7,000)

Starting Bid: \$2,500

DELAWARE



20316 Milford, DE - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (E)2340

A scarce type and denomination from this underrated state, with this \$10 Brown Back one of less than 30 such notes reported from all banks combined. It is a most attractive, well margined PCGS **Very Fine 30** with vibrant color and bold signatures, one stamped and one pen-signed. (1,500-2,000)

Starting Bid: \$750



20317 Smyrna, DE - \$20 1902 Plain Back Fr. 658 The Fruit Growers NB & TC Ch. # 2336

This bank issued under two titles, with this PMG **Very Fine 30** piece bearing the second title. It is quite scarce, with only five pieces in the census and seldom appears at auction with no offerings in any venue since 2007. With small size survivors from this bank substantially more available than large, we reasonably expect that this problem free note will generate bids of no less than... (3,500-5,500)

Starting Bid: \$1,750

DISTRICT OF COLUMBIA



20318 Washington, DC - \$10 1882 Date Back Fr. 540 The Second NB Ch. # (E)2038

This is an attractive mid grade example of a much scarcer type and denomination for the District of Columbia. The stamped signatures are very bold and the paper appears quite crisp on this well margined note, which has been graded **Very Fine 25** by PCGS. (1,000-1,200)

Starting Bid: \$500

Rare "Washington City" Ace



20319 Washington City, DC - \$1 Original Fr. 382a The Citizens NB of Washington City Ch. # 1893

A rare bank that moved from Hagerstown, Maryland to "Washington City" on May 1, 1874. Only two banks used "Washington City" in their titles, charters 1893 and 2382. This ace is new to the census and is a nice PMG **Fine 12** example. Cashier Wm. N. Roach has a light purple rubber stamped signature, while President J.A.J. Creswell's penned signature is in dark black ink. We have not offered a note on this bank since our FUN 2005 auction,1 which saw a raw \$1 Original example grading VF-XF command a winning bid of \$25,300. Look for tonight's offering to hammer in the range of... **(8,000-12,000)**
Starting Bid: \$4,000

FLORIDA



20320 Key West, FL - \$10 1929 Ty. 1 The First NB Ch. # 4672

From one of the most collected locales in Florida, this bright mid grade piece faces up quite well with even wear and nice color. PMG mentions the lightening of a stain, but any such work is not readily discernible. PMG **Very Fine 30**. (3,000-4,000)
Starting Bid: \$1,500



20321 Lakeland, FL - \$10 1929 Ty. 2 The Florida NB Ch. # 13370

A bright and fresh example displaying the second set of signatures used by this small size only Florida bank, with the president remaining the same and the cashier being a new hire, likely reflecting the improved economic conditions when this note was printed in late 1934. PMG **Choice About Unc 58 EPQ**. (1,250-1,750)
Starting Bid: \$625

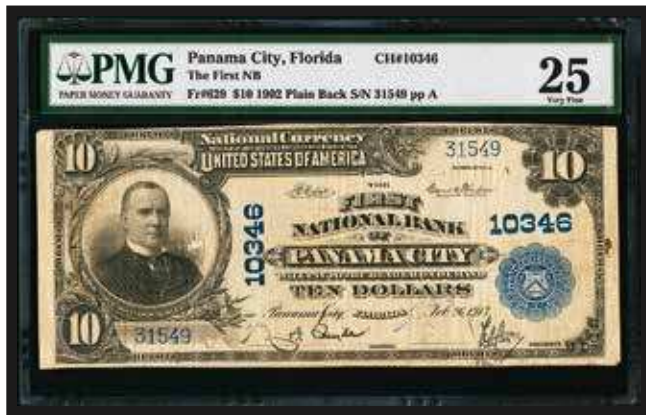
Palatka, FL Serial Number 1 Small Size



20322 Palatka, FL - \$10 1929 Ty. 1 The Palatka Atlantic NB Ch. # 13214

This offering marks only the third time any serial number 1 example from Palatka has been available at public sale since 1999. It faces up quite well for its assigned grade of PMG **Very Fine 25** and displays bright paper, fresh ink colors, and just some light storage folds. (4,000-6,000)

Starting Bid: \$2,000



20323 Panama City, FL - \$10 1902 Plain Back Fr. 629 The First NB Ch. # 10346

This was the sole denomination issued by this none too common Panhandle bank that was closed by the receiver in 1931. Tonight's offering is an evenly circulated and problem free example that retains nice signatures and color. PMG **Very Fine 25**. (2,000-3,000)

Starting Bid: \$1,000

GEORGIA



20324 Conyers, GA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)11255

An extraordinarily rare note from the only issuer in both this town and also in tiny Rockdale County just to the east of Atlanta. This specimen is one of just two pieces known from this obscure bank that was only in operation from 1918 until the receiver arrived in 1925. The only other reported example from this charter number was a raw Fine \$20 1902 Plain Back that realized \$10,350 at our FUN 2004 auction. That earlier auctioned note has not been heard from since. Tonight's example grades PMG **Fine 12** and our estimate may prove to be on the conservative side. (4,000-6,000)

Starting Bid: \$2,000

HAWAII

About Uncirculated Hawaii Territorial \$5 Large Size



20325 Honolulu, HI - \$5 1902 Plain Back Fr. 607 The First NB of Hawaii Ch. # (P)5550

A wonderful example of easily the most affordable Territorial note one could hope to find. Pleasing stamped signatures have survived on this bright PMG **About Uncirculated 50** Plain Back that is certainly one of the finer Third Charter notes we have offered over the years. (4,000-6,000)

Starting Bid: \$2,000

IDAHO



20326 Lewiston, ID - \$100 1929 Ty. 1 The First NB Ch. # 2972

A better type and denomination from this Nez Perce County institution, with only 84 sheets of Type 1 hundreds issued. Bright, well embossed PCGS **Extremely Fine 45**, with an edge nick in the top margin and a few pinholes.

From The Marvin R. Levine Collection (1,000-1,300)

Starting Bid: \$500



20327 Sandpoint, ID - \$10 1929 Ty. 1 The Bonner County NB Ch. # 9263

A very scarce Idaho bank with less than a dozen small size reported. Only two of those pieces have crossed the public auction block since 2008 and one of those was a serial number 1 example. PMG **Very Fine 20 Net**, with rust and repaired. (1,000-1,500)

Starting Bid: \$500

ILLINOIS



20328 Carrollton, IL - \$5 1875 Fr. 404 The Greene County NB Ch. # 2390

A pretty mid grade First Charter \$5 type note that faces up well. PMG **Very Fine 30** with bold signatures of the bank officers. (1,000-1,500)

Starting Bid: \$500

20329 Carrollton, IL - \$5 1875 Fr. 404 The Greene County NB Ch. # 2390

A moderately circulated example from this Carrollton bank that is known for a quantity of 1875 \$5 notes. Nice color appears on this PMG **Choice Fine 15 Net** note that has a small tape repair. (1,000-1,200)

Starting Bid: \$500



20330 Chicago, IL - \$10 1902 Red Seal Fr. 613 The Commercial NB Ch. # (M)713

A handsome Red Seal from this Chicago bank that has been off the market since it last appeared in our October 1998 auction. It is a barely circulated piece with great color and body, grading PCGS **Choice About New 58**, with mention of a not readily visible repair at left. (2,500-3,500)

Starting Bid: \$1,250



20331 Chicago, IL - \$20 1902 Red Seal Fr. 639 The Commercial NB Ch. # (M)713

An attractive, lightly circulated \$20 Red Seal with strong signatures and a very nice appearance, making it an excellent example to cover this better type and denomination. PCGS **Extremely Fine 40**. (2,500-3,500)

Starting Bid: \$1,250



20332 Chicago, IL - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 2670

A pretty Brown Back from this Chicago bank that was a recharter in 1882 of charter number 8. It is one of only three examples of this type and denomination in the census and features excellent color, dark signatures, and traces of original embossing. In our 2016 Central States auction, we sold a repaired PMG Choice Very Fine 35 example for \$2,115. This problem free PMG Choice Very Fine 35 specimen should do at least as well. (2,000-3,000)

Starting Bid: \$1,000



20333 Chicago, IL - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)2670

A high grade and wonderfully embossed Red Seal from the recharter of Chicago's charter number 8. This pen signed beauty features bright paper and an especially vivid red overprint. PCGS has mentioned a small repair at left, but any such repair cannot be found even after intense scrutiny. Either way, this is a gorgeous note for type. PCGS Choice New 63. (3,500-4,500)

Starting Bid: \$1,750



20334 Chicago, IL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2670

An appealing mid grade Red Seal from the recharter of Chicago's charter number 8. This bright PMG Choice Very Fine 35 \$20 retains a dark red overprint and bold printed signatures. (2,000-3,000)

Starting Bid: \$1,000

Sole Red Seal Reported



20335 Chicago, IL - \$10 1902 Red Seal Fr. 615 The Fort Dearborn NB Ch. # (M)3698

A great note from this Chicago bank that sports an appealing title, taking the name of the fort that was built at the mouth of the Chicago River in 1808. This is the sole Red Seal of any denomination listed in the census and is a note that is making its first auction appearance since a 1982 Hickman-Oakes sale. Pleasing PMG Very Fine 25, with nice color and dark printed signatures. (2,000-3,000)

Starting Bid: \$1,000

20336 Chicago, IL - \$50 1929 Ty. 2 The Live Stock NB Ch. # 13674

This bright and colorful example of this rare type faces up like a fully uncirculated note, but close inspection reveals some light handling. PCGS Choice About New 58. (1,000-1,200)

Starting Bid: \$500



20337 Chicago, IL - \$100 1929 Ty. 2 The Live Stock NB Ch. # 13674

A high grade example of this scarce and much sought after type and denomination with the entire nationwide census totaling barely 300 pieces from all banks combined. This example features bold ink colors and more than ample margins. Very lightly handled PMG **Choice About Unc 58 EPQ**. (2,000-3,000)

Starting Bid: \$1,000

First Large Size Offering Since 2003



20338 Erie, IL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)6951

The first large size note from this scarce Whiteside County bank to cross the public auction block since 2003, according to Track & Price and one of barely a dozen pieces in the census. Evenly circulated and solid PMG **Very Fine 25**, with dark pen signatures. (1,250-1,750)

Starting Bid: \$625



20339 Galena, IL - \$5 1875 Fr. 401 The Merchants NB Ch. # 979

This note comes from a small hoard of \$5 1875 examples from this bank, which has long been absorbed into the marketplace. All have long been graded as Uncirculated or About Uncirculated depending on the specimen and the predilection of the cataloguer. PCGS has assigned a grade of **New 61** to this pretty note due to its tight top margin and a tiny edge tear, but whatever the numerical grade, the note itself is most attractive and would make a fine example to cover this increasingly elusive type. (3,000-4,000)

Starting Bid: \$1,500



20340 Havana, IL - \$20 1882 Date Back Fr. 552 The Havana NB Ch. # (M)2242

A very tough early note from this one bank town, from which any large note is a real prize. This quite lovely, hugely margined Date Back was last on the market in our 2007 FUN auction. PCGS **Very Fine 35**. (2,000-3,000)

Starting Bid: \$1,000



20341 Jacksonville, IL - \$20 1882 Brown Back Fr. 498 The Jacksonville NB Ch. # 1719

A new note for the census of this scarce large only Morgan County bank that has had no public offerings since 2008, according to Track & Price. This piece is just the second \$20 Brown Back to be reported and, despite its amount of circulation, retains pleasing color and clear pen signatures. PMG Choice Fine 15, with a few pinholes. (1,000-1,200)

Starting Bid: \$500



20342 Mattoon, IL - \$50 1929 Ty. 1 The NB of Mattoon Ch. # 10045

A nice mid grade \$50 from this scarce Mattoon bank and one of only eleven small size in the census. PMG Very Fine 30, with light, even wear, and low serial number 8 as a bonus. (1,000-1,500)

Starting Bid: \$500



20343 Princeton, IL - \$20 1882 Date Back Fr. 555 The Citizens NB Ch. # (M)2413

An attractive and very scarce early note from this Bureau County bank and one of only two \$20 Date Backs in the census. Bright and crisp PMG Very Fine 30, with bold ink colors and clear stamped signatures. (1,750-2,250)

Starting Bid: \$875



20344 Rockford, IL - \$10 1929 Ty. 2 The Illinois NB & TC Ch. # 13652 Uncut Sheet

This is one of four uncut sheets reported from this bank and the only one which is a non-number 1 sheet. There are folds between each of the notes and the top note also shows a fold, which caused PMG to assign a grade of About Uncirculated 55. However, the other five notes appear to grade at least CU or better. Rockford is one of the most avidly collected communities in the state and this sheet will likely see some spirited bidding before the hammer falls tonight. (2,500-3,500)

Starting Bid: \$1,250

20345 Sandoval, IL - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9786

A downright rare large size note from this one bank Marion County town that is one of only five pieces in the census and merely the second to ever cross the public auction block, according to Track & Price. It is a pleasing, problem free Plain Back that displays even wear and excellent color for the grade. PMG Very Fine 25. (1,250-1,750)

Starting Bid: \$625

20346 Springfield, IL - \$1 Original Fr. 380a The First NB Ch. # 205
The highest graded First Charter note on this state capital bank with a grade of PMG **Very Fine 25 Net**, splits. The president of the bank was John Williams. His signature is exceptionally bold on this ace. Williams was a close personal friend of President Abraham Lincoln. Williams was among the chosen to accompany Lincoln's body from Washington to Springfield for burial. Approximately a month after Lincoln's initial burial, Williams helped organize the First National Bank. He was the president of charter number 205 for eleven years. (1,000-1,500)
Starting Bid: \$500

20347 Springfield, IL - \$10 1882 Date Back Fr. 539 The State NB Ch. # (M)1733
Large notes only from this tougher Springfield bank, with this piece the finer of only two \$10 Date Backs in the census and a note that was last on the market in our 2007 Central States auction. Pen signed PMG **Choice Very Fine 35**, a high end early state capital note. (1,000-1,200)
Starting Bid: \$500



20348 Triumph, IL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7660
A nice \$20 Plain Back from the only bank to issue in this small LaSalle County locale and a note that is always in demand due to its unique town name. Bright, pen signed PMG **Choice Very Fine 35**, with some minor rust stains and the comment retouched. (2,000-3,000)
Starting Bid: \$1,000

INDIANA



20349 Cicero, IN - \$10 1902 Plain Back Fr. 631 The Citizens NB Ch. # (M)10720
A scarce bank in large size which has had only one appearance at public sale since 1998. This piece is a real beauty, with PMG commenting "Good Embossing" on the back of their **Choice Uncirculated 64** holder. (1,600-1,800)
Starting Bid: \$800

20350 Lawrenceburgh, IN - \$5 1882 Date Back Fr. 537 The Peoples NB Ch. # (M)2612
A high grade Second Charter Date Back, which is perfect to represent this type and denomination. Nicely margined PCGS **Extremely Fine 45**. (1,000-1,200)
Starting Bid: \$500



20351 Marion, IN - \$50 1929 Ty. 2 The First NB Ch. # 13717
A bright and crisp example of this very rare type and denomination that is one of only two such pieces reported for this scarce, late chartering Grant County bank. Pleasing PMG **Very Fine 30** and number 92 of just 132 \$50s issued. (1,250-1,750)
Starting Bid: \$625



20352 Plymouth, IN - \$1 1875 Fr. 384 The First NB of Marshall County Ch. # 2119
This attractive high grade 1875 ace from this community's only issuer features great color, bold pen signatures, and four more than ample margins. PMG has added the comment repaired to its holder of this pretty **About Uncirculated 55** example, but the repairs appear to be just a couple of closed pinholes. (2,000-3,000)
Starting Bid: \$1,000

One of Two Large Size Reported - First Public Offering Since 1998



20353 Poseyville, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7036

A truly rare Indiana bank, with the census showing just two large and four small notes. This piece is one of the two large size reported, neither of which has appeared at public sale in almost twenty years. That last offering was the other large size known, a serial number 1 example, which has been off the market since that time. Tonight's specimen, therefore, presents a great opportunity for today's generation of collectors to add this rare charter to their holdings. It is an evenly circulated and problem free PCGS **Fine 12** with solid paper for the grade.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20354 Terre Haute, IN - \$5 1902 Red Seal Fr. 588 The McKeen NB Ch. # (M)7922

A Red Seal from this private name bank which bears the signatures of S.C. McKeen as Cashier and W.R. McKeen as President. It is a nicely margined piece with good color and plenty of eye appeal, further enhanced by single digit serial number 3. PMG **Choice Uncirculated 64**.

From The Chuck Westfahl Collection (2,000-3,000)

Starting Bid: \$1,000

Newly Reported Whiting, IN Large Size Uncut Sheet



20355 Whiting, IN - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 624/Fr. 650 The First NB Ch. # 6526 Uncut Sheet

A lovely large size uncut sheet from this scarce northern Indiana bank that is a new addition to the census and also the first offering of any kind from this charter since 1999. According to Track & Price, there are two uncut sheets and a single note known from this large only bank that closed in 1932. However, in 1999, we sold a \$20 with the same serial number as one of the uncut sheets leading us to believe that one of the sheets has been cut. Either way, this sheet presents a great opportunity for today's generation of collectors to add this charter to their holdings. It is a bright and clean sheet with a fold between each note, but, otherwise, exhibits bold pen signatures and original embossing. PMG **About Uncirculated 55**, and a great Hoosier State item. (7,000-10,000)

Starting Bid: \$3,500

IOWA

20356 Ames, IA - \$10 1929 Ty. 1 The Union NB Ch. # 3017

A less often seen Iowa bank that is a bit scarcer in small size, rather than large undoubtedly due to the fact that it liquidated in 1932. Just a dozen 1929 Series examples are listed in the census with this pleasing mid grade note a new addition to that small group. Bright, well margined PMG Very Fine 30. (1,250-1,750)

Starting Bid: \$625



20357 Charles City, IA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)1810

A bright, well margined \$5 Brown Back from this Charles City bank that displays great color and signatures. This is only the second offering of this type and denomination from this charter in almost a dozen years. PMG Choice Very Fine 35.

From The Chuck Westfahl Collection (1,250-1,750)

Starting Bid: \$625



20358 Charles City, IA - \$5 1882 Date Back Fr. 532 The First NB Ch. # (M)1810

A lovely Second Charter Date Back from this Floyd County bank that has the initial appearance of a much higher grade. It is a most attractive note with bright paper, four wide margins, and vibrant color. PMG Choice Very Fine 35, with low serial number 6 as a bonus.

From The Chuck Westfahl Collection (1,250-1,750)

Starting Bid: \$625



20359 Elkader, IA - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (M)1815

The first Second Charter note of any type and denomination to be reported from this better Clayton County bank that went out in 1931. It is an evenly circulated and attractive example with decent color and solid paper for the grade. PMG Choice Fine 15. (1,500-2,000)

Starting Bid: \$750



20360 Independence, IA - \$10 1882 Brown Back Fr. 487 The Peoples NB Ch. # (M)2187

One of the small group of about a dozen high grade Brown Backs which were put away years ago and have served state and type collectors ever since. Despite this small run, this remains the highest third party graded note from the bank to be offered at auction. This lovely piece appears new in its holder and displays quite vivid color, bright paper, and bold pen signatures. PCGS Choice About New 58. (2,000-2,500)

Starting Bid: \$1,000



20361 Kimballton, IA - \$20 1902 Plain Back Fr. 652 The Landmands NB Ch. # 9619

The unusual title reflects this town's strong Danish heritage, as "Landmands" is the Danish word for farmer. While seven large size are listed in the census for this uniquely named bank, tonight's offering is the only one of the seven notes to ever appear at public auction. It is a bright and crisp PMG **Very Fine 30** with pleasing color and sharp pen signatures. (3,000-4,000)

Starting Bid: \$1,500



20363 Villisca, IA - \$20 1929 Ty. 2 The Nodaway Valley NB Ch. # 14041

Despite a census that shows twenty examples enumerated by serial number, (with the vast majority of the numbers coming from cut serial number 1 sheets), the whereabouts of all but three pieces have remained a mystery. One piece reposes in the Higgins Museum in Okoboji, Iowa, another was sold by CAA in 1992 and has never reappeared, and a third, a PMG **Very Fine 30 EPQ** example, was sold in our 2015 Long Beach auction. This example is new to the census, and offers collectors of both Iowa notes and 14000 charter examples a chance to obtain what has historically been a virtually impossible charter to acquire. That piece two years ago fetched \$1645 and this bright and crisp PCGS **Very Fine 30** specimen should do at least as well. (1,750-2,250)

Starting Bid: \$875

Rare 14000 Charter Number Bank



20362 Nevada, IA - \$20 1929 Ty. 2 Nevada NB Ch. # 14065

A great new addition to the census of this very rare 14000 charter bank, so rare in fact that not even the Higgins Museum has one of the now five examples reported. There has been only one public offering over the years according to Track & Price and that occurred in our 2011 FUN auction, when a PMG **Very Fine 25** graded piece fetched \$5,462.50 against a \$1,500-\$2,500 estimate. Tonight's offering is an evenly circulated PMG **Very Fine 20** note that presents another opportunity for the disappointed underbidders from six years ago. (4,000-6,000)

Starting Bid: \$2,000

KANSAS

Almena, KS Serial Number 1 Small Size



20364 Almena, KS - \$5 1929 Ty. 1 The First NB Ch. # 8255

This is a beautiful serial number 1 example from the all important first position of the sheet. It is a bright, well margined, and embossed note, which has all of the important attributes that any collector could ever hope for. PMG **About Uncirculated 55 EPQ**.

From The Chuck Westfahl Collection (2,000-3,000)

Starting Bid: \$1,000



20365 Colby, KS - \$5 1902 Plain Back Fr. 609 The Thomas County NB Ch. # 13076

A high grade National with serial number 19-D and grading PCGS Gem New 66PPQ. It possesses bold embossing, ideal inks, white paper, and dark signatures of Cashier N. Reimers and President W.D. Ferguson. (1,500-2,000)

Starting Bid: \$750



20366 Colby, KS - \$5 1929 Ty. 2 The Thomas County NB Ch. # 13076 Uncut Sheet

Wide margins surround this well centered uncut sheet with all six notes featuring bold ink colors, strong embossing, and no folds between the notes. PCGS Gem New 65PPQ, a beautiful sheet from this Kansas bank. (2,500-3,500)

Starting Bid: \$1,250



20367 Coldwater, KS - \$50 1902 Date Back Fr. 667 The Coldwater NB Ch. #(W)6767

A bank that issued only \$50s and \$100s during the Series 1902 era. This \$50 is a new note for the census with the statistics now showing there are five 1902 Red Seals and five 1902 Blue Seals documented on this Comanche County bank. The Red Seals appear much more often at auction as the Blue Seals have made only a singular appearance that we know of and that was at our September 2007 Long Beach auction. This example has penned signatures of Cashier N.A. Lytle and the vice president. PCGS **Apparent Fine 15**, minor ink stain and paper clip rust and stains on the back. (1,500-2,000)

Starting Bid: \$750

20368 Edmond, KS - \$5 1902 Date Back Fr. 592 The First NB Ch. # (W)9160

One of only four large documented on this rare bank that voluntarily liquidated in March 1925 in order to become a state chartered bank. This fact probably led to the aggressive redemption of the notes issued by charter number 9160. It has now been 15 years since any example on this Norton County institution has crossed the auction block. For us, it has been 16 years between offerings and that previous appearance was when we auctioned this note with serial number 488-A at our September 2001 Cincinnati auction. PMG **Choice Fine 15**, with dark penned signatures of Cashier Edwin Nelson and President S. Larrick.

From The Chuck Westfahl Collection (1,000-1,500)

Starting Bid: \$500



20369 Emporia, KS - \$2 1875 Fr. 390 The First NB Ch. # 1915

A moderately circulated Lazy Deuce from this early Kansas bank that has supplied many First Charter notes to today's generation of collectors. This specimen has had some repair work, yet the signatures and red over-print are still quite bold. PMG **Very Fine 20 Net**. (2,000-3,000)

Starting Bid: \$1,000



20370 Emporia, KS - \$10 1882 Brown Back Fr. 485 The Emporia NB Ch. # 1983

A bright, well margined \$10 Brown Back from this Emporia bank that is well known for a group of surviving First Charter acs. This piece displays bold ink colors and dark pen signatures. PMG **Very Fine 30**. (1,000-1,200)

Starting Bid: \$500

KENTUCKY



20371 Bowling Green, KY - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (S)5900

A beautiful Brown Back with vibrant colors, wonderful originality, and bold pen signatures. It certainly has the look of at least a Choice New note in its holder but apparently PMG saw (or imagined) something to cause them to assign a grade of **Choice About Unc 58** to this pretty note. However, as a consolation prize, they did add the comment "Good Embossing." (1,500-2,000)

Starting Bid: \$750

Rare Bowling Green Red Seal



20372 Bowling Green, KY - \$10 1902 Red Seal Fr. 613 The Bowling Green NB Ch. # (S)7804

A very rare Bowling Green bank, which issued Red Seals and Date Backs only before closing its doors forever, after only six years of operation in 1911. This Red Seal is one of a mere five notes reported and is making its inaugural auction appearance. In our 2015 FUN auction, we sold a \$20 Red Seal graded PMG Very Fine 25 Net, repaired for \$5,875. This pleasing PMG Very Fine 25 Net specimen, with the comment restoration, should certainly approach that level. (4,000-6,000)

Starting Bid: \$2,000

Kentucky \$100 Brown Back



20373 Louisville, KY - \$100 1882 Brown Back Fr. 530 The NB of Kentucky Ch. # 5312

A scarce type and denomination from any state, with the census revealing only twenty five examples from all Kentucky banks combined. PMG Very Fine 20, with nice color and signatures for the grade with just a few minor rust stains. (4,000-6,000)

Starting Bid: \$2,000



20374 Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312

A lovely Date Back from the run that has supplied collectors with high grade examples for their type sets for many years. This widely margined example has look of a Gem note within its holder and, in fact, was once called Superb Gem by an off brand grading service. PMG Choice About Unc 58 EPQ.

From The Chuck Westfahl Collection (1,000-1,200)

Starting Bid: \$500

Second Reported Note With This Title



20375 Owensboro, KY - \$50 1902 Plain Back Fr. 684 First NB & TC Ch. # 2576

A great new discovery that is only the second large note to be reported bearing this Owensboro bank's heretofore unique second title. This Daviess County bank added the Trust designation to its title in 1927 and, prior to this evening, just one note was known with that new title. That single note is a serial number 1 \$100 that was part of the massive Albert Grinnell collection and which has not been seen since its dispersal in 1945. Needless to say, this \$50 Plain Back presents a great opportunity for today's generation of collectors. It is an evenly circulated PMG Very Fine 25 with nice color for the grade. A few pinholes are observed but they not at all distracting. If rarity and desirability are any guide, this great Kentucky note should realize in the range of... (6,000-9,000)

Starting Bid: \$3,000

20376 Russellville, KY - \$20 1902 Plain Back Fr. 650 The Citizens NB Ch. # (S)6546

Seven large notes (along with a half dozen small) comprise the entire census from this scarce one bank Logan County community, with only one of the large examples having been publicly offered since 2011. Tonight's offering made its last appearance in a 2003 auction and is one of two \$20 Plain Backs reported. Evenly circulated PMG Very Fine 20, with the comment retouched. (1,000-1,200)

Starting Bid: \$500

20377 Russellville, KY - \$10 1929 Ty. 1 The Citizens NB Ch. # 6546
 A nice counterpart to the large size note we are offering in the previous lot, this is one of only six small size reported from this tough Logan County bank. It is an evenly circulated and well margined PMG **Very Fine 25** that is problem free for the grade. (1,000-1,200)
Starting Bid: \$500

LOUISIANA

20378 Mansfield, LA - \$10 1929 Ty. 2 The American NB Ch. # 11669
 An attractive Type 2 example from a De Soto Parish bank, which issued Series 1929 notes only. Fresh PCGS **Choice About New 55**, a premium piece. (1,000-1,200)
Starting Bid: \$500



20379 New Orleans, LA - \$10 1882 Brown Back Fr. 490 The Commercial NB Ch. # 5649
 A pleasing, well margined \$10 Brown Back from this New Orleans bank that is only the third example of this type and denomination to be reported. PMG **Very Fine 30**, with bright colors and dark printed signatures. (1,250-1,750)
Starting Bid: \$625

MARYLAND



20380 Baltimore, MD - \$5 1875 Fr. 404 The National Marine Bank Ch. # 2453
 A tougher early note from this Baltimore bank that obviously targeted the harbor area and the surrounding industries as its market. It is one of a half dozen 1875 \$5s in the census and the first to be publicly available in six years. Evenly circulated and problem free PMG **Fine 12**, with good color and signatures. (1,200-1,500)
Starting Bid: \$600

MASSACHUSETTS



20381 Abington, MA - \$10 1902 Date Back Fr. 616 The Abington NB Ch. # (N)1386

Despite issuing continuously from 1865 through 1935, notes from this Plymouth County institution are just plain rare, with the census showing only five large and six small notes. We are fortunate to be able to offer two of the five known large size this evening. The first piece is the only known \$10 Date Back which is an evenly circulated PMG **Very Fine 25** with bold pen signatures.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20382 Abington, MA - \$10 1902 Plain Back Fr. 624 The Abington NB Ch. # 1386

Our second offering from this rare bank is a lovely \$10 Plain Back that features vibrant ink colors, embossing, and delicate pen signatures. PMG **Choice Extremely Fine 45**. (1,750-2,250)

Starting Bid: \$875



20383 Amesbury, MA - \$5 1902 Plain Back Fr. 598 The Powow River NB Ch. # (N)1049

This is one of the highest graded notes on this charter number that carries a legendary name in Nationals. This note also features the second title used by the bank as it moved from Salisbury to Amesbury. In our 2013 Long Beach auction we sold a PCGS Very Fine 25 \$5 Date Back on this bank title for \$2,115. Delightful PCGS **Very Fine 35**, with just a couple of insignificant stains in the right margin.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20385 Andover, MA - \$5 1902 Plain Back Fr. 598 The Andover NB Ch. # 1129

Another offering from this scarce Andover bank, this piece one of the \$5 Plain Backs listed in the census. It is a bright and crisp note with pleasing color and dark printed signatures. PMG has assigned a net grade to this pretty note for a repair that appears to have been performed in the lower left corner and is very well done. A similarly graded note sold for over \$4,000 last year and this PMG **Very Fine 30 Net** specimen should do about the same.

From The Marvin R. Levine Collection (4,000-6,000)

Starting Bid: \$2,000

Unique Andover Lazy Deuce



20384 Andover, MA - \$2 Original Fr. 387a The Andover NB Ch. # 1129

A wonderful Lazy Deuce from this scarce Essex County bank that has just seven notes reported - six Third Charter Blue Seals and the Deuce we are offering this bank. The Andover National is an interesting bank in that it operated throughout the note issuing era (although choosing not to issue small size) and this Original Series Deuce is the only note reported prior to the Third Charter Period. Fortunately, it is a very attractive note with even, problem free wear, four margins clear of the design, and pleasing color. It is also only the second note from here to ever cross the public auction block. That other offering was one of the Blue Seals that sold last year for \$4,230. Estimating such a great note is a bit of challenge, but, based upon the realization for that Plain Back and the current demand for quality Massachusetts material, this pleasing PMG **Choice Fine 15** specimen should realize in the range of ...

From The Marvin R. Levine Collection (9,000-12,000)

Starting Bid: \$4,500



20386 Arlington, MA - \$5 1929 Ty. 1 The Arlington NB Ch. # 11868

Only the second note we have been able to offer from this very scarce Middlesex County bank in almost twenty years. It is one of just eight pieces in the census and is a pleasing, evenly circulated PCGS **Fine 15**. The last public sale from this charter was a PCGS Very Fine 35PPQ that fetched \$1,880 in our 2013 Central States auction. With the demand for better Bay State notes continuing unabated, tonight's offering should approach that level.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20387 Ashburnham, MA - \$5 Original Fr. 399a The First NB Ch. # 2113

This is one of the toughest locations from which to obtain a note in the entire Bay State. Only one issuer operated here from 1873 until it disappeared forever in 1898 with just four survivors listed in the census. Tonight's offering is one of that quartet and is the only Original Series Five reported. The overprint and pen signatures remain quite bold on this evenly circulated PMG **Choice Fine 15** specimen. Considering that four years ago, we sold a low grade \$5 Brown Back from here for \$2,820, this pleasing First Charter note should easily exceed that number.

From The Marvin R. Levine Collection (4,000-6,000)

Starting Bid: \$2,000



20388 Athol, MA - \$5 1882 Brown Back Fr. 474 The Athol NB Ch. # 2172

One of only two \$5 Brown Backs reported from this scarce Worcester County bank that failed in 1933, neither of which has made an auction appearance since 2008. It is an evenly circulated and well margined piece with pleasing color and dark pen signatures. PMG **Very Fine 25**.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20389 Attleborough, MA - \$10 Original Fr. 412 The Attleborough NB Ch. # 1604

First Charter notes only from this scarce Bristol County bank that liquidated at the expiration of its charter in 1885. To date, just eight notes are reported including this piece which is the only Original Series \$10 in the census. It is an evenly circulated note with good color and just a minor edge repair. PMG **Fine 12**.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250

20390 Ayer, MA - \$20 1929 Ty. 1 The First NB Ch. # 3073

A very tough Middlesex County bank and the sole issuer in this small Massachusetts community. Just two large and seven small are currently reported extant including this piece. Evenly circulated and problem free PMG **Very Fine 25**.

From The Marvin R. Levine Collection (1,000-1,300)

Starting Bid: \$500



20391 Barre, MA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (N)2685

The first note we have been able to offer from this downright rare Worcester County bank since our inaugural auction in 1990. It comes from a Barre bank that issued Second and Third Charter notes only before liquidating in 1912. To date, just six notes are in the census with this piece the only \$10 Red Seal and the first example from here to cross the auction block in over ten years. Bright, well signed PMG **Very Fine 30**, with a small erasure on the face hardly worth mentioning.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20392 Beverly, MA - \$5 1902 Plain Back Fr. 598 **The Beverly NB** Ch. # 969

An attractive example from this tiny north shore suburb. Large notes from Beverly are always in demand, with an identically graded \$10 Plain Back bringing \$3,525 in our last FUN auction. PMG **Very Fine 25**.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500



20393 Boston, MA - \$20 Original Fr. 427 **The NB of Redemption** Ch. # 515

Not the rarest Boston bank but this is the only Original Series \$20 listed in the census from here. A pleasing mid-grade example of this rare type and denomination that displays good color and bold pen signatures. PMG **Fine 12**, with just a few small tears.

From The Marvin R. Levine Collection (2,250-2,750)

Starting Bid: \$1,100

20394 Boston, MA - \$20 Original Fr. 427 **The North NB** Ch. # 525

The only Original Series \$20 in the census from this early Boston bank that was one of the many victims of the "bank massacre" of 1898. Well circulated but solid PMG **Very Good 10**.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20395 Boston, MA - \$5 1882 Brown Back Fr. 467 **The Boylston NB** Ch. # 545

A lovely \$5 Brown Back from this large only Boston bank, it is one of only three examples of this type and denomination in the census, only one of which has ever been publicly offered. Bright, well margined PCGS **Extremely Fine 40** with wonderful color and dark pen signatures.

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600

20396 Boston, MA - \$50 1902 Date Back Fr. 667 **The Boylston NB** Ch. # (N)545

A very scarce type and denomination from this Boston bank, which closed in 1923, it is one of only four pieces in the census and was last on the market in our 1995 FUN auction. PMG **Very Fine 20 Net**, with a couple of small edge repairs and lightening of a pair of stains on the back.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

20397 Boston, MA - \$10 1902 Date Back Fr. 616 **The NB of Commerce** Ch. # (N)554

The only Third Charter Date Back reported from this Boston bank that exited the banking scene in 1914. It is a nice one with vibrant color, bold pen signatures, and just the slightest handling. It bears a serial number just four sheets away from the bank's last issue and was likely saved as a souvenir, possibly by the bank's vice president whose signature appears on this note. PMG **About Uncirculated 55 EPQ**.

From The Marvin R. Levine Collection (1,000-1,500)

Starting Bid: \$500



20398 Boston, MA - \$2 1875 Fr. 393 **The Howard NB** Ch. # 578

First Charters and Brown Backs only from this scarcer Boston bank with this pretty note one of a half dozen 1875 Deuces in the census. Pleasing, unmolested PMG **Very Fine 20**, with good color and bold pen signatures.

From The Marvin R. Levine Collection (4,000-6,000)

Starting Bid: \$2,000



20399 Boston, MA - \$1 1875 Fr. 384 The Shawmut NB Ch. # 582
 This was one of Boston's premier banks and was the center of the largest bank merger of the nineteenth century, when, in 1898, it rechartered as "The National Shawmut Bank," while simultaneously absorbing ten Boston banks, including the Market NB, the North NB, the Howard NB, and the NB of North America. Bright PMG **Very Fine 25**, with a couple of minor edge tears.
From The Marvin R. Levine Collection (1,000-1,200)
Starting Bid: \$500



20400 Boston, MA - \$1 Original Fr. 380 The Washington NB Ch. # 601
 A pleasing mid grade Original Series five, which comes from a bank which issued First Charters and Brown Backs only. Sharp PMG **Very Fine 20**, with bold signatures.
From The Marvin R. Levine Collection (1,500-2,000)
Starting Bid: \$750



20401 Boston, MA - \$1 Original Fr. 380 The Tremont NB Ch. # 625
 A bright Original Series ace from this Boston bank with the considerably scarcer blue Treasury number, indicating its early issue date. PMG **Choice Uncirculated 63 EPQ**.
From The Marvin R. Levine Collection (2,500-3,500)
Starting Bid: \$1,250



20402 Boston, MA - \$2 Original Fr. 387a The Tremont NB Ch. # 625
 Closely trimmed in the typical New England fashion, but otherwise a problem free evenly circulated Lazy Deuce, which is perfect for type. PMG **Fine 12**.
From The Marvin R. Levine Collection (2,000-3,000)
Starting Bid: \$1,000



20403 Boston, MA - \$5 Original Fr. 397a The Atlas NB Ch. # 654
 An excessively rare Boston bank that went out in 1904 with only five notes reported in the latest census, including this offering which is the only Original Series \$5 known. It is the first note we have handled since 2000 and the first piece to be publicly offered since 2007. It has a small tape repair, but is otherwise attractive for the grade with solid ink colors and clear pen signatures. PMG **Very Good 10 Net**.
From The Marvin R. Levine Collection (3,000-4,000)
Starting Bid: \$1,500

Freemans National Bank - One of Three Known



20404 Boston, MA - \$5 Original Fr. 397a The Freeman's NB Ch. # 665
A great note from one of Boston's rarest banks, which has just three notes listed in the census. This institution issued large size only before closing in 1907, with this the only Original Series \$5 known. It is well circulated, but solid for the grade of PMG **Very Good 10**. With today's demand for better Massachusetts notes, this rare piece of paper from Boston is likely to achieve the range of ...

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500

First Public Offering Since 1998



20406 Boston, MA - \$5 1882 Brown Back Fr. 467 The Globe NB Ch. # 936

A lovely note from this very rare Boston bank that has had no public offerings since 1998. The Globe National issued just First and Second Charter notes before the receiver arrived to close the doors four days before Christmas in 1899. To date, just four pieces are in the census with this note the only \$5 Brown Back. It is a bright, well margined note, with pleasing color, and dark pen signatures. PMG **Very Fine 25**, another great Boston rarity for today's generation of collectors to enjoy.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20405 Boston, MA - \$10 1882 Brown Back Fr. 480 The Mount Vernon NB Ch. # (N)716

A nice moderately circulated \$5 Brown Back from one of Boston's scarcest issuers, with the census from here standing at barely a dozen pieces including this example. Also included with the lot is a check drawn on the bank dated Feb. 21, 1879. PCGS **Fine 15**.

From The Marvin R. Levine Collection (Total: 2 items) (1,500-2,000)

Starting Bid: \$750



20407 Boston, MA - \$5 1902 Red Seal Fr. 587 The Old Boston NB Ch. # (N)1015

Another very scarce Boston bank, this with just ten examples listed in the census. Tonight's offering is the only Red Seal reported and it is a quite attractive piece with vibrant color and deep, original embossing, although its margins have been slightly trimmed. PCGS **Extremely Fine 45**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20408 Boston, MA - \$2 Original Fr. 387a The Columbian NB Ch. # 1029

A decent circulated Lazy Deuce from this large only Boston bank that, aside from a minor repair, has solid paper for the grade of PMG Fine 12.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000

20409 Boston, MA - \$5 Original Fr. 397a The National Revere Bank Ch. # 1295

The founders of this bank capitalized on the popularity of Paul Revere's name when choosing the title for their National Bank in 1865 and kept the title until the bank closed in 1898. This is one of only two Original Series \$5s in the census and, though well circulated, displays pleasing color and bold pen signatures. PMG Very Good 10, with an internal tear.

From The Marvin R. Levine Collection (1,750-2,250)

Starting Bid: \$875



20410 Boston, MA - \$5 Original Fr. 397a The Everett NB Ch. # 1469

A very scarce Boston bank which issued First Charters and Brown Backs only before liquidating in 1898. Missing from even so large a Boston collection as the Capital District assemblage that we sold several years ago, this is one of only six notes listed in the census. PMG Very Good 10.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20411 Boston, MA - \$5 1882 Brown Back Fr. 469 The National Webster Bank Ch. # 1527

A lovely \$5 Brown Back bearing the rather scarce first title of this Boston bank, it is one of only three examples of this type and denomination currently reported. In our recent FUN auction, we sold a PMG Choice Extremely Fine 45 specimen for \$2,585. Bright pen signed PCGS Extremely Fine 45.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250

Boston, MA Uncut Sheet



20412 Boston, MA - \$5 1929 Ty. 2 Webster & Atlas NB Ch. # 1527 Uncut Sheet

A great new addition to the census for this popularly named Boston bank as it is only the second uncut sheet to be reported and the first to ever appear at public auction. It is a bright, well margined sheet with a light fold between each of the notes, but the notes themselves appears to be at least CU or better with vivid color and bold embossing. PCGS **Choice About New 58**, a premium Boston item.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20413 Boston, MA - \$10 1882 Brown Back Fr. 487 The Metropolitan NB Ch. # (N)2289

A high grade example from this short lived Boston bank, which issued First Charters, Brown Backs, and Second Charter Date Backs only before liquidating in 1909. This example is one of three \$10 Brown Backs in the census, and is likely the finest known. PCGS **Extremely Fine 40**.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20414 Boston, MA - \$10 1882 Brown Back Fr. 479 The Lincoln NB Ch. # 2846

A beautiful note from one of the very scarcest of all Boston banks, an institution which issued Brown Backs only before disappearing in the great bank merger of 1898. Tonight's offering, which is one of only five pieces in the census, is the only \$10 reported from this charter and is a note that is making its first public appearance. It is also easily the finest of the five notes extant as none of the other pieces grades above the Fine-Very Fine level. This note appears to have never really circulated as its colors and pen signatures are as bold and vibrant as when they were applied over a hundred years ago. Rather, this piece has acquired just some storage folds and the tiniest of edge splits, which truly affect nothing. PCGS **Very Fine 35**, a great Boston note.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20415 Boston, MA - \$5 1902 Plain Back Fr. 606 The Mattapan NB Ch. # (N)11137

An extremely scarce Boston bank which was in business for only six years before bowing out in 1924. Just eight notes are known with this pretty note one of the finest in the census. It is an absolute peach, with a bold blue overprint, crackling fresh paper, and sharp blue signatures. PCGS **Choice New 58**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20416 Brighton, MA - \$1 1875 Fr. 385 The National Market Bank Ch. # 806

A lovely Series 1875 ace from this very scarce bank. Brighton was originally part of Cambridge, but separated from that city in 1807. It remained an independent community until 1874, when it was annexed by and became part of the city of Boston. This piece is the sole 1875 ace in the census and was acquired by our consignor out of a 1991 auction. It features bright colors, good signatures, and quite substantial margins for a New England ace. PCGS **Very Fine 30**, with just a couple of minor edge splits.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20417 Brookline, MA - \$5 1882 Brown Back Fr. 469 The Brookline NB Ch. # 3553

A bright, well margined \$5 Brown Back from this rare Suffolk County bank that operated in the community that was the birthplace of President John F. Kennedy. It is one of just seven pieces reported and is making its first public appearance. Displaying attractive color and dark pen signatures, it is likely the second finest of the five \$5 Brown Backs in the census. PMG gave this pretty note a Net grade for what they term discoloration, but nothing untoward is found by your cataloger. Six years ago, we sold the finest known \$5 Brown Back, a PCGS Choice About New 58, for a strong \$9,775. While we do not expect that realization, this pleasing PMG **Very Fine 30 Net** should sell in the range of ...

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500



20418 Cambridge, MA - \$10 Original Fr. 412a The Cambridgeport NB Ch. # 1228

A rare bank which went out in 1905, and whose issuing title is Cambridgeport, not Cambridge. The census stands at just four pieces from here, with the last offering of any kind coming in an auction appearance in 2006. This is the only First Charter reported and is an evenly circulated PMG **Very Good 10**, with just a stray ink mark on the face.

From The Marvin R. Levine Collection (3,500-5,500)

Starting Bid: \$1,750



20419 Cambridge, MA - \$5 1882 Brown Back Fr. 468 The Cambridgeport NB Ch. # 1228

A second great note from this excessively rare Cambridgeport bank and also one of the four pieces in the census. It is a bright and attractive PMG **Very Fine 25** with excellent color and even, problem free wear. The last \$5 Brown Back to appear at auction was in 2006 when a lesser grade note sold for \$4,370.

From The Marvin R. Levine Collection (4,000-6,000)

Starting Bid: \$2,000



20421 Canton, MA - \$2 1875 Fr. 391 The Neponset NB Ch. # 663

Well circulated but this is the only Deuce reported on this scarce Norfolk County bank that issued large only before liquidating in 1916. It is one of only a dozen notes in the census and just the second piece we have been able to offer since 2004. Housed in a comment free holder, it still displays pleasing color and dark pen signatures. PMG **Good 6**.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20420 Cambridge, MA - \$10 1902 Plain Back Fr. 632 Manufacturers NB Ch. # (N)11152

This note comes from an extremely rare institution, which issued large notes only for seven years. Although eight examples are enumerated in the census, most have been closely held for years, with only one having been offered at public sale since the very first CAA sale in November of 1990. That lone exception was a Very Fine piece that sold for \$5,462.50 in our September 2008 auction. This bright, well margined PMG **Very Fine 30** specimen should approach that number.

From The Marvin R. Levine Collection (4,000-6,000)

Starting Bid: \$2,000



20422 Canton, MA - \$5 1902 Date Back Fr. 590 The Neponset NB Ch. # (N)663

A second note from this scarce large only Norfolk County bank and the only \$5 Date Back reported. Bright and crisp PCGS **Very Fine 20**, with just some light staining on the right side of the face.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20423 Chicopee, MA - \$5 1882 Brown Back Fr. 467 The First NB Ch. # (N)1056

A lovely, well margined \$5 Brown Back from this large only Hampden County bank that, at first glance, has the look of at least a Choice New note. Upon close examination, a couple of light folds and a minute edge tear in the top margin are found. PCGS **About New 50**, with a great bank title layout.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750

20424 Clinton, MA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 440

A pleasing mid-grade example from this scarce Worcester County bank that is one of four \$5 Brown Backs reported. Pen signed PCGS **Very Fine 20**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20425 Danvers, MA - \$10 1902 Date Back Fr. 616 The Danvers NB Ch. # (N)7452

A very scarce bank which had a meager \$830 outstanding in large notes by 1935. Other than one uncut sheet, which is well ensconced in a long term holding at this writing, this bright, well embossed Date Back is one of only six single large notes in the census. PCGS **Extremely Fine 45**, with a few tiny flecks of paper clip rust seen at right.

From The Marvin R. Levine Collection (1,500-2,500)

Starting Bid: \$750



20426 Dorchester, MA - \$1 Original Fr. 380a The Blue Hill NB Ch. # 684

A very scarce note from a bank which issued First Charters only from this issuing location. Bright, well inked PCGS **Very Fine 35**, with the typical New England trim.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20427 Easton, MA - \$2 Original Fr. 387a The First NB Ch. # 416

One of only two Original Series Deuces reported from this Bristol County bank and the first note we have been able to offer from here since 2000. The First National was a successful affair and survived the entire note issuing era. This Deuce is well circulated, but solid for the grade with boldly printed details and clear pen signatures. PMG **Very Good 10**.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20428 Edgartown, MA - \$5 1902 Plain Back Fr. 599 The Edgartown NB Ch. # (N)7957

A very scarce Dukes County bank with just six large size reported, only one of which has crossed the auction block since 2000. This piece is an evenly circulated PMG **Choice Fine 15** with dark stamped signatures and solid paper for the grade. PMG has noted a small ink stain in the portrait area, which is of no consequence.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20429 Fall River, MA - \$20 1882 Brown Back Fr. 499 The Metacomet NB Ch. # 924

The only \$20 Brown Back recorded from this Fall River bank and which is a note that has never appeared at public sale. Pleasing mid grade PMG **Very Fine 25**, with good color and dark pen signatures.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20430 Fall River, MA - \$10 Original Fr. 412a The National Union Bank Ch. # 1288

An excessively rare Fall River bank that issued First and Second Charter notes only before liquidating in 1903. Fall River, in its heyday in the Nineteenth Century, would be the host to eight note issuing national banks, with the National Union being the seventh to receive a charter. Tonight's offering is just the fifth note to be reported and is the first First Charter \$10 of either type to surface. It has seen its share of circulation and has had some repairs, but it still faces up quite nicely with good color and bold signatures. As is well known, Fall River was the home of the infamous Lizzie Borden, and this note is signed by President Cook Borden - a situation that certainly merits further investigation by the successful bidder tonight. PMG **Very Fine 20 Net**. (2,500-3,500)

Starting Bid: \$1,250



20431 Fall River, MA - \$20 1902 Red Seal Fr. 639 The Massasoit-Pocasset NB Ch. # (N)6821

The last national bank to receive a charter in Fall River and a bank that issued Red Seals and Date Backs only before closing in 1928. This attractive \$20 Red Seal is one of two such pieces in the census and features vibrant color and dark printed signatures, including that of E. W. Borden as cashier. PMG **Very Fine 25**, with a very small internal tear.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20432 Fitchburg, MA - \$5 1882 Date Back Fr. 534 The Wachusett NB Ch. # (N)2265

A most attractive \$5 Date Back from this scarcer Fitchburg bank and the first example of this type and denomination to be reported from here. Bright PCGS **Very Fine 35**, with the appearance of an even higher-grade note in the holder.

From The Marvin R. Levine Collection (1,750-2,250)

Starting Bid: \$875

20433 Gardner, MA - \$10 1882 Brown Back Fr. 487 The Westminster NB Ch. # 2284

The second title used by this very scarce Worcester County bank, which liquidated in 1916. Just nine notes are known from the bank, two from the first issuing location and seven from here, and, of that number, this is one of only two \$10 Brown Backs. Evenly circulated and well margined PMG **Very Fine 20**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

20434 Gardner, MA - \$10 1882 Date Back Fr. 542 The Westminster NB Ch. # (N)2284

Another note from this scarce Worcester County bank, this one the sole \$10 Date Back in the census. Pleasing PMG **Very Fine 25**, with nary a problem save honest wear.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20435 Georgetown, MA - \$10 1882 Brown Back Fr. 487 The Georgetown NB Ch. # 2297

A quite lovely \$10 Brown Back from this rare Georgetown bank that is one of only six pieces in the census, only two of which have ever appeared at public sale. This is certainly one of the nicest survivors as it looks Choice New within its holder. Only upon close scrutiny can a few light storage folds be found. The note obviously never really circulated as it retains all of its original ink colors and dark pen signatures. PCGS **Extremely Fine 45PPQ**, a wonderful note from this Essex County bank.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250

20436 Gloucester, MA - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 549

A moderately circulated example from a much scarcer Gloucester bank which issued First Charters, Brown Backs and Red Seals only before liquidating in 1908. The census shows only nine examples known, including three \$5 Brown Backs. Four wide margins and a great bank title layout enhance the appeal of this PMG **Fine 12** specimen that does have some staining and a small internal split.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20437 Gloucester, MA - \$5 1875 Fr. 401 The City NB Ch. # 2292

A more than acceptable First Charter five from this scarcer Gloucester bank that closed its doors in 1912. Bright, well inked PMG **Very Fine 30**, with dark pen signatures.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20438 Gloucester, MA - \$5 1882 Brown Back Fr. 474 The City NB Ch. # (N)2292

Another note from this scarce large only Gloucester bank, this one a \$5 Brown Back that is the sole example of this type and denomination in the census. Evenly circulated and nicely margined PMG **Very Fine 20**, with a great bank title layout.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

One of Three Known - First Public Offering Since 2000



20439 Grafton, MA - \$1 Original Fr. 380a The First NB Ch. # 188

A lovely Original Series ace from this downright rare Grafton bank that has only three notes reported, two of which are being offered in this sale. This Worcester County institution issued First and Second Charter notes only before liquidating in 1892 and, as of 1910, a mere \$2,115 was still outstanding. Prior to this evening, there had been no public offerings since 2000 and none have ever appeared in one of our auctions. That is about to dramatically change tonight. This ace is a nice one and features even wear and more than ample margins for a First Charter note from New England. PCGS **Very Fine 25**, and a wonderful note for the next collection it enters.

From The Marvin R. Levine Collection (3,500-5,500)

Starting Bid: \$1,750

Second Rare Grafton Offering



20440 Grafton, MA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 188

The parade of Bay State rarities continues with our second offering from this rare Grafton bank, this piece the only \$5 Brown Back reported and another note that is making its first public appearance. It is a crisp mid grade specimen with good color, bold pen signatures, and an attractive bank title layout. PMG has noted a small tape repair along with a few pinholes and edge tears, but those flaws are inconsequential when considering the rarity and desirability of this rare Worcester County note. PMG **Very Fine 20 Net**.

From The Marvin R. Levine Collection (3,000-5,000)

Starting Bid: \$1,500



20441 Great Barrington, MA - \$5 1875 Fr. 401 The National Mahaiwe Bank Ch. # 1203

This is the only 1875 \$5 in the census from this Berkshire County bank that operated in this picturesque western Massachusetts community. PMG **Choice Fine 15**, with even wear and good color.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500

20442 Greenfield, MA - \$5 1882 Brown Back Fr. 469 The Franklin County NB Ch. # (N)920

A colorful \$5 Brown Back from this scarce Greenfield bank that has strong signatures and solid paper for the grade. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (1,000-1,300)

Starting Bid: \$500



20443 Harwich, MA - \$1 1875 Fr. 384 The Cape Cod NB Ch. # 712

Large notes only from this evocatively titled Barnstable County bank that is always in demand. Tonight's offering is one of just four 1875 aces in the census and is a bright, well printed PMG **Very Fine 20 Net** with a few repaired splits. In our recent Central States auction, we sold a PMG Very Good 10 example for \$1,175.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20444 Haverhill, MA - \$10 1882 Brown Back Fr. 480 The Merrimack NB Ch. # 633

A nice early note from this Essex County bank that is the sole \$10 Brown Back in the census. Evenly circulated PMG **Choice Fine 15**, with nice color and signatures.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20446 Holyoke, MA - \$5 1882 Brown Back Fr. 467 The Home NB Ch. # 3128

Large notes only from this scarce large only Holyoke issuer, which went out in 1916. Only nine pieces comprise the entire census including this attractive \$5 Brown Back that features pleasing color and a most unusual bank title layout. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20445 Haverhill, MA - \$5 1882 Brown Back Fr. 469 The Second NB Ch. # 3510

An elusive Essex County bank that issued Brown Backs only during its years of operation from 1886 to 1906. This piece is one of only five notes in the census and was acquired by our consignor out of our Memphis 1994 auction. This example sports solid margins, nice color, and penned signatures of the bank officers. In our 2013 FUN auction, a PCGS Very Fine 25 note realized a strong \$5,875. We will be conservative and estimate that this PMG **Fine 12** specimen should sell in the range of ...

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500



20447 Hopkinton, MA - \$2 1875 Fr. 390 The Hopkinton NB Ch. # 626

A tougher early type from this scarce Boston area bank and one of only two Deuces in the census where it is recorded as grading AU. We wish it were but we can say that it just shows plenty of honest wear and exhibits good color and solid paper for the grade of PMG **Very Good 10**. This is the first First Charter of any type from this Middlesex County bank to appear at public auction.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500



20448 Hyde Park, MA - \$5 1902 Date Back Fr. 591 The Hyde Park NB Ch. # (N)7920

One of only three notes known from this obscure Boston area bank, and the first to be publicly offered since 2003. This Hyde Park bank was only in business from 1905 until 1916, issuing only Third Red Seals and Date Backs. Tonight's offering is the only \$5 Date Back recorded and is bright and crisp with pleasing color and solid serial number 777 as a bonus. PCGS Very Fine 20.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20451 Leicester, MA - \$5 1875 Fr. 401 The Leicester NB Ch. # 918

This is a just plain rare note which comes from the only issuer in this small Worcester County community. The census shows just five notes, with this the only 1875 \$5 recorded. Track & Price shows only two auction records, a Fine Deuce that we sold in 2007 for \$5,750 and a Fine Ace that sold two years ago for \$3,055. This pleasing PMG Very Fine 20 specimen, which has only a couple of minor edge tears, should fit right in the middle of those previous realizations.

From The Marvin R. Levine Collection (3,500-4,500)

Starting Bid: \$1,750



20449 Lawrence, MA - \$10 1882 Brown Back Fr. 483 The Merchants NB Ch. # 3977

An extremely rare Essex County bank that was only in business from 1889 until 1911 and which has just five notes in the census, including this \$10 Brown Back which is the first piece we have ever handled from here. Evenly circulated PMG Fine 12, with a comment from PMG about discoloration.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20452 Lenox, MA - \$5 1902 Plain Back Fr. 600 The Lenox NB Ch. # (N)4013

A lovely example from the only bank to issue in this small western Massachusetts community. Bright, well embossed PCGS Very Choice New 64PPQ. (1,000-1,200)

Starting Bid: \$500

20450 Lee, MA - \$5 1875 Fr. 402 The Lee NB Ch. # 885

While several Original Series notes are listed in the census from this western Massachusetts bank, this is the first 1875 example that can definitely be confirmed. (Another 1875 \$5 is in the census without a grade or serial number and may well be this note) Pleasing, well inked PCGS Very Fine 20, with some minor paper clip rust on the back. (1,000-1,500)

Starting Bid: \$500

20453 Lowell, MA - \$10 1882 Brown Back Fr. 480 The Merchants NB Ch. # 506

One of a paltry three large reported on this rare Middlesex County bank that was voluntarily liquidated on January 4, 1902. This \$10 Brown Back grades PMG Very Good 8 Net with a tape repair and a paper pull. The tape repair at upper left has prevented any further harm to this example. All three of the listed notes in Track & Price are at this grade level or below. This is the first time for us to offer a note on this charter number. Penned signatures are faint, but parts of both remain. (1,250-1,750)

Starting Bid: \$625



20454 Lowell, MA - \$1 Original Fr. 380 The Railroad NB Ch. # 753
First Charters and Brown Backs only from this institution, which bears one of the great titles used by any National Bank. Although eleven notes are listed in the census from here, most of them have been off the market for many years. This piece has nice color for the grade, but it has a long repaired tear and, according to the holder, the note has been bleached. PMG Very Fine 20 Net.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20456 Lowell, MA - \$10 1882 Date Back Fr. 540 The Traders NB Ch. # (N)4753

There were ten issuing banks in this Middlesex County town and this bank is easily one of the most elusive, which is not surprising as it was only in business from 1892 until 1913. The Traders only has nine large notes recorded and that includes this \$10 Date Back which is one of two such pieces in the census. Bright paper and good color are the traits of this PMG Very Fine 30 note that just has a small stain on the back at left.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20455 Lowell, MA - \$5 1882 Brown Back Fr. 467 The Wamesit NB Ch. # 781

A very scarce large only Lowell bank that went out in 1927 and which has only a baker's dozen of survivors reported. This piece is the only \$5 Brown Back in the census and, while its margins are tightly trimmed, it is a bright and pleasing note with good color and a great bank title layout. PMG Choice Very Fine 35.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20457 Lynn, MA - \$1 1875 Fr. 384 The First NB Ch. # 638

A scarce bank which issued First Charters and Brown Backs only before liquidating in 1904. This is a pretty example with great color, excellent margins, and just a few tiny edge splits. PCGS Very Fine 20.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20458 Lynn, MA - \$5 1882 Brown Back Fr. 477 The National Security Bank Ch. # (N)2563

A very scarce Lynn bank that only operated from 1881 until 1910 and which has less than a dozen notes in the census. Tonight's offering is one of two \$5 Brown Backs recorded and is a solid mid grade specimen with nice color and an appealing bank title layout. PMG Very Fine 25.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20459 Lynn, MA - \$5 1902 Plain Back Fr. 609 The State NB Ch. # (N)12362

One of only six notes reported from this very scarce Lynn bank and only the second example we have been able to offer from here since 2001. This short lived Lynn bank, the eighth and last note issuer to operate in this Essex County location, was a large only venture opening its doors in 1923 and failing in 1931. This is an evenly circulated and problem free example with dark printed signatures. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600

Marblehead \$5 Brown Back



20460 Marblehead, MA - \$5 1882 Brown Back Fr. 467 The Marblehead NB Ch. # 767

A scarce note from one of the most avidly sought after communities in the state, this \$5 Brown Back is one of a half dozen examples of this type and denomination in the census. Bright, well margined, and original PCGS **Very Fine 20PPQ**, with an unusual bank title layout.

From The Marvin R. Levine Collection (3,000-5,000)

Starting Bid: \$1,500

Serial Number 1 \$5 Melrose, MA Brown Back



20461 Melrose, MA - \$5 1882 Brown Back Fr. 472 The Melrose NB Ch. # 4769

A wonderful serial number 1 \$5 Brown Back from this short lived Melrose bank that was the sole issuer in this Suffolk County community. It is one of just three notes known from here with the other two being another \$5 Brown Back, which is held by very strong hands, and a Third Charter Date Back that sold earlier this year for \$2,820. This piece was likely carried for a while as a prized souvenir by a proud bank officer as it has acquired some folds and a few small splits, but its colors remain vibrant and the pen signatures of the officers are dark and clear. PMG **Very Fine 25**, and certain to be a highlight of the next collection it enters.

From The Marvin R. Levine Collection (7,000-10,000)

Starting Bid: \$3,500

20462 Merrimac, MA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 268

One of just nine large size reported from this scarce Essex County bank and a note making its first public appearance. Pleasing PMG **Very Fine 20**, with legible stamped signatures.

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600

Sole Red Seal Reported



20463 Methuen, MA - \$20 1902 Red Seal Fr. 639 The NB of Methuen Ch. # (N)1485

Large notes only from this tougher Essex County bank, which has barely a dozen pieces listed in the census. Tonight's offering is the only Red Seal reported and it is a nice one with wonderful color, clear pen signatures, and light even wear. PMG has mentioned annotation on its holder which is nothing more than a small pencilled date in the right margin on the back. PMG **Choice Very Fine 35**.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000

20464 Milford, MA - \$10 1902 Red Seal Fr. 613 The Milford NB Ch. # (N)866

Not a rare Worcester County bank but this is the only Red Seal of any denomination reported on this charter. Evenly circulated PMG **Very Fine 20**.
From *The Marvin R. Levine Collection (1,000-1,200)*

Starting Bid: \$500



20465 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275

One of the classic hoard notes which has given collectors an opportunity to own a high grade First Charter ace for decades. PCGS **Choice New 63PPQ**, a perfect type example with blazing colors and great paper quality. (3,500-4,500)

Starting Bid: \$1,750

PCGS Very Choice New 64PPQ Lazy Deuce



20466 Milford, MA - \$2 1875 Fr. 390 The Home NB Ch. # 2275

A bright and lovely Lazy Two from a bank which has provided collectors with top end deuces for the past fifty years. This well embossed beauty would easily reach the full Gem grade with just a bit better centering. PCGS **Very Choice New 64PPQ**. (12,500-17,500)

Starting Bid: \$6,250

20467 Milford, MA - \$10 1882 Brown Back Fr. 487 The Home NB Ch. # (N)2275

An evenly circulated and nicely pen signed example of a type and denomination not normally associated with this Worcester County bank as most of its saved notes were 1875 issues. PMG **Very Fine 25**, and one of only three \$10 Brown Backs in the census.

From *The Marvin R. Levine Collection (1,000-1,200)*

Starting Bid: \$500



20468 Millbury, MA - \$20 1929 Ty. 2 Millbury NB Ch. # 13835

This is one of the rarest of Massachusetts' small size issuers, with just five examples listed in the census, none of which have been publicly offered since 2009. This beautiful note is easily the finest of the five known pieces. It is a widely margined and well centered piece that has been Choice CU. However, it does display some minor handling which induced PCGS to assign a grade of **About New 53PPQ** to this pretty note.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20469 Nantucket, MA - \$5 1902 Plain Back Fr. 598 The Pacific NB Ch. # 714

A new piece to the census from this extremely well collected community. Nice PCGS **Extremely Fine 45**, with sharp signatures.

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600



20470 Natick, MA - \$5 1875 Fr. 402 The Natick NB Ch. # 2107

The first note we have been able to offer from this scarce Middlesex County bank in over twenty years. Just a dozen examples are in the census with this piece that sole 1875 \$5. Attractive PMG **Choice Fine 15**, with a scattering of tiny pinholes.

From The Marvin R. Levine Collection (1,750-2,250)

Starting Bid: \$875

High Grade New Bedford Lazy Deuce



20471 New Bedford, MA - \$2 1875 Fr. 393 The First NB Ch. # 261

This is an exceptionally attractive Lazy Deuce which appears to be a lovely Choice CU note until very closely examined. The colors are brilliant and the overprint vivid, with just a touch of the blue end paper that makes these notes so visually appealing. PMG has cited a few tiny pinholes, but the overall appearance is one of a note that is certain to please the collector fortunate enough to take this home tonight. PMG **About Uncirculated 50**. (9,000-12,000)

Starting Bid: \$4,500

New Bedford, MA Uncut Ace-Deuce Pair



20472 New Bedford, MA - \$1-\$2 Original Fr. 380a/387a The NB of Commerce Ch. # 690 Uncut Pair

A very scarce bank, which issued First Charters and Brown Backs only before liquidating in 1898. The census shows less than a dozen examples known from this charter including this uncult ace/deuce pair, which made its last public appearance in our May 1999 auction. Both notes have some light folds and PMG mentions some repair work, yet the colors are bright and the pair has kept its original bottom selvage, as well as having an unusually large top margin. PMG Choice Very Fine 35 Net, a great display item for the collector lucky enough to bring it home tonight. (10,000-12,000)

Starting Bid: \$5,000

20473 New Bedford, MA - \$5 1882 Brown Back Fr. 467 The Mechanics NB Ch. # 743

Large notes only from this New Bedford issuer, with this example one of a half-dozen \$5 Brown Backs reported, with this one of the nicer examples in the census. PCGS Very Fine 20, with nice color and signatures.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20474 New Bedford, MA - \$5 1875 Fr. 401 The Citizens NB Ch. # 2262
A well circulated but solid and still attractive 1875 \$5 from this very rare New Bedford bank with only nine pieces in the census. This piece is one of just two examples of this type and denomination extant from this charter that closed in 1899. PMG Fine 12.

From The Marvin R. Levine Collection (1,250-1,750)
Starting Bid: \$625

20475 Newburyport, MA - \$1 1875 Fr. 385 The First NB Ch. # 279
A rare note on a bank that exited the banking stage on June 29, 1922. This example from Essex County is one of only eight large reported, three of which are 1875 aces. Evenly circulated PMG Fine 12.

From The Marvin R. Levine Collection (1,000-1,200)
Starting Bid: \$500



20478 Northampton, MA - \$2 Original Fr. 387b The First NB Ch. # 383

A well circulated but still attractive Original Series Deuce from this long lived Hampshire County bank that is the only example of this type and denomination listed in the census. Well margined PMG Choice Fine 15, with a couple of small internal tears.

From The Marvin R. Levine Collection (2,500-3,500)
Starting Bid: \$1,250



20476 Newburyport, MA - \$20 1902 Red Seal Fr. 639 The Merchants NB Ch. # (N)1047

An attractive example that is the only Red Seal reported from this Newburyport bank. Bright, well inked PCGS Very Fine 25, with bold printed signatures.

From The Marvin R. Levine Collection (2,500-3,500)
Starting Bid: \$1,250



20479 Northampton, MA - \$10 1902 Red Seal Fr. 613 The Northampton NB Ch. # (N)1018

While not the scarcest Massachusetts bank, there are only two Red Seals in the census for this charter number and this example is the only \$10 reported. Evenly circulated PCGS Very Fine 25, with a bold red overprint and dark printed signatures.

From The Marvin R. Levine Collection (1,250-1,750)
Starting Bid: \$625

20477 Newton, MA - \$20 1902 Plain Back Fr. 652 The First NB of West Newton Ch. # 3598

Despite the fact that the census numbers about a dozen or so large size examples for this Middlesex County bank, virtually all have been closely held by collectors for many years, with Track & Price indicating only three public auction sales since 2003. Nice color and signatures remain on this moderately circulated PMG Choice Fine 15 Plain Back that has just a couple of small edge tears.

From The Marvin R. Levine Collection (1,000-1,200)
Starting Bid: \$500



20480 Norwood, MA - \$20 1902 Plain Back Fr. 652 The Norwood NB Ch. # (N)8474

A great Massachusetts rarity from this short lived Norfolk County issuer that was only in business from 1906 until 1917. Just three pieces are currently reported, including this \$20 Date Back, which is making its first public appearance. It is a bright and crisp piece that retains traces of original embossing. It does have some light wallet staining on the face but it hardly detracts from the overall pleasing appearance of this pretty note. PMG Choice Very Fine 35, another tough Bay State note we are offering this evening.

From The Marvin R. Levine Collection (2,500-3,500)
Starting Bid: \$1,250

20481 Orange, MA - \$5 1882 Date Back Fr. 534 The Orange NB Ch. # (N)2255

From the only issuer in this scarce western Massachusetts community, this is one of only two \$5 1882 Date Backs reported from here and the first to cross the public auction block since 1993. It is a moderately circulated and problem free example with good remaining ink colors and dark printed signatures. **PMG Choice Fine 15.**

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20482 Oxford, MA - \$1 Original Fr. 380b The Oxford NB Ch. # 764

A very scarce Worcester County bank which issued First Charters and Brown Backs only before liquidating in 1905. Just seven notes make up the entire census, with only two pieces crossing the auction block since 2006. Tonight's offering is the only Original Series ace reported. **PMG Fine 12 Net**, with some tape repairs and pieces missing in the left margin. *From The Marvin R. Levine Collection (1,000-1,200)*

Starting Bid: \$500

20483 Palmer, MA - \$5 1875 Fr. 401 The Palmer NB Ch. # 2324

A scarce early type from this western Massachusetts bank that is one of only a half dozen First Charter notes reported. Also included with the lot is a postcard of the bank building. Bright, well inked **PCGS Very Fine 25.** *From The Marvin R. Levine Collection (Total: 2 items) (1,250-1,750)*

Starting Bid: \$625



20484 Palmer, MA - \$5 1882 Brown Back Fr. 474 The Palmer NB Ch. # (N)2324

A wonderful bank title layout appears on this scarce \$5 Brown Back from this Hampden County bank, one of only two such pieces in the census. Bright and original **PMG Very Fine 25 EPQ**, with bold ink colors.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

Peabody, MA \$50 Brown Back



20485 Peabody, MA - \$50 1882 Brown Back Fr. 508 The Warren NB Ch. # 616

An extremely rare note that is not only the sole \$50 Brown Back reported from this Essex County bank, it is also one of only ten examples of this tough type and denomination recorded for the entire state of Massachusetts, half of which are from Boston banks. This piece has a few minor flaws including a few edge tears and a small paper pull on the face, but its colors and signatures remain quite bold and its paper is otherwise solid for the grade of **PMG Fine 12.**

From The Marvin R. Levine Collection (6,000-8,000)

Starting Bid: \$3,000

20486 Peabody, MA - \$100 1929 Ty. 1 The Warren NB Ch. # 616

An extremely rare note from this small bank, as only 64 sheets of hundreds were issued from here. This is one of only three pieces in the census and the first to cross the auction block since 2001. **PMG Very Fine 25.**

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600

Rare Plymouth Red Seal



20487 Plymouth, MA - \$5 1902 Red Seal Fr. 587 The Old Colony NB Ch. # (N)996

A classic name appears on this wonderful historically titled institution. This is one of only two Red Seals reported from this always in demand charter and the only \$5. The other known Red Seal, a Fine \$10, sold at auction in 2010 for \$3,220 reflecting the popularity of this bank. Evenly circulated **PMG Fine 12**, with nice color for the grade.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20488 Quincy, MA - \$1 Original Fr. 380 The National Granite Bank Ch. # 832

The first note we have ever been able to offer from this uniquely named Suffolk County bank that has had only one example publicly available since 2002. This Quincy bank was a large only affair closing its doors in 1912 and which has only a half dozen notes currently reported. Tonight's piece is one of those six and is the finer of two Original Series aces in the census. While it does the typical New England trim, it is a bright and crisp note with almost all of its original ink colors and bold pen signatures. PMG mentions annotation on its holder of this pretty note, which is nothing more than a very small pencilled number on the back. PMG **Extremely Fine 40**.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500



20490 Salem, MA - \$5 1902 Red Seal Fr. 587 The Asiatic NB Ch. # (N)634

Another rare Massachusetts note, this one from the town well known around the world for its famous witch trials of 1692. Tonight's offering is one of only five notes known from this uniquely named Essex County bank that closed its doors in 1910. It is one of two Red Seals in the census and is making its first public appearance. It has seen its fair share of circulation and is missing a corner tip, but its red overprint remains quite bold. PMG **Fine 12**.

From The Marvin R. Levine Collection (1,500-2,500)

Starting Bid: \$750

Rare Rockport Note



20489 Rockport, MA - \$20 1902 Plain Back Fr. 650 The Rockport NB Ch. # (N)1194

An excessively rare Essex County bank, the sole issuer here, that has only four notes reported despite operating for the entire note issuing period. None of those four pieces have crossed the public auction block since 1996 and this is the first note we have ever handled. The four notes in the census consist of two First Charters, a Brown Back, and the Third Charter Date Back we are offering this evening. It is an evenly circulated and solid note with good color and signatures along with just a couple of rust specks. It presents a great opportunity for collectors of the Bay State to add a new town to their holdings. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20491 Salem, MA - \$1 Original Fr. 380 The Naumkeag NB Ch. # 647

A lovely Original Series ace from this scarcer Salem bank which displays the blue Treasury number, used only on the first Nationals printed. One of only ten notes in the census, it has been held by our consignor since he was the successful bidder at a 1992 Stacks sale. Bright, boldly printed, and well signed PCGS **About New 50**, with just an insignificant edge tear.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20492 Salem, MA - \$5 1882 Brown Back Fr. 467 The National Exchange Bank Ch. # 817

With First Charters and Brown Backs only from this rare Salem bank, this is one of only three notes known from this institution. All three are approximately the same grade, and all others have been off the market for at least a full decade, with the last offering way back in 2004. PCGS **Apparent Fine 12**, with a small tape repaired edge split at left, more than offset by the clear pen signatures and strong colors. (2,000-3,000)
Starting Bid: \$1,000



20494 South Danvers, MA - \$2 Original Fr. 387a The Warren NB Ch. # 616

A very rare note from this early-chartering bank's first location in South Danvers before it moved to Peabody in 1872. Just three notes are listed in the census with the South Danvers name including the Lazy Deuce we are offering tonight. It is well circulated with a few edge tears, but remains attractive for this assigned grade of PMG **Very Good 10**.
From The Marvin R. Levine Collection (2,500-4,500)
Starting Bid: \$1,250

Somerville, MA Serial Number 1 Large Size



20493 Somerville, MA - \$5 1902 Date Back Fr. 594 The Somerville NB Ch. # (N)4771

Not a thing of beauty but this is the only serial number 1 example, large or small, that is known from this Middlesex County bank. It is well worn with some edge damage, but it is nevertheless a number 1 large size note. PMG **Very Good 8 Net**.
From The Marvin R. Levine Collection (1,000-1,500)
Starting Bid: \$500

High Grade South Danvers Ace



20495 South Danvers, MA - \$1 Original Fr. 380 The South Danvers NB Ch. # 958

A lovely Original Series ace from this scarce Essex County bank that issued First and Second Charter notes only before the receiver came calling in 1900. This pretty note is one of just of a dozen or so pieces reported and was acquired by our consignor out of a 1985 Hickman-Oakes sale. It is a bright and original note with wonderful color and natural paper wave. Only a center fold precludes consideration of an even higher grade for the finest note we have ever handled from here. PCGS **About New 50PPQ**.
From The Marvin R. Levine Collection (3,000-4,000)
Starting Bid: \$1,500



20496 South Weymouth, MA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)618

Only the second note we have been able to offer from this very scarce Suffolk County bank since 1998, it is one of a mere nine pieces extant from a charter that issued large size only before closing in 1916. It is the only Red Seal reported and is crossing the auction block for the first time. A bold red overprint and attractive pen signatures are found on this note that does have some staining and internal tears. PMG **Very Fine 25 Net**.
From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20497 Springfield, MA - \$5 1882 Brown Back Fr. 467 Agawam NB Ch. # 1055

A high grade \$5 Brown Back from this scarce Springfield bank and easily the finest note we have handled from this charter. A large only affair, this Hampden County bank issued First and Second Charter notes only before liquidating in 1905. Acquired by our consignor from a 1985 Hickman-Oakes sale, it is one of just a dozen or so notes in the census. Any grade limiting factor is difficult to determine through the holder of this well inked and boldly signed PMG **About Uncirculated 55** specimen.
From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20498 Taunton, MA - \$2 Original Fr. 387 The Bristol County NB Ch. # 766

A moderately circulated and attractive Lazy Deuce from this none too common bank that opened in 1865 and closed in 1916. Bright, well inked PMG **Very Fine 20 Net**, with some rust and paper damage.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,250



20499 Taunton, MA - \$2 1875 Fr. 390 The Taunton NB Ch. # 957

An evenly circulated Lazy Deuce from this Bristol County bank that has nice color for the grade and dark pen signatures. PMG **Fine 12**, with a small tear.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20500 Tisbury, MA - \$5 1902 Plain Back Fr. 599 The Martha's Vineyard NB Ch. # 1274

One of the great titles found on any National Bank Note, and a rare and seldom available bank in large size. This is one of eleven notes in the census and the first we have been able to offer since 2008. It is a bright and crisp note with bold stamped signatures and traces of embossing. Also included with the lot is a postcard of the bank's building listing its location as Vineyard Haven. PCGS **Very Fine 30**.

From The Marvin R. Levine Collection (Total: 2 items) (2,500-4,500)

Starting Bid: \$1,250



20502 Wakefield, MA - \$10 1902 Red Seal Fr. 613 The Wakefield NB Ch. # (N)1455

The second title used by this just plain rare bank after it moved from South Reading to Wakefield in July of 1902. This example, one of six with this title in the census, is the only \$10 Red Seal recorded. It is a bright, well margined note displaying a vivid red overprint and even, problem free wear. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (2,500-4,500)

Starting Bid: \$1,250



20501 Townsend, MA - \$10 1882 Brown Back Fr. 480 The Townsend NB Ch. # 805

One of only two \$10 Brown Backs reported on this scarce Middlesex County bank and the first of the pair to appear at auction since 1996. Attractive, well margined PMG **Very Fine 30**, with pleasing color and bold pen signatures. A few scattered pinholes have noted by PMG.

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600



20503 Ware, MA - \$20 1882 Brown Back Fr. 494 The Ware NB Ch. # (N)628

A pleasing, moderately circulated \$20 Brown Back from this better western Massachusetts bank that elected to close its doors in 1917. Nice color and dark printed signatures highlight this PMG **Very Fine 20** specimen that is solid for the grade.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20504 Watertown, MA - \$10 1882 Brown Back Fr. 485 The Union Market NB Ch. # (N)2108

This is an attractive mid grade \$10 Brown Back from this Middlesex County bank with excellent margins, nice color, and dark signatures. It is one of only three Brown Backs known for all denominations on this charter number. PCGS **Very Fine 30**.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20507 Worcester, MA - \$2 Original Fr. 387a The Worcester NB Ch. # 442

Large size only from this scarce Worcester bank that has just over a dozen notes in the census. This is a most attractive Lazy Deuce with decent margins for type, exceptional ink colors, and clear pen signatures. Its only flaw is a small tape repair on the back. PMG **Choice Fine 15 Net**.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500



20505 Webster, MA - \$5 1882 Date Back Fr. 534 The First NB Ch. # (N)2312

Ideal inks, bright paper, embossing, and dark signatures are traits of this PCGS **Choice About New 58** Date Back, which is perfect for type.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20508 Worcester, MA - \$1 Original Fr. 380a The City NB Ch. # 476

A rather scarce Worcester County institution that closed its doors in 1903 and which has just six survivors in the census. That scant total includes this Original Series Ace, which is the finest of three examples reported. It is a most attractive example for the grade with great color, bold pen signatures, and plenty of eye appeal. PCGS has noted small repairs on its holders, but any such repairs are not readily visible. PCGS **Very Fine 30**.

From The Marvin R. Levine Collection (1,750-2,250)

Starting Bid: \$875



20506 Woburn, MA - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 746

A very scarce Woburn bank which issued First Charters and Brown Backs only before liquidating in 1905. This lovely note is one of just eight pieces in the census and easily the finest of three recorded \$10 Brown Backs. Boldly inked and well margined PCGS **Extremely Fine 45**, with dark pen signatures.

From The Marvin R. Levine Collection (1,500-2,500)

Starting Bid: \$750



20509 Worcester, MA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 2699

An attractive \$5 Brown Back from the successor bank to the original First National in town, Charter 79, which was forced to liquidate in 1882 before Congress enacted legislation to allow National Banks to extend their charters. The new charter is a rather scarce bank with only five pieces in the latest census. Tonight's offering is the first note we have handled from here and it is a nice one with even wear, pleasing color, and bold pen signatures. PMG **Very Fine 25**.

From The Marvin R. Levine Collection (2,500-4,500)

Starting Bid: \$1,250



20511 Bay City, MI - \$5 1875 Fr. 403 The Second NB Ch. # 2145

A very scarce Bay City bank that issued First Charter notes only before liquidating in 1894 and a charter we have not offered since 2000. This piece is one of seven notes in the census and is an attractive PMG **Very Fine 20** with sharp ink colors and dark pen signatures. (2,500-3,500)

Starting Bid: \$1,250

MICHIGAN



20510 Bay City, MI - \$1 1875 Fr. 384 The First NB Ch. # 410

First Charters only from this rare Bay City bank, with this piece one of only six examples known. Evenly circulated and solid PMG **Fine 12**, housed in a comment free holder. (2,500-3,500)

Starting Bid: \$1,250



20512 Bay City, MI - \$5 1882 Brown Back Fr. 474 The Old Second NB Ch. # 4953

A very scarce Bay City bank which issued Brown Backs and Second and Third Charter Date Backs before liquidating at the expiration of its charter in 1914. Eight notes are known, all but two of which are Brown Backs. Tonight's offering is a pleasing mid grade note with good color and exceptionally bold pen signatures. PMG **Very Fine 25**, with a couple of insignificant edge tears. (2,500-3,500)

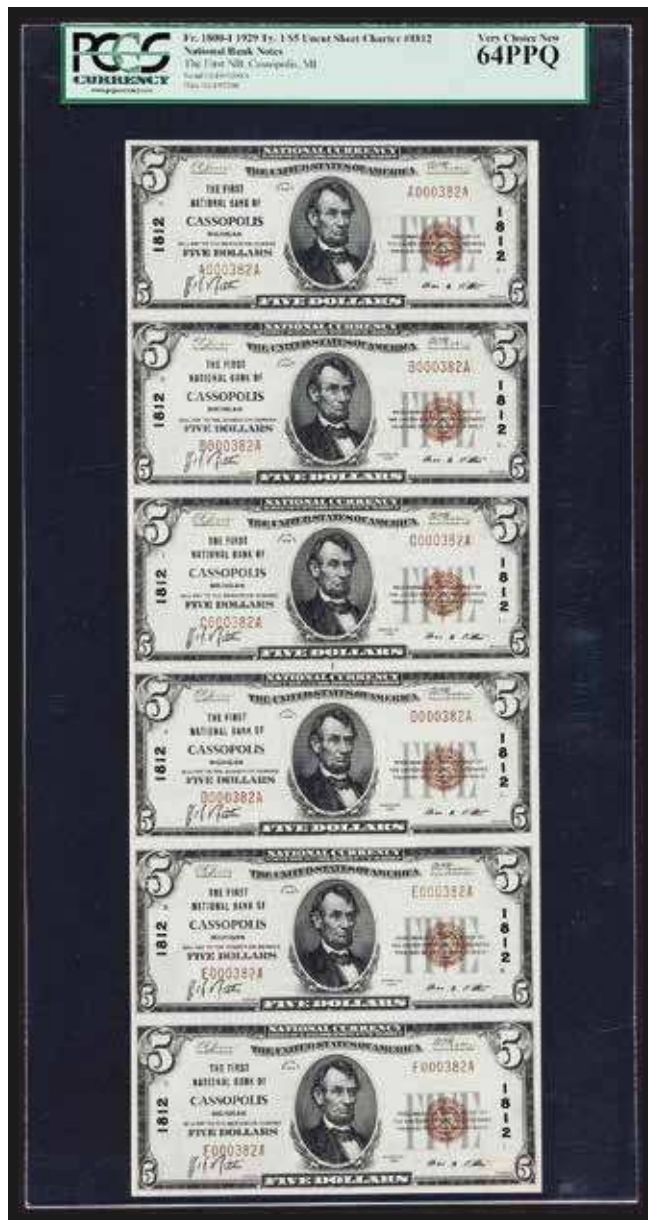
Starting Bid: \$1,250



20513 Bay City, MI - \$5 1882 Date Back Fr. 534 The Old Second NB Ch. # (M)4953

Another example from this scarce large only Bay City bank and the only \$5 Date Back reported extant. Evenly circulated and well margined PMG **Choice Fine 15**, with a few very minor rust specks. (2,000-3,000)

Starting Bid: \$1,000



20514 Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812 Uncut Sheet

A very attractive uncut sheet, which is perfect for the collector who only wants one of these interesting items for his or her holdings. PCGS Very Choice New 64PPQ. (2,500-3,500)
Starting Bid: \$1,250



20515 Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812 Uncut Sheet of Six

The perfect bank for the collector looking for an uncut sheet of small size Nationals for type. Officers are members of the Ritter family. This attractive sheet grades PMG Choice Uncirculated 63, pinholes. (2,000-2,500)
Starting Bid: \$1,000



20516 Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812 Uncut Sheet

Another uncut sheet from this Cass County bank, this one with some minor handling along with a couple of small stains on the bottom note. PCGS Apparent Choice About New 55. (1,500-2,000)
Starting Bid: \$750

Scarcer Coldwater Lazy Deuce

20517 Coldwater, MI - \$2 Original Fr. 387b The Coldwater NB Ch. # 1235

A very scarce note, which is not to be confused with other Lazy Twos from Coldwater's other issuer, which are considerably more common. This Coldwater bank is represented in the census by only one other Lazy Two, although its consecutive serial number and identical grade indicates that these two notes may be one and the same item. Regardless, this is a very attractive specimen with great color, strong signatures, and more than adequate eye appeal. Sharp PMG Very Fine 25, with a few tiny closed pinholes, which PMG refers to as minor restoration. (6,000-8,000)
Starting Bid: \$3,000

20518 Grand Rapids, MI - \$5 1882 Date Back Fr. 537 The Fourth NB Ch. # (M)2611

A very nice example of a better type and denomination from this Grand Rapids bank that has sustained only light, even wear. Boldly inked PMG Choice Very Fine 35, with dark printed signatures. (1,000-1,200)
Starting Bid: \$500

20519 Grand Rapids, MI - \$50 1929 Ty. 2 The NB of Grand Rapids Ch. # 13758

A high grade example of this very rare type from this late chartering Grand Rapids bank. Bright, well margined PMG Choice Extremely Fine 45. (1,000-1,200)
Starting Bid: \$500



20520 Saginaw, MI - \$5 1875 Fr. 405 The First NB Ch. # 1768

A scarcer Saginaw bank, which issued First Charters and Brown Backs only before closing its doors forever in 1899. This offering is a new addition to the census of a mere eight notes and is a bright and crisp PMG Very Fine 25, whose only flaw is a missing top left corner tip. (2,000-3,000)
Starting Bid: \$1,000

20521 Saginaw, MI - \$10 1882 Brown Back Fr. 485 The Second NB Ch. # (M)1918

A charter number that started in East Saginaw. In 1889 East Saginaw and Saginaw City consolidated to form Saginaw. This bright, well margined \$10 Brown Back displays bold ink colors and just a couple of closed pinholes. PMG **Very Fine 25**. (1,000-2,000)

Starting Bid: \$500

Pleasing Saginaw, MI Rarity - Unique For Bank



20522 Saginaw, MI - \$5 1875 Fr. 404 The Citizens NB Ch. # 2492

A great Michigan rarity that is the sole reported note from this short lived Saginaw bank. The Citizens National opened its doors in 1880 and then closed them forever in 1888 after a miniscule issue of First Charter notes. As of 1910, a mere \$715 was reported outstanding. Fortunately, this unique note is a pleasing mid grade example with excellent color and signatures and is also housed in a comment free PMG **Very Fine 20** holder. If rarity and desirability are any guide, this Michigan trophy note should realize in the range of ... (17,500-22,500)

Starting Bid: \$8,750

MINNESOTA

Unique Beardsley, MN Red Seal



20523 Saginaw, MI - \$20 1882 Brown Back Fr. 497 The Commercial NB Ch. # (M)3911

Large notes only from this tougher Saginaw bank that closed its doors in 1922 and was absorbed the Second National Bank. Barely a dozen notes are listed in the census with this piece a new addition and only the third \$20 Brown Back to be reported. Bright, well signed, and boldly inked PCGS **Very Fine 20** with a small tear at top right. (2,000-3,000)

Starting Bid: \$1,000

20524 Beardsley, MN - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)7438

A great note that is the only Red Seal of any denomination reported from the only bank to issue in this western Minnesota community that released large size notes only before failing in 1927. It is one of only ten pieces in the census and displays pleasing color and bold pen signatures. PMG **Very Fine 25**, with a minor edge restoration. (3,000-4,000)

Starting Bid: \$1,500



20525 Forest Lake, MN - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)11652

We are pleased to offer two great new additions to the census of this very rare Minnesota bank that liquidated in 1931 and which has only four large (and two small) reported. The first note is a \$10 Plain Back with low serial number 91 and pleasing color for the grade. In our most recent FUN auction, the Gilmore Sem specimen, which was graded PMG Very Fine 30, fetched an impressive \$7,050. Based upon that number, this PMG **Choice Fine 15 Net**, with some staining, example should easily achieve our estimate of ... (2,000-3,000)

Starting Bid: \$1,000



20526 Forest Lake, MN - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (M)11652

A second new addition to the census of this rare Washington County bank, this one a \$20 Plain Back with decent color for the grade and legible stamped signatures. PMG **Choice Fine 15**, with some edge damage and a bit of staining. (2,000-3,000)

Starting Bid: \$1,000

Granite Falls, MN \$10 1902 PB



20527 Granite Falls, MN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8416

A new note for enumeration as the National Bank Note Census currently documents a paltry five serial numbers for this Yellow Medicine County community. Only one of those five notes has ever appeared at auction. That raw VF \$10 1902 Date Back realized \$6,325 in 2010. Tonight's example grades PMG **Very Fine 20** with blue ink penned signatures of Cashier P.G. Sheimo and President D.A. McLarty. Charter number 8416 was the only issuer in town and it only issued Series 1902 notes before liquidating on March 4, 1929. A great note and one that should certainly be on several want lists. (6,000-9,000)

Starting Bid: \$3,000



20528 Grey Eagle, MN - \$20 1929 Ty. 1 The NB of Grey Eagle Ch. # 12607

The first note we have been able to offer from this scarce Todd County bank that bears one of the more appealing Minnesota town names. It is one of barely a dozen small size reported and has been held by our consignor since he acquired it from a 1982 Hickman-Oakes sale. Crisp PMG **Very Fine 25**, with a small internal tear and an erasure.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20529 Iona, MN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)7128

Large notes only from this excessively rare bank, which issued a meager 620 sheets of Red Seals and 998 sheets of Blue Seal Date Backs and Plain Backs combined. Just five notes are known, and, more important for collectors, only two have ever appeared at public sale and none since 2010. Tonight's offering is a new addition to that small group and, while it does have some wallet staining on the right side of the face, it exhibits pleasing color and bold pen signatures. PMG Very Fine 20. (3,000-4,000)

Starting Bid: \$1,500



20530 Le Sueur Center, MN - \$10 1929 Ty. 1 The First NB Ch. # 6921

An attractive small size \$10 from this just plain rare Le Sueur County bank, which issued only a handful of notes after limping along for years at the minimum statutory capitalization for National Banks. This is a new addition to the six 1929 Series examples reported and it vaults to the top of the condition census for this bank. Bright, well embossed PMG Very Fine 30, with just a few rust specks and traces of residue, primarily on the back. (1,250-1,750)

Starting Bid: \$625



20531 Northfield, MN - \$5 1882 Brown Back Fr. 477 The Northfield NB Ch. # (M)5895

An attractive early note from this Northfield bank and only the second \$5 Brown Back to be reported. It is easily the finer of the pair and exhibits nice margins, even wear, and excellent color and signatures. PMG Very Fine 30. (1,250-1,750)

Starting Bid: \$625

20532 Thief River Falls, MN - \$10 1929 Ty. 1 The First NB Ch. # 5894
This moderately circulated \$10 bears one of the great Minnesota town names to appear on nationals and is one of only a dozen small size reported from here. PCGS Very Fine 30.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20533 West Minneapolis, MN - \$10 1902 Plain Back Fr. 635 The Security NB Ch. # 12518

An extremely rare note from this location, as the bank issued large notes only from here before the town changed its name to Hopkins early in 1929. Only a half dozen examples are reported (along with an uncut sheet) with tonight's offering a welcome new addition. Attractive PMG Very Fine 25, with decent color and bold purple stamped signatures. (1,000-1,500)

Starting Bid: \$500



20534 Winona, MN - \$10 1882 Brown Back Fr. 482 The First NB Ch. # 3224

A quite lovely \$10 Brown Back that bears this Winona bank's second title that faces up quite nicely for the assigned grade. The colors are ideal, the margins ample, and the pen signatures remain quite bold. Upon close examination, a few light folds and a couple of closed pinholes are found, but those minor flaws do not detract at all from the overall aesthetic appearance of this pretty note. PMG Choice Very Fine 35. (3,000-4,000)

Starting Bid: \$1,500

MISSISSIPPI



20535 Columbus, MS - \$5 1929 Ty. 2 First-Columbus NB Ch. # 10738
Uncut Sheet

We are indeed fortunate that an early Columbus banker saved a few uncut sheets from here, otherwise the supply of Mississippi uncut sheets would be non-existent. This is one of the better surviving sheets from here with no real folds and only very minor traces of handling. PCGS **Choice New 63PPQ**, nicely margined with bold ink colors and original surfaces.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500

Mississippi \$100 1902 Date Back



20536 Jackson, MS - \$100 1902 Date Back Fr. 689 The First NB Ch. # (S)3332

Mississippi is a state that is mostly devoid of the high \$50 and \$100 denominations and that includes both sizes of Nationals. This makes this serial number 515-C state capital bank example a much welcomed note for the collecting community as we now know of a grand total of ten in both sizes from the Magnolia State. The specimen in this lot is nice for the grade and it is in a comment-free PMG **Very Fine 30** holder with dark printed signatures of Cashier Young and Vice President Wait. (5,000-7,000)

Starting Bid: \$2,500

Rare Mississippi Red Seal



20537 West Point, MS - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)2891

An attractive mid grade example of this very rare Mississippi type and denomination as it is one of only eight \$20 Red Seals reported for the entire state. It is also the only Red Seal of any denomination recorded for this Clay County bank and has been off the market since its last auction appearance in 2002. Pleasing PMG **Choice Fine 15**, with a bold overprint and nary a problem, save honest wear. (10,000-15,000)

Starting Bid: \$5,000

MISSOURI

20538 Lamar, MO - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (M)4057

This \$10 is the only Brown Back on this charter number that we know of to appear at public auction. It grades PMG **Very Good 10** in a comment free holder. It also possesses pleasing color and bold penned signatures. (1,200-1,500)

Starting Bid: \$600



20539 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178

A perfect example for any collection of high grade type notes, with this piece displaying excellent centering, bright paper, and vivid inks. PCGS **Gem New 66PPQ**. (3,500-4,000)

Starting Bid: \$1,750

MONTANA



20540 Conrad, MT - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9759

A bright, well inked large size \$10 from this very tough Montana bank and one of only ten large size listed in the census from here. Moderately circulated PMG **Very Fine 25**, with a comment on the holder about foreign substance, which appears to be just a couple of small stains. (1,250-1,750)

Starting Bid: \$625

NEBRASKA



20541 Glasgow, MT - \$10 1902 Plain Back Fr. 626 The Glasgow NB Ch. # (W)8655

Large notes only were issued by this scarce Valley County bank that went into receivership at the end of 1925. Just a dozen examples are listed in the census. This pretty note and the piece in the next lot are new additions to that small group. Bright and original PMG **Choice Very Fine 35 EPQ**, with purple stamped signatures. (1,000-1,200)

Starting Bid: \$500

20542 Glasgow, MT - \$10 1902 Plain Back Fr. 626 The Glasgow NB Ch. # (W)8655

A second appealing new addition to the census of this scarce Valley County bank and identical in grade to the previous lot. PMG **Choice Very Fine 35 EPQ**, with bright ink colors and original surfaces. (1,000-1,200)

Starting Bid: \$500

20543 White Sulphur Springs, MT - \$10 1929 Ty. 1 The First NB Ch. # 3375

A much higher grade small size note than is normally seen from this Montana issuer that is always in demand for its appealing town name. Bright and crisp PCGS **Very Fine 35**, with traces of original embossing. *From The Marvin R. Levine Collection* (1,000-1,200)

Starting Bid: \$500



20544 Whitefish, MT - \$10 1929 Ty. 1 The First NB Ch. # 8589

An evenly circulated and problem free note from this scarce Montana bank, where most of its surviving 1929 Series examples are tied up in uncut sheets. PMG **Very Fine 20**. (1,250-1,750)

Starting Bid: \$625



20545 Amherst, NE - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9092

An extremely rare Buffalo County bank in large size, with the census showing just five examples, including this piece which has been off the market since it appeared in our 2011 Long Beach auction. Attractive PCGS **Very Fine 25**, with bold signatures, one written and one stamped. (3,000-4,000)

Starting Bid: \$1,500

20546 Beatrice, NE - \$10 1882 Date Back Fr. 542 The First NB Ch. # (W)2357

A bright, well margined Second Charter Date Back from this Gage County bank, which should be of interest to the "first name" collectors. PMG **Very Fine 30**, with traces of original embossing. (1,000-1,200)

Starting Bid: \$500



20547 Kearney, NE - \$20 1902 Plain Back Fr. 650 The Central NB Ch. # (W)6600

Large notes only from this rare Kearney bank that was only in business from 1903 until 1927. This note is an addition to the six pieces in the census, only two of which have been publicly offered in the past dozen years. Evenly circulated and crisp PMG **Very Fine 30**, with clear signatures. (1,750-2,250)

Starting Bid: \$875

NEVADA

High Grade Nevada Serial Number 1 Small Size



20548 Eureka, NV - \$5 1929 Ty. 1 The Farmers & Merchants NB Ch. # 11784

A simply wonderful serial number 1 example from this small, isolated mining community that is from the last of sixteen note issuers chartered within the Silver State. Since this bank only issued small size, it is truly from the first sheet of \$5 notes released by the bank. It is a lovely piece that features bright white paper, bold ink colors, and no real evidence of circulation within its PCGS holder. At our auction in Long Beach in 2015, we were privileged to offer a serial number 1 \$10 example from this bank and that specimen realized a strong \$51,700 on an estimate of \$35,000-\$55,000. With this specimen just as attractive as that previous offering, we certainly do expect this Nevada trophy note to approach that level. PCGS **Choice About New 55**. (35,000-45,000)

Starting Bid: \$17,500



20549 Reno, NV - \$20 1902 Date Back Fr. 642 The Farmers & Merchants NB Ch. # (P)7038

Not a rare bank by Nevada standards, but this is only the second \$20 Date Back to surface from here. Evenly circulated and well inked PMG **Very Fine 20**, with dark signatures. (2,500-3,500)

Starting Bid: \$1,250

NEW HAMPSHIRE



20550 Plymouth, NH - \$10 1902 Plain Back Fr. 634 The Pemigewasset NB Ch. # 2587

A beautiful note from this popularly named New Hampshire bank, which appears new until very closely examined. The colors, signatures, and all other elements are beyond reproach here. PMG **Choice About Unc 58**. (1,250-1,750)

Starting Bid: \$625

NEW JERSEY



20551 Atlantic City, NJ - \$10 1882 Brown Back Fr. 482 The Second NB Ch. # 3621

Not the scarcest bank to operate in this avidly collected community, but this is the only the second \$10 Brown Back to be reported from this charter. It is an evenly circulated and well margined PMG **Very Fine 25** with pleasing color. (1,500-2,000)

Starting Bid: \$750



20552 Clinton, NJ - \$5 1875 Fr. 401 The First NB Ch. # 2246

A most attractive First Charter \$5 from this rural Hunterdon County location, this pretty note displays boldly printed vignettes, pleasing color, and clear pen signatures. PMG **Very Fine 30**. (3,500-4,500)

Starting Bid: \$1,750

20555 Newark, NJ - \$10 1882 Date Back Fr. 539 The Merchants NB Ch. # (E)1818

A nicely margined and very colorful example of this better New Jersey type. This pretty note also features bright paper, deep embossing, and dark printed signatures. No finer third party graded note has been offered from the bank in a decade. PCGS **Extremely Fine 45PPQ**. (1,500-2,000)

Starting Bid: \$750



20553 Flemington, NJ - \$2 Original Fr. 387 The Hunterdon County NB Ch. # 892

One of only three Lazy Deuces reported from this always in demand Hunterdon County location, which was acquired by our consignor out of our May 1993 auction. It has seen its share of circulation and has some pinholes, but, otherwise its paper is solid for the grade with boldly printed details and clear signatures. PMG **Fine 12**.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20554 Jersey City, NJ - \$20 1929 Ty. 1 The Labor NB Ch. # 12939

This is one of only four small size in the census from this short lived New Jersey labor bank. It was one of a number of labor banks formed predominantly by transportation unions in the mid to late 1920s. Often thinly capitalized and lenders to marginal enterprises, they were decimated by the Depression. Such was the case of this institution, as it closed its doors in 1931. The first 1929 Series example to cross the auction in over ten years, it is a PMG **Very Fine 20** with some minor edge splits and light staining. (1,000-1,200)

Starting Bid: \$500



Unique Roebling, NJ Uncut Sheet



20556 Roebling, NJ - \$5 1929 Ty. 1 The First NB Ch. # 11620 Uncut Sheet

An attractive Type 1 sheet from this Burlington County bank with all of the notes bearing serial number 824, it is the only sheet in the census and it is an item making its inaugural auction appearance. It also bears this Roebling bank's much scarcer first title. There is a fold between each of the notes and some minor handling, but, otherwise, it is a bright and fresh sheet with no problems whatsoever. PCGS **About New 50**.

From The Marvin R. Levine Collection (4,000-6,000)

Starting Bid: \$2,000



20557 Sea Isle City, NJ - \$5 1929 Ty. 1 The First NB Ch. # 12279

A great New Jersey note bearing one of the great names found from this state. This is a really rare bank with only six small (and four large) notes reported, virtually all of which have been buried in long term holdings for many years. To accentuate that fact, according to Track & Price, only one large (and no small) have been publicly offered anywhere since 2006. The PMG **Very Fine 20** specimen we offer tonight is a welcome new addition to the census and provides a great opportunity for today's collectors. Some light staining is noted on the back, but it is indeed minor and does not detract at all. Any estimate is but a guess, since no opportunity has availed itself for many years, but this New Jersey rarity should lie in the range of ... (3,000-4,000)

Starting Bid: \$1,500



20558 Somers Point, NJ - \$5 1929 Ty. 1 The First NB Ch. # 12559

Small notes only from this very scarce and hotly contested south Jersey bank that has only a dozen pieces reported. We sold a PMG **Very Fine 20** graded example from here in our 2017 FUN auction for just over \$1000 and fully expect this PMG **Very Fine 30** specimen to do a bit better. (1,250-1,750)

Starting Bid: \$625



20559 Woodbine, NJ - \$5 1929 Ty. 2 The Woodbine NB Ch. # 12977 Uncut Sheet

A crisp, well embossed uncut sheet from this south Jersey bank and the first sheet we have handled from this issuer in over ten years. Just some minor handling is found on this sheet that has received a grade of **Choice About New 58PPQ** from PCGS.

From The Marvin R. Levine Collection (3,500-4,500)

Starting Bid: \$1,750

NEW MEXICO



20560 Silver City, NM - \$10 1902 Plain Back Fr. 628 The American NB Ch. # 8132

A lightly handled and embossed \$5 with light staining. PMG **About Uncirculated 55**.

From The Chuck Westfahl Collection (1,200-1,500)

Starting Bid: \$600

NEW YORK



20561 Afton, NY - \$5 1902 Plain Back Fr. 606 First NB Ch. # (E)11513

A new piece to the census from this Chenango County bank, which now stands at just eight large examples, including two serial number 1 notes. This pen signed example sports low serial number 4, along with sharp pen signatures and excellent color. Only the slightest traces of handling can be found on this bright, well embossed note. PCGS **Choice About New 55PPQ**. (1,750-2,250)

Starting Bid: \$875



20562 Afton, NY - \$5 1929 Ty. 2 First NB Ch. # 11513

A nice companion note to the large size offered in the previous lot on this tough Chenango County bank. Surprisingly, while eight small size are listed in the census, this is the first of those eight pieces to ever cross the auction block in any venue. It is also a nice one that appears to have been put away immediately after the sheet was cut as it displays its full original ink colors and pristine paper surfaces. PCGS **Very Choice New 64PPQ**.

From The Marvin R. Levine Collection (900-1,200)

Starting Bid: \$450



20563 Albany, NY - \$5 Original Fr. 394 The First NB Ch. # 267

A most attractive Original Series Five from this capital city bank that is from a very small run of high grade notes that were fortuitously set aside for today's collectors to enjoy. It exhibits light, even wear, bold original colors, and dark pen signatures. PMG **Very Fine 30**. (2,500-3,500)

Starting Bid: \$1,250



20564 Albion, NY - \$2 Original Fr. 387a The First NB Ch. # 166

A new addition to the census of this scarce Albion bank that barely made it out of the First Charter period before the receiver arrived in 1884. It is just the ninth note to be reported and the second Lazy Deuce for this far western New York bank. While the Treasury seal is a bit faded and the signatures are redrawn, the rest of the design elements remain quite bold. PMG **Fine 12 Net**. (2,000-3,000)

Starting Bid: \$1,000

20565 Amenia, NY - \$2 Original Fr. 387 The First NB Ch. # 706

Well worn but this is only the second Lazy Deuce to be recorded from this long lived Dutchess County bank that was the sole issuer in this community. PMG **Very Good 8 Net**, with some margin repairs.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20566 Amityville, NY - \$10 1929 Ty. 1 First NB & TC Ch. # 8873

While nine Series 1929 examples are listed in the current National Bank Note Census from this popular Suffolk County bank that operated in this well known community, all but one have been locked up in major New York holdings since the year 2000. That one offering was in our 2016 FUN auction where an impaired PCGS Apparent Fine 12 example brought \$1,645. This problem free PMG **Very Fine 20** specimen should do a bit better.

From The Marvin R. Levine Collection (2,000-2,500)

Starting Bid: \$1,000



20567 Argyle, NY - \$10 1929 Ty. 2 The NB of Argyle Ch. # 13521

A very rare small size only Washington County bank with just four notes (and two uncut sheets, both of which have been locked up in an Iowa estate for 40 years) reported in the census. Of the four single notes, this is the first of that quartet to ever cross the public auction block. This bank opened in 1931 after the demise of the First National in town the previous year and maintained only a minimum of circulation accounting for its rarity today. Tonight's offering is an evenly circulated and solid PMG **Very Fine 25**.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20568 Atlanta, NY - \$5 1902 Plain Back Fr. 608 The Atlanta NB Ch. # (E)12071

The bank, the sole issuer in this tiny Steuben County locale, was prohibitively rare for many years before the discovery of several high grade examples, including a trio of number one notes. With ten large notes now extant, it can no longer be considered rare, but, with a miniscule \$260 outstanding from here in 1935, it is unlikely that many more notes remain to be discovered. This bright and crisp PMG **About Uncirculated 53 EPQ** example is from the "D" position of a sheet and retains its full bottom selvage. (1,500-2,000)

Starting Bid: \$750

Rare Auburn Lazy Deuce



20569 Auburn, NY - \$2 Original Fr. 387a The First NB Ch. # 231

A just plain rare note from a Cayuga County bank which issued First Charters and Brown Backs only before liquidating early in 1888. Just three notes from here are recorded in the census with this piece being the only Lazy Deuce. Graded PMG **Very Good 8 Net**, it has some tape repaired edge tears, but it faces up quite nicely for the grade with good color and bold signatures. Another New York rarity that we are offering this evening.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500

Lovely and Rare Original Series Ace from Bath, NY



20570 Bath, NY - \$1 Original Fr. 380a The First NB Ch. # 165

An excessively rare note from a Steuben County bank which issued First Charters and Brown Backs only before liquidating in 1898. Only four notes are known from here, with this piece the only one of the four to have crossed the auction block since 1996. A great note for the serious New York collector or anyone who is an aficionado of high grade First Charter aces. PMG **Very Fine 30**. (12,500-17,500)

Starting Bid: \$6,250



20571 Bay Shore, NY - \$20 1929 Ty. 2 The First NB & TC Ch. # 10029

An evenly circulated and well margined example from a very scarce institution located in Long Island's strongly collected Suffolk County. Not only is it only the eleventh small size note to be reported, it is the first Type 2 example of any denomination to surface from here. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750

20572 Bayside, NY - \$5 1902 Plain Back Fr. 599 The Bayside NB Ch. # (E)7939

A much in demand Queens County note from a bank which issued large examples only before merging out of existence in 1928. This is one of only a baker's dozen of notes in the census and is an example making its first ever public appearance. Evenly circulated and well margined PMG **Very Fine 20**.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20573 Bellport, NY - \$5 1929 Ty. 1 The Bellport NB Ch. # 12473

A very rare note from the sole issuer in this small Suffolk County village that is located on the Great South Bay. It is one of just six small size reported and has been in our consignor's hands since he acquired it out of a Stacks sale in 1986. Even, problem free wear is observable on this PMG **Very Fine 20** example of the sole 1929 Series denomination released from here. A great Long Island small size note that is worthy of a strong bid.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000

20574 Boonville, NY - \$10 1929 Ty. 1 The National Exchange Bank Ch. # 8022

A bright and crisp small size note from the second, and scarcer, of two note issuers that operated in this Oneida County community that is well known for the prodigious amount of snowfall it receives each winter. This is only the eighth 1929 Series note to be reported and the first we have handled in over a dozen years. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500

20575 Brasher Falls, NY - \$10 1929 Ty. 1 The Brasher Falls NB Ch. # 10943

A high grade small size note from this obscure St. Lawrence County bank that operated briefly in the far northern reaches of upstate New York before failing in 1933. It is one of only ten pieces reported (albeit listed as a "Fine") and only the second to cross the auction block since 2003. PMG **Choice About Unc 58**, and easily the finest of the ten notes in the census.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20576 Brewster, NY - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 2225

A lovely example from this scarce Putnam County bank that has barely a dozen large size reported. This pretty note made its last public appearance in our 2007 Long Beach auction, where we described it as easily the nicest Blue Seal reported on the bank. It still is today and is once again available for a new collector to enjoy. Bright PCGS **Extremely Fine 40**, with two color pen signatures. (1,750-2,250)

Starting Bid: \$875



20577 Bridgehampton, NY - \$5 1902 Plain Back Fr. 601 Bridgehampton NB Ch. # 9669

A very scarce Suffolk County note, from a bank with a census population of just seven large size examples, hardly enough to satisfy the demand for better Long Island notes. Bright PMG **Very Fine 30**, and the first large note we have been to offer from here since 2002.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250

Brockport, NY Serial Number 1 Small Size



20578 Brockport, NY - \$10 1929 Ty. 1 The First NB Ch. # 382
 An attractive serial number 1 note from this Western New York bank that is from a sheet that was cut decades ago. This "F" position note is bright, well inked, and has been graded **Choice About New 55PPQ** by PCGS. (1,400-1,800)
Starting Bid: \$700



20579 Brooklyn, NY - \$1 Original Fr. 380 The First NB of the City of Brooklyn Ch. # 923
 A very nice looking Original Series Brooklyn ace that is easily the finest of seven such pieces in the census. Bright and original PMG **Very Fine 30 EPQ**, with vibrant color and dark pen signatures.
From The Marvin R. Levine Collection (1,500-2,000)
Starting Bid: \$750



20580 Brooklyn, NY - \$5 1902 Red Seal Fr. 587 The First NB of the City of Brooklyn Ch. # (E)923
 A most pleasing Red Seal \$5 from this always in demand Brooklyn bank that bears the first of two titles used here. The paper remains quite bright and crisp and the note has excellent eye appeal over all. PMG **Very Fine 25**.
From The Marvin R. Levine Collection (1,500-2,000)
Starting Bid: \$750



20581 Brooklyn, NY - \$5 1882 Brown Back Fr. 467 The Sprague NB Ch. # 2976
 Brown Backs and Red Seals only from this better Brooklyn bank, with offerings of any kind few and far between. This \$5 Brown Back is one of four in the census (of a total of ten notes) and is signed as president by W.T. Sprague. Bright, well inked PMG **Very Fine 20**, with even wear.
From The Marvin R. Levine Collection (1,750-2,250)
Starting Bid: \$875



20582 Canton, NY - \$20 1902 Red Seal Fr. 641 The First NB Ch. # (E)3696
 A beautiful note which is one of only five Red Seals known from this St. Lawrence County institution that operated in the far northern reaches of upstate New York near the Canadian border. Pen signed PMG **Very Fine 30**, with a few tiny pinholes that affect nothing. (1,250-1,750)
Starting Bid: \$625



20583 Carmel, NY - \$10 1902 Plain Back Fr. 624 The Putnam County NB Ch. # 976

One of a small group of high grade large examples from this locally owned bank. It bears the signatures of local power brokers S. Ryder and Clayton Ryder. Clayton Ryder was a descendent of one of Putnam County's oldest families and served as a director and President of the Putnam County National Bank for over sixty years. PCGS **New 62**. (1,200-1,500)

Starting Bid: \$600

20584 Carmel, NY - \$20 1902 Plain Back Fr. 650 The Putnam County NB Ch. # 976

Another beautiful Plain Back from this family operated Putnam County bank, this one a \$20 with vivid color, bold signatures, and no discernable evidence of circulation. PCGS **Choice About New 58**. (1,000-1,200)

Starting Bid: \$500

20585 Catskill, NY - \$5 1875 Fr. 401 The Tanners NB Ch. # 1198

A scarce early note from an otherwise common Greene County bank, with this one of only three First Charters known. All three notes are Series 1875 \$5s and that includes this pretty note. It is, amusingly, simply listed as "Fair" which lends credence to the argument that all census grades, especially from the "good old days" should be taken with a heavy dose of salt. This Catskill bank with a great trade name traces its roots back to 1831 and it did not lose its individuality until March 1, 1972. Bright, well signed PMG **Very Fine 20 Net**, with just a couple of minor edge tears and a small contemporary annotation on the back.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

20586 Central Valley, NY - \$10 1902 Plain Back Fr. 627 The Central Valley NB Ch. # (E)9990

An evenly circulated example from this obscure Orange County community's sole issuer and one of only five large size reported. PMG **Very Fine 20**, with clear stamped signatures and just a few pinholes and small internal tears.

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600

20587 Cherry Valley, NY - \$20 1929 Ty. 2 Otsego County NB Ch. # 13748

A gorgeous note from this late chartering institution that rose from the ashes of the failed National Central Bank, it certainly has the look of at least a Choice New note within its holder. PCGS **Choice About New 58**, and bearing low serial number 2 as a bonus.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20588 Conewango Valley, NY - \$5 1902 Plain Back Fr. 606 The Conewango Valley NB Ch. # 10930

A bright and original example which is one of only eight large notes known from this Cattaraugus County bank, which closed in 1934 with just \$940 in large outstanding. PMG **Extremely Fine 40 EPQ**, with dark printed signatures. (1,000-1,200)

Starting Bid: \$500



20589 Cooperstown, NY - \$5 1875 Fr. 401 The First NB Ch. # 280

A lovely note which is by a considerable margin the highest grade early Cooperstown example we have ever encountered from this always sought after bank. PMG **Very Fine 30** with great color and body for the grade. (2,000-3,000)

Starting Bid: \$1,000

20590 Coxsackie, NY - \$20 1902 Date Back Fr. 642 The NB of Coxsackie Ch. # (E)1398

Large notes only from the sole issuer in this interestingly named Hudson Valley community, known mostly for its prison complex. Despite operating throughout the note issuing period and a bank that is still around today, this institution opted to give up its circulation privilege before the commencement of the 1929 Series era. Evenly circulated and well margined PMG **Very Fine 20**, with dark pen signatures and unmolested paper.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20591 Cutchogue, NY - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12551

A very scarce large note from the only bank to issue in this avidly collected Suffolk County community. While a dozen large size notes are reported from Cutchogue, they are very tightly held as only one has traded hands at auction since 2005. Even the extensive Long Island Sound Collection that crossed our auction block in 2012 did not have a note from here. Evenly circulated and problem free PMG **Choice Fine 15**, with dark stamped signatures.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000

20592 Downsville, NY - \$10 1929 Ty. 1 The First NB Ch. # 7878

A very scarce Delaware County bank with only nine small size notes listed in the census, of which only three of those pieces have crossed the auction block since 1984. We sold a similarly graded note in our 2015 FUN auction for over \$1,250 and fully expect this evenly circulated PMG **Very Fine 20** note to do the same.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20593 East Islip, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9322

A very tough Suffolk County bank and, more importantly, a charter that has had only one public offering since 2004. Just six large notes are listed in the census from this one bank location and this is the first piece to appear in one of our auctions since our sale of the Collection of a Gentleman in October of 1998. It is rather circulated and has some staining but, nevertheless, it is still a rare piece of paper from this always in demand Long Island bank. PMG **Fine 12 Net**.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,750

East Islip Small Size - First Offering Since 2004



20594 East Islip, NY - \$20 1929 Ty. 1 The First NB Ch. # 9322

While more than a dozen small size are extant from this Suffolk County issuer, they are very tightly held as none have been publicly offered since 2004, according to Track & Price. Evenly circulated and attractive PMG **Very Fine 25**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

20595 East Northport, NY - \$5 1929 Ty. 1 The Citizens NB Ch. # 12593

A scarce Suffolk County bank that was the sole issuer in this rural location. It issued only the \$5 denomination in both large and small size with this piece one of just eleven Series 1929 examples reported from here. This specimen has sustained just moderate circulation and retains solid paper for the grade. PMG **Fine 12**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20596 Ellenville, NY - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 45

This is one of the tougher "First Hundred" charters to find, and comes from a bank that, although it survived the entire note issuing era, chose to issue large notes only. This piece is one of only two \$5 Brown Backs reported out of less than a dozen and a half total notes in the census. It is an evenly circulated and solid note with a great bank title layout and bold pen signatures. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (2,500-4,500)

Starting Bid: \$1,250



20597 Ellenville, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 45

Another note from this scarce and always in demand low charter number bank that operated in Ulster County, this one a lovely \$10 Plain Back with two bold pen signatures. Bright, lightly circulated PMG Choice Very Fine 35.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20598 Ellenville, NY - \$20 1882 Brown Back Fr. 499 The Home NB Ch. # (E)2117

A very scarce note from this much in demand Ulster County community and a piece that, while in the census, has never crossed the public auction block. It is the only \$20 Brown Back reported and it is a bright note with excellent color and signatures. There is some edge roughness in the top margin but it does nothing to detract from the appearance of this pretty specimen. PMG Very Fine 25.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250

20599 Ellenville, NY - \$10 1902 Plain Back Fr. 630 The Home NB Ch. # (E)2117

A pleasing mid grade large size note from this scarce Ulster County bank and the first Third Charter example we have been able to offer from here in almost twenty years. Pen signed PMG Choice Fine 15.

From The Marvin R. Levine Collection (1,000-1,500)

Starting Bid: \$500

Elmira, NY Serial Number 1 Uncut Sheet



20600 Elmira, NY - \$20 1929 Ty. 2 First NB & TC Ch. # 149 Serial Number 1 Uncut Sheet

A very attractive Type 2 serial number 1 sheet, which is the only uncut sheet reported from this Chemung County bank. There are a few very minor corner folds and handling marks, which typically are found on these oversize items, but the notes are as new and there are no folds whatsoever between them. PCGS Choice About New 58PPQ. (7,000-9,000)

Starting Bid: \$3,500

One of Two Notes Known



20601 Elmira, NY - \$2 Original Fr. 387 The Chemung Canal NB Ch. # 811

An excessively rare note from a bank only in existence for five years before liquidating in 1870. By 1910, a mere \$797 was left outstanding by this short lived issuer. Two notes are listed in the census - an Ace which was last on the market in our May 2000 auction and the Deuce which we are pleased to offer tonight. It is also a note that, while known, has never been publicly available. It is well circulated, but maintains solid paper and good color for the grade. Another great New York rarity that we are offering this evening. PMG **Very Good 10**, with minor evidence of previous mounting on the back.

From The Marvin R. Levine Collection (5,000-7,000)

Starting Bid: \$2,500



20602 Farmingdale, NY - \$5 1929 Ty. 1 The First NB Ch. # 8882

A pleasing evenly circulated piece from this always in demand Suffolk County community that is only the eleventh small size to be reported. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20603 Fishkill Landing, NY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)35

A great Red Seal bearing the first title used by this bank, one of the first hundred charters. Fishkill Landing no longer exists, having been merged with the nearby town of Matteawan to create the City of Beacon in 1914. The last Red Seal from here to be offered from this bank was a lower grade example, which fetched \$3,525 in our 2013 Long Beach auction. Expect this far superior pen signed PMG **Very Fine 25** specimen to comfortably exceed that figure, likely ending in the range of ...

From The Marvin R. Levine Collection (4,000-6,000)

Starting Bid: \$2,000



20604 Fleischmanns, NY - \$5 1929 Ty. 1 The First NB Ch. # 8847

A very scarce Delaware County bank that always brings strong prices for its issued small size notes. Its popularity remains the same under both names, whether its first town name, Griffins Corners, or its second, Fleischmanns. This is only the eighth 1929 Series note to be reported from this bank and the first to be publicly available in five years. The last small size example offered at auction brought \$2,350 in our October 2012 auction, attesting to this institution's popular following. PMG **Very Fine 30**, with even wear and just some traces of teller ink.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20605 Florida, NY - \$20 1929 Ty. 1 The Florida NB Ch. # 9956

A very scarce note from this seldom seen Orange County bank that closed its doors in 1933, it is one of just seven pieces in the census and the first small size to cross the auction block since 2010. In that last offering seven years ago, a similarly graded example realized \$2,990. Considering the strong demand for notes from this popular "two state" named community, we expect a similar realization tonight for this bright and crisp PMG **Very Fine 30** specimen.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500



20606 Florida, NY - \$20 1929 Ty. 2 The NB of Florida Ch. # 13825

A great companion piece to the note in the previous lot as this example represents the successor bank to Charter 9956. This newly chartered Orange County institution opened in October 1933 and, therefore, issued only a small amount of Type 2 notes before the National Bank Note era ended in 1935. To date, just three pieces are reported from this high charter number bank with tonight's offering the only non-serial number 1 note of the trio. It is an evenly circulated and well margined PMG **Very Fine 20** and provides collectors with the rare opportunity to add both of Florida's charters to their holdings this evening.

From The Marvin R. Levine Collection (3,500-5,500)

Starting Bid: \$1,750

Unique Fort Edward Lazy Deuce



20607 Fort Edward, NY - \$2 Original Fr. 387a The Farmers NB Ch. # 1348

A great New York rarity that is the only known note from this Fort Edward bank. The Farmers National operated in this Washington County community for only six years before relocating to North Granville in 1871 where it scratched out a marginal amount of business as the renamed North Granville National Bank before closing forever in 1905. Your cataloger has visited the remote hamlet of North Granville and why anyone would want to move there, let alone operate a bank, is difficult to comprehend. Anyway, Fort Edward is also one of the most difficult towns in New York State from which to obtain a large size note. Despite having four note issuers, only three large size are known across the four banks. This Deuce has been a proud possession of our consignor for well over thirty years and is now available for a fortunate new collector to cherish. It is well traveled and has some minor repairs, but all of its design elements remain bold and distinctive as is its Treasury seal overprint. PMG **Very Good 10**, and certain to be of strong interest to collectors of the Empire State tonight.

From The Marvin R. Levine Collection (8,000-12,000)

Starting Bid: \$4,000



20608 Fredonia, NY - \$10 1902 Red Seal Fr. 615 The NB of Fredonia Ch. # (E)9019

One of only two Red Seals reported from this Chautauqua County institution (the other being a serial number 1 example) and a note that has never made a public appearance until this evening. Bearing low serial number 18, it has seen only light circulation and did acquire a small edge tear, but, otherwise, it is a bright and crisp note with legible pen signatures. PCGS **About New 53**.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20609 Freeport, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (E)7703

Gorgeous pen signatures adorn this lightly circulated example from this always in demand Nassau County bank, an unusual occurrence as most of the surviving notes from here have faded signatures. PCGS About New 53.

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600

20610 Fultonville, NY - \$10 1902 Date Back Fr. 616 The Fultonville NB Ch. # (E)2869

A moderately circulated Date Back from a just plain rare Montgomery County bank where the census stands at only four large and two small examples. Pen signed PMG Very Fine 25, with nice color and even wear.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750

One of Two Small Size Known



20611 Fultonville, NY - \$10 1929 Ty. 1 The Fultonville NB Ch. # 2869

An excessively rare small size note from this tough Montgomery County institution that is one of only two pieces reported, the other of which has not been seen since it appeared in our September 1997 auction. Tonight's offering just displays honest wear and certainly will be sought after by anyone seeking to complete a set of New York State small size notes. PCGS Fine 15.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20612 Glen Head, NY - \$10 1929 Ty. 1 The First NB Ch. # 13126

Adding an example of this bank to a collection is not as easy as the census may indicate as the majority of the survivors are still part of uncut sheets. This moderately circulated \$10 features bright paper and even, problem free wear. PMG Very Fine 25.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20613 Glens Falls, NY - \$20 1902 Red Seal Fr. 639 The NB of Glen Falls Ch. # (E)7699

An attractive \$20 Red Seal from this Warren County bank that exhibits bright paper, bold, original colors, and oversized dark printed signatures. As a bonus, it also retains half of its selvage from the bottom of the sheet. PMG Choice Very Fine 35 EPQ. (1,500-2,000)

Starting Bid: \$750



20614 Goshen, NY - \$1 Original Fr. 380a The Goshen NB Ch. # 1408

A great note from this scarce Orange County bank as it is the only First Charter example of any type or denomination in the census and one of just six large size reported. It has seen its share of circulation, but its paper is solid for the grade and all of the design elements remain bold and attractive. PMG Very Good 10, with clear pen signatures.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000

Serial Number 3 Great Neck Station Large Size



20615 Great Neck Station, NY - \$5 1902 Plain Back Fr. 609 The First NB of Great Neck Ch. # 12659

This scarce Nassau County note bears one of the longest titles used on any National Bank Note and comes from a very scarce and much in demand bank as well. Bearing low serial number 3, this is a most attractive example with good color and bold signatures, including that of the assistant cashier. PCGS **Extremely Fine 40**.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20616 Great Neck Station, NY - \$5 1929 Ty. 1 The First NB of Great Neck Ch. # 12659

While large notes are occasionally available from this interestingly titled Nassau County bank (such as in the previous lot), Series 1929 examples are just plain rare, with just six pieces listed in the most current census. This specimen is one of those six and is making its first public appearance. PMG **Choice Fine 15**, likely to see bidding easily reach or exceed...

From The Marvin R. Levine Collection (2,000-2,500)

Starting Bid: \$1,000

Scarce Greenport Large Size



20617 Greenport, NY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 334

This old whaling town was the site of Long Island's first national bank, as this institution received its charter in March of 1864. It was to be another 25 plus years before any other national bank was established in what is now Nassau or Suffolk Counties, a testimony to the dearth of population on eastern Long Island until the turn of the century. Just eight large size are in the census from here, with this piece likely the \$20 Plain Back that is listed without a grade or serial number. Most of the other large size notes are tightly held with only two other offerings in the past dozen years. Well circulated PMG **Very Good 10**, with a tear, but still a great opportunity to acquire a large size note from this sought after Suffolk County bank.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$2,000



20618 Hampton Bays, NY - \$10 1929 Ty. 1 The Hampton Bays NB Ch. # 12987

The first small size we have been able to offer from this highly sought after one bank location since 2000 and the first to be publicly auctioned in ten years. This note was acquired by our consignor from the Sande collection auction in 1985 and is now finally available for a new generation of collectors to enjoy. It sold for \$525 thirty years ago and should go for a bit better tonight. Bright, well margined PMG **Very Fine 30**.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20619 Hempstead, NY - \$5 1902 Plain Back Fr. 606 The Second NB Ch. # (E)11375

Plain Backs only from this just plain rare Nassau County bank, which is by far the scarcest of Hempstead's three issuers. A mere eight pieces (four of which are number 1 notes) are listed in the census with this problem free \$5 a welcome new addition. PCGS **Very Fine 25**, with attractive signatures.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000

20620 Highland Falls, NY - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8850

A rather scarce note from this small Orange County town, which lies at the very front gate of West Point. This is one of the finer survivors known, with bright paper and original embossing. PMG **Choice Very Fine 35**, with dark engraved signatures.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20621 Hoosick Falls, NY - \$5 1882 Date Back Fr. 537 The Peoples NB Ch. # (E)5874

A high grade \$5 Date Back from this Rensselaer County bank that has fantastic pen signatures and all the vibrancy of a CU note with just a few light folds found upon close examination. PMG **Choice Extremely Fine 45 EPQ**. (1,250-1,750)

Starting Bid: \$625



20622 Horseheads, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)8301

A very scarce bank in large size, where the census stands at only seven pieces, with this moderately circulated example among that number. This Chemung County town boasts an interesting and unique town name, which was derived from a Revolutionary War expedition that passed through this area with a large number of sick and exhausted horses. More than a few succumbed when the colonial soldiers stopped for a few days, and, when the troops had moved on, the local Iroquois displayed the horses skulls by the side of the road. When the first white settlers appeared a few years later, the name Horseheads became a natural choice for the new community. Pen signed PCGS **Fine 15**, with a few repaired edge splits.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000

20623 Horseheads, NY - \$10 1929 Ty. 2 The First NB Ch. # 8301

A bright, well margined small size note from this always in demand Chemung County bank that has the added feature of low serial number 5. PMG **Choice Uncirculated 64**.

From The Chuck Westfahl Collection (1,000-1,200)

Starting Bid: \$500



20624 Hudson, NY - \$5 1875 Fr. 405 The Farmers NB Ch. # 990

A moderately circulated First Charter Five from this better Columbia County bank that had its start as the Farmers Bank in 1839 and then nationalized in 1865. This early Hudson note made its last auction appearance in a 1981 NASCA sale. PMG **Choice Fine 15**, with a small edge tear.

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600

20625 Huntington, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (E)6587

An always in demand large example from this Suffolk County bank that has only a dozen or so notes reported. The printed signatures are quite bold on this PCGS **Fine 15** Plain Back that has a couple of small edge repairs.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20626 Ithaca, NY - \$5 Original Fr. 397b The Tompkins County NB Ch. # 1561

Considerably the scarcer of Ithaca's two long surviving banks, with few appearances of any kind in recent years. This Original Series Five is one of seven in the census and features bright paper, attractive color, and bold pen signatures. PMG **Very Fine 25**, with just a closed pinhole and minor ink burn. (2,000-3,000)

Starting Bid: \$1,000

20627 Jamestown, NY - \$10 1902 Plain Back Fr. 632 The Liberty NB Ch. # 11360

A very scarce Jamestown bank which issued large notes only and was one of only a handful of institutions which elected to use a tombstone where the state name was included along with that of the town. Evenly circulated PCGS **Fine 15**, with clear signatures.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20628 Keeseville, NY - \$5 1882 Brown Back Fr. 471 The Keeseville NB Ch. # (E)1753

An attractive \$5 Brown Back from this Essex County bank that was located in the far northern regions of New York State. It is one of four examples of this type and denomination listed in the census. PMG **Choice Very Fine 35**. (1,200-1,500)

Starting Bid: \$600



20629 Kings Park, NY - \$5 1902 Plain Back Fr. 609 Kings Park NB Ch. # 12489

An excessively rare Suffolk County note from a bank which had only a meager \$340 outstanding in large notes when it liquidated in 1934. The large census stands at four, with only one of that number having been available at public sale since 2003. This moderately circulated example is one of the quartet in the census and is making its first public appearance tonight. PMG **Very Fine 25**, with just some light staining on the back.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500



20630 Kings Park, NY - \$5 1929 Ty. 2 The NB Ch. # 14019

This 14000 charter bank is one of the classic Long Island rarities, with just eight examples, including this piece, listed in the census from this short lived institution. It has been off the market since its last appearance in a 1984 Hickman-Oakes sale where it fetched a strong, for that time, \$827. Expect this PCGS **Very Fine 20** specimen, from one of America's most avidly collected counties, to do a bit better this evening.

From The Marvin R. Levine Collection (3,500-4,500)

Starting Bid: \$1,750



20631 Kingston, NY - \$2 1875 Fr. 390 The State of New York NB Ch. # 955

A rather attractive Lazy Deuce from the grade from this Ulster County bank, although PMG does mention a few small edge tears. **Fine 12**, with pleasing color and bold pen signatures.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20633 Lockport, NY - \$2 Original Fr. 387 The Niagara County NB Ch. # 639

A still attractive Lazy Deuce from this early chartering Lockport bank that operated in New York State's Niagara Frontier for many years. It has seen some circulation and has a few small repaired splits and tears but maintains a pleasing appearance with bold design detail and signatures. **PCGS Apparent Fine 12**. (2,500-3,500)

Starting Bid: \$1,250

Rare Lake George Large Size



20632 Lake George, NY - \$10 1902 Plain Back Fr. 626 First NB Ch. # 8793

This is one of only four large notes extant from this one bank resort community and has been in the hands of our consignor for over three decades. With just \$440 outstanding in 1935, it is not likely that many more examples will turn up. Last year, we sold a PMG Choice Fine 15 example for over \$4,000 and would certainly expect this bright, pen signed PMG **Choice Very Fine 35** specimen to do at least as well.

From The Marvin R. Levine Collection (5,000-7,000)

Starting Bid: \$2,500



20634 Long Beach, NY - \$5 1902 Plain Back Fr. 607 The NB of Long Beach Ch. # 11755

A truly scarce Nassau County bank, with this lovely note only the seventh example to be reported on this institution, which lasted less than five years and issued large notes only. Bright, well embossed PCGS **About New 53**, with a small edge tear in the bottom margin hardly worth mentioning.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250

20635 Long Beach, NY - \$5 1902 Plain Back Fr. 609 The National City Bank Ch. # 13074

This popular Nassau County bank was chartered in 1927 and only issued \$5s in both large and small size format. Tonight's offering is a moderately circulated large size note from this bank that our consignor added to his holdings from the 1985 Sande collection sale. Since all of the large size offerings from this bank for the past 20 years have been uncut sheets, it provides a great opportunity for the collector, who just wants a single note from here. Dark engraved signatures appear on this PMG **Very Fine 25** Plain Back that sports a neat solid serial number of 3333.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20636 Lowville, NY - \$50 1902 Plain Back Fr. 682 The Black River NB Ch. # 2426

Surprisingly, this small Lewis County bank located in the northern reaches of upstate New York chose to issue only the high denominations during the Third Charter Period. Not surprisingly, they are rather scarce with only four \$50s reported. This note is one of that quartet and is an evenly circulated note with low serial number 28. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

Lynbrook, NY Serial Number 1 Small Size



20637 Lynbrook, NY - \$5 1929 Ty. 1 The Lynbrook NB Ch. # 8923

A bright, well embossed serial number 1 example from this popular Nassau County institution that is only held back in grade by its centering. PMG **Choice Uncirculated 63 EPQ**.

From The Chuck Westfahl Collection (2,000-3,000)

Starting Bid: \$1,000

High Grade Lyons, NY Serial Number 1 Small Size



20638 Lyons, NY - \$20 1929 Ty. 1 The Lyons NB Ch. # 1027

A near perfect serial number 1 small size from this Wayne County bank that was cut from a sheet that was, for many years, part of the John Pittman holdings. Four huge margins surround this beautiful piece that would be an ideal candidate to represent the Empire State in a high grade state set of small size nationals. PMG **Superb Gem Unc 67 EPQ**. (3,000-4,000)

Starting Bid: \$1,500

20639 Mahopac, NY - \$10 1929 Ty. 2 The Mahopac NB Ch. # 13121

This Putnam County bank was the sole issuer in this small community and notes from here are highly sought after and seldom available. Although chartered in 1927, this bank issued Series 1929 examples only. This piece is a very attractive Type 2 example with just a few light folds. Bright, well embossed PCGS **Extremely Fine 40**. (1,250-1,750)

Starting Bid: \$625

Tough Mamaroneck Large Size \$5



20640 Mamaroneck, NY - \$5 1902 Plain Back Fr. 607 The First NB & TC Ch. # 5411

Only the fifth large on the rare second title to come out of the woodwork on this much sought after Westchester County bank. This PMG **Very Fine 25** \$5 with dark signatures of Cashier Wm. Haggerty and President R.P. Brewer is also one of the very nicest of that select quintet. The year 2015 saw us auction another Fr. 607 on this title in PMG VF 20 Net for \$8,225. This problem free example should do better. (7,000-9,000)

Starting Bid: \$3,500



20641 Manhasset, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11924

A scarce Nassau County bank located in what is now one of the highest income communities in the nation. Nine large notes are listed in the census, with this piece raising that count to an even ten. With this bank showing only \$355 outstanding in large notes in 1935, expect some real competition before the hammer falls this evening. PMG **Very Fine 20**, with just a couple of rust specks and a few small pinholes.

From The Marvin R. Levine Collection (1,750-2,250)

Starting Bid: \$875



20642 Manhasset, NY - \$10 1929 Ty. 2 First NB & TC Ch. # 11924
 A nice companion piece to the large size note on this Nassau County bank offered in this sale. Small size notes are just marginally more available than their large size counterparts with just over a dozen reported, but very few of them have been publicly offered recently. Tonight's example is an evenly circulated and well margined note with just a few rust specks and a small teller stamp on the back. PMG **Very Fine 25**.
From The Marvin R. Levine Collection (1,500-2,000)
Starting Bid: \$750

Attractive Margaretville Brown Back



20643 Margaretville, NY - \$10 1882 Brown Back Fr. 490 The Peoples NB Ch. # 5924
 A just plain scarce Delaware County bank in large size, with this piece one of only six examples reported and the only Brown Back. Only one other large note has been publicly available from this tough one bank location in well over a decade and that was a \$10 Value Back that we sold last year for over \$4,000. Expect this pretty, pen signed \$10 Brown Back, which certainly looks undergraded in its holder, to do at least as well. PCGS **Fine 15**.
From The Marvin R. Levine Collection (4,000-6,000)
Starting Bid: \$2,000

Third Reported Large Size



20644 Marlboro, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)8834
 This is only the third large note to be reported from this just plain rare Ulster County bank, and it is easily the finest of the three. Its discovery allows one other fortunate collector to obtain a large note from this one bank mid-Hudson Valley community. PMG **Very Fine 25**.
From The Marvin R. Levine Collection (3,000-4,000)
Starting Bid: \$1,500

20645 Mattituck, NY - \$10 1929 Ty. 1 The Mattituck NB & TC Ch. # 13445
 Only a dozen or so notes are known from this much sought after Suffolk County bank, with most examples from this North Fork community very tightly held for years. For example, this bright and crisp \$10 has been in the hands of our consignor since he obtained it at the dispersal of the Sande collection holdings in 1985. Pleasing PMG **Very Fine 30**, with traces of original embossing.
From The Marvin R. Levine Collection (1,500-2,000)
Starting Bid: \$750



20646 Merrick, NY - \$5 1929 Ty. 1 The First NB Ch. # 12503
 The first small size that we have been able to offer from this scarce Nassau County bank since 2000 and another great note that our consignor has owned since its acquisition at the Sande collection sale in 1985. It is one of nine notes in the census and is a most attractive note that is a bright, well embossed PCGS **Very Fine 35**. PCGS has added a comment about an attempt to remove a partial teller stamp on the face, but nothing is readily discernable on this pretty Long Island note.
From The Marvin R. Levine Collection (1,750-2,250)
Starting Bid: \$875

20647 Middleport, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9206
 A very scarce Niagara County bank which failed in 1931 and which has only three large size reported. This piece is the second finest of the three and exhibits just plenty of honest wear. PCGS **Fine 12**, with attractive pen signatures.
From The Marvin R. Levine Collection (1,250-1,750)
Starting Bid: \$625



20648 Middletown, NY - \$10 1875 Fr. 417 The Middletown NB Ch. # 1276

A very rare Middletown bank that issued First Charter notes only before the receiver closed the doors in 1884. To date, just four pieces are reported - three Original Series examples and the 1875 \$10 we are offering this evening. None of other three notes grade better than Fine making this \$10 the finest known of the quartet. It has had some repairs and the red overprint is slightly faded, but it displays an attractive overall appearance with clear pen signatures and low serial number 4 as a bonus. PMG **Very Fine 20 Net**.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$1,500

20649 Millerton, NY - \$20 1902 Plain Back Fr. 660 The Millerton NB Ch. # 2661

This bank, located in rural far northeastern Dutchess County, presents a most interesting contrast. Small notes from here are easily available in high grade, while large notes of any kind are rather scarce, with the census standing at just ten such examples of all types from First Charters to Blue Seals. It also presents a rather intriguing history as it opened in 1882, issued First Charter notes for 20 years, and upon its recharter in 1902, immediately began issuing Third Charter notes skipping the Second Charter Period entirely. This Third Charter note exhibits even wear and dark printed signatures. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

Mohawk, NY Serial Number 1 Small Size



20650 Mohawk, NY - \$20 1929 Ty. 1 The National Mohawk Valley Bank Ch. # 1130

A neat serial number 1 example from this Herkimer County community that is located between Little Falls and Utica in the scenic Mohawk River Valley. It also represents a bank that is much scarcer in small size rather than large likely due to the fact that the receiver closed the doors in 1931. Obviously carried as a souvenir by a proud bank officer, it has acquired some circulation. PCGS **Fine 15**.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20651 Montgomery, NY - \$10 1902 Plain Back Fr. 625 The NB of Montgomery Ch. # 7982

A very scarce large size note from this Montgomery County charter with this piece only the eighth to be reported. It is an attractive mid grade note with nice color and dark stamped signatures. PMG has noted a couple of small edge tears and a speck of residue, but those flaws are small and unobtrusive. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20652 Mount Kisco, NY - \$5 1902 Plain Back Fr. 606 The Mount Kisco NB Ch. # (E)5026

An attractive example from this scarce Westchester County location, represented by only this one bank. Bright, well margined PMG **Choice Very Fine 35**, with bold pen signatures. (1,200-1,500)

Starting Bid: \$600

Newly Reported New Brighton Brown Back



20653 New Brighton, NY - \$5 1882 Brown Back Fr. 469 The First NB of Staten Island Ch. # 3444

This is the only the third note to be reported from the only bank on Staten Island to issue Second Charter examples. It also may be the only opportunity for today's collectors to acquire a Brown Back from this borough as the other two known specimens have been in tight hands for the better part of two decades. It has seen its share of circulation and has acquired a small internal tear, but the pen signatures are still strong and its ornate bank title layout is still bold and attractive. PMG Very Good 10 and likely to see bidding reach the range of ...

From The Marvin R. Levine Collection (5,000-8,000)

Starting Bid: \$2,500



20654 New York, NY - \$2 Original Fr. 387a The Third NB Ch. # 87

Only large size notes were issued by this low charter number New York City bank, which commenced business in 1863 and folded in 1897. Lovely pen signatures add to the appeal of this well margined and colorful Original Series Deuce that only has a couple of edge splits. PCGS Very Fine 20.

From The Marvin R. Levine Collection (3,500-4,500)

Starting Bid: \$1,750



20655 New York, NY - \$2 Original Fr. 387a The Tenth NB Ch. # 307

First Charters only were issued by this better New York City bank. This was the highest of the numerically titled institutions to receive a charter, a distinction New York City shared only with Philadelphia (although Philadelphia lacked several numerical charters between one and ten). This Deuce exhibits even wear, decent color, and solid paper for the grade. PMG Fine 12.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20656 New York, NY - \$2 Original Fr. 387b The Central NB Ch. # 376

A well worn Lazy Deuce with boldly printed details and nice color. Although not a high grade example by any means, this note provides an excellent opportunity for the collector to obtain a perfectly acceptable example of this scarce and desirable type. PMG Fine 12, with a few small holes and edge tears.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20657 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 733

An all around lovely note with great color and solid margins. PCGS Very Choice New 64PPQ. (1,300-1,600)

Starting Bid: \$650

20658 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 733

An excellent type \$5 Brown Back grading PMG **About Uncirculated 55** with natural paper wave, dark inks, and white paper. Printed signatures include Vice President J. Pierpont Morgan. (1,250-1,750)
Starting Bid: \$625



20659 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A lovely \$5 Brown Back, which bears the signature of J. Pierpont Morgan, who signs as V. President. This piece is bright, fresh, and fully original, with the embossing to prove it. A perfect type note. PCGS **Gem New 65PPQ**. (3,000-4,000)
Starting Bid: \$1,500



20660 New York, NY - \$5 1882 Brown Back Fr. 467 The National Park Bank Ch. # 891

This is an attractive, lightly circulated \$5 Brown Back from this New York City bank that retains traces of embossing and bold ink colors. Only a light fold and some handling can be found on this pretty note. PMG **About Uncirculated 53 EPQ**. (1,000-1,200)
Starting Bid: \$500



20661 New York, NY - \$1 Original Fr. 380a The Tradesmen's NB Ch. # 905

An Original Series ace from this New York City bank that possesses vivid colors and strong signatures, with its only defect a couple of totally inconsequential edge tears which affect nothing. PCGS **Very Fine 30**. (1,000-1,500)
Starting Bid: \$500

20662 New York, NY - \$1 1875 Fr. 384 The Tradesmen's NB Ch. # 905

A lightly circulated First Charter ace from New York City that has good color and signatures along with nice margins almost all the way around. PMG **Choice Very Fine 35**, with just a scattering of tiny pinholes. (1,000-1,200)
Starting Bid: \$500

20663 New York, NY - \$2 Original Fr. 387a The Tradesmen's NB Ch. # 905

A well circulated Original Series \$2 from this New York City bank that still has good color and signatures despite its level of wear. PCGS **Good 4**. From The Marvin R. Levine Collection (1,250-1,750)
Starting Bid: \$625



20664 New York, NY - \$1 Original Fr. 380a The National Shoe & Leather Bank Ch. # 917

An attractive First Charter ace from this scarcer occupationally titled New York City bank, which issued obsolete notes under its state charter between its founding in 1853 and its adoption of a national charter in 1865. Its president, Andrew Varick Stout, whose signature appears on this note, served as president of this bank for 28 consecutive years until his retirement in 1883. PCGS **Very Fine 25**. (1,250-1,750)
Starting Bid: \$625

20665 New York, NY - \$2 Original Fr. 387a The Seventh Ward NB Ch. # 998

A well circulated Lazy Deuce from this large only New York City bank that operated under two titles before liquidating in 1903. The colors remain bold on this PCGS **Good 6** example, which has some splits, tears, and repairs.
 From The Marvin R. Levine Collection (1,500-2,000)
Starting Bid: \$750



20666 New York, NY - \$2 Original Fr. 387a The Mercantile NB Ch. # 1067

Not a scarce New York City bank but a charter that is very rare when it comes to Deuces as only two are listed in the census, one of those without a serial number or grade. This well circulated but solid example may well be that one Original Series note reported without any further information. Pleasing PMG **Fine 12**.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20667 New York, NY - \$1 1875 Fr. 384 The National Mechanics Banking Assoc Ch. # 1075

First Charters only from this better New York City bank that elected to close its doors in 1883. This 1875 ace is a most attractive note with four wide margins, pleasing color, and dark pen signatures. PMG **Very Fine 25**.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20668 New York, NY - \$5 Original Fr. 397b The New York County NB Ch. # 1116

The only Original Series note of any denomination listed in the census from this considerably tougher New York City bank and a piece that is making its inaugural auction appearance. It is a bright, well signed PMG **Very Fine 25** displaying just unmolested wear.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750

20669 New York, NY - \$5 Original Fr. 397a The Metropolitan NB Ch. # 1121

A pleasing circulated example from a much scarcer New York City bank that issued First Charter notes only before liquidating in 1884. This piece is a new addition to the census of a mere dozen notes and is a problem free PMG **Fine 12** with mention of an annotation.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

20670 New York, NY - \$5 Original Fr. 397a The Importers & Traders NB Ch. # 1231

The first Original Series note of any denomination to be reported from this New York City bank that bears an always popular title. No real problems save for honest circulation are found on this PMG **Fine 12** Five.

From The Marvin R. Levine Collection (1,000-1,500)

Starting Bid: \$500



20671 New York, NY - \$5 1882 Brown Back Fr. 469 The Gallatin NB Ch. # 1324

A blazingly original \$5 Brown Back with every attribute that a collector could want, including as printed colors, bright paper, bold signatures, and evident embossing. But for one very light centerfold, this would be in a ten point higher holder, making it a perfect type note for the collector, who wants a beautiful \$5 Brown Back, but is reluctant to pay the steep tariff for a Gem. PCGS **Choice About New 55PPQ**. (2,000-3,000)

Starting Bid: \$1,000

20672 No Lot.



20673 New York, NY - \$2 Original Fr. 387a The Bank of New York National Banking Assoc Ch. # 1393

A well traveled yet still attractive Original Series \$2 that is a new addition to the census for this large only New York City bank. Nice color and signatures enhance this PMG **Very Good 10** example.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000

20674 New York, NY - \$5 1875 Fr. 401 The Manufacturers NB Ch. # 1443

Well worn but this is the first 1875 \$5 to surface from this New York bank and it becomes just the seventh note to be reported with its rare first title. PMG **Very Good 8 Net**, with some edge tears.

From The Marvin R. Levine Collection (1,000-1,500)

Starting Bid: \$500

One of Three Known



20675 New York, NY - \$5 1875 Fr. 404 The NB of the State of New York Ch. # 1476

An extremely rare New York City bank that issued just First Charter notes before bowing out in 1882. Just three notes are reported in the census, a pair of \$5s and a \$10, with one of the \$5s listed without a grade or serial number. This is the \$5 that is fully substantiated in the census. More important, according to Track and Price, only the \$10 has made a public appearance and that was in our 2009 Central States where, graded Fine-Very Fine, it fetched a strong \$8,050. This \$5, like that \$10, is a pleasingly circulated piece with nice color and signatures and is housed in a comment free holder. A great second opportunity for the many collectors of the "Big Apple." PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (5,000-7,000)

Starting Bid: \$2,500



20676 New York, NY - \$2 1875 Fr. 393 The Chase NB Ch. # 2370

A very scarce type and denomination from this issuer, with the census standing at only seven pieces, including this new to that listing example. Three of the six grade Very Good or worse, and one is listed with an unknown grade, leaving only this and two other examples to grade Fine or better. Interestingly, only one of the seven has been offered at auction in the past ten years. PMG **Fine 12**, with nice color and solid paper for the grade.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250

One of Three Reported With This Title



20677 New York, NY - \$5 1882 Brown Back Fr. 477 **The NB of the United States** Ch. # (E)4567

This is one of only three notes reported bearing this short lived bank's second title, which only appeared on its notes for eight months in 1902 and 1903. It has been off the market since our consignor acquired it in a 1989 Hickman-Oakes sale and is now available for a new generation of collectors. Well circulated, but still attractive PCGS **Fine 12**, with a tape stain at bottom center.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750

20678 New York, NY - \$10 1882 Brown Back Fr. 490 **The Western NB of the United States** Ch. # (E)4567

This short lived institution is one of New York City's scarcer banks, having run through three issuing titles in a little more than twelve years. This bright, well margined example bears its third title which appears on its notes for a mere eight months in 1903. Boldly inked PMG **Very Fine 30**, with dark printed signatures. (1,000-1,500)

Starting Bid: \$500

20679 New York, NY - \$5 1882 Brown Back Fr. 472 **The NB of North America** Ch. # (E)4581

A well centered and boldly printed \$5 Brown Back from this large only New York City bank that has sustained only light, even wear. PCGS **Very Fine 35**. (1,000-1,200)

Starting Bid: \$500

20680 New York, NY - \$10 1882 Brown Back Fr. 485 **The NB of North America** Ch. # 4581

A well printed and embossed \$10 Brown Back from a New York City institution whose title suggested authority and financial stability, yet the bank failed in 1908. PMG **Extremely Fine 40 EPQ**, with four wide margins. (1,000-1,500)

Starting Bid: \$500

Lovely Astor National Bank \$100 Brown Back



20681 New York, NY - \$100 1882 Brown Back Fr. 529 **The Astor NB** Ch. # (E)5112

A most attractive \$100 Brown Back from this short lived New York City bank that is unique for this charter and which has been off the market since our consignor obtained it from a now defunct auction house in 1986. Not surprisingly, John Jacob Astor was the first depositor at this bank. According to a brief piece in the *New York Times*, approximately \$700,000 was deposited on the day the bank opened. The institution was located in Astor Court on West Thirty-Fourth Street and was in business for only nine years, closing its doors in 1907 after issuing Brown Backs only. This note is as pretty as it is rare and has the initial appearance of at least an AU example with almost all of its original ink colors and bold pen signatures. Only upon close examination can some light folds be found. A wonderful note for the advanced New York City collector or anyone who just appreciates great Nationals. PCGS **Very Fine 35**.

From The Marvin R. Levine Collection (8,000-12,000)

Starting Bid: \$4,000



20682 New York, NY - \$5 1882 Brown Back Fr. 477 The United NB Ch. # (E)5990

A high grade example from a scarce New York City bank which issued Brown Backs only for less than five years before liquidating in 1906. Sharp PCGS Extremely Fine 45. (1,250-1,750)
Starting Bid: \$625



20684 New York, NY - \$5 1929 Ty. 1 The Ozone Park NB Ch. # 12280
A high grade small size note from this scarcer Queens neighborhood bank that bears a low serial number of B000002A. To date, no serial number 1 notes in small size have surfaced from this charter. PCGS Choice New 63.

From The Marvin R. Levine Collection (1,000-1,200)
Starting Bid: \$500



20683 New York, NY - \$5 1902 Plain Back Fr. 609 The Rockaway Beach NB Ch. # (E)12252

One of the hardest to obtain of all of the "neighborhood" banks, which mirrored the growth of Queens County from 1910 to 1930. For many years this bank was unreported and, in fact, was missing from almost all of the major New York City collections. The one exception was this piece, which was in the Sande collection holdings, which were dispersed at auction in 1985, and where this note was acquired by our consignor. Since then, a few other pieces have turned up, but this is still nonetheless a very rare note and one of just five reported. Two years ago, we sold a PCGS Apparent Very Fine 30 example for \$2585 and fully expect this PMG Very Fine 25 piece, with a small bank stamp on the back, to do at least as well.

From The Marvin R. Levine Collection (2,500-3,500)
Starting Bid: \$1,250



20685 New York, NY - \$5 1902 Plain Back Fr. 609 The NB of Bay Ridge Ch. # (E)12344

An extremely rare Brooklyn bank, which issued Third Charters only for only two years before its demise in 1925. Seven examples are reported, with this one of the seven. Good color and signatures are found on this PCGS Apparent Very Fine 25 example that just has a small edge split and minor rust stains. (2,500-3,500)

Starting Bid: \$1,250

Rare Queensboro Small Size - First Offering Since 2001



20686 New York, NY - \$5 1929 Ty. 1 **The Queensboro NB** Ch. # 12398 Somewhat available in large, but this short lived Queens bank is downright rare in small size undoubtedly due to the fact that it descended into receivership during New York's major banking crisis of 1931. This is one of only five 1929 Series examples reported and the first to be publicly offered anywhere since 2001. It is a bright and original piece with just a small edge tear and a couple of very minor stains, which are not readily visible. PCGS **Very Fine 25**, and a great opportunity for a new generation of New York City collectors.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20687 New York, NY - \$10 1902 Plain Back Fr. 635 **The Jamaica NB** Ch. # 12550

A beautiful note from a small run of high grade pieces known from this Queens bank, which was located in the commercial hub of the Borough. Strong, original embossing, nice margins, and wonderful color and signatures adorn this PCGS **Gem New 65PPQ** example. (1,500-2,000)

Starting Bid: \$750

20689 New York, NY - \$20 1902 Plain Back Fr. 661 **The Claremont NB** Ch. # 13027

A high charter example that is by far the rarest of the four banks chartered in The Bronx, the northernmost of New York City's five boroughs and the only one physically attached to the North American mainland. This bright and attractive piece is one of only ten notes in the census and is the only \$20 reported. PCGS **Very Fine 20**, with dark engraved signatures.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

NB of Ridgewood Uncut Strip of Three Notes



20688 New York, NY - \$5-\$5-\$5 1902 Plain Back Fr. 609 **The NB of Ridgewood** Ch. # 12897 Uncut Strip of Three

Ridgewood, one of the oldest communities on Long Island, covers an area in both Brooklyn and Queens, with this bank chartered in Queens, but actually operating out of an office in Brooklyn. The bank issued \$5 Plain Backs only during its short existence from 1926 to 1931, when it was absorbed by the Richmond National Bank of New York. Tonight's offering from this charter is a unique uncut strip of three notes representing the "A", "B", and "C" positions from a four-subject sheet. Each note has acquired some storage folds and there are some minor mounting remnants at the top on the back but the ink colors remain fresh and the signatures are still strong and bold. PCGS **Very Fine 35**, a great item from this short lived New York bank.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250





20690 New York, NY - \$5 1902 Plain Back Fr. 611 **The Dunbar NB Ch. # 13237**

Low serial number 11 is found on this lovely note with the better Woods-Tate Treasury signature combination. The Dunbar was founded by the Rockefeller family to provide banking services to the residents of Harlem and was one of only two national banks managed by African-Americans during the National Bank Note era. PMG **Choice Uncirculated 64 EPQ**, with excellent embossing and wonderful eye appeal, even nicer than the serial number 7 example we offered several sales ago which fetched \$1,880. (1,750-2,250)

Starting Bid: \$875

Unique Bayside Small Size \$50



20691 New York, NY - \$50 1929 Ty. 1 **The NB of Bayside in New York Ch. # 13334**

A great note from this otherwise available Queens County bank as it is the only \$50 listed in the census. Under its first title, this charter issued just 52 sheets of Type 1 \$50s and 22 sheets of Type 1 \$100s. Tonight's offering is the only known survivor from those high denomination emissions. It is an evenly circulated piece with solid paper for its assigned grade of PMG **Very Fine 25**. Its only flaw is a slight trace of a teller stamp to the left of the portrait which is hardly worth mentioning. Sure to be of great interest to the New York specialists this evening.

From The Marvin R. Levine Collection (1,500-2,500)

Starting Bid: \$750

Bayside NB of New York Uncut Sheet



20692 New York, NY - \$5 1929 Ty. 1 **The Bayside NB Ch. # 13334 Uncut Sheet**

A bright, well margined Type 1 \$5 uncut sheet from this sought after Queens County bank with each note bearing appealing serial number 88. Thanks to a far sighted banker, there are a number of sheets from this New York issuer that are available for collectors to enjoy, however, this is the first sheet from here to be publicly offered in over ten years. Only some light handling is found on this attractive sheet that PCGS has graded **Choice About New 58**.

From The Marvin R. Levine Collection (4,000-6,000)

Starting Bid: \$2,000



20693 Newark, NY - \$10 1902 Red Seal Fr. 613 Arcadia NB Ch. # (E)6802

A circulated but still attractive Red Seal from this better Wayne County bank that operated under two titles until it gave up its national charter in 1929. Nice color and signatures are observed on this PMG **Fine 12** example that is a new addition to the census. Some minor edge damage has been noted by PMG.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20694 North Rose, NY - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 10016

An attractive mid grade example from this rural Wayne County locale, bearing, as a bonus, the printed signature of female cashier Martha A. Peck. The First National was a short lived institution opening in 1911 and failing during the Depression in 1931. To date, just seven large size are reported including this PMG **Very Fine 25** specimen whose only flaw is a small edge tear. (3,000-5,000)

Starting Bid: \$1,500



20695 North Rose, NY - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 10016

Another appealing large size note from this rare Wayne County bank, the sole issuer here, and the only \$20 Plain Back in the census. Evenly circulated and problem free PCGS **Very Fine 20**, again with the printed signature of Martha A. Peck as Cashier.

From The Marvin R. Levine Collection (3,000-5,000)

Starting Bid: \$1,500

20696 North Tonawanda, NY - \$5 1902 Red Seal Fr. 587 The State NB Ch. # (E)6809

Only the fourth Red Seal to be reported from this large only Niagara County bank that elected to give up its national charter in 1926. It is an evenly circulated and problem free note with a bold red overprint and dark signatures. PMG **Choice Fine 15**, and the first Red Seal from here to be publicly offered since 2005.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500

20697 Nunda, NY - \$1 Original Fr. 382a The First NB Ch. # 2224

First Charters only from this very scarce bank, the only issuer in this Livingston County hamlet, that elected to give up its charter in 1895 and become a private institution. This note is one of half a dozen aces in the census and made its last public appearance in a 1983 NASCA sale. Well circulated, with a few minor repairs, but attractive for the grade with good color and signatures. PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20698 Oswego, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 255

One of a small run of uncirculated or near uncirculated Brown Backs from this bank. The colors are bold and the pen signatures strong on this PCGS **Extremely Fine 45** example. (1,500-2,000)

Starting Bid: \$750



20699 Oswego, NY - \$20 1882 Brown Back Fr. 493 The First NB Ch. # 255

The sheet mate to the note above, and an attractive piece just as well with vibrant color and dark pen signatures. PCGS **About New 53**. (2,000-2,500)

Starting Bid: \$1,000



20700 Palmyra, NY - \$10 Original Fr. 409a The First NB Ch. # 295

A pleasing Original Series example from this Wayne County bank with the charter number added. It is the only specimen of this type and denomination from this bank reported and was last publicly offered in a 1990 auction. Bright, well signed PCGS **Very Fine 30**, with some well done repair work and very minor stains. (2,000-3,000)

Starting Bid: \$1,000



20701 Palmyra, NY - \$20 1875 Fr. 435 The First NB Ch. # 295

One of the scarcest and most underrated of National types, with even the most advanced collections seldom containing more than one or two examples. This piece is a bright, evenly circulated note with a nice appearance and no real problems whatever. It is from the sole issuer in this Wayne County locale which was a bank that was absorbed by a local state-chartered institution in 1929. PMG **Very Fine 20**. (3,000-5,000)

Starting Bid: \$1,500

20702 Pearl River, NY - \$5 1929 Ty. 1 First NB & TC Ch. # 10526

A scarce Rockland County bank with only a dozen or so small size reported. Crisp, well embossed PMG **Very Fine 25**, with a couple of small edge repairs.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500

Rare Pine Bush Small Size - Third Note Reported



20703 Pine Bush, NY - \$10 1929 Ty. 2 The NB Ch. # 13960

An excessively rare Orange County bank that opened in 1934, succeeding Charter 9940, and which then issued notes for less than a year. Until this evening, just two pieces, a well circulated \$5 and a \$10, were reported from here, neither of which has appeared publicly for more than 25 years. Now, we are pleased to offer this welcome new addition to the census - a bright and crisp \$10 that presents a great opportunity for a new generation of collectors. It displays solid paper for the grade with just an insignificant stain in the left margin which PMG refers to as foreign substance. PMG **Very Fine 30**, and sure to be of great interest to collectors of the Empire State.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20704 Port Henry, NY - \$10 1882 Brown Back Fr. 484 The First NB Ch. # 1697

A beautiful Brown Back from this Essex County bank, which appears uncirculated inside its PCGS holder. Pen signed **Extremely Fine 45**, with great color, freshness, and signatures.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750

20705 Port Jefferson, NY - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (E)5068

A bright mid grade example from a much in demand Suffolk County location that exhibits even, problem free wear, and dark printed signatures. PMG **Very Fine 25**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

20706 Potsdam, NY - \$2 1875 Fr. 390 The NB of Potsdam Ch. # 868
A well circulated but intact Lazy Deuce from this scarce St. Lawrence County bank that was closed by the receiver in 1897. Housed in a comment-free PCGS **Good 4** holder, it still displays good color and legible signatures.

From The Marvin R. Levine Collection (1,250-1,750)
Starting Bid: \$625



20707 Red Creek, NY - \$10 1902 Plain Back Fr. 631 The Red Creek NB Ch. # 10781

While small notes from here are occasionally offered, large examples from this rural one bank Wayne County location are another story altogether, as the census shows just four examples extant. This piece, one of that quartet, grades PMG **Very Fine 20**, with the dark stamped signatures of Chas. Hawley, Jr. and Wm. Hawley. (1,000-2,000)

Starting Bid: \$500



20708 Redwood, NY - \$10 1902 Plain Back Fr. 629 The Redwood NB Ch. # (E)10374

An extremely rare Jefferson County bank with just four large (and two small size) listed in the census, none of which have been publicly available since 2008. Tonight's offering is an attractive mid grade example making its first auction appearance. It is bright, well margined, and includes the pen signatures of the bank's assistant cashier and vice president. PCGS has noted a few tiny pinholes and some staining on the back, but those flaws are not at all distracting. PCGS **Very Fine 30**, a great upstate New York note.

From The Marvin R. Levine Collection (2,500-3,500)
Starting Bid: \$1,250



20709 Rhinebeck, NY - \$2 Original Fr. 387b The First NB Ch. # 1157
A new to the census Original Series deuce from the only issuing bank in this community that is the host to the annual Dutchess County Fair. It is well circulated and has had a couple of minor repairs, but its colors remain attractive and the pen signatures are clear. PMG **Very Good 10**.

From The Marvin R. Levine Collection (2,000-3,000)
Starting Bid: \$1,000



20710 Rochester, NY - \$5 1882 Brown Back Fr. 469 The Flour City NB Ch. # (E)1362

A lovely Brown Back from this Rochester bank that bears a great occupational title and closed its doors in 1905. PMG **Very Fine 25**, with bold color, great signatures, and wide margins. (1,000-1,500)

Starting Bid: \$500



20711 Rochester, NY - \$5 1902 Red Seal Fr. 588 The NB of Rochester Ch. # (E)8026

A high grade Red Seal from this Monroe County institution that liquidated in 1920, fifteen years after receiving its charter. Any grade limiting factor cannot be determined through the holder of this bright, well embossed PCGS **Choice About New 58PPQ** example. (1,500-2,000)

Starting Bid: \$750

Rare Rockville Centre Large Size - One of Two Reported



20712 Rockville Centre, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8872

A great note from this incredibly rare Nassau County bank that will surely excite the many collectors of Long Island nationals. It is one of just two large size reported from this short lived Nassau County bank and has been off the market since it was acquired by our consignor out of a 1986 Hickman-Oakes sale. The First National opened its doors in 1907 and then was absorbed by a state chartered institution during the Depression in 1932. In addition to the two large notes, a mere three small size are also reported. Tonight's offering is a bright, moderately circulated specimen with nary a problem. It features four solid margins and a great solid serial number of 5555. With the other known large size note having been ensconced in a long term holding since 1998, it may be many years before another opportunity presents itself. In 2009, a small size note from this charter fetched over \$6,000 at auction so our estimate for this pleasing PMG **Very Fine 25** example may well prove conservative tonight.

From The Marvin R. Levine Collection (8,000-12,000)

Starting Bid: \$4,000

20713 Rome, NY - \$5 1875 Fr. 404 The Farmers NB Ch. # 2410

A pleasing example of this First Charter type that displays even wear and solid edges. The Farmers was the last of four charters to open its doors in this Oneida County city and it survived the entire note issuing era. PMG **Very Fine 25**.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750



20714 Rondout, NY - \$10 1875 Fr. 419 The First NB Ch. # 2493

A very colorful First Charter \$10 from an Ulster County bank that opened in the village of Rondout before it was absorbed by the neighboring city of Kingston. It features sharply printed details and dark pen signatures and is one of just three 1875 \$10s in the census. PMG mentions minor repairs on its holder of this pretty note which appears to be nothing more than a closed pinhole in the bottom margin. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20715 Roosevelt, NY - \$5 1929 Ty. 1 The First NB Ch. # 11953

A tough Nassau County bank that is difficult to locate in large size and even more so in small with just four pieces in the census. Tonight's note is one of that quartet and is being offered to the collecting fraternity for the first time. It is a bright, well margined example of the only denomination issued by this bank and retains traces of original embossing. Another great note from Long Island that we are offering this evening. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20716 Roslyn, NY - \$5 1929 Ty. 2 The Roslyn NB & TC Ch. # 13326

A seldom available Nassau County bank with only two public offerings since 2002. Thirteen notes (and an uncut sheet) are recorded from this small size only issuer which is nowhere near enough to satisfy collector demand. Evenly circulated and well margined PMG **Very Fine 30**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

20717 Roslyn, NY - \$10 1929 Ty. 1 The Roslyn NB & TC Ch. # 13326

A seldom available Nassau County bank with only two public offerings since 2002. Thirteen notes (and an uncut sheet) are recorded from this small size only issuer, which is nowhere near enough to satisfy collector demand. Evenly circulated PCGS **Fine 12**.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500

20718 Saratoga Springs, NY - \$5 1875 Fr. 405 The Citizens NB Ch. # 2615

A decidedly scarcer type from this better large only Saratoga bank that merged into the First National in 1915. It is one of about a dozen and a half notes known and the first 1875 Series example we have handled from here in quite some time. Well circulated, but intact PMG **Very Good 8**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

20719 Sayville, NY - \$5 1902 Plain Back Fr. 606 The Oystermen's NB Ch. # (E)5186

An always sought after example from New York's Suffolk County bearing a great occupational title which reminds us that long before this county turned into a bedroom community for New York City, there was a flourishing oystering industry on Long Island's south shore. PMG **Very Fine 20 Net**, with some staining.

From The Marvin R. Levine Collection (1,200-1,500)

Starting Bid: \$600

20720 Sidney, NY - \$10 1902 Date Back Fr. 618 The Peoples NB Ch. # (E)8513

A small bank which only issued large notes, and is by far the scarcest of Sidney's three issuers. The total census from this bank stands at just five pieces, including this one, which is making its first public appearance. Pen signed PCGS **Fine 15**, with a missing top left corner tip and a few small edge splits and tears.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

Rare \$1 Original



20721 South East, NY - \$1 Original Fr. 380a The Croton River NB Ch. # 830

This is a very rare Putnam County bank that issued only Original Series notes for nine years before liquidating in 1874. Ten survivors are listed in the latest census with most of them in rather wretched condition. This piece is a happy exception with even wear, ample margins, and attractive signatures. PCGS has noted a couple of repaired edge splits, but they can only be found after close examination. Prices have been extremely strong recently for notes from this charter and we expect that trend to continue tonight. PCGS **Fine 15**. (6,000-8,000)

Starting Bid: \$3,000

South Fallsburg Serial Number 1 Large Size



20722 South Fallsburg, NY - \$5 1902 Plain Back Fr. 607 The South Fallsburg NB Ch. # (E)11809

A lovely serial number 1 example from the sole issuing bank in this little community less than a couple hours outside of New York City. After opening in 1920, more than \$370,000 in National Currency was issued by this bank, but in 1935, only \$670 face value in large size notes remained outstanding. To date, nine large size notes have been reported including this number 1 specimen which is making its first public appearance. It was obviously kept as a prized souvenir by a proud bank officer as, aside from a few light storage folds, it is as fresh as the day it was printed and the signatures appear to have been applied this morning. PCGS **Extremely Fine 45PPQ**, and destined to be a centerpiece of the next collection it enters.

From The Marvin R. Levine Collection (4,000-6,000)

Starting Bid: \$2,000



20723 St. Regis, NY - \$10 1902 Plain Back Fr. 624 The St. Regis Falls NB Ch. # 7733

A rare note from an old logging community deep in the recesses of New York's North Country. The large note census here stands at seven, one Red Seal and six Blue Seals, with this lovely example included in that small group. Bright and crisp PMG **Very Fine 30**, with vibrant color and bold purple stamped signatures. (2,000-2,500)

Starting Bid: \$1,000



20724 Stamford, NY - \$10 1875 Fr. 420 The NB of Stamford Ch. # 2602

A bright and well printed First Charter \$10 from a tougher Delaware County issuer and the only example of this type and denomination in the census. It exhibits even, unmoled wear, and bold pen signatures. PCGS Very Fine 25.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000

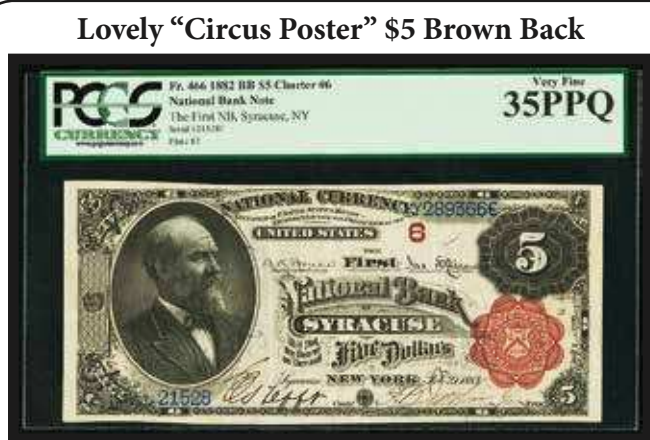


20726 Theresa, NY - \$10 1929 Ty. 1 The Farmers NB Ch. # 8158

One of only eight small size notes reported (six of which are from a number 1 cut sheet) from the sole issuer in this obscure Jefferson County hamlet. Evenly circulated and still crisp PCGS Very Fine 25.

From The Marvin R. Levine Collection (900-1,200)

Starting Bid: \$450



Lovely "Circus Poster" \$5 Brown Back

20725 Syracuse, NY - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 6

A gorgeous note from our auction of the Bill Sabis collection in May 2003 where we described it as, "One picture is truly worth a thousand words in describing this note, which is simply the ne plus ultra of circus poster \$5 Brown Backs. It is the only Brown Back of any denomination known from this bank, and has every attribute that a collector could desire, with bold pen signatures, bright white paper, exceptionally vivid colors, and the appearance of a note which was printed this morning. While not new, the paper has retained the "flash" of a note that is new." While a couple of low grade non circus poster \$5 Brown Backs have turned up since then, all of the other accolades still apply fourteen years later to this wonderful note that will certainly be a source of pride to its next fortunate owner. PCGS Very Fine 35PPQ. (5,000-7,000)

Starting Bid: \$2,500



20727 Troy, NY - \$2 Original Fr. 387b The Manufacturers NB Ch. # 721

One of only two Lazy Deuces in the census from this major Troy bank that has seen its share of circulation, but which still displays nice color for the grade. PMG Choice Fine 15, with a couple of minor repairs and mention of an annotation that is not readily apparent.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20728 Troy, NY - \$5 1902 Red Seal Fr. 587 The National State Bank Ch. # (E)991

A bright and original high grade Red Seal from this large only Troy bank. Twelve national banks in this city on the east bank of the Hudson River issued national bank notes, including this charter. Very lightly handled PMG About Uncirculated 55 EPQ. (1,500-2,000)

Starting Bid: \$750



20729 Trumansburg, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)7541

A scarcer Tompkins County bank, with the large size population standing at an even dozen pieces. That scant total includes this attractive \$10 Red Seal that displays excellent color and original surfaces. A \$20 Red Seal is also recorded however it is listed without a grade or serial number and, for all practical purposes, its existence is problematic. Anyway, this is the most desirable available note on this one bank location in New York's Finger Lakes area. Pen signed PCGS **Very Fine 25PPQ**. (3,000-5,000)

Starting Bid: \$1,500



20730 Tuxedo, NY - \$5 1902 Plain Back Fr. 606 The Tuxedo NB Ch. # 11404

A very rare note from a uniquely titled community, so named for the wealth of its inhabitants that the community was dubbed "Tuxedo Park." This was the sole denomination issued from here, and only ten large notes are known, including this example. In our recent Central States auction, a PCGS Fine 15 specimen realized \$2,585. This bright, well embossed PCGS **Very Fine 25** note, with just an minor rust spot at top center, should do at least as well.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250

Rare Union Springs Lazy Deuce



20731 Union Springs, NY - \$2 Original Fr. 387a The First NB Ch. # 342

An exceptionally rare note and one of just four examples reported from the only bank chartered in this tiny Cayuga County village. First Charters and Brown Backs only were issued, with the bank liquidating in 1890. Four survivors are listed in the latest census - three Aces and this Deuce. It is rather low grade with numerous tape repairs and rust stains, but the design details are clearly identifiable and where can one find another at any price? PMG **Good 6 Net**.

From The Marvin R. Levine Collection (3,000-4,000)

Starting Bid: \$3,700



20732 Unionville, NY - \$5 1929 Ty. 1 The First NB Ch. # 11448

A very scarce Orange County bank that issued only Third Charter Plain Back and Type 1 \$5s from 1919 until the receiver arrived in 1931. Just five small size are currently known with tonight's offering part of that quintet. All of the reported examples have seen at least moderate circulation with this piece likely the finest known. Bright and crisp PMG **Very Fine 25**.

From The Marvin R. Levine Collection (1,000-1,500)

Starting Bid: \$500



20733 Valley Stream, NY - \$5 1902 Plain Back Fr. 607 Valley Stream NB & TC Ch. # 11881

This is only the fifth note to be reported bearing this popular Long Island bank's scarcer second title and is a piece that features an appealing "tombstone" style bank title layout. This institution issued only this denomination in both large and small size. Crisp PCGS **Very Fine 30**, with some rust stains.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20736 Watertown, NY - \$10 1902 Red Seal Fr. 613 The NB & Loan Company Ch. # (E)1508

The first Red Seal of any denomination to surface from this scarce large only Watertown bank that merged out of existence in 1910. Bearing an unusual title for National Bank Notes, this piece displays a bold red overprint and attractive pen signatures. PMG **Very Fine 20**, with some staining on the back and a couple of large pinholes.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20734 Valley Stream, NY - \$5 1929 Ty. 2 Valley Stream NB & TC Ch. # 11881

A pleasing mid grade note from this sought after Nassau County that is just as scarce in small size as it is in large. PMG **Very Fine 25**, and one of barely a dozen pieces reported.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20737 Hempstead, NY - \$10 1929 Ty. 2 The West Hempstead NB Ch. # 13104

A scarcer Nassau County bank that issued small size only and which has only a dozen pieces in the census. Evenly circulated PMG **Very Fine 20**.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500

20735 Walden, NY - \$20 1882 Date Back Fr. 552 The NB of Walden Ch. # (E)5053

A very scarce Walden bank which issued only Second Charter notes before liquidating in 1916 at the expiration of its charter. Just six examples are known, one of which resides in an institutional collection. This evenly circulated piece is the only \$20 Date Back in the census and is making its first public appearance since a 1981 NASCA sale. Nice color and signatures remain on this PMG **Fine 12 Net** note that has just a few specks of residue.

From The Marvin R. Levine Collection (1,000-1,500)

Starting Bid: \$500



20738 Westfield, NY - \$5 1902 Plain Back Fr. 609 The Grape Belt NB Ch. # 12476

Female Cashier Lucile Lichtenwalter's penned signature graces this note from a bank with a name that stirs up images of vast vineyards scattered throughout New York's Southern Tier and Finger Lakes areas. This charter was only in business for eight years before being absorbed by its competitor in town, the National Bank, in 1931. In our 2016 FUN auction, we sold a VG example for \$1,762.50. This pretty note should do substantially better. Bright, well embossed PMG **About Uncirculated 53**, with a very small internal tear.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20739 Whitestone, NY - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (E)8957

An extremely rare Queens County bank that was only in business from 1907 until it merged out of existence in 1928. To date, only four notes are known from here with the only auction appearance since 1998 being a serial number 2 Red Seal that we sold five years ago. Tonight's offering is from that known quartet and was acquired by our consignor out of the Sande collection sale in 1985. It has some margin roughness and a few minor spots, but its overall appearance is quite pleasing with good color and dark stamped signatures. PMG **Choice Fine 15 Net**.

From The Marvin R. Levine Collection (3,500-5,500)

Starting Bid: \$1,750



20740 Windsor, NY - \$10 1929 Ty. 2 The Windsor NB Ch. # 9415

A very scarce Broome County bank which has had only one small size offering in the past several years and that was a PMG Very Fine 20 note that we sold for over \$1100 in 2014. This beautiful PCGS **Choice About New 55** specimen, which looks Choice New in its holder, should do a bit better.

From The Marvin R. Levine Collection (1,750-2,750)

Starting Bid: \$875

First Public Auction Offering



20741 Windham, NY - \$5 1929 Ty. 1 The First NB Ch. # 12164

A lovely serial number 2 example from this scarce Greene County bank that chose to issue only small size although it opened in 1922. Just seven notes are known from here, six of which are from the serial number 2 sheet that was acquired by dealer Harry Jones of Cleveland in the 1970s and then subsequently cut to satisfy the demand of numerous collectors. All of those number 2 notes disappeared into long term holdings and this is the first of those six notes to ever cross the public auction block. There is a sheet fold towards the top margin and some light handling, but this pretty note certainly looks better than its assigned grade of PCGS **Extremely Fine 40**.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20742 Woodridge, NY - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (E)11059

A very scarce Sullivan County bank with this piece one of ten large reported from this one bank location. Even, problem free wear, and legible pen signatures are found on this pleasing \$5 Plain Back. PCGS Very Fine 20.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750

NORTH CAROLINA

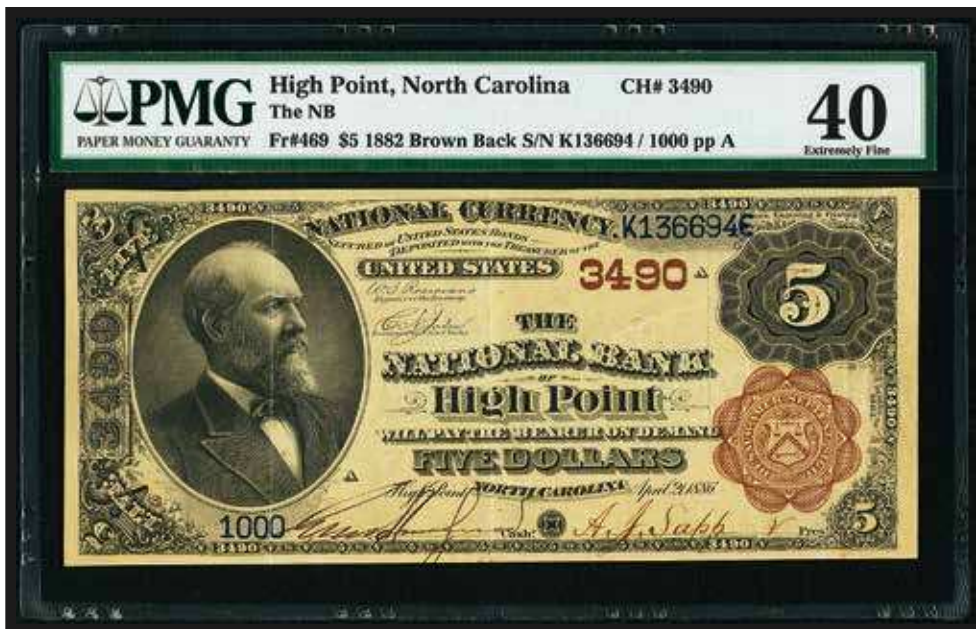


20743 Goldsboro, NC - \$20 1902 Plain Back Fr. 658 The NB of Goldsboro Ch. # 5048

An evenly circulated large example from the first, and scarcer, of this community's two issuing banks, both of which failed during the Great Depression. PMG Very Fine 25. (1,000-1,200)

Starting Bid: \$500

Newly Discovered High Point \$5 Brown Back



20744 High Point, NC - \$5 1882 Brown Back Fr. 469 The NB of High Point Ch. # 3490

A wonderful new discovery from an extremely rare High Point bank, which issued Brown Backs and Red Seals only before liquidating in 1907. Just five notes are listed in the census under two titles for this rare charter with tonight's offering a welcome new addition. It is as pretty as it rare, since it can be described as a classic "three-fold Unc" with its full original colors, bold pen signatures, and just three storage folds. It also features an appealing bank title layout for which many of the early \$5 Brown Backs are known and, as a bonus, it carries a neat serial number of 1000, which perhaps explains why it was set aside. Over seven years ago, we sold a comparably graded note, also a \$5 Brown Back, from here for \$17,250 and expect no less from this pretty note tonight. PMG Extremely Fine 40. (17,500-22,500)

Starting Bid: \$8,750



20745 Reidsville, NC - \$10 1902 Plain Back Fr. 632 First NB Ch. # 11229

A solid PMG **Very Fine 20** from the only issuing bank in this Rockingham County locale and one of only two to issue in the entire County. Reidsville was originally settled as Wright's Cross Roads in the early 1800s by William Wright. The home of early settler Robert Payne Richardson, son-in-law of Wright's son Nathan, still stands. Tobacco has long been a mainstay of the local economy with the history of the town and the American Tobacco Company tightly interwoven. This is just the fifth large size to be reported from this tough bank and with a miniscule outstanding from here of only \$450 in 1935, it is not likely many more pieces wait to be discovered. (3,500-4,500)

Starting Bid: \$1,750

NORTH DAKOTA



20746 Abercrombie, ND - \$20 1902 Date Back Fr. 644 The First NB Ch. # (W)8419

A very scarce note which is only the fifth piece to be reported from this large only bank that was closed by the receiver in 1925. PMG **Very Fine 20**, with nice color and clear signatures. (1,750-2,250)

Starting Bid: \$875



20747 Bathgate, ND - \$10 1902 Plain Back Fr. 632 The Bathgate NB Ch. # 11112

A new note for the census of this obscure Pembina County bank that closed its doors in 1930 and only the fifth large size reported. More importantly, only one other large example has been publicly offered in any venue since 1988. This new piece displays moderate, problem free wear, and solid paper for the grade. PMG **Very Fine 20**. (1,500-2,000)

Starting Bid: \$750



20748 Carrington, ND - \$20 1882 Date Back Fr. 555 The First NB Ch. # (W)5551

A very scarce early note from the only bank in this Foster County town. Large notes only were issued before the receiver came calling in 1928, with this offering only the sixth note to surface from here and the first \$10 Date Back. Also, Track & Price records just three public offerings from here during the past sixty years. PMG **Choice Fine 15**, with just some minor edge damage. (2,000-3,000)

Starting Bid: \$1,000



20749 Churchs Ferry, ND - \$10 1929 Ty. 1 The First NB Ch. # 6337
A bright mid grade small size example from this always in demand Ramsey County bank that bears one of the more appealing North Dakota town names. PCGS **Very Fine 25**, with traces of original embossing. *From The Marvin R. Levine Collection* (1,250-1,750)

Starting Bid: \$625



20750 Fargo, ND - \$20 1882 Date Back Fr. 554 The First NB Ch. # (W)2377

An appealing example of this much scarcer North Dakota type and denomination that exhibits sharp ink colors, clear signatures, and solid paper for the grade. PMG Very Fine 20. (2,000-3,000)

Starting Bid: \$1,000



20752 Hannaford, ND - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)7727

A new addition to the census of this very rare bank that was the only issuer in this tiny Griggs County location. Like many of its counterparts, this tiny bank fell victim to the agricultural depression of the 1920s and released large notes only before failing in 1926. Tonight's offering is only the fifth note to be reported and only the second piece we have ever handled. It is a crisp mid grade specimen with good color and signatures. PMG has added its ubiquitous comment retouched to its holder in assigning a grade of **Very Fine 25** to this appealing note, but nothing unusual is found by your cataloger. (3,000-4,000)

Starting Bid: \$1,500

Newly Reported North Dakota \$20 Value Back



20751 Fessenden, ND - \$20 1882 Value Back Fr. 581 The First NB Ch. # (W)5408

A solid example of this excessively rare type and denomination for North Dakota as this is only the sixth \$20 Value Back for the entire state. This is the first to surface from this Fessenden bank and it is an evenly circulated and problem free PMG **Very Fine 20** with decent color and clear stamped signatures. A perusal of auction records shows that comparable pieces from North Dakota have sold in the \$2,500 range over the past several years. (2,500-3,500)

Starting Bid: \$1,250

OHIO



20753 Baltimore, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7639

One of a meager two large and one small reported on this Fairfield County institution. It is a nice representative for the third party grade of PCGS **Very Fine 20**. It displays even circulation, clean paper, and dark printed signatures. (1,500-2,000)

Starting Bid: \$750



20754 Cincinnati, OH - \$10 1875 Fr. 416 The Merchants NB Ch. # 844
A pleasing example of this tougher type and denomination that is one of only three 1875 \$10s reported from this large only Cincinnati bank that was absorbed by the First National in 1910. Evenly circulated PMG **Choice Fine 15**, with solid paper along with bright colors and bold signatures. (1,250-1,750)
Starting Bid: \$625

Cincinnati, OH Serial Number 1 Red Seal



20755 Cincinnati, OH - \$20 1902 Red Seal Fr. 641 The Market NB Ch. # (M)3642
A lovely serial number 1 \$20 Red Seal from this Cincinnati bank with the color and eye appeal of an uncirculated example. There are a few folds, but the overall appearance is utterly first rate. Pen signed PCGS **Extremely Fine 40PPQ**, with the full bottom selvage still attached. (4,000-6,000)
Starting Bid: \$2,000

20756 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # 11862
A beautiful, very lightly handled example from the bank with the longest name of all the national banks in the country. PMG **About Uncirculated 55**. (1,000-1,200)
Starting Bid: \$500

20757 East Liverpool, OH - \$10 1882 Date Back Fr. 542 The First NB Ch. # (M)2146

A lovely example of this better type and denomination from this East Liverpool bank. Only a few light folds are found on this sharply inked and boldly embossed note that has nice, balanced margins which are certainly tough to find on a Second Charter Date Back. PCGS **Extremely Fine 40PPQ**. (1,000-1,250)
Starting Bid: \$500



20758 Ironton, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)98

An attractive Red Seal from one of the first hundred charter banks. The last \$10 Red Seal from this bank offered at public sale fetched \$1,116.25 two years ago, and this example should fetch a bit more than that today. PCGS **Very Fine 30**. (1,200-1,500)
Starting Bid: \$600



20759 Mansfield, OH - \$50 1882 Date Back Fr. 563 The Citizens NB Ch. # (M)2577

A very scarce type and denomination from a bank which issued high denominations only after the First Charter period. This is one of only two \$50 Date Backs listed in the census from this institution, with the other one off the market for so long that its grade is unrecorded. PCGS **Fine 15**, with nice pen signatures, and a comment assigned for one very minor edge split at the top center. (3,000-3,500)
Starting Bid: \$1,500



20760 Marion, OH - \$5 1902 Plain Back Fr. 607 The National City Bank & TC Ch. # 11831

A lovely serial number 1 example, which is listed in the census as Choice Uncirculated and certainly appears to be every bit of that grade in its PMG holder. It's the only \$5 number 1 in the census (there are two large tens as well), and the highest grade of any of the trio. Bright pen signed About Uncirculated 53. (2,250-3,250)

Starting Bid: \$1,100



20762 Pomeroy, OH - \$1 Original Fr. 382 The Pomeroy NB Ch. # 1980

A most attractive Original Series ace from this Meigs County bank that is one of only two such pieces in the census and is easily the finer of the pair. This specimen is a striking example with unusually large margins for the type along with vibrant color and bold pen signatures. It has the initial appearance of a Choice New note and, only after close examination, can some minor handling can be found on the back. PCGS Choice About New 55. (3,000-5,000)

Starting Bid: \$1,500



20761 North Baltimore, OH - \$5 1882 Date Back Fr. 532 The First NB Ch. # (M)4347

A lovely example of this scarcer type and denomination that was first recorded in the census from a 1980 Hickman-Oakes sale, according to Track & Price. It is one of just fifteen large size reported from this Wood County bank and is the only \$5 Date Back in the census. Four more than ample margins surround this pretty note that has bright paper, excellent color, and pleasing pen signatures. PCGS Extremely Fine 40. (1,200-1,400)

Starting Bid: \$600



20763 Springfield, OH - \$1 Original Fr. 380b The Mad River NB Ch. # 1146

An appealing bank title is seen on this Original Series ace that is one of only five reported on this large only Springfield bank that closed in 1929. Despite its considerable amount of circulation, this example does maintain clear design elements and decent color for the grade. PMG Very Good 10. From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500

Second Charter \$50 Date Back



20764 Youngstown, OH - \$50 1882 Date Back Fr. 563 The Commercial NB Ch. # (M)2482

A pleasing mid grade example of this scarce type that would be a great addition to any advanced collection of Nationals. This is one of only five recorded for the bank and of a dozen for the entire state. In fact, barely 200 of this type are known for the entire country. When this note was current in the 1910s, Youngstown was the second largest producer of steel in the nation, and a steelworker made 19 and a half cents an hour. This \$50 at the time represented a king's ransom to the average worker and, if it were a coin of comparative rarity, it would be a king's ransom today. However, it is a note and this PMG **Very Fine 20** Net item, with a small repair, should bring in the neighborhood of... (4,000-6,000)

Starting Bid: \$2,000



20767 Ardmore, OK - \$10 1882 Date Back Fr. 546 The Ardmore NB Ch. # (W)5922

A nice early Oklahoma type from a bank which issued Second Charter examples only before bowing out in 1917. The census shows just eight state issue notes, along with two Territorial examples from here. Pen signed PCGS **Fine 15PPQ**, with ample margins all around. (1,400-1,600)

Starting Bid: \$700

OKLAHOMA



20765 Antlers, OK - \$10 1929 Ty. 1 The First NB Ch. # 7667

A beautifully embossed and well margined Series 1929 example graded **Choice Uncirculated 64** by PMG. The serial numbers enumerated in the census from this tough Southeastern Oklahoma charter include a quartet of very nice notes with this lovely piece part of that small elite group. (2,500-3,500)

Starting Bid: \$1,250

20766 Antlers, OK - \$20 1929 Ty. 1 The First NB Ch. # 7667

Another small size example from this scarce Oklahoma bank, this one a \$20 with albeit a bit more circulation. PMG **Very Fine 25**, with solid paper for the grade.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500

Lovely Uncut Blair, OK Sheet



20768 Blair, OK - \$5 1929 Ty. 2 First NB Ch. # 12130 Uncut Sheet
A lovely uncut sheet from the only collectable bank located in this Jackson County community. While folds are observed between the notes and there is a nick in the right margin, which PMG calls edge damage, the notes themselves are bright and well embossed. The last sheet from here to cross the auction block was in our 2014 Central States auction, where a sheet graded PMG About Uncirculated 55 realized over \$4,000. This PMG **Choice Uncirculated 63** uncut sheet should do about the same. (4,000-6,000)
Starting Bid: \$2,000

20769 Medford, OK - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5796

One of only eight large recorded from this Grant County bank and the only \$20 1902 Plain Back in Track & Price. It is also one of the nicer examples as far as grade is concerned for this charter. Signatures are purple rubber stamped on this \$20. We can see most of Cashier N.K. Klimer's signature and all of President John T. Stewart's. PMG **Very Fine 25**. (1,000-1,200)

Starting Bid: \$500

20770 Mountain View, OK - \$10 1882 Date Back Fr. 546 The First NB Ch. # (W)5656

Well worn but this is a scarce note from the only bank to issue in this small Kiowa County community that also represents a much tougher type and denomination. PMG **Very Good 8 Net**, with some staining and edge damage.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500



20771 Oklahoma City, OK - \$10 1882 Date Back Fr. 546 The State NB Ch. # (W)4862

While Series 1929 examples from this bank are dirt common, large notes are quite considerably scarcer, with early examples just plain rare. This piece is one of only two \$10 Date Backs extant, neither of which has crossed the public auction block in over twenty years. Bright, well margined PMG **Very Fine 25**, with good color and even wear. (3,000-4,000)

Starting Bid: \$1,500



20772 Pawnee, OK - \$20 1882 Value Back Fr. 583 The First NB Ch. # (W)5224

A very rare type and denomination for not only this Pawnee bank, but also for the entire state of Oklahoma. This \$20 Value Back is one of two reported for this charter and the only one of the pair to ever be publicly offered in any venue. It has sustained moderate circulation, but retains solid paper for the grade with just some light staining noted. PMG **Very Fine 20 Net**. (3,000-4,000)

Starting Bid: \$1,500



20773 Tulsa, OK - \$20 1902 Plain Back Fr. 652 The Central NB & TC Ch. # 8552

A lightly circulated example of this Tulsa bank's rare second title, which appeared on its notes for a matter of months before this issuer closed its doors. Only three examples with this title are known and this piece could be the finest of those three although one note is listed without a grade. Bright paper, solid margins, and a bold overprint are the hallmarks of this PCGS **Very Fine 35** Plain Back. (2,000-3,000)

Starting Bid: \$1,000

OREGON

Forest Grove, OR Serial Number 1 Small Size



20774 Forest Grove, OR - \$5 1929 Ty. 2 The First NB Ch. # 8036
Tonight, we are pleased to individually offer the top five notes from the first sheet of Type 2 \$5s issued by this Washington County bank that bears one of the better Oregon town names. The first note is the serial number 1 example that is a beautiful, well margined note with only minor traces of handling. PMG **About Uncirculated 55**. (3,500-4,500)

Starting Bid: \$1,750

Appealing Serial Number 2 Forest Grove Note



20775 Forest Grove, OR - \$5 1929 Ty. 2 The First NB Ch. # 8036

The second example from this high grade group of Forest Grove notes that bears low serial number 2. PMG mentions minor foreign substance as the reason it assigned a net grade to this bright, well embossed piece, but nothing is readily discernable. PMG **Choice Uncirculated 63 Net**. (1,500-2,000)

Starting Bid: \$750

20776 Forest Grove, OR - \$5 1929 Ty. 2 The First NB Ch. # 8036

Low serial number 3 graces this crisp, well embossed Forest Grove \$5 that does have a corner tip missing and a minor trace of foreign substance. PMG **Choice About Unc 58 Net**. (1,000-1,200)

Starting Bid: \$500

20777 Forest Grove, OR - \$5 1929 Ty. 2 The First NB Ch. # 8036

Another pretty example from this Forest Grove quintet that displays low serial number A000004 along with bright, white paper and bold, original embossing. PMG **Choice About Unc 58 EPQ**. (1,100-1,300)

Starting Bid: \$550

20778 Forest Grove, OR - \$5 1929 Ty. 2 The First NB Ch. # 8036

The fifth, and last, note from this high grade Forest Grove group, which, appropriately, bears low serial number A000005. Boldly inked PMG **Choice About Unc 58 EPQ**. (1,100-1,300)

Starting Bid: \$550

Low Serial Number 5 Hood River, OR



20779 Hood River, OR - \$10 1929 Ty. 2 The First NB Ch. # 7272

A nicely centered and boldly embossed specimen from this Hood River bank that is the fifth note from the first sheet of Type 2 \$5s released by this charter. This near perfect piece would be an ideal candidate to represent Oregon in a state set and the low serial number just adds to its appeal. PMG **Gem Uncirculated 66 EPQ**.

From The Chuck Westfahl Collection (2,000-2,500)

Starting Bid: \$1,000



20780 Portland, OR - \$10 1882 Brown Back Fr. 484 The United States NB Ch. # (P)4514

A high grade Brown Back, which is by no means a common type from Oregon. PMG **ChoiceVery Fine 35**, with four nice margins, good color, and strong, jet black signatures.

From The Chuck Westfahl Collection (1,500-2,000)

Starting Bid: \$750



20783 Portland, OR - \$5 1902 Plain Back Fr. 609 Brotherhood Co-operative NB Ch. # 12613

A bright, well printed large example from this labor union organized bank. Geo. O. Barnhart, who signs as President, was an organizer of these banks and also served as president of the Brotherhood Co-Operative NB of Spokane, Washington as well. PMG **Choice Extremely Fine 45 EPQ**, with only minimal traces of circulation. (1,000-1,500)

Starting Bid: \$500



20781 Portland, OR - \$10 1882 Date Back Fr. 539 The United States NB Ch. # (P)4514

An attractive example of this scarce Oregon type and denomination that is one of only two \$10 Date Backs reported from this popular "Forbidden Title" bank. Evenly circulated PMG **Very Fine 20**, with pleasing color and bold signatures. (1,250-1,750)

Starting Bid: \$625

PENNSYLVANIA



20785 Athens, PA - \$5 1882 Brown Back Fr. 477 The Athens NB Ch. # 5202

A pretty \$5 Brown Back from this better Athens bank, the third of three note issuers located here. While half a dozen examples of this type and denomination are listed in the census from here, most of them are rather low grade. This piece is a happy exception and displays light, even wear, vivid color, and jet black signatures. PMG **Very Fine 30**. (1,250-1,750)

Starting Bid: \$625



20782 Portland, OR - \$20 1882 Date Back Fr. 549 The United States NB Ch. # (P)4514

A scarce early type and denomination from both this bank and state, as the current National Bank Note Census reports only an even dozen examples extant from all banks in Oregon combined, with most considerably lower grade. This piece has been off the market since we sold it back in September of 2003, when it realized \$1,725. PMG **Very Fine 30**. (3,250-3,750)

Starting Bid: \$1,600



20786 Bangor, PA - \$20 1875 Fr. 435 The First NB Ch. # 2659
A scarce type and denomination from this Northampton County bank, which, despite its amount of circulation, displays attractive color and clear pen signatures. PMG Choice Fine 15, with a few small rust specks. (2,000-3,000)

Starting Bid: \$1,000



20787 Bangor, PA - \$20 1882 Brown Back Fr. 498 The Merchants NB Ch. # (E)4513

One of only two \$20 Brown Backs reported for this scarce Northampton County bank that has barely a dozen large size reported and the first of the known two pieces to cross the auction block since 1998. Bright, well margined PMG Very Fine 25, with mention of minor repairs that are not readily visible. (1,500-2,000)

Starting Bid: \$750



20788 Berwyn, PA - \$20 1902 Plain Back Fr. 652 The Berwyn NB Ch. # (E)3945

A very scarce and always in demand Chester County bank, which has had very few offerings of large size notes in recent years. This circulated example retains decent color and solid paper for the grade. PMG Fine 12. (2,500-3,500)

Starting Bid: \$1,250



20789 Blue Ball, PA - \$10 1929 Ty. 1 The Blue Ball NB Ch. # 8421
This note carries an always in demand bank title with this Lancaster County town taking its name from the time when a blue ball was hung at the train station in order to signal the train that the station had a mail pickup. This piece displays bright paper and solid margins. PMG Very Fine 30, with a very minor paper pull on the face at top center.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625

20790 Brookville, PA - \$50 1929 Ty. 2 The NB of Brookville Ch. # 3051

A bright and most attractive example of one of the most difficult to obtain National types in this grade. PMG Choice Uncirculated 63, with a closed pinhole and a small internal tear. (1,000-1,500)

Starting Bid: \$500



20791 Canton, PA - \$5 1875 Fr. 404 The First NB Ch. # 2505

A moderately circulated First Charter Five from this Bradford County bank that displays even wear with good color and bold pen signatures. PMG Very Fine 20. (1,500-2,000)

Starting Bid: \$750



20792 Conneautville, PA - \$2 Original Fr. 387a The First NB Ch. # 143
 Just eight large size notes are reported for this Crawford County issuer that issued just First and Second Charter notes only before liquidating in 1903. Tonight's offering is one of those eight pieces and was acquired by our consignor from our 1995 FUN auction. It is a well circulated Deuce with a few tape repairs, yet it maintains an overall pleasing appearance with bold ink colors and clear vignettes. PMG Fine 12 Net.
From The Marvin R. Levine Collection (2,000-3,000)
Starting Bid: \$1,000



20794 Downingtown, PA - \$10 1902 Plain Back Fr. 626 The Grange NB of Chester County Ch. # 8646
 This large size \$10 comes from one of the highly collectible Grange banks that was originally set up to help farmers. Located in perennially popular Chester County, this note is one of only nine large size reported and exhibits even wear, good color, and faint, but legible, stamped signatures. PMG Very Fine 30. (1,500-2,000)
Starting Bid: \$750



20793 Dayton, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (E)5742
 A pleasing PMG Very Fine 25 note with this example being one of only three large reported by Track & Price. Penned signatures of Cashier C.C. Marshall and President C.W. Ellenberger are bold. (1,000-1,500)
Starting Bid: \$500



20795 DuBois, PA - \$20 1882 Date Back Fr. 552 The Deposit NB Ch. # (E)5019
 An attractive Date Back from this Clearfield County bank with an unusual title layout that is the only \$20 in the census. It is a bright, well margined note that traces its pedigree back to a Herb Melnick sale in 1983. PMG Very Fine 30. (1,100-1,300)
Starting Bid: \$550



20796 Farrell, PA - \$10 1902 Plain Back Fr. 630 The First NB Ch. # (E)10415

An extremely rare note from a bank, which was in business for only ten years before the liquidator arrived to close the doors forever in 1923. This was the sole issuer in this tiny Mercer County community, with only two notes previously reported, neither of which has been offered to collectors in more than a dozen years. This piece is new to the census and offered here to collectors for the first time, having surfaced in a west coast estate coming from the family of F.S. Fish, who signs as the bank's president. That post marked a distinct promotion for Mr. Fish, who had previously served as the cashier of The First National Bank of West Middlesex. (A serial number 1 West Middlesex Red Seal bearing his signature is offered below.) PCGS **Choice About New 58PPQ** with vivid two color signatures and complete originality, a simply lovely item. (2,500-3,500)

Starting Bid: \$1,250



20797 Franklin, PA - \$2 1875 Fr. 391 The First NB Ch. # 189

An attractive mid grade 1875 Deuce from this Venango County bank that was last on the market in our 1995 FUN auction. It is the only Deuce in the census for this charter that issued large size only before closing in 1923. Well inked and boldly signed PMG **Choice Fine 15**, with a small piece off the top left corner tip.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20798 Huntingdon, PA - \$5 1882 Brown Back Fr. 477 The Standing Stone NB Ch. # (E)6090

This is only the second \$5 Brown Back to surface from a charter that carries one of the greatest names to be found on a National Bank Note. Evenly circulated PMG **Fine 12**, with some minor rust stains.

From The Marvin R. Levine Collection (1,000-1,200)

Starting Bid: \$500

Third Reported Note - First Offering Since 2001



20799 Jeannette, PA - \$20 1902 Plain Back Fr. 650 The Peoples NB Ch. # 7792

Well circulated but this is only the third note to surface from this excessively rare Westmoreland County bank. Chartered in 1905, this small bank maintained a minimal level of circulation until 1927, when it elected to close its doors. Until this evening, just two notes were in the census with the last offering occurring in our May 2001 auction. This note does have some problems including a missing piece in the left margin and some rust stains, but where can another example be obtained at any price? PMG **Fine 12 Net**. (1,500-2,500)

Starting Bid: \$750



20800 Johnstown, PA - \$20 1882 Brown Back Fr. 493 The First NB Ch. # 2739

The first note from this scarce Johnstown bank to ever appear in one of our auctions, it represents the successor bank to Charter 51, which had to liquidate and recharter in 1882. Eventually, the First National would reclaim its original charter number in 1911. Under this charter number, just six notes are known including this example, none of which have crossed the public auction block since 1996. It does have a few repairs and the signatures are redrawn, but this piece does retain nice color and it is the only \$20 Brown Back reported. It also represents the less often seen style on Second Charter Brown Backs with the vertical charter number. **PMG Choice Fine 15 Net. (1,500-2,500)**

Starting Bid: \$750

20801 McKeesport, PA - \$50 1902 Plain Back Fr. 681 The First NB Ch. # 2222

A solid note for the grade of PCGS **Very Fine 30** with very dark signatures of the officers. **(1,000-1,500)**

Starting Bid: \$500



20802 Myerstown, PA - \$5 1882 Date Back Fr. 537 The Myerstown NB Ch. # (E)5241

An attractive mid grade piece from this well collected Lebanon County bank that is only the second \$5 Date Back to be reported. Bright and original **PMG Choice Very Fine 35 EPQ**, with excellent color and light, even wear. **(1,250-1,750)**

Starting Bid: \$625



20803 Philadelphia, PA - \$10 1882 Brown Back Fr. 480 The Commercial NB of Pennsylvania Ch. # 556

A very pretty note from a considerably scarcer Philadelphia bank that has only ten pieces in the census. Most of the known survivors come from a small run of high grade \$10 Brown Backs and tonight's offering fits right in to the known serial number range of those notes. Like its counterparts, it is an absolute peach, with great color, signatures, and tremendous eye appeal. **PMG About Uncirculated 53 EPQ. (1,750-2,250)**

Starting Bid: \$875

Circus Poster Manayunk NB PMG XF 40



20804 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 The Manayunk NB Ch. # 3604

A beautiful PMG **Extremely Fine 40** Circus Poster variety with an exquisite bank title layout. The grade is very high for a Circus Poster note as we have offered only one example third party graded higher and none equal to tonight's specimen. It is a great note with ideal color and bold black ink penned signatures of the officers. Add in the more than adequate margins, plus the rarity, and you have a winner in all respects. (10,000-15,000)

Starting Bid: \$5,000



20805 Philadelphia, PA - \$10 1902 Plain Back Fr. 633 The NB of North Philadelphia Ch. # (E)11908

One of only five notes recorded from this excessively rare North Philadelphia bank, which lasted only seven years before liquidating in 1928. One of the known pieces is ensconced in the collection of the Philadelphia Federal Reserve Bank and is therefore unavailable to collectors. This note is an evenly circulated PMG **Very Fine 20** with dark printed signatures and solid paper for the grade. A great North Philadelphia rarity. (4,000-6,000)

Starting Bid: \$2,000



20806 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278

This is a great type note if you are looking for a \$20 1882 Date Back. Original paper wave, strong embossing, dark inks, and purple rubber stamped signatures are noted on this near-Gem example. PCGS **Choice New 63PPQ**. (1,600-2,000)

Starting Bid: \$800



20807 Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Mellon NB Ch. # (E)6301

An absolutely beautiful \$5 Red Seal with dark inks, bright white paper, and strong embossing. Signatures of Cashier Mitchell and President A.W. Mellon are printed jet black. PCGS **Very Choice New 64PPQ**. (2,000-3,000)

Starting Bid: \$1,000

Pleasing Mellon NB Uncut Sheet



20808 Pittsburgh, PA - \$5 1929 Ty. 1 The Mellon NB Ch. # 6301 Uncut Sheet

An attractive all serial number 9 uncut sheet from this private name Pittsburgh bank, it is one of four such sheets listed in the census yet is the first to ever cross the public auction block, according to Track & Price. The sheet does show a fold between each of the notes and some minor handling, but is otherwise bright and unmolested. PCGS **About New 50**. *From The Marvin R. Levine Collection (2,500-3,500)*

Starting Bid: \$1,250



20809 Portland, PA - \$10 1902 Red Seal Fr. 613 Portland NB Ch. # (E)6665

A lovely note that is only the second reported Red Seal from this scarcer Northampton County bank that has only six pieces listed in the latest census. The other known Red Seal note is a serial number 1 example that made its last public appearance several years ago. This note has sustained only even wear and retains almost all of its original colors along with bold pen signatures. PMG Very Fine 30. (2,000-3,000)

Starting Bid: \$1,000



20810 Roaring Spring, PA - \$10 1929 Ty. 2 First NB Ch. # 12304

A bright, well margined, and original note from this always in demand Blair County bank due to its unusual town name. PCGS Very Fine 30PPQ, and the first note from here to cross the public auction block since 2009.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20811 Selins Grove, PA - \$2 Original Fr. 387 The First NB Ch. # 357

The sole Lazy Deuce listed in the census for this Snyder County bank and a note that displays decent color and clear signatures although it does have some tape repaired tears. PMG Fine 12 Net.

From The Marvin R. Levine Collection (2,000-3,000)

Starting Bid: \$1,000



20812 Sellersville, PA - \$10 1875 Fr. 420 The Sellersville NB Ch. # 2667

This is one of only four First Charters known from this Bucks County location. Fortunately for collectors, it's a brightly colored example with bold signatures of W.F. Day and C.D. Fritz. It is encapsulated in a PMG slab and graded by them as Very Fine 25. (2,500-3,500)

Starting Bid: \$1,250



20813 Slatington, PA - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (E)6051

A rare early note from this scarcer Lehigh County bank and one of only a half dozen large notes in the census. It is the only \$10 Date Back and it is a nice one with even, problem free wear, and excellent color for the grade. PMG Very Fine 25, and the first large note from this charter to be publicly offered in any venue since 2003. (1,500-2,000)

Starting Bid: \$750

20814 Somerset, PA - \$5 1902 Plain Back Fr. 607 The Farmers NB Ch. # 5452

A most attractive note from this scarce Somerset County bank, where most of its known large size examples are very low grade. This gorgeous Plain Back is quite the opposite with bright, white paper, and pleasing pen signatures. PMG Choice About Unc 58 EPQ. (1,000-1,500)

Starting Bid: \$500

20815 Webster, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)6937

This is the only Red Seal enumerated on this Westmoreland County bank out of a grand total of a mere seven large reported. Printed signatures are dark and include President Robert A. Rankin, who was the first president of this charter number. PMG Choice Fine 15, with a small tape repair. (1,000-1,300)

Starting Bid: \$500

One of Just Two Large Known



20816 West Conshohocken, PA - \$20 1902 Plain Back Fr. 652 The Peoples NB Ch. # (E)8890

One of only two large size and the nicest example by a wide margin reported on this elusive Montgomery County institution. Cashier William S. Campbell's signature is rubber stamped in black ink and the president has penned his signature in blue ink. PMG **Very Fine 30**. (2,500-4,500)

Starting Bid: \$1,250

Serial Number 1 Red Seal-One of Two Large Notes Known From the Bank



20817 West Middlesex, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)6913

A great serial number 1 Red Seal with every attribute a collector could desire. It is only the second large note reported from this Mercer County issuer and the sole Red Seal, with the one other example known being a Fine Blue Seal, which has not been seen since its sole auction appearance sixteen years ago. This piece, along with its companion from Farrell, PA offered above, came from the estate of F.S. Fish, who signed this note as the bank's cashier before ascending to the presidency of the First National Bank of Farrell, and is being offered here to the collecting fraternity for the very first time. Having seen this note before it entered its PCGS holder, we can only wonder why the most trivial of handling marks caused the grading service to assign a grade of **Choice About New 58PPQ** rather than Choice or Gem New, but whatever the technical grade, this beautifully embossed and utterly original serial number 1 note is certain to delight its fortunate new owner. (7,000-9,000)

Starting Bid: \$3,500

RHODE ISLAND



20818 Newport, RI - \$2 1875 Fr. 391 The Newport NB Ch. # 1492

An unusual bank in that the hoard of lazy deuces known from here are all circulated, clearly saved by an unknown individual to whom today's collectors owe a debt of gratitude. Great color is still found on this PMG **Very Fine 25 Net** specimen that has some tape repairs and minor edge damage.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250



20819 North Providence, RI - \$2 1875 Fr. 391 The Slater NB Ch. # 856

An evenly circulated and solid Lazy Deuce from the first of this bank's two issuing locations and a note that we last handled in our 1995 FUN auction. Three large margins are found on this pleasing PMG **Fine 12** specimen that exhibits bold ink colors and dark pen signatures.

From The Marvin R. Levine Collection (2,500-3,500)

Starting Bid: \$1,250

20820 Pawtucket, RI - \$10 1882 Brown Back Fr. 480 The Slater NB Ch. # 856

A quite attractive example of this tougher Rhode Island bank's scarce second title and one of only six pieces in the census. This bank started out in North Providence in 1865, relocated to Pawtucket in 1885, and then closed its doors in 1900. Tonight's PCGS **Very Fine 35** example bears the earlier Brown Back overprint with the vertical charter number and also features well centered margins, bold ink colors, and vivid officers' signatures in black ink. (1,250-1,750)

Starting Bid: \$625



20821 Providence, RI - \$2 Original Fr. 387a The Second NB Ch. # 565
A scarcer Providence bank which liquidated in 1901 after issuing First Charters and Brown Backs only. This well circulated Lazy Deuce is one of four pieces in the census and retains decent color and clear signatures. PCGS **Good 6**, with a contemporary inscription on the face.
From The Marvin R. Levine Collection (2,000-3,000)
Starting Bid: \$1,000



20822 Providence, RI - \$1 1875 Fr. 384 The Rhode Island NB Ch. # 983
The Rhode Island National Bank of Providence was a short lived bank, managing to only issue First Charter Notes and some Brown Backs. This 1875 ace example is quite attractive with ample margins, dark signatures, and plenty of color remaining. PMG **Very Fine 25**.
From The Marvin R. Levine Collection (1,500-2,000)
Starting Bid: \$750



20823 Providence, RI - \$2 1875 Fr. 390 The Manufacturers NB Ch. # 1283
An early Providence bank that issued First and Second Charter notes only, before liquidating in 1899. Tonight's offering is the first Deuce from here to appear on the market in over six years. Pleasing, evenly circulated, and attractive PMG **Fine 12**, with jet black pen signatures.
From The Marvin R. Levine Collection (2,500-3,500)
Starting Bid: \$1,250

20824 Providence, RI - \$2 1875 Fr. 390 The National Exchange Bank Ch. # 1339
Well circulated, but this is only the third Lazy Deuce of either type to surface from this large only Providence bank that exited the banking scene in 1926. According to Track & Price, it is also the first of the now reported three pieces to ever cross the public auction block. PMG **Very Good 8**, with a missing bottom right corner tip. (1,500-2,000)
Starting Bid: \$750



20825 Providence, RI - \$2 1875 Fr. 390 The National Bank of Commerce Ch. # 1366
Not a scarce Providence bank but this is the first First Charter note we have been able to offer from here since 2000 and the first Deuce to ever grace one of our auctions. It has had some tape repairs, but its overall appearance is quite pleasing for the grade and its ink colors and signatures remain quite bold. PMG **Fine 12 Net**.
From The Marvin R. Levine Collection (2,500-3,500)
Starting Bid: \$1,250

SOUTH CAROLINA



20826 Spartanburg, SC - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (S)1848
Only the second \$20 Brown Back to surface bearing this Spartanburg bank's second title. This note has had some repair work, but its colors remain quite bold and it maintains an overall pleasing appearance. PMG **Very Fine 25 Net**, a very scarce type and denomination for this Deep South state. (4,000-6,000)
Starting Bid: \$2,000

SOUTH DAKOTA

Lovely Serial Number 1 Elkton, South Dakota Red Seal



20827 Elkton, SD - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (W)6368

Certainly one of the highlights of tonight's sale, this new to the census piece represents an extraordinary find, as it is one of only seven serial number 1 Red Seals extant from the entire state and the first of those seven notes to cross the public auction block since 1998. With many of the other known examples having long been ensconced in major collections, it is unlikely that another number 1 Red Seal from South Dakota will be offered within the foreseeable future. This beautiful piece also comes from a rare Brookings County institution that failed in 1926 leaving only five survivors currently reported. Fortunately for collectors, this specimen displays bright white paper, a strong red overprint, and bold black signatures along with considerable eye appeal. PMG has correctly noted a very minute edge tear, but this tiny flaw truly affects nothing. Any estimate here is just a surmise, but if rarity and desirability combined produce their usual result, expect this gorgeous PMG **About Uncirculated 55** example to certainly reach and perhaps well exceed... (25,000-45,000)

Starting Bid: \$12,500

TENNESSEE

Rare Brownsville, TN - Second Note Reported



20828 Brownsville, TN - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)6042

A great discovery from this rare western Tennessee bank, the only issuer in Haywood County, that is being offered to the collecting fraternity for the first time tonight. Prior to this evening, only a single note was known from this short lived charter that was only in business from 1901 until 1917 and which issued only Second Charter Brown Backs and Date Backs. That unique known note is a \$20 Brown Back that has been held in a private collection for decades and which has never appeared at public sale leaving this offering as the only viable option for today's generation of collectors. Fortunately, this is a pleasing mid grade example with decent color and solid paper for the grade. PMG Choice Fine 15, and certain to be of strong interest this evening. (7,500-12,500)

Starting Bid: \$3,700



20829 Dickson, TN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)6930

A scarce Dickson bank that, while occasionally available in small size, is downright rare in large size with only four examples reported. This piece is a welcome new addition to that small group and is only the second large note from this charter to ever cross the public auction block. Bright, boldly inked PMG Very Fine 30. (1,250-1,750)

Starting Bid: \$625

Citizens NB Pulaski, TN \$20 Brown Back



20830 Pulaski, TN - \$20 1882 Brown Back Fr. 499 The Citizens NB Ch. # (S)4679

The fifth large and as attractive as any note that has been reported and also easily the nicest that has appeared at auction on this elusive bank. Voluntary liquidation on March 15, 1916 was the fate of this Giles County charter number. A delightful example for the grade of PMG Very Fine 30 with dark penned signatures of Cashier W.L. Abernathy and President H.M. Grigsby. (4,000-6,000)

Starting Bid: \$2,000

TEXAS

Abilene, TX Serial Number 1 Red Seal



20831 Abilene, TX - \$5 1902 Red Seal Fr. 587 The Citizens NB Ch. # (S)6476

Any serial number 1 Texas Red Seal has to be regarded as rare, with the census standing at only sixteen pieces from all banks in the state combined, but \$5 examples are truly rare, with this specimen one of only four such notes reported. It is the only Red Seal known from this bank and, in fact, the only Red Seal known from any Abilene bank. Evenly circulated and still attractive PMG Choice Fine 15. (6,000-8,000)

Starting Bid: \$3,000

20832 Dallas, TX - \$50 1929 Ty. 2 Mercantile NB Ch. # 13743

A high grade example of this very scarce type and denomination from this late chartering Dallas bank that has just a light center fold. PCGS Choice About New 58PPQ. (1,000-1,200)

Starting Bid: \$500

First Public Offering Since 2001



20833 George West, TX - \$20 1902 Plain Back Fr. 661 The First NB Ch. # 12919

Not a thing of beauty but this is one of only five large size reported from this uniquely named community and the first piece to be publicly offered since 2001. George West began as a land venture and ranching enterprise of George Washington West and Katie West. Originally from San Antonio, West began to build his town in 1913, after ranching in the area from 1880 to 1912. He sold his cattle holdings and began to colonize some 75,000 acres. West offered the railroad \$100,000 and a free easement through his land to build to George West. He offered \$75,000 to build a new courthouse if the county seat was moved from Oakville and voters approved the measure in 1918. West also built schools, roads, as well as water and electrical plants. A National Bank soon followed, although the venture lasted only from 1926 through 1934. PCGS **Fine 12**, with some staining and edge damage.

From The Marvin R. Levine Collection (1,500-2,500)

Starting Bid: \$750

Honey Grove, TX Serial Number 1 Small Size



20834 Honey Grove, TX - \$10 1929 Ty. 1 First NB Ch. # 13416

A beautiful serial number 1 note from one of the more imaginatively named Texas communities. This example is crackling fresh and appears as nice as the day it was printed. PMG **Choice Uncirculated 64**. (2,000-3,000)

Starting Bid: \$1,000

Rare Merkel, TX Brown Back



20835 Merkel, TX - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (S)5661

An excessively rare note from this Taylor County bank that was only in business from 1900 until 1911, it is one of just three notes in the census, one of which is ensconced in an institutional collection. This piece, which is the only one of the two publicly available notes to appear on the market since 1997, shows strong printed details and bold colors, but it does have some light and possibly easily removable adhesive on the bottom margin on back. It should not deter the Texas specialist that is in need of a note from this tiny two bank town. PMG **Choice Fine 15 Net**. (6,000-8,000)

Starting Bid: \$3,000

20836 Rio Grande, TX - \$20 1929 Ty. 1 The First NB Ch. # 11591

With large examples from this remote one bank Starr County locale impossible to obtain (only two examples are known, with one impounded in the Philpott/Moody holdings), Series 1929 specimens are all that are available to collectors. Bright, well margined PMG **Choice About Unc 58**, and a note that appears new in its third party holder. (1,000-1,200)

Starting Bid: \$500



20837 Rosebud, TX - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5513

A scarce note carrying one of the most evocative of Texas town names. This Second Charter Date Back is a bright, well margined note, with quite vivid color, and dark stamped signatures. PCGS has noted a ridiculously small stain, which does not detract at all from the overall appearance of this pretty example. PCGS **Very Fine 35**. (3,000-4,000)

Starting Bid: \$1,500



20838 Schwertner, TX - \$20 1929 Ty. 1 The First NB Ch. # 10956
A tougher note from a seldom seen Williamson County bank, with this example a new addition to the census and which becomes the nicest Series 1929 note reported. PMG Choice Very Fine 35. (1,000-1,200)
Starting Bid: \$500

UTAH

One of Four Known Utah 1882 \$10 Date Backs



20839 Brigham City, UT - \$10 1882 Date Back Fr. 545 The First NB Ch. # 6036
This lovely 1882 \$10 Date Back starts one of the most comprehensive offerings for Utah Nationals in quite some time. Utah was one of the last states, 45th, to be admitted to the Union. The population was sparse at just over 250,000 at the time of statehood. Aside from the population center of Salt Lake City, few towns were large enough to host a general store, let alone a bank.

Brigham City sits in Box Elder County, which boasted just 10,009 residents according to the 1900 census, around when this note was issued. The paper here is wholesome with wonderful signatures, one penned and one stamped. It faces up wonderfully for the grade, **Very Fine 25** by PMG. As a type, it is quite scarce, with just four examples of the 1882 \$10 Date Back known from all banks in the state. Three of them have appeared at auction, and this one is easily finest of the three that have been offered. Just one has been offered in the last 20 years, and this one was last offered in the summer of 1995. A lovely note worthy of the finest of Utah collections.

From The Beehive State Collection (6,000-8,000)
Starting Bid: \$3,000



20840 Brigham City, UT - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6036

A lovely and well signed \$10 Plain Back from Brigham City. The First National of Brigham City was chartered in 1901 in 1935. Treasury records showed just \$1,530 in large size outstanding. The paper is bright and problem free, and the overprint remains bold. Just three other 1902s have been offered from this bank in the last 20 years, none finer than this PMG **Very Fine 30**.

From The Beehive State Collection (2,000-3,000)
Starting Bid: \$1,000



20841 Brigham City, UT - \$5 1929 Ty. 2 The First NB Ch. # 6036
A nice Type II note from Brigham City that we last offered and sold for \$2,000 over seven years ago. PMG **Very Fine 20**.
From The Beehive State Collection (1,500-2,000)
Starting Bid: \$750

Courtesy Autographed Brigham City \$20



20842 Brigham City, UT - \$20 1929 Ty. 1 The First NB Ch. # 6036
Though some folds are seen on this note, it was set aside very early and hand signed by the Cashier, J. Leo Nelson and President Orson A. Christensen. The margins are wider than usually encountered with a deep black impression of the bank title. Aside from having the courtesy signatures, there is no finer small size note known from the bank, making it the must have note for the specialist. PMG **Choice Very Fine 35**.
From The Beehive State Collection (2,500-3,500)
Starting Bid: \$1,250



20843 Coalville, UT - \$20 1929 Ty. 1 The First NB Ch. # 7696
 Full margins and solid printed details are seen on this attractive Coalville note. By 1930, Summit County, which is where Coalville is located had yet to reach a population of 10,000 inhabitants. Just two large size notes are known from the bank, neither of which has made an auction appearance according to our records, making small size representatives the only way most collectors can acquire the town. **PMG Choice Very Fine 35.**
From The Beehive State Collection (1,000-1,500)
Starting Bid: \$500



20844 Coalville, UT - \$20 1929 Ty. 2 Fr. 1802-2 The First NB Ch. # 7696
 Tonight's collection contains a number of perfect notes for astute Utah collectors and this is no exception. While the grades are incomplete in the census, we would be surprised that any of the few unlisted grades will end up as nice as this, let alone About Uncirculated. It sits as the finest known and finest graded from the bank the margins are nearly Gem sized, with just a hint of handling seen. The embossing is great. **PMG Choice Uncirculated 63 EPQ.**
From The Beehive State Collection (2,000-3,000)
Starting Bid: \$1,000

Rarely Offered Layton Large Size



20845 Layton, UT - \$10 1902 Date Back Fr. 616 The First NB Ch. # (P)7685
 Layton is on the Salt Lake just north of the city that bears its name. Despite being in a more populated part of the state, Layton was a small town, with just around 10,000 inhabitants when this bank was chartered in 1904. It issued both large and small size notes, with just four survivors. Track & Price lists five, though the same serial number and plate number is listed under Date and Plain backs, as we can confirm the Plain Back entry to be wrong. This example is a touch nicer than the serial number 1116 we sold in 2009 for nearly \$10,000. It grades **PMG Choice Very Fine EPQ**, with the EPQ moniker a result of wonderful punch through embossing, full margins, and bright, problem free paper. As the finest known of one of the scarcest banks from the state, we might see that realization topped this evening.
From The Beehive State Collection (10,000-12,500)
Starting Bid: \$5,000



20846 Moab, UT - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)10925

Moab is located in Grand County and was just large enough in 1916 to support a National Bank with is 4,000 some odd residents. Surviving examples from this bank are generally very low grade, with the census listing just this and one other as Very Fine, and none finer. The signatures are complete, and the paper is problem free. PMG Very Fine 25.

From The Beehive State Collection (1,500-2,000)

Starting Bid: \$750



20847 Morgan, UT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)6958

The First National Bank in Morgan was chartered in 1903. While Red Seals were printed and issued, none are known today. Small Size notes are few, with just two known. Luckily, of the eight surviving examples from this bank, at least three EFs are known, but this piece ranks as the finest from the bank. There is a center bend that separates it from a full CU grade. The embossing is still strong, the paper is bright white, with full signatures, and the overprint is deep. PMG **About Uncirculated 55**.

From The Beehive State Collection (4,000-5,000)

Starting Bid: \$2,000

Rarely Offered Morgan Small Size



20848 Morgan, UT - \$10 1929 Ty. 1 The First NB Ch. # 6958

This lovely Morgan 1929 \$10 is the only small size from that bank that has ever been offered publicly, of just three known examples. It is lovely, with an appearance that is much better than the grade. Full margins and bright paper add to the eye appeal. PMG **Very Fine 30**.

From The Beehive State Collection (3,000-4,000)

Starting Bid: \$1,500



20849 Nephi, UT - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)3537

Three folds are seen on this brilliant and attractive Nephi \$10. Strong stamped signatures and a deep blue overprint are noted. While one note is listed higher than EF, it has never been offered at auction and could very well fail to achieve is listed Uncirculated grade with the stringent grading of today's third party grading services. PMG **Extremely Fine 40 EPQ**.

From The Beehive State Collection (1,500-2,000)

Starting Bid: \$750



20850 Nephi, UT - \$5 1902 Plain Back Fr. 600 The Nephi NB Ch. # (P)8508

The Nephi National Bank was the second bank to open up in this Juab County locale. Neither bank would survive the depression, with this bank operating from 1906 to 1932 before being liquidated. As is the case with many of the notes from this collection, this note is the finest listed in the census and, accordingly, the finest graded by either PMG or PCGS. Four full margins, bright paper, and punch through embossing make it a lovely, finest known example from the bank. PMG **Extremely Fine 40 EPQ**.

From The Beehive State Collection (1,500-2,000)

Starting Bid: \$750



20852 Ogden, UT - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (P)2597

Outside of Salt Lake City, this institution and town was the most prolific issuer of Nationals in Utah. It opened very early, 1881, and operated under five different titles. Just one note from the Territorial time period is known, and Brown Backs are scarce for the size of the bank. This example has full remaining signatures and deep brown inks. PMG **Very Fine 25**.

From The Beehive State Collection (2,000-3,000)

Starting Bid: \$1,000



20851 Nephi, UT - \$5 1929 Ty. 1 Fr. 1800-1 The Nephi NB Ch. # 8508

Small size survivors are scarcer than large size from this remote Utah bank. Just one other example has been offered at auction in the last decade, a Fine that we sold in 2009 for \$862. With its bright white paper and overall pleasing appearance, expect much more tonight. PMG **Very Fine 30**.

From The Beehive State Collection (1,000-1,500)

Starting Bid: \$500



20853 Ogden, UT - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (P) 2597

The \$20 Brown Back design was issued twelve banks, but there are now only nine known survivors from just two issuing cities, Ogden and Salt Lake. The last example we offered was from this bank, a nicer looking, but still VF example, that realized \$7,475 in our 2007 Long Beach Auction. That example was also cut into the design at bottom right. PMG notes a minor repair and the cut corners, neither of which can take away from the type rarity. **Very Fine 20**.

From The Beehive State Collection (2,000-3,000)

Starting Bid: \$1,000

Lovely and Scarce Utah 1882 \$5 Date Back



20854 Ogden, UT - \$5 1882 Date Back Fr. 537 The First NB Ch. # (P)2597

A dozen 1882 \$5 Date Backs are known in total from the State of Utah. The census lists an AU, and two other EFs. The AU hasn't seen the light of day in over 20 years, and the EF from the Deseret NB of Salt Lake City is not nearly as good looking as this piece. The margins here are Gem in size, with bright paper service as the perfect canvas for the ornate signatures. A simple lovely piece that bested only by the AU 55 from Salt Lake City also offered here this evening.. PMG **Extremely Fine 40 EPQ**.

From The Beehive State Collection (4,000-6,000)

Starting Bid: \$2,000

Finest of Five Known Utah Value Backs



20855 Ogden, UT - \$5 1882 Value Back Fr. 574 The First NB Ch. # (P)2597

Of the five Value Backs known from all Utah banks combined, two of them are being offered here this evening. There is no finer example of the type known from the state of Utah than this PMG **Choice Very Fine 35**. The overprint is ideal with bright, attractive paper. There is a spot near the center and some bleedthrough from the strong penned signatures, but the note is very clearly a great prize from the state.

From The Beehive State Collection (6,000-8,000)

Starting Bid: \$3,000

First Ever Offering of Fifth Title



20856 Ogden, UT - \$10 1929 Ty. 2 First Security Bank of Utah, National Assoc Ch. # 2597

Five different titles were used on this bank's notes between 1881 and the end of the note issuing period in 1935. The title last changed in February 1934, with a couple thousand sheets printed in total. Just five examples are known today, none of which have seen auction according to our records. We have no idea what to expect here tonight, but know our estimate could prove very conservative. PMG **Choice Very Fine 35**.

From The Beehive State Collection (1,000-1,500)

Starting Bid: \$500

20857 Ogden, UT - \$10 1902 Plain Back Fr. 624 The Utah NB Ch. # (P)2880

The Utah National Bank of Ogden starting issuing Territorial bank notes in the 1880s, but by 1922, the bank was closed. In the last twenty plus years, just eight large size notes from this bank have been offered at auction, none as nice as this example. Each of the margins is full, the paper is bright and problem free. The signatures are bold as they were either engraved or machine applied. PMG **Very Fine 30**.

From The Beehive State Collection (1,000-1,500)

Starting Bid: \$500



20858 Ogden, UT - \$20 1882 Brown Back Fr. 501 The Commercial NB Ch. # 3139

Half of the surviving \$20 Brown Backs from Utah are represented here in this auction, yet only nine are known in total. It is an amazing feat for any collector, a sign of true patience. This is one of our favorites for the layout at center which features OGDEN in a frame backed by horizontal lines. The signature of J.W. Guthrie can be seen. He was the first mayor of nearby Corinne, established a few banks in Ogden and Corrine, and was one of the most prominent early businessmen to settle in Utah. PMG **Very Fine 25**.

From The Beehive State Collection (4,000-6,000)

Starting Bid: \$2,000

20859 Ogden, UT - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # (P)3139

One of the finer known 1902 notes from this bank. In the last 30 years, just six notes from this bank have been offered at public auction. The last was this note, which realized more than \$800 in our 2009 FUN Auction. PMG **Very Fine 30**.

From The Beehive State Collection (1,000-1,200)

Starting Bid: \$500



20860 Park City, UT - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4564

This lovely note is just the fifth note from the bank to be offered at auction in the last two decades. Our records of those appearances were all VG or Fine, making this a most welcome offering. As a finest offered piece, it should easily buck the trend of prices realized in the \$3,000 to \$4,000 range for Fine graded examples. PMG **Very Fine 30**.

From The Beehive State Collection (4,000-5,000)

Starting Bid: \$2,000



20861 Price, UT - \$10 1882 Date Back Fr. 545 The First NB Ch. # (P)6012

Another type note rarity from Utah. Just four 1882 \$10 Date Backs are listed extant from all Utah banks combined, just one of which has been offered at auction in the last couple of decades. This example has not appeared since 1997. PMG **Choice Fine 15**.

From The Beehive State Collection (3,000-4,000)

Starting Bid: \$1,500

Unique \$5 Value Back for the Bank



20862 Price, UT - \$5 1882 Value Back Fr. 574 The First NB Ch. # (P)6012

Value Backs are coveted by collectors for their rarity. They were issued nation wide for just seven years, from 1915 to 1922. Moreover, only the banks issued 1882 Date Backs post-1902 received the Value Back designs. There are just five Value Backs from all of the Utah banks known, four \$10s and this lone \$5. For type, it is an incredible rarity and a prize for any Utah collector. Its overall appearance with solid paper and bold signatures only add to its appeal. PMG **Very Fine 30**.

From *The Beehive State Collection* (7,000-9,000)

Starting Bid: \$3,500

Utah Territorial Deuce



20863 Salt Lake City, Territory of Utah - \$2 Original Fr. 389 The Salt Lake City NB of Utah Ch. # 1921

The \$2 denomination was not issued in all Territories. Where it was issued, it is almost always a major rarity and highly prized. Utah is no exception, where just five examples are known. They are highly prized by their owners, with no offerings recorded in this century. The note offered here is a pleasing PMG **Very Fine 25** with strong signatures and good color. The back features the first and rarest state seal used on Utah Nationals. Any State Seal set is severely limited as the 1882 Date Back and Value Backs feature the stand in portrait of Washington instead of a state seal. The grading service mentions an annotation, which is seen at lower right on the back. It is hardly a distraction for what might be the finest surviving deuce from Utah.

From The Beehive State Collection (40,000-60,000)

Starting Bid: \$20,000

One of Two Known 1875 \$5s



20864 Salt Lake City, UT - \$5 1875 Fr. 408 The Deseret NB Ch. # 2059

Originals and Series 1875 survivors from Utah are mostly Aces, with just three \$5s between the two series known. In 2005, the lone \$5 Original realized \$92,000, but was a high end circulated note. The other 1875 \$5 has never seen auction and this piece was last offered over 30 years ago. Between rarity and length between appearances, we would consider this a contender for any serious Utah specialist. PMG **Choice Fine 15**, with mention of minor rust.

From The Beehive State Collection (15,000-20,000)

Starting Bid: \$7,500



20865 Salt Lake City, UT - \$5 1882 Brown Back Fr. 474 The Deseret NB Ch. # (P)2059

A simply stunning Brown Back, with bold colors, perfect signatures, and full margins. While not a scarce type, it is scarce for the grade and easily falls into the condition census for \$5 Utah Brown Backs. PMG **Choice Very Fine 35**.

From The Beehive State Collection (3,000-4,000)

Starting Bid: \$1,500



20866 Salt Lake City, UT - \$10 1882 Brown Back Fr. 487 The Deseret NB Ch. # (P)2059

This beautiful \$10 Brown Back is easily nicer than any of the other \$10 Brown Backs we have handled from Utah. The paper is bright with fully remaining signatures. Lovely and perfect for any Utah Type or City set. PMG **Choice Very Fine 35**.

From The Beehive State Collection (4,000-6,000)

Starting Bid: \$2,000





20867 Salt Lake City, UT - \$20 1882 Brown Back Fr. 501 The Deseret NB Ch. # 2059

Another one of the very scarce \$20 Brown Backs from Utah included in this collection. The Deseret name is especially popular with Utah historians and collectors. PMG **Very Fine 20**.

From The Beehive State Collection (2,500-3,500)

Starting Bid: \$1,250

Finest Known \$5 1882 Date Back From Utah



20868 Salt Lake City, UT - \$5 1882 Date Back Fr. 534 The Deseret NB Ch. # (P)2059

The census shows this as the only known About Uncirculated note known for the type and it held up to the rigors of third party grading, claiming an **About Uncirculated 55** grade from PMG. Its great eye appeal is only enhanced by the layout, which boldly and prominently features UTAH in bold capital letters at bottom.

From The Beehive State Collection (3,000-4,000)

Starting Bid: \$1,500

Cut Sheet of Salt Lake City 1902 \$5s



20869 Cut Sheet - Salt Lake City, UT - \$5 1902 Plain Back Fr. 602 The Deseret NB Ch. # 2059

Arizona and Utah share one very common trait in National banknotes, sheets are the ultimate rarity. Both states record no known large size sheets and a single small size sheet each. This is an often overlooked statistic for Western states, primarily due to the overall rarity and small number of issuing banks. This cut sheet is as close as a collector will come for Utah. Each of the four notes from plate positions M, N, O, and P, are fully margined and beautiful. PMG grades them **About Uncirculated 53**, **Choice About Unc 58 (2)**, and **About Uncirculated 55**, respectively.

From The Beehive State Collection (Total: 4 notes) (3,000-4,000)

Starting Bid: \$1,500

Serial Number 1 Utah \$5



20870 Salt Lake City, UT - \$5 1929 Ty. 1 The Deseret NB Ch. # 2059

A lovely serial number 1 small size Salt Lake note that has been off the market for over a decade. The census shows just ten small size serial number 1s have been offered at auction from Utah, with only three appearances in the last decade. A rare and fun addition to any Utah collection. PMG **Choice Uncirculated 64**.

From The Beehive State Collection (3,500-4,500)

Starting Bid: \$1,750

Only Note Ever Offered from The Commerical National Bank of Salt Lake



20871 Salt Lake City, UT - \$10 1882 Brown Back Fr. 487 The Commercial NB Ch. # (P)4051

Twelve banks issued National Bank Notes in Salt Lake City. Two of them are unreported, and three are extremely rare, with three or fewer known survivors. This is one of the exceptionally rare banks. It was chartered in 1889 and was liquidated just 20 years later. The Continental National Bank assumed its circulation and likely had a hand in driving out its notes by sending them back to Washington. Among the competing census information, we will take the lower of the two, which reports just three known examples. We are dismissing the other as it has at least one note listed outside the known issued serial numbers. The census means very little to bidders, who want the bank, as this is still the only note to have been offered. It is a lovely Brown Back with vivid colors and full margins. PMG Very Fine 25.

From The Beehive State Collection (5,000-7,000)

Starting Bid: \$2,500



20872 Salt Lake City, UT - \$20 1882 Brown Back Fr. 501 The NB of the Republic Ch. # 4310

A scarce and pleasing \$20 Brown Back that was last offered at auction over a decade ago. As a type, it is scarce and for the bank, just one of four Brown Backs ever offered, including a Territorial \$10. PMG Very Fine 20.

From The Beehive State Collection (2,000-3,000)

Starting Bid: \$1,000



20873 Salt Lake City, UT - \$5 1882 Date Back Fr. 534 The NB of the Republic Ch. # (P)4310

This large only issuer operated from 1890 to 1922. This attractive note boasts a very bold overprint and strong printed details. The signatures are filled in with pencil. However, comparison to the one note we have offered from this bank that still retains signatures, there was an attempt made to copy the originals. It is likely an attempt contemporary to when the note was issued and not by a dealer or collector trying to improve the note. A wonderful note, that is scarce for the type. PMG Very Fine 25.

From The Beehive State Collection (1,200-1,400)

Starting Bid: \$600



20874 Salt Lake City, UT - \$20 1882 Brown Back Fr. 501 The Utah NB Ch. # (P)4341

One of the nicer \$20 Brown Backs known from the state. Two titles were used for this bank, this being the scarcer and former example. The title layout is a favorite of this cataloger as it includes the state name in bold letters at top, a reminder that "hometown notes" are a statewide passion for most collectors. The last example of this 1882 Type sold was in 2012, when a \$5 Brown Back realized more than \$5,400. PMG Very Fine 25.

From The Beehive State Collection (2,500-3,500)

Starting Bid: \$1,250



20875 Salt Lake City, UT - \$5 1882 Date Back Fr. 534 The Utah NB Ch. # (P)4341

The Utah National Bank was one of three chartered in Salt Lake City in 1890. The bank operated under this title until 1912, when it was changed to the Utah State National Bank. Like the \$20 Brown Back offered here tonight, the layout on this \$5 Date Back is wonderful, with the state and city prominently displayed at center. The signatures remain bold and the paper is bright. Aside from minor repairs and a small tear, the note faces up quite nicely. PMG **Very Fine 30**.

From The Beehive State Collection (1,250-1,500)

Starting Bid: \$625

Scarce and High Grade 1929 \$50 from Utah



20876 Salt Lake City, UT - \$50 1929 Ty. 1 The Utah State NB Ch. # 4341

The miniscule number of issuing banks in Utah meant rarities were created simply by lack of issues. The Utah State National Bank was the only issuer in the state to release 1929 \$50s, and Type Ones only. There are no \$100s for either type and not Type II \$50s. With fewer than two dozen known in total from this bank, this high grade Serial Number 3 example is a must for the Utah type specialist. It is currently finest graded and since the other recorded Uncs are consecutive in serial number, we can expect them to grade about the same at best, and possibly even AU as the number 2 is recorded in the census. PMG **Choice Uncirculated 64**.

From The Beehive State Collection (2,500-3,500)

Starting Bid: \$1,250

Salt Lake City Serial Number One



20877 Salt Lake City, UT - \$5 1929 Ty. 1 The Continental NB Ch. # 9403

A lovely and scarce serial number 1 from Utah. This is one of two serial number 1 small size notes from Utah to be offered here tonight, out of ten ever offered at auction. PMG **About Uncirculated 55 Net**, with mention of a reattached corner.

From The Beehive State Collection (2,500-3,500)

Starting Bid: \$1,250

One of Three Known 1902 Fifties from Utah



20878 Salt Lake City, UT - \$50 1902 Date Back Fr. 669 The National Copper Bank Ch. # (P)9652

The \$50 denomination from Utah is very scarce as mentioned in our description about the 1929 \$50. Large Size \$50s are another level of rarity; there are just four known, an 1875 that realized nearly \$100,000 a few years ago, and three 1902 Date Backs. Graded **Very Fine 30 Net** by PMG, this is easily the finest of the \$50 Date Backs and has been off the market since 1999. The paper is bright and there is a torn corner that has been repaired at bottom right. A rare type for the state that is likely to command...

From The Beehive State Collection (3,000-4,000)

Starting Bid: \$1,500

First Offering in Over 15 Years



20879 Smithfield, UT - \$20 1902 Plain Back Fr. 654 **The Commercial** NB Ch. # 10135

Though this particular note has been off the market for over two decades, the last offering of a large size note from this bank was in 2001. None of the other four large notes listed in the census is listed above Fine, making this perhaps the finest example known from that bank. It is a nicely circulated piece with bold penned signatures at bottom. A perfect pair for the finest known small size from this bank, also offered here this evening. PMG **Very Fine 25**.

From The Beehive State Collection (3,500-4,500)

Starting Bid: \$1,750



20880 Smithfield, UT - \$10 1929 Ty. 2 **The Commercial** NB Ch. # 10135

Four broad margins frame this bright and attractive Type II \$10. The note is new to the census, which now stands at just seven small size notes known. However, this is the finest of them and a perfect mate to the finest known large size also offered here. PMG **Extremely Fine 40**.

From The Beehive State Collection (2,000-3,000)

Starting Bid: \$1,000

Elusive Spanish Fork, UT \$20 Plain Bank



20881 Spanish Fork, UT - \$20 1902 Plain Back Fr. 652 **The First** NB Ch. # 9111

Spanish Fork is due south of Salt Lake City and Provo near the banks of Lake Utah. It was still remote in the 1920s, supporting a lone bank that struggled to even issue \$300,000 in bank notes from 1908 before being liquidated in 1930. The last and only other offered large size note from this rare Utah County bank was sold 12 years ago for \$14,950. It is listed in the census as a Very Good, and the auction catalog confirms this example is nicer by a wide margin. Looking at the rest of the grades, there is a chance, this might be the nicest example extant despite some splits and minor rust. PMG **Very Fine 20**.

From The Beehive State Collection (12,000-16,000)

Starting Bid: \$6,000

Rarely Offered Spanish Fork Note



20882 Spanish Fork, UT - \$10 1929 Ty. 1 Fr. 1801-1 The First NB Ch. # 9111

The vast majority of this bank's issue was large size notes. Just 284 sheets of \$10s and 37 sheets of \$20s were printed for Series 1929. Survivors from the bank are very scarce with just five large and three small known. This example is the only piece to be offered in the last decade, with just one large ever making an auction appearance. Despite some soiling, the paper is clearly firm with some remaining embossing of the bank title noted. **PMG Very Fine 25.**

From The Beehive State Collection (5,000-7,000)

Starting Bid: \$2,500

VERMONT



20883 Brattleboro, VT - \$1 Original Fr. 380a The Vermont NB Ch. # 1430

A most attractive Original Series ace from this Vermont bank that is one of three such pieces in the census and a note that is making its first public appearance since our 1997 FUN auction. It is a lovely note that has the appearance of a much higher grade within its holder and it has maintained its vibrant ink colors and bold pen signatures over its 150 years of existence. The margins are trimmed a bit close, but do not touch the design on the face at any point. **PMG Choice Very Fine 35. (1,750-2,250)**

Starting Bid: \$875

VIRGINIA



20884 Culpeper, VA - \$10 1902 Plain Back Fr. 633 The Culpepper NB Ch. # 5591

A scarcer large note from a much in demand Virginia town, with only one large size offered at auction in the past eight years. Evenly circulated and solid **PMG Choice Fine 15. (1,750-2,250)**

Starting Bid: \$875



20885 Norfolk, VA - \$20 1902 Plain Back Fr. 654 The Seaboard NB Ch. # 10194

This institution ordered notes bearing two distinct titles, with this being the second. This example has bright paper and deep embossing and is only held back from a higher grade by its margins. Since this the last appearance of this note in 2014, no finer large size note from the bank has been offered. **PCGS New 62PPQ. (1,200-1,600)**

Starting Bid: \$600



20886 Rural Retreat, VA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10061

A very scarce note bearing one of the great town names in Nationals with far fewer notes to go around than collectors. Well circulated, but intact PMG Fine 12.

From The Marvin R. Levine Collection (1,250-1,750)

Starting Bid: \$625



20889 Seattle, WA - \$50 1902 Plain Back Fr. 675 The First NB Ch. # 2783

A rare Seattle bank that only issued \$50 and \$100 notes in this type with tonight's offering being the only \$50 Plain Back in the census. The top margin is cut a bit into the design at right, but, otherwise, this is a bright and crisp note with vivid color and traces of embossing. PCGS Very Fine 25. (3,000-4,000)

Starting Bid: \$1,500

WASHINGTON



20887 Conway, WA - \$10 1929 Ty. 1 The First NB Ch. # 11984

This \$10 grades PCGS Very Fine 20 and is only the seventh small to step into the limelight on this Skagit County bank. The last note that we offered on charter number 11984 was a Type 1 raw Fine-VF \$5 that realized \$2,443.75 in January 2005. (1,500-2,000)

Starting Bid: \$750



20890 Sunnyside, WA - \$10 1902 Plain Back Fr. 626 First NB Ch. # 8481

This eastern Washington bank is extremely scarce in large, with only six pieces recorded in the latest Track & Price census and, aside from tonight's offering, none of the others have been publicly available since 2006. Pen signed PMG Choice Fine 15, with some writing on the front of the note. (2,000-3,000)

Starting Bid: \$1,000



20888 Montesano, WA - \$10 1902 Plain Back Fr. 633 The Montesano NB Ch. # 5472

A rather scarce Grays Harbor County bank with less than a dozen large size in the census, yet, more importantly, only one of those pieces has been publicly offered in the past ten years. This pretty note is a solid PMG Very Fine 30 with bright paper and bold purple stamped signatures. (2,000-3,000)

Starting Bid: \$1,000



20891 Vancouver, WA - \$10 1902 Plain Back Fr. 634 The Vancouver NB Ch. # 6013

Although the census would indicate otherwise, this is a very tough bank to find in large size, with Track & Price showing only one appearance of any kind since 2006. Evenly circulated and solid PMG Choice Fine 15. (1,250-1,750)

Starting Bid: \$625

WEST VIRGINIA

20892 South Charleston, WV - \$5 1929 Ty. 2 The First NB of South Charleston Ch. # 11340, Four Consecutive Examples.

A high grade quartet of small size \$5s from this Kanawha County bank with all of the pieces looking at least Choice New within their holders. PCGS in their infinite wisdom, has graded one of these pretty notes **Choice About New 55** and the other three **Choice About New 58**. (Total: 4 notes) (1,200-1,500)

Starting Bid: \$600

WISCONSIN



20893 Appleton, WI - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (M)1749

A scarcer type and denomination from this Appleton bank that is one of only two \$10 Brown Backs in the census. Bright, pen signed PMG **Very Fine 30**, with a small edge tear.

From The Chuck Westfahl Collection (1,250-1,750)

Starting Bid: \$625



20894 Berlin, WI - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (M)4620

A nicely margined and boldly inked \$5 Brown Back from this Wisconsin bank that displays attractive color and original surfaces. PMG **Very Fine 25 EPQ**.

From The Chuck Westfahl Collection (1,250-1,750)

Starting Bid: \$625



20895 Black River Falls, WI - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)3897

A scarce Jackson County bank with a great town name that, surprisingly, has had no public offerings of Third Charter notes in almost twenty years. This new to the census piece displays vivid ink colors and bold pen signatures. PMG **Choice Very Fine 35 EPQ**. (1,000-1,500)

Starting Bid: \$500



20896 Fond Du Lac, WI - \$20 1882 Brown Back Fr. 504 The Commercial NB Ch. # (M)6015

One of only two \$20 Brown Backs listed in the census for this Fond Du Lac bank, this is an attractive mid grade piece with three large margins and a tight bottom margin. PMG **Choice Very Fine 35**.

From The Chuck Westfahl Collection (1,250-1,750)

Starting Bid: \$625

Newly Discovered Green Bay First Charter \$5



20897 Green Bay, WI - \$5 1875 Fr. 401 The First NB Ch. # 874

A great new discovery from this very rare Green Bay bank that issued First Charter notes only before liquidating in 1877. Prior to this evening, just three notes were in the census, two Original Series aces and a deuce, and with just \$930 outstanding in 1910, the odds of any more appearing were very slim. This new addition becomes the first 1875 Series note and the first \$5 to become available to collectors. With the other three pieces off the market for almost ten years, this specimen may be the only chance to acquire this rare bank for many years to come. It has a few minor edge and internal splits, but the ink colors and signatures remain quite bold and attractive. PMG Choice Fine 15 Net. (6,000-8,000)

Starting Bid: \$3,000

Kenosha, WI Serial Number 1 Small Size



20898 Kenosha, WI - \$5 1929 Ty. 2 The First NB Ch. # 212

A nicely printed serial number one note from this Kenosha County institution located along the western shores of Lake Michigan. PMG About Uncirculated 53 EPQ.

From The Chuck Westfahl Collection (1,500-2,000)

Starting Bid: \$750

PCGS Gem New 65PPQ Lazy Deuce

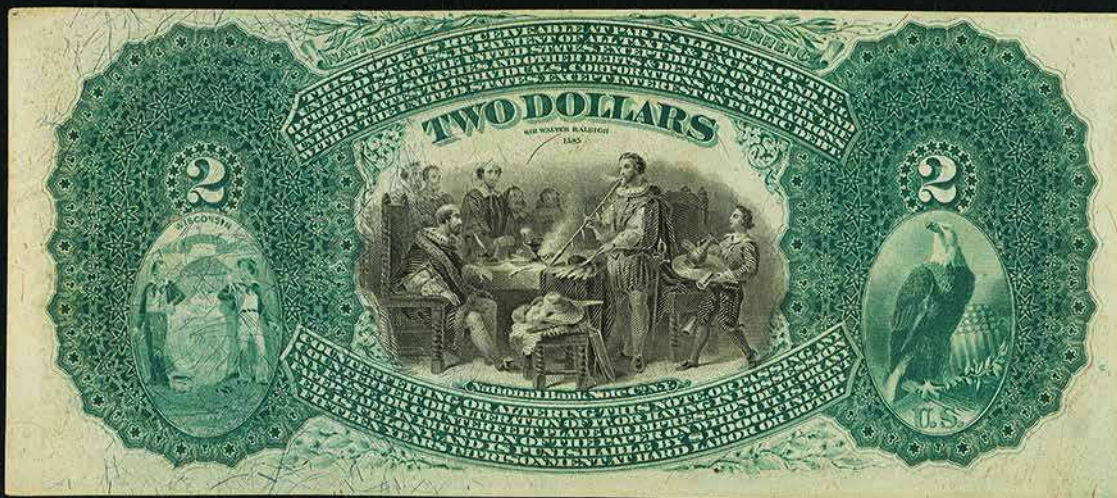


Fr. 391 1875 \$2 Charter #2344
National Bank Note
The La Crosse NB, La Crosse, WI
Serial #74A

Gem New
65PPQ



59016784



20899 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344

A gorgeous Lazy Deuce with great eye appeal and far better than average margins. It has been encapsulated and graded as PCGS Gem New 65PPQ, making this lovely note a perfect example for any truly high end collection of type notes. In our recent Central States auction, an identically graded example fetched \$30,550. With the demand for quality items such as this beautiful note continuing unabated, we fully expect the same realization tonight. (30,000-40,000)

Starting Bid: \$15,000



20900 Manitowoc, WI - \$10 1882 Brown Back Fr. 487 The NB of Manitowoc Ch. # (M)4975
An attractive \$10 Brown Back with bold ink colors and dark signatures. Bright PMG **Very Fine 30**, with the appearance of an even higher grade piece at first glance. (1,250-1,750)
Starting Bid: \$625



20901 Merrill, WI - \$10 1882 Brown Back Fr. 485 The NB of Merrill Ch. # (M)4736
A very nice Brown Back from the second of Merrill's three banks, with this piece displaying the regional letter and the second of Wisconsin's two state seals on the reverse. PCGS **Choice About New 55PPQ**.
From The Chuck Westfahl Collection (1,500-2,000)
Starting Bid: \$750

Merrill, WI Serial Number 1 Small Size



20902 Merrill, WI - \$20 1929 Ty. 1 The Citizens NB Ch. # 10176
The "A" position serial number one note from a sheet, which was cut many years ago. PMG **Choice Uncirculated 63 EPQ**, with bold, original embossing.
From The Chuck Westfahl Collection (1,500-2,000)
Starting Bid: \$750

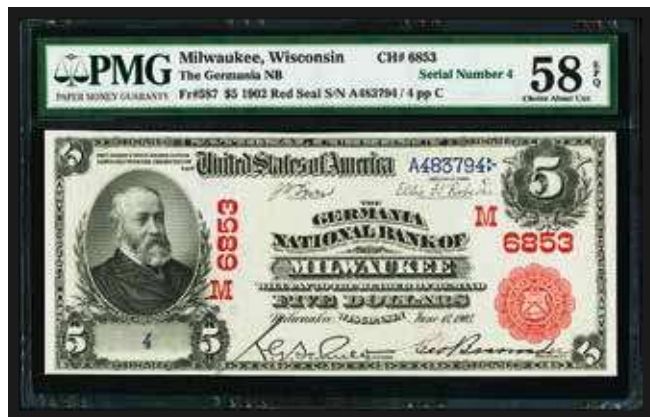
National Exchange Bank Serial Number 1



20903 Milwaukee, WI - \$10 1929 Ty. 1 The National Exchange Bank Ch. # 1003 Serial Number 1
A serial number 1 \$10 from the B sheet position grading PMG **Choice Uncirculated 64**. The last time this example crossed the auction block was when we offered it in January 1998. The last serial number 1 on this charter number that we auctioned was a \$20 Type 1 grading PMG 55 Net and it went for \$1,703.75 in April 2014.
From The Chuck Westfahl Collection (1,500-2,000)
Starting Bid: \$750



20904 Milwaukee, WI - \$10 1882 Value Back Fr. 577 The Marine NB Ch. # (M)5458
An attractive example of a more popular type from this prolific issuer that possesses bright paper, vivid color, and original surfaces. PMG **Very Fine 30 EPQ**.
From The Chuck Westfahl Collection (1,000-1,200)
Starting Bid: \$500



20905 Milwaukee, WI - \$5 1902 Red Seal Fr. 587 The Germania NB Ch. # (M)6853

A charming Red Seal from this Milwaukee bank that has the look of at least a Choice New note within its holder. The ink colors are as fresh as the day they were applied to the paper and the original embossing is very strong. Any grade limiting factor is not readily discernable on this pretty PMG **Choice About Unc 58 EPQ** specimen that also carries a low serial number of 4.

From The Chuck Westfahl Collection (2,000-3,000)

Starting Bid: \$1,000

Neillsville, WI Serial Number 1 Small Size



20907 Neillsville, WI - \$5 1929 Ty. 1 The First NB Ch. # 9606

A lovely serial number 1 note from this Clark County bank that is well margined with bold ink colors and Gem paper surfaces. PMG **Choice Uncirculated 64 EPQ. (1,500-2,000)**

Starting Bid: \$750

Neenah, WI Serial Number 1 Small Size \$100



20906 Neenah, WI - \$100 1929 Ty. 1 The First NB Ch. # 1602

While Serial Number 1 examples are seen regularly on the lower denominations, it is another matter entirely with the \$100s. Strong embossing is seen through the PMG **About Uncirculated 50** holder of this lightly handled Number 1 note from Wisconsin

From The Chuck Westfahl Collection (2,000-3,000)

Starting Bid: \$1,000



20908 Neillsville, WI - \$10 1929 Ty. 2 The First NB Ch. # 14200 Uncut Sheet

A serial number 1-6 uncut sheet that is the first sheet on this Clark County bank as this late chartering bank only issued \$10 Type 2 notes. This new discovery is the only uncut sheet documented for this scarce charter number. It grades PCGS **Extremely Fine 45** with minor adhesive residue on the back. (3,000-5,000)

Starting Bid: \$1,500

20909 Oshkosh, WI - \$10 1882 Brown Back Fr. 490 The Commercial NB Ch. # (M)5557

An attractive Brown Back with only some light folds and a maximum of eye appeal. The colors, signatures, and overall appearance suggest an even higher grade than PMG-assigned **Choice Very Fine 35**.

From The Chuck Westfahl Collection (1,000-1,200)

Starting Bid: \$500



20910 Platteville, WI - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (M)4650

Only the fourth Brown Back that we know of on this charter number and also the first that we have been able to offer since January 1992. The current note is a very attractive PCGS **Very Fine 25** example with penned signatures of Cashier DeWitt and President T. Jenkins Jr. (1,500-2,000)

Starting Bid: \$750



20911 Rhinelander, WI - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)4312

A scarce bank in large size and this piece is also one of only two \$5 Brown Backs in the census. A few small edge tears are found on this PMG **Fine 12** example that has a neat bank title layout.

From The Chuck Westfahl Collection (1,250-1,750)

Starting Bid: \$625



20912 Rhinelander, WI - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (M)4312

Another Second Charter Brown Back from this scarce Oneida County bank, this one a \$10 with even wear, but also some staining. PMG **Very Fine 25**.

From The Chuck Westfahl Collection (1,500-2,000)

Starting Bid: \$750



20913 Rice Lake, WI - \$10 1929 Ty. 2 The First NB Ch. # 6663 Replacement

A Type 2 replacement National with this example having the rubber stamped appearance of the brown charter numbers. Under the brown charter and serial numbers (which the serials are nicely rubber stamped in this case) the paper has been disturbed by the original printing of the charter and serial numbers and their subsequent removal. Vestiges of the original printing remain. PMG Gem Uncirculated 65 EPQ.

From The Chuck Westfahl Collection (1,000-1,500)

Starting Bid: \$500



20914 Soldiers Grove, WI - \$10 1929 Ty. 1 The First NB Ch. # 13308

This small bank holds the distinction of being the first institution chartered after the close of large size issuance in April of 1929. Notes from here are much in demand and this piece should be no exception. Evenly circulated and problem free PCGS Fine 15.

From The Marvin R. Levine Collection (1,500-2,000)

Starting Bid: \$750

WYOMING

Scarce Powell, Wyoming Large Size



20915 Powell, WY - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10265

A newly discovered example from this scarce Wyoming bank, which now raises the total census population from here in large size to eleven, not nearly enough notes to satisfy the demand from collectors. Bright, well inked PMG Very Fine 20 Net, with some minor repairs, which have only served to enhance the appearance of this pleasing mid grade specimen. (8,000-10,000)

Starting Bid: \$4,000

End of Session Two

SESSION THREE

SMALL SIZE

LEGAL TENDER NOTES

20916 Fr. 1500 \$1 1928 Legal Tender Note. Two Examples PMG Graded.

These two beauties are consecutively numbered and are deeply inked with great embossing. Only the slender bottom margins keep these two away from even higher grades. The first note grades PMG **Uncirculated 62 EPQ** and the second grades PMG **Choice Uncirculated 63 EPQ**. (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



20917 Fr. 1500★ \$1 1928 Legal Tender Notes. PMG Very Good 10. Only honest wear and circulation are encountered on this tough \$1 Red Seal Star. PMG lists no adverse comments on its holder. (1,200-1,500)

Starting Bid: \$600



20918 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

Prominent embossing of the overprint is easily visible through the holder of this near Gem \$2 Legal star. The colors are excellent with the seal and serial numbers showing up prominently against the bright white paper. (1,200-1,400)

Starting Bid: \$600



20919 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice About Unc 58 EPQ.

The colors on this lightly circulated example are superb. Sure to please many deuce collectors. (1,100-1,250)

Starting Bid: \$550



20920 Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A wonderful example from the noticeably scarcer B-A Block. Ideal inks and wholly original paper surfaces offer a feast for the eyes. (2,000-2,500)

Starting Bid: \$1,000



20921 Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A well printed and totally original example of the key note to the \$2 Legal series. Appearances at this grade level have been scarce indeed in recent years, with Track & Price reporting a mere handful of offerings of Gem examples during the past five years. (1,500-2,000)

Starting Bid: \$750



20922 Fr. 1504 \$2 1928C Legal Tender Note. Uncut Sheet of Twelve. PCGS Choice About New 58.

It has been over seven years since we last offered an example of this uncut sheet. The handling for this sheet is a fold down through the center that does not affect the notes.

From The Buck Stops Here Collection (2,000-2,500)

Starting Bid: \$1,000



20923 Fr. 1504 \$2 1928C Mule Legal Tender Note. PCGS Very Fine 35.

With back plate 289, this B-A Block \$2 mule still retains significant eye appeal, although it has seen some circulation. Third printing embossing is still evident, with decent margins also present. (2,500-3,000)

Starting Bid: \$1,250

Highest Graded \$2 1928C Star



20924 Fr. 1504★ \$2 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A nicely preserved star with the highest grade attained by any example that has visited the two major grading services. Five other pieces graded by them have matched the grade of our current offering. The last one that was publicly offered was by us and it cruised to a winning bid of \$9,400 last April on a \$6,000 to \$9,000 estimate. (9,000-12,000)

Starting Bid: \$4,500

20925 Reverse Changeover Pair Fr. 1505/1506 \$2 1928D/1928E Legal Tender Notes. PCGS Choice/Gem New 63PPQ/65PPQ.

These wonderfully original notes are consecutively numbered, but hail from different series. It is understood that this was the result of both types of printing plates being used concurrently, thus leading to these syngraphic specialties.

From The Marvin R. Levine Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



20926 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A well margined and embossed star with dark inks and bright paper. (1,500-2,000)

Starting Bid: \$750

Gem 1928E \$2 Legal Tender Sheet



20927 Fr. 1506 \$2 1928E Legal Tender Notes. Uncut Sheet of Twelve. PMG Superb Gem Unc 67 EPQ.

From our 2010 FUN auction where it was cataloged, "This gorgeous sheet has to be at the grade apex for sheets as it is hard to imagine any sheet garnering a grade higher than a 67. Its stellar grade is due to its many quality attributes, including great centering on both front and back, full originality, and unusually vivid colors." It still remains one of the finest \$2 Legal Tender sheets known.

From The Buck Stops Here Collection (5,000-7,000)

Starting Bid: \$2,500



20928 Fr. 1507 \$2 1928F Legal Tender Notes. Uncut Sheet of Twelve. PCGS Superb Gem New 67PPQ.

One of the very nicest \$2 Legal uncut sheets that we have ever offered. We have auctioned only one example third party graded higher and also one equal. The equal was a 1928E example that graded PMG 67 EPQ and it realized \$5,175 in January 2010. (5,000-7,000)

Starting Bid: \$2,500



20929 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 68PPQ.

A broad margined and well centered exquisite plate letter J deuce with a paper guide line marker close to the top edge. (1,000-1,500)

Starting Bid: \$500

Rarely Seen 1928G \$2 Legal Tender Pack



20930 Fr. 1508 \$2 1928G Legal Tender Notes. Original Pack of 100.

We have auctioned before tonight only one other Fr. 1508 pack. That earlier raw Choice CU pack realized \$5980 in September 2005. Almost all of these crackling fresh notes in this lot grade **Choice CU**, while a couple of the outside examples clocking in at **AU**. Two consecutive serial numbered stars are found in the 61st and 98th positions. A pencilled date of "4-29-53" is on the BEP band that is split at top center. (Total: 100 notes) (6,000-9,000)

Starting Bid: \$3,000



20931 Fr. 1508 \$2 1928G Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

A second pack on this deuce number from another consignor. The BEP band has a failed adhesive, but it does have a rubber stamped date on the front of "Feb 23 1954" with the addition of a large rubber stamped "1," which is probably the number for the head cashier of the bank. Many of the notes have purple teller ink on one or both sides. (Total: 100 notes) (5,000-8,000)

Starting Bid: \$2,500



20932 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 58PPQ.

A nicely centered uncut sheet with premium paper quality and excellent color. 1928G is the last deuce series where notes from an uncut sheet are consecutively serial numbered.

From The Buck Stops Here Collection (2,500-3,500)

Starting Bid: \$1,250



20933 Fr. 1509 \$2 1953 Legal Tender Notes. Uncut Sheet of 18. PCGS Choice About New 58PPQ.

The first note on this sheet has serial number A00000063A. Serial numbers advance by 8,000 through the sheet. This uncut sheet is well centered within balanced margins.

From The Buck Stops Here Collection (1,750-2,250)

Starting Bid: \$875



20934 Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100.
The first and last notes are consecutive stars in this original pack. Minute handling is restricted to the margins on 99 of the pieces and they grade **Choice CU**. The last regular note grades **Choice AU**. (Total: 100 notes) (1,000-1,500)
Starting Bid: \$500



20935 Fr. 1514 \$2 1963A Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.
A nicely preserved pack with an intact BEP band. (Total: 100 notes) (1,500-2,000)
Starting Bid: \$750



20936 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.
Great color, deep embossing, and bright paper are some of the components that allow this scarce early Legal Tender star note to attain its grade. There have been only six auction appearances since 2005 (2,000-3,000)
Starting Bid: \$1,000



20937 Fr. 1527 \$5 1928B Mule Legal Tender Note. PCGS Superb Gem New 67PPQ.
This \$5 Mule (back plate 942) displays superb margins, color, and embossing and will be an excellent addition to any small size or Legal Tender collection. (1,000-1,300)
Starting Bid: \$500



20938 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Gem New 65.
A blazing red overprint is seen on this replacement note, which for the series is difficult to locate in the Gem grade. (1,250-1,750)
Starting Bid: \$625

20939 Fr. 1527★ \$5 1928B Mule Legal Tender Note. PCGS Fine 15.
Although this popular mule (back plate 959) star note has seen a fair amount of circulation, it is still fully intact and quite presentable. As the years pass these become more and more difficult to find. (1,000-1,500)
Starting Bid: \$500



20940 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PCGS About New 53.
A fiery red overprint contrasts well against the clean white paper of this \$5 Star Note. A small amount of handling is visible through the third party holder. Micro plate number 935 appears on the back. (3,000-5,000)
Starting Bid: \$1,500



20941 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PMG Choice Very Fine 35 EPQ.

Micro Back Plate 894 is displayed on this Mule variety which is quite elusive. Uncirculated examples have sold for over \$10,000 at auction. A fortunate collector will be able to add an evenly circulated piece at a fraction of that. Embossing is still present on this otherwise bright note. (1,500-2,500)

Starting Bid: \$750



20942 Fr. 1529 \$5 1928D Legal Tender Notes. Two Uncut Pairs. PMG Superb Gem Unc 67 EPQ and Gem Uncirculated 66 EPQ.

A most pleasing pair of uncut pairs of the key to the \$5 Legal Tender series. Both are well margined with the superb pair a bit better margined. From *The Buck Stops Here Collection* (Total: 2 items) (2,500-3,500)

Starting Bid: \$1,250



20943 Fr. 1529 \$5 1928D Legal Tender Notes. Uncut Vertical Strip of Three. PMG Gem Uncirculated 66 EPQ.

This is an unusual way to add the key to the \$5 Legals to your collection. This delightful trio is neatly centered within wide margins.

From *The Buck Stops Here Collection* (1,750-2,250)

Starting Bid: \$875



20944 Fr. 1529 \$5 1928D Mule Legal Tender Note. PMG Choice About Unc 58.

A pleasing and problem free example of this rare mule, found only with back plate check number 637. It has bright paper and a bold red overprint. (2,000-3,000)

Starting Bid: \$1,000



20945 Fr. 1529★ \$5 1928D Legal Tender Note. PCGS Extremely Fine 40PPQ.

Aside from Jeff Jones' jaw dropping PCGS 66PPQ which we sold back in April, this is the finest Fr. 1529★ that we have seen in nearly a decade. Three vertical folds are visible through the third party holder, but we see no evidence of actual wear to the surfaces. (2,000-3,000)

Starting Bid: \$1,000



20947 Fr. 1531 \$5 1928F Wide II Legal Tender Notes. Two Consecutive Examples.

A consecutive pair with back plate number 2090. The first note grades PCGS Very Choice New 64PPQ and the second PCGS Gem New 65PPQ. We cannot find another offering by us of two consecutive Fr. 1531 Wide II notes. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



20946 Fr. 1530 \$5 1928E Legal Tender Notes. Uncut Sheet of Twelve. PCGS Superb Gem New 67PPQ.

A \$5 Legal uncut sheet that is tied with only one other with the highest third party grade that we have been able to auction. This sheet's only competition is a single 1928D uncut sheet in PMG 67 EPQ that went for \$6,325 in April 2010. On page 359 of the tenth edition of the *Standard Guide to Small-Size U.S. Paper Money 1928 to Date* by John Schwartz and Scott Lindquist, there are listed serial numbers for 15 1928D uncut sheets and 16 serials are enumerated for 1928E uncut sheets.

From The Buck Stops Here Collection (6,000-8,000)

Starting Bid: \$3,000



20948 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Excellent color, deep embossing, and centering are evident on this attractive Legal Tender \$5 star note. (1,500-2,000)

Starting Bid: \$750



20949 Fr. 1531★ \$5 1928F Wide II Legal Tender Note. PMG Very Fine 30 EPQ.

An incredible rarity in small size star notes. The last example we handled in this grade range was a PMG Very Fine 35 that realized \$3,737 in our offering of the Tom Flynn Collection. (3,000-4,000)

Starting Bid: \$1,500



20950 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PCGS Gem New 65PPQ.

Bright paper, a bold red overprint and embossing make this an attractive Legal Star note. Wide I notes of this number have back plate numbers below 2007 with this one carrying 1939. (1,000-1,500)

Starting Bid: \$500



20951 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A second Wide I Legal Star note as nice as the one before it with great embossing present. (1,000-1,500)

Starting Bid: \$500



20952 Fr. 1532 \$5 1953 Legal Tender Notes. Uncut Sheet of 18. PCGS Choice About New 58PPQ.

The upper left note has serial number A00000038A. This is a really nice sheet with the look of a higher grade.

From The Buck Stops Here Collection (3,000-4,000)

Starting Bid: \$1,500



20953 Fr. 1536 \$5 1963 Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.

A difficult number to obtain in pack form with this being only the fifth Fr. 1536 pack to cross our desk. The previous four that we auctioned between the years 2009 and 2015 all realized winning bids in the \$3,001 to \$3,818 range. (Total: 100 notes) (3,500-4,500)

Starting Bid: \$1,750



20954 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 68PPQ.

Superior centering, completely original bright paper surfaces, and quite evident embossing all contribute to this note's lofty grade. (2,000-3,000)

Starting Bid: \$1,000

20955 Fr. 1550 \$100 1966 Legal Tender Notes. Four Consecutive Examples. PCGS Gem New 65PPQ.

This is the largest consecutive run of notes that we have offered on Fr. 1550. All four examples are Gem New 65PPQ. (Total: 4 notes) (2,000-2,500)

Starting Bid: \$1,000



\$100 1966 Legal Star 69PPQ



20956 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Superb Gem New 69PPQ.

Bull's eye centering and strong embossing are observed on this extremely well preserved star. PCGS has graded a paltry two equal and none higher, while PMG has graded zero equal or higher. The last one of these that we auctioned was in January 2015 and it realized \$11,162.50. A tremendous note that is worthy of the finest collections. (12,000-17,000)

Starting Bid: \$6,000



20957 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Superb Gem New 68PPQ.

A great 1966 Legal Tender Star Note with just about perfect everything as you might expect with a note at this grade level. Ideal for even the most discerning collector. (4,000-6,000)

Starting Bid: \$2,000



20958 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Gem New 66PPQ.

A well margined Red Seal replacement note boasting low serial number ★00000617A that is oh so close to being superb. The left side margin is likely all that kept it from a higher grade. The colors are bold and the paper retains that fresh from the pack look. (2,000-3,000)

Starting Bid: \$1,000



20959 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Very Choice New 64.

With a printing of 128,000 notes, this popular star note is quite attractive, with full even margins, nice color, and original bright paper surfaces. (1,200-1,700)

Starting Bid: \$600



20962 Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

As fresh as the day it came off the press with wonderful embossing margins, and color, this note will surely please even the most particular collector. (1,750-2,250)

Starting Bid: \$875



20960 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64.

This \$100 Star certainly has enough margin to meet gem criteria, and embossing indicates some degree of paper originality. The note in any event did not receive the EPQ designation. (1,200-1,700)

Starting Bid: \$600



20961 Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

An attractive example with abundant embossing, nice margins, color, and face to back registration, this note will be a nice addition to any small size collection. (1,750-2,250)

Starting Bid: \$875

SILVER CERTIFICATES



20963 Fr. 1600 \$1 1928 Silver Certificate. Uncut Sheet of Twelve. PCGS Choice About New 58.

Previously from the 2010 offering of the Estate of Paul Mellon, this sheet belonged to then Secretary of the Treasury Andrew Mellon. This is the tenth uncut sheet from the dawn of the issuance of small size notes. Serial numbers on it are A00000109-120A. This is the lowest serial number sheet of Fr. 1600 to participate in our auctions. The back label informs us of a paper clip rust stain on the back at top right. This stain is minor and trumped by the wonderful pedigree.

From The Buck Stops Here Collection (2,500-3,500)

Starting Bid: \$1,250



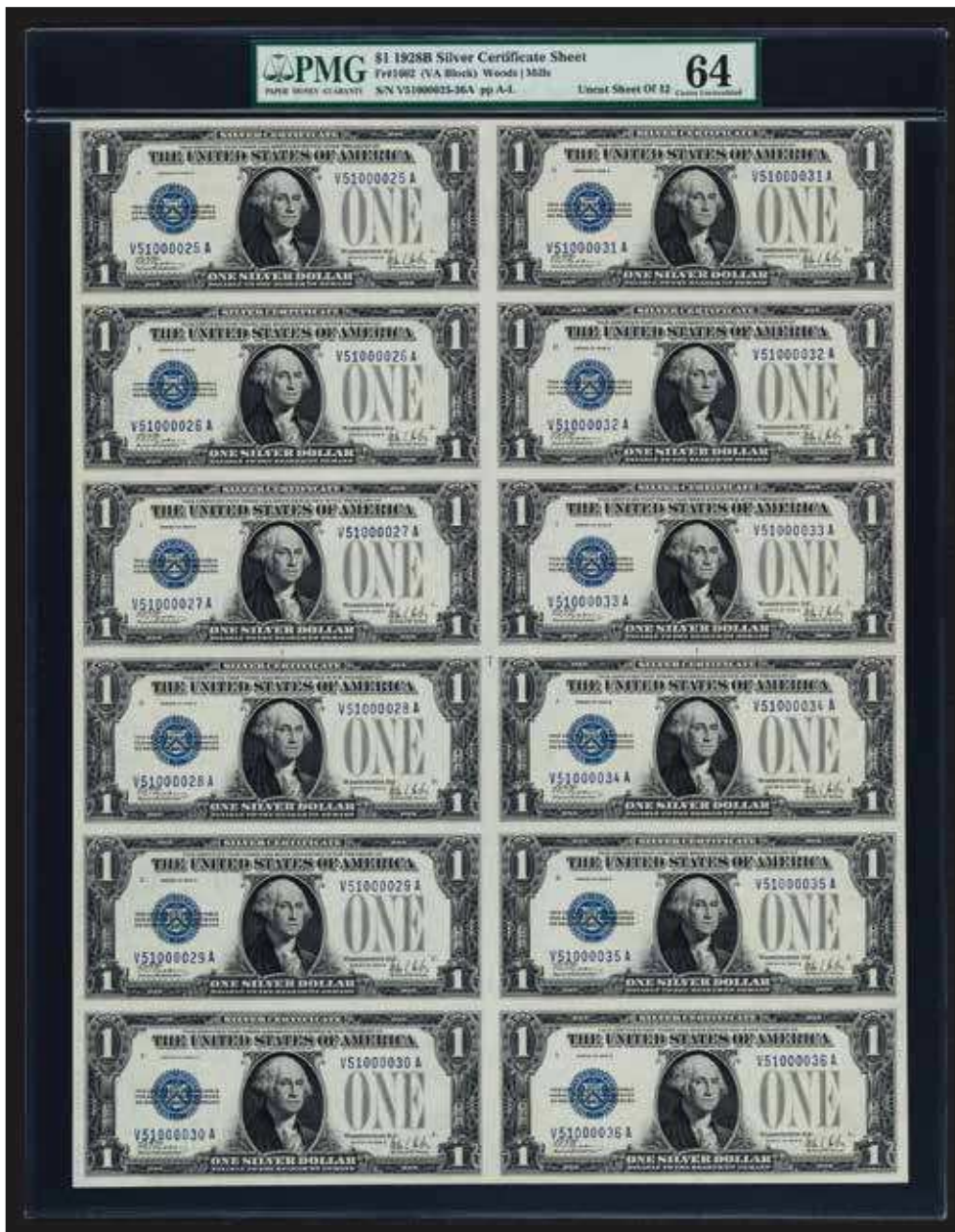
20964 Fr. 1600 \$1 1928 Silver Certificates. Uncut Sheet of Twelve. PCGS Very Fine 30.

Only the fourth full size sheet that we have auctioned on this number. Serial numbers are consecutive on uncut sheets of twelve with this example having serials A00000877-888A. This sheet has a few small repairs of edge tears and internal splits.

From The Buck Stops Here Collection (1,750-2,250)

Starting Bid: \$875

Possibly Unique 1928B \$1 Silver Certificate Presentation Sheet



20965 Fr. 1602 \$1 1928B Silver Certificates. Uncut Sheet of Twelve. PMG Choice Uncirculated 64.

From our FUN 2011 auction where it was cataloged, "This is not only the third sheet issued for the 1928B Series, it is also the first uncut sheet to be documented on this Friedberg number. The ninth edition Schwartz-Lindquist reference reports that there are no known \$1 1928B Silver uncut sheets. The uncut sheet we present tonight has resided with its original owner and family since 1932. The original owner was Assistant Secretary of the Treasury James H. Douglas. He served in that capacity from 1932-33. Douglas received this uncut sheet from his superior, Secretary of the Treasury Ogden L. Mills, whose signature is found on these \$1 Silvers., it is also the all-important "first" of this Friedberg number." It realized \$7,475 at that sale and see no reason why this rare sheet should not achieve the same result or better.

From *The Buck Stops Here Collection* (7,500-10,000)

Starting Bid: \$3,700



20966 Fr. 1602★ \$1 1928B Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The cascading paper wave is the primary area of focus on this tough Star Note. Overprint embossing and boldly inked surfaces round out the gem presentation. (1,500-2,000)

Starting Bid: \$750



20967 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This representative from the H-B Block has a boldly printed blue overprint that is well embossed onto the back. The delicate paper wave rounds out a true gem presentation. (2,000-3,000)

Starting Bid: \$1,000



20968 Fr. 1603 \$1 1928C Silver Certificate. PCGS Gem New 66PPQ.

Strong embossing, bright paper, and bold blue overprint make this a nice example of this key note. (1,500-2,000)

Starting Bid: \$750



20969 Fr. 1603 \$1 1928C Silver Certificates. Uncut Strip of Six. PCGS Choice About New 58.

This is a much tougher series for uncut sheets. The tenth edition of Schwartz-Lindquist list only six full uncut sheets of twelve for the 1928C Series. This is even lower than the nine uncut sheets that are listed for the rarer overall 1928E Series. We originally auctioned this 1928C right half sheet of six with plate letters G through L in September 2001. Since then, the research has revealed that the sheets known are from a small run, except this one, which is a complete out-lier and unlikely survivor. The last full sheet that we auctioned for the 1928C Series realized \$10,575 in January 2015.

From *The Buck Stops Here Collection* (5,000-7,000)

Starting Bid: \$2,500



20970 Fr. 1604 \$1 1928D Silver Certificates. Uncut Sheet of Twelve. PCGS About New 50.

An uncut sheet that brings strong prices no matter what the grade. There is a small repaired edge tear at bottom left.

From The Buck Stops Here Collection (2,500-3,500)

Starting Bid: \$1,250

Pleasing 1928E \$1 Silver Certificate



20971 Fr. 1605 \$1 1928E Silver Certificate. PCGS Superb Gem New 67PPQ.

A lovely note that boasts broad margins and excellent face to back registration, vivid colors, and full embossing. The printing of Series 1928E \$1 Silver Certificates started with serial number F72000001B indicating that this example was the 242nd note of the run. (4,000-6,000)

Starting Bid: \$2,000



20972 Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Uncirculated 63.

Overprint embossing is emphatic on this tough key date Funnyback. Slight centering problems hold this example back from a higher grade. (2,000-2,500)

Starting Bid: \$1,000



20973 Fr. 1605 \$1 1928E Silver Certificates. Uncut Pair. PMG Choice About Unc 58 EPQ.

A pleasing, lightly handled pair of notes that originally came from a full sheet with the left margin a touch tight.

From The Buck Stops Here Collection (2,000-3,000)

Starting Bid: \$1,000

20974 Courtesy Autograph \$1 Silver and \$1 FRN Collection PCGS Graded.

This lot kicks-off with a Treasurer of the United States W.A. Julian autograph on the key of the \$1 Silvers, 1928E. It has a low serial number for the series with F72000721B. It grades **Very Fine 35**. The other autographed Silvers are 1935 Morgenthau **Choice New 63PPQ**; 1935C Snyder **Apparent Very Choice New 64**, small stain at left; 1935D Narrow Clark-Snyder **Gem New 65PPQ**; 1935E Priest-Humphrey **Choice About New 58PPQ**; 1935F Priest-Anderson **Choice New 63PPQ**; and 1957A Smith-Dillon **Gem New 66PPQ**. The autographed \$1 FRNs are 1963 New York Granahan-Dillon **Apparent Choice About New 58**, adhesive on the face at portrait; 1963A San Francisco Fowler **Gem New 65PPQ**; 1963B Richmond Barr **Gem New 66PPQ**; 1969 Chicago Elson-Kennedy **Gem New 65PPQ**; 1969A Dallas Kabis-Kennedy **Very Choice New 64PPQ**; 1969B Minneapolis Connally **Gem New 66PPQ**; 1969C Chicago Banuelos-Connally (personalized) **Gem New 66PPQ**; 1969D Kansas City Banuelos-Shultz **Gem New 65PPQ**; 1974 Richmond Neff-Simon **Very Choice New 64**; 1977 Dallas star Morton-Blumenthal **Choice About New 58PPQ**; 1977A Kansas City Morton-Miller **Choice About New 58PPQ**; 1981 San Francisco Buchanan-Regan **Choice About New 58PPQ**; 1981A New York Ortega-Regan **Choice About New 58PPQ**; 1985 Chicago Ortega-Baker **Gem New 65PPQ**; 1988 Atlanta Ortega-Brady **Very Choice New 64**; 1988A Atlanta Villalpando-Brady **Choice New 63PPQ**; 1993 Ft. Worth San Francisco Withrow-Bentsen **Gem New 65PPQ**; 1995 Atlanta Withrow-Rubin **New 62PPQ**; 1999 Ft. Worth San Francisco Withrow-Summers **Choice About New 58PPQ**; 2001 Philadelphia Marin-O'Neill **Extremely Fine 45**; 2003 Boston Snow **Very Choice New 64**; 2003A Ft. Worth Chicago Cabral-Snow **Choice About New 58PPQ**; 2006 Ft. Worth San Francisco Cabral-Paulson **Very Choice New 64**; and 2009 Boston Rios-Geithner **Gem New 66PPQ**. Twenty-four of the above notes have dual courtesy autographs. (Total: 31 notes) (4,000-6,000)
Starting Bid: \$2,500



20975 Fr. 1606 \$1 1934 Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 55.

One of only eleven uncut sheets of this one series type reported in the latest Schwartz-Lindquist reference. It also has the second lowest serial numbers in that listing with A00000061-72A.
From The Buck Stops Here Collection (3,000-4,000)
Starting Bid: \$1,500



20976 Fr. 1606★ \$1 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

More than three years have elapsed since we handled a star note in this exact grade. Boldly inked surfaces and a graceful paper wave offer very strong eye appeal. (1,500-2,000)
Starting Bid: \$750



20977 Fr. 1607 \$1 1935 Silver Certificates. Uncut Vertical Strip of Three. PMG Superb Gem Unc 68 EPQ.

Very close to perfect centering is found on this broad margined three note strip with serial numbers of A00000656A, 657A, and 658A.
From The Buck Stops Here Collection (1,000-1,200)
Starting Bid: \$500



20978 Fr. 1607 \$1 1935 Silver Certificates. Uncut Sheet of Twelve. PCGS New 62.

Notes were consecutively serial numbered on sheets of twelve for this series. This uncut sheet has serials A00000985A through A00000996A. Minor stains are on this sheet.

From The Buck Stops Here Collection (1,500-2,000)

Starting Bid: \$750



20979 Fr. 1607 \$1 1935 Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58.

Serial numbers on this sheet are A00000865-876A. A nice representative for the grade with just a miniscule amount of corner handling. (2,000-3,000)

Starting Bid: \$1,000



20980 Fr. 1608 \$1 1935A Silver Certificates. Uncut Sheet of Twelve. PMG Choice Uncirculated 64 EPQ.

A pleasing sheet which is the highest third party graded sheet that we have offered on this number.

From The Buck Stops Here Collection (1,250-1,750)

Starting Bid: \$625



20981 Fr. 1609/1610 \$1 1935A "R" & "S" Silver Certificates.

A pair of well preserved World War II era Experimental notes are in this lot. The "S" note grades PMG Gem Uncirculated 66 EPQ and the "R" note grades PMG Gem Uncirculated 65 EPQ. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



20982 Fr. 1609/1610 \$1 1935A "R" & "S" Silver Certificates. PMG Gem Uncirculated 65 EPQ

A well matched pair with each note earning the 65 EPQ grade. The last time that we offered a pair of these "R" and "S" notes in the same third party 65 EPQ grade was in May 2009. (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



20983 Fr. 1609★ \$1 1935A R Silver Certificate. PCGS Extremely Fine 45.

This note was part of an experimental printing put into circulation in 1944 to test an alternative paper formulation. Results were inconclusive and nothing was changed. 12,000 stars were printed for the "R" (regular) and for the "S" (Special) groups. Accordingly, this was a replacement note for the control group printed on regular paper. Although circulated, this is still a very presentable example from this test program and certainly much scarcer than the test notes themselves. (3,000-4,000)

Starting Bid: \$1,500



20984 Fr. 1611 \$1 1935B Silver Certificates. Uncut Sheet of Twelve. PCGS Very Choice New 64.

A handsome uncut sheet without any folds.

From The Buck Stops Here Collection (2,500-3,500)

Starting Bid: \$1,250



20985 Courtesy Autograph Fr. 1612 \$1 1935C Silver Certificates. Uncut Sheet of Twelve. PCGS Extremely Fine 45.

Secretary of the Treasury John W. Snyder signed this uncut sheet in black ink diagonally above his engraved signature only on the upper left note. A date of "6/25/4?" in blue ink is on the upper left note, too. The final digit in the date has faded away. We have offered just a few older uncut sheets that sport courtesy autographs. This example has small repairs.

From The Buck Stops Here Collection (1,500-2,000)

Starting Bid: \$750

86th Sheet Printed



20986 Fr. 1613N \$1 1935D Silver Certificates. Uncut Sheet of 18. PCGS Superb Gem New 67PPQ.

A pleasing sheet that is one of the nicest we have offered of the G-G Block 18-subject narrow variety. This was the 86th sheet that came off of the press and it appears just as it did then.

From The Buck Stops Here Collection (4,000-6,000)

Starting Bid: \$2,000



20987 Fr. 1613N \$1 1935D Silver Certificates. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.

This uncut sheet has very close to perfect centering within balanced margins. It has been four years since we last offered an example of this sheet.

From The Buck Stops Here Collection (2,000-2,500)

Starting Bid: \$625



20988 Fr. 1613W \$1 1935D Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58.

A lovely Gem sheet free from any distractions. These were issued in three prefix and suffix letter combinations: RE, ZE and BG, with a release of 100 of each in sheet format. The RE block though remains one of the rarest blocks of the date. This example was acquired by our consignor in our FUN 2012 auction.

From The Buck Stops Here Collection (1,250-1,750)

Starting Bid: \$1,000



20989 Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of 18. PCGS Choice About New 58.

This is a well preserved, nicely centered sheet. Uncut sheets of this series come in four different blocks, N-G, R-G, U-G, and X-G. Uncut sheets were discontinued on January 6, 1954, when \$1 1935E notes were current.

From The Buck Stops Here Collection (1,000-1,500)

Starting Bid: \$500



20990 Fr. 1615 \$1 1935F Silver Certificate. PCGS Gem New 66PPQ.

The B71-J block was a special run of 360,000 pieces that were released in New Orleans without fanfare. Uncirculated examples are truly scarce with our knowledgeable consignor stating that the note in this lot is the finest known B71-J. We know that we have offered previously only six B71-J notes with the highest grade being a raw Choice CU in September 2007. (1,000-2,000)
Starting Bid: \$500

20991 Fr. 1619 \$1 1957 Silver Certificates. 32 Examples. Treasury Presentation Set # 18 Choice Crisp Uncirculated or Better.

The 18th sheet for this series was cut up into individual notes and put in a Treasury Department envelope for a presentation. (Total: 32 notes) (1,750-2,250)
Starting Bid: \$875



20992 Fr. 1620★ \$1 1957A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated or better.

An unusually nice original pack of 100 consecutively numbered star notes (*55969701A-*55969800A). These notes are free of the usually encountered corner bumps, folds, and bends sometimes encountered with pack notes that occur due to handling. They appear to be as nice as the day they were printed and banded.

From The Marvin R. Levine Collection (Total: 100 notes) (1,700-2,000)
Starting Bid: \$850

20993 Three-Digit Serial Numbers Fr. 1621 \$1 1957B Silver Certificates. Ten Examples. PCGS Graded.

Serial numbers and grades in this lot are:
 G00000333A; G00000444A **Superb Gem New 69PPQ**;
 G00000555A **Superb Gem New 68PPQ**;
 A00000555B; A00000666B **Superb Gem New 67PPQ**;
 Z00000888A **Gem New 66PPQ**;
 X00000111A; X00000222A **Very Choice New 64PPQ**;
 U00000111A **Choice New 63PPQ**;
 A00000777B **Choice About New 58PPQ**. (Total: 10 notes) (1,000-1,500)
Starting Bid: \$500



20994 Fr. 1650 \$5 1934 Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58.

This is the first series you can get for \$5 Silvers. The tenth edition of Schwartz-Lindquist list fourteen uncut sheets for the series. The sheet in this lot is the last one listed with serials A00000289-300A.

From The Buck Stops Here Collection (2,500-3,500)
Starting Bid: \$1,250



20995 Fr. 1652 \$5 1934B Silver Certificates. Uncut Sheet of Twelve. PCGS Choice New 63PPQ.

One of only eleven uncut sheets documented on the 1934B Series in the tenth edition of Schwartz-Lindquist. This figure of eleven has remained constant going back to at least 2005.

From The Buck Stops Here Collection (3,000-4,000)

Starting Bid: \$1,500



20996 Fr. 1653 \$5 1934C Wide Silver Certificates. Uncut Sheet of Twelve. PCGS New 62.

This becomes just the 13th uncut sheet on this Friedberg number as Schwartz-Lindquist has documented a mere twelve others in their tenth edition.

From The Buck Stops Here Collection (1,750-2,250)

Starting Bid: \$875



20997 Fr. 1654 \$5 1934D Wide I Silver Certificates. Uncut Sheet of Twelve. PCGS Very Choice New 64.

An uncut sheet our consignor has had for eleven years.

From The Buck Stops Here Collection (2,000-3,000)

Starting Bid: \$1,000



20999 Fr. 1657★ \$5 1953B Silver Certificate. PMG Very Fine 25.
A rare star in any grade. The last time we offered a Fr. 1657* in this third party grade was in April 2013 when a PCGS VF 25 example went for \$1,410. (1,250-1,750)
Starting Bid: \$625

20998 Fr. 1655 \$5 1953 Silver Certificates. Uncut Sheet of 18. PCGS Very Choice New 64.

This sheet was the 46th printed for the series and is nicely margined with no issues noticed which typically plague these large format type items.

From The Buck Stops Here Collection (1,500-2,500)

Starting Bid: \$750

Pleasing 1933 \$10 Silver Certificate



21000 Fr. 1700 \$10 1933 Silver Certificate. PMG Choice Very Fine 35.

Because the 1933 \$10 Silver Certificates were printed in limited quantities, they were recognized as rarities early on, with more than a few uncirculated examples saved for posterity. A mere 216,000 were printed, with only 184,000 released by the Treasury Department, making it one of the very few 20th century notes that is as difficult to find in circulated grades as it is to obtain in the highest grade ranges. This example obviously was pulled from circulation, but had not suffered any significant damage or disfigurements by the time it was saved. The bottom margin is tight, but not into the frameline. This is an infrequent opportunity to obtain a decent example of this great small size rarity. (10,000-12,000)

Starting Bid: \$5,000



21001 Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A very bright example of this scarce Star note that PMG has awarded its Star designation for exceptional eye appeal. (1,500-2,000)

Starting Bid: \$750



21004 Fr. 1703 \$10 1934B Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A nicely centered and unusually bright example of this key piece, quite scarce in this grade. (1,500-2,000)

Starting Bid: \$750



21002 Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Uncirculated 63.

This \$10 Star Note has wonderful, free flowing paper wave and richly inked surfaces. The back of the holder mentions 'Great Embossing', a comment with which we wholeheartedly agree. (1,000-1,200)

Starting Bid: \$500



21006 Fr. 1703★ \$10 1934B Silver Certificate. PMG Very Fine 30.

This very scarce star note is evenly circulated and is housed in a problem free PMG holder. The most recent example that sold in one of our auctions in this exact grade was for \$1,275 in our 2016 January FUN auction. (1,500-2,000)

Starting Bid: \$750



21003 Fr. 1702★ \$10 1934A Silver Certificate. PMG Choice Uncirculated 64 EPQ.

An elusive star note in these uncirculated conditions. This example has decent overprint embossing and a subtle paper wave. Our most recent Fr. 1702* in this exact grade realized \$1,233 in April 2017. (1,250-1,750)

Starting Bid: \$625



21008 Fr. 1703★ \$10 1934B Silver Certificate. PMG Choice Fine 15.

Although this star note has seen significant circulation it is still completely intact without much visible evidence of the ordeal. Surprisingly, some traces of embossing can still be seen. (1,000-1,300)

Starting Bid: \$500



21009 Fr. 1705★ \$10 1934D Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Face Plate 237 confirms that this note is the Wide variety. The note itself is quite handsome, being well inked and printed on bright paper with good face to back registration. This note is one of two examples in this grade in both grading services' population reports and is bested by only four other notes combined. (3,000-5,000)

Starting Bid: \$1,500



21010 Fr. 1706 \$10 1953 Silver Certificates. Uncut Sheet of 18. PCGS Choice About New 58.

The A plate position note has serial number A00000033A. The serial numbers increase by 8,000 through the columns and rows with the R plate position note having serial A00136033A. The lower right corner tip is missing, but the paper loss is still 4mm away from the frame line.

From The Buck Stops Here Collection (3,000-4,000)

Starting Bid: \$1,500

FEDERAL RESERVE BANK NOTES

21011 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PCGS Choice About New 55.

There are small repairs on the top and bottom margins of this deceptively scarce \$10 Dallas. The repairs are restricted to the margins and do not enter the actual printed areas of the note. (1,000-1,200)

Starting Bid: \$500



21012 Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.

PCGS has graded only two equal, with none higher, of this Cleveland number, while PMG has not graded a single example equal or higher. The current offering is a beautiful \$50 with PPQ and we would not be astonished if our estimate was exceeded. (1,500-2,500)

Starting Bid: \$750



21013 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.

A wonderful example from the very scarce Dallas district, this is the key piece to any \$50 FRBN set. (1,000-1,500)

Starting Bid: \$500



21014 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

Unquestionably the finest example of this scarce San Francisco FRBN that we have offered in over ten years. Four boardwalk margins are accompanied by cavernous embossing and perfect centering. We last sold a 66 EPQ in 2015 for \$1,527.50 and see no reason why this note should not finish better. (3,000-4,000)

Starting Bid: \$1,500

FEDERAL RESERVE NOTES



21015 Fr. 1890-B★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 30.

As common as the \$50 stars are from New York the \$100s are scarce, with the total reported population standing at less than a dozen of the 12,000 originally printed some eight decades ago. This example is an evenly circulated and problem free note with good color and solid margins. In last year's Long Beach auction, we sold a PMG Very Fine 25 note for \$1,762.50. (1,750-2,250)

Starting Bid: \$875



21016 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63.

In April 2015 we had an example of this star in this precise PMG grade and four serial numbers removed from our current offering receive a winning bid of \$1,292.50. (1,250-1,750)

Starting Bid: \$625



21017 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63.

This is the key for the \$100 FRBNs with Dallas issuing just three-eighths of the notes issued by the second smallest district, Kansas City. This example shows strong embossing and bright paper. (2,000-3,000)

Starting Bid: \$1,000



21018 Fr. 1911-J \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This note is from the rare J-D block. *Collector's Guide to Modern Federal Reserve Notes Series 1963-2009* by Robert Azpiazu values J-D block notes at \$1,500 in CHCU. Also, the 10th edition of the Schwartz-Lindquist tome values J-D notes at \$1,200 in CH CU. The Azpiazu reference also ranks the "10 Rarest Non-Star \$1 Federal Reserve Note Blocks" on page 426. The J-D block from the 1981 Series is in the number one position. (1,000-1,500)

Starting Bid: \$500



21019 Fr. 1911-J \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This rare J-D block note is only eight serial numbers removed from the example in the previous lot. This offering is in an older PMG holder before the use of the "EPQ" grade modifier. However, "Exceptional Paper Quality" is spelled out on the back label. The last Fr. 1911-J from the J-D block that we auctioned in this exact PMG grade realized \$1,175 in July 2016. (1,000-1,500)

Starting Bid: \$500



21020 Solid Serial Number 2 Fr. 1912-K \$1 1981A Federal Reserve Note. PCGS Very Choice New 64PPQ.

A Dallas K-B block \$1 that has the coveted serial number of 22222222. This is only our third time to offer this serial number on a \$1 FRN. (1,000-1,500)

Starting Bid: \$500



21021 Fr. 1917-F★ \$1 1988A Federal Reserve Web Note. PMG Choice Uncirculated 64 EPQ.

The BEP inadvertently printed Web note stock with Atlanta star serial numbers in June 1992. It had been reported at the very beginning of the Web program that the BEP did not intend to print Web stars. We remember well at Memphis 1994 as the word was spread that Web Atlanta stars had turned up and several examples were at the show. Next, a few collectors shortly after the Memphis show sent letters into the BEP asking about the existence of Web stars. The BEP responded that no Web notes had been printed as stars. However, collectors had Web stars in hand. All of the Atlanta Web stars come from run 3 with plate combo 1-2. (1,000-1,500)

Starting Bid: \$500



21022 Solid Serial Number 8 Fr. 1921-J \$1 1995 Federal Reserve Note. PCGS Extremely Fine 40PPQ.

A Kansas City \$1 blessed with an all 8 serial number. Notes with an 88888888 serial number are revered by many Chinese as the number 8 ("Ba" in Chinese) has a similar pronunciation with "Fa," meaning wealth or fortune. (1,000-1,500)

Starting Bid: \$500



21023 Up Ladder Serial 01234567 Fr. 1924-B \$1 1999 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

It has been over seven years since we last were able to offer an up ladder serial 01234567 note on a \$1 FRN. The previous offering was also graded PCGS 67PPQ and it brought over \$1,000 in January 2010. (1,000-1,500)

Starting Bid: \$500



21024 Fr. 1935-J★ \$2 1976 Federal Reserve Notes. Uncut Sheet of 16. PCGS Very Choice New 64PPQ.

Kansas City is the rare star for the Bicentennial series and even more so in uncut sheet form. (1,250-1,750)

Starting Bid: \$625

21025 00000034★ Premium Federal Reserve Set Series 2003 Fr. 1937-A★-L★ \$2 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

All twelve stars in this set carry serial number 00000034* and they reside in a 24 page slipcase booklet depicting the twelve Federal Reserve Banks. Only 2,000 sets were produced and this BEP offering took only hours to sell out. This is one of the lowest numbered sets to come on to the secondary market. (Total: 12 notes) (3,000-4,000)

Starting Bid: \$1,500

21026 00000092★ Premium Federal Reserve Set Series 2003 Fr. 1937-A★-L★ \$2 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

A second set with two-digit serial numbers is in this auction. This set has serial number 00000092*. We saw 00000089* realize \$2,300 in June 2008. (Total: 12 notes) (2,000-3,000)

Starting Bid: \$1,000



21027 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG About Uncirculated 55.

A very tough note in higher grades. This lightly handled note has crisp paper and brightly colored overprint. PMG has graded only two examples above 60 and nice AU examples like this one provide a sound, economical alternative. (2,500-3,500)

Starting Bid: \$1,250



21030 Up Ladder Serial 12345678 Fr. 1990-C \$5 2003 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An always popular serial number for obvious reasons. We have now offered serial 12345678 on just three \$5 FRNs. (1,000-1,500)

Starting Bid: \$500



21028 Fr. 1954-F \$5 1928D Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

There is a well concealed repaired tear left of center along the top margin of this \$5 Atlanta, the only district to print \$5 Series of 1928D notes. Through the third party holder, the note presents in similar fashion to a Choice CU. A natural paper wave and solid color give this note considerable eye appeal for the assigned grade. (2,500-3,500)

Starting Bid: \$1,250



21031 Fr. 2001-E \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A deeply inked and attractive example with embossing plainly visible through the holder on the back, this Richmond \$10 will be a perfect fit in any small size or FRN collection. (2,000-2,500)

Starting Bid: \$1,000



21029 Fr. 1956-L★ \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Gem replacement examples for this denomination and district have proved quite elusive. This is the finest graded San Francisco Mule star at either service and its realization here today is sure to exceed current published valuations. (2,000-3,000)

Starting Bid: \$1,000



21032 Fr. 2003-G \$10 1928C Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.

This is a very attractive pair of examples of this scarce note that come with bright paper, vivid light green ink, and nice embossing. In addition to the EPQ designation, one of these notes has received the additional accolade "Great Embossing," while the other has received comments about "Embossing & Color." (Total: 2 notes) (1,000-1,300)

Starting Bid: \$500

Serial Number 1 1950A \$10 Federal Reserve Note



21033 Serial Number One Fr. 2011-G \$10 1950A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

While this note is in very nice condition with deeply inked design elements and excellent embossing, the main attraction is this note's serial number 1. We last sold this note in 2010 at our FUN Signature Currency Auction where it sold for \$6,325. (6,000-8,000)

Starting Bid: \$3,000



21034 Specimen Fr. 2019-K \$10 1969A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A \$10 printed with the word "Specimen" in red ink twice on the face and twice on the back. The serial number on this Dallas Specimen is 23456789. (1,750-2,250)

Starting Bid: \$875



21035 Fr. 2021-D \$10 1969C Federal Reserve Note. PCGS Gem New 66PPQ.

It is believed that notes like this \$10, which has SPECIMEN overprinted four times, twice on the face and twice on the back, as well as "ascending ladder" serial numbers have been and, in all likelihood, still are being used by the federal government and Treasury Department for various presentation purposes. This example, as would be expected, is in pristine condition. (2,500-3,000)

Starting Bid: \$1,250



21036 Fr. 2026-B★ \$10 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Believe it or not, there are actually no Star Notes listed in the census for this particular Friedberg number. This near Superb Gem example finally breaks the ice. Wide margins and embossed surfaces create a very strong overall presentation. (1,000-1,500)

Starting Bid: \$500



21037 Serial Number One Fr. 2027-L \$10 1985 Federal Reserve Note. PMG Very Fine 30.

As its grade would suggest, this note actually spent a fair amount of time circulating prior to being plucked by an eagle eyed collector. Housed in problem free third party holder, it displays clean paper and evenly circulated surfaces. (3,000-5,000)

Starting Bid: \$1,500



21038 Fr. 2039-A★ \$10 2004A Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

Many Gem stars are held by the BEP band. (Total: 100 notes) (1,200-1,400)

Starting Bid: \$1,000

21039 Fr. 2039-A★ \$10 2004A Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

Yellow is the color for \$10 BEP bands. Striped bands signify an all star pack. (Total: 100 notes) (1,200-1,400)

Starting Bid: \$1,000



21040 Fr. 2050-E \$20 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

More than three years have past since we have had a \$20 Richmond enter one of our auctions in this state of preservation. Superb gem quality that is exemplified in its near perfect centering and fully original surfaces will certainly raise a few eyebrows. (2,000-2,500)

Starting Bid: \$1,000



21041 Fr. 2050-E★ \$20 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A well centered Richmond star with loads of originality and eye appeal. Track & Price has recorded only twelve examples of this rare star, with only one of that number reported as Uncirculated. The current offering has the second highest grade with no equal of that dozen. This note realized \$2,350 in our January 2015 FUN auction on a \$1,000 to \$1,500 estimate. (1,000-1,500)

Starting Bid: \$500



21042 Fr. 2050-G★ \$20 1928 Federal Reserve Star Note. PMG Choice Uncirculated 64.

Bold inks and overprint embossing are trademarks of this attractive \$20 Star. PMG has certified only one example finer than this, with none equal. (1,800-2,200)

Starting Bid: \$900



21043 Fr. 2051-H \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A wonderful St. Louis \$20 FRN with excellent centering both face and back as well as abundant embossing and original paper surfaces. (1,500-2,000)

Starting Bid: \$750



21044 Fr. 2051-H \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A delicate paper wave undulates across the fully original surfaces of this \$20 St. Louis. Serial number embossing solidifies the note's gem condition. (1,500-2,000)

Starting Bid: \$750

21045 Fr. 2051-H \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This lovely \$20 St. Louis with a numeric seal has wonderful originality. It meets all the criteria that one would want to see in a Gem example. (1,250-1,750)

Starting Bid: \$625



21047 Changeover Pair Fr. 2054-J Mule/2055-J \$20 1934/1934A Federal Reserve Notes. PMG Graded.

Hard to tell these two lovely examples apart with the first note grading **Gem Uncirculated 66 EPQ** and the second **Gem Uncirculated 65 EPQ**. Not a single \$20 Kansas City changeover pair is listed in the tenth edition of Schwartz-Lindquist. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750

Gem 1928C Chicago \$20



21046 Fr. 2053-G \$20 1928C Federal Reserve Note. PCGS Gem New 65PPQ.

Embossing is evident on the back of this darkly inked Light Green Seal Chicago \$20 FRN printed on bright paper. (4,000-6,000)

Starting Bid: \$2,000



21048 Fr. 2055-E \$20 1934A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

This note is the finest graded for the Friedberg number at PCGS. It is a stunning example from the Richmond district with near perfect margins. Many of these notes were poorly cut at the BEP with this piece being a fortunate exception. (1,000-1,500)

Starting Bid: \$500



21049 Reverse Changeover Pair Fr. 2055-J/2054-J Mule \$20 1934A/1934 Federal Reserve Notes. PMG Graded.

Near identical \$20s with the first note grading Gem Uncirculated 66 EPQ and the second Superb Gem Unc 67 EPQ. Not a single \$20 Kansas City reverse changeover pair is listed in the tenth edition of the Schwartz-Lindquist reference. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



21050 Reverse Changeover Pair Fr. 2056-G/2055-G \$20 1934B/1934A Federal Reserve Notes. PMG Graded.

We have now only auctioned one reverse changeover pair on these two Friedberg numbers. Paper originality is reflected in the grades of Gem Uncirculated 65 EPQ for the 1934B and Choice Uncirculated 64 EPQ for the 1934A. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



21051 Fr. 2090-F★ \$20 2004 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

Purple is the color for \$20 BEP bands and star bands are striped. (Total: 100 notes) (2,200-2,500)

Starting Bid: \$2,000



21052 Solid Serial Number GB7777777A Fr. 2091-B \$20 2004A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This gem \$20 with solid 7s across the board has wonderfully fresh and original paper. Four wide margins beautifully frame this note on both sides. (1,500-2,000)

Starting Bid: \$750



21053 Fr. 2100-F★ \$50 1928 Federal Reserve Star Note. PMG Very Fine 30.

This \$50 Atlanta Star is new to the census, which now stands at six known. Our most recent offering of a comparable example was in 2015 where we sold a Net graded VF 30 for \$1,057. The present example has an erasure which is well masked in its evenly circulated surfaces. (1,200-1,500)

Starting Bid: \$600



21054 Fr. 2101-G★ \$50 1928A Federal Reserve Star Note. PMG Very Fine 20 Net.

A very scarce star note, of which we can trace just six other examples known. Nothing above a Very Fine grade has been offered since our Taylor Family Collection included an About Uncirculated example that realized \$12,650. PMG mentions and edge tear. (2,000-3,000)

Starting Bid: \$1,000



21057 Fr. 2106-C★ \$50 1934D Federal Reserve Note. PCGS Very Fine 20.

This rare Philadelphia \$50 star note, whose serial number is above the range listed in the Schwartz-Lindquist catalog, has made only two other auction appearances in the past decade. PCGS notes that this example has two small internal splits which are well hidden by Grant's portrait. Certainly still a worthy addition to any FRN collection. (2,000-2,500)

Starting Bid: \$1,000



21055 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

This Minneapolis Light Green Seal \$50 note is really quite scarce. With a printing of just over half a million, it is by far the key district from this elusive issue. Only a slender top margin holds this well preserved example back from a full Gem grade. (1,500-2,500)

Starting Bid: \$750



21058 Fr. 2126-G★ \$50 1996 Federal Reserve Notes. 100 Consecutive Examples. PMG Graded.

The totals are 2 stars grade **Superb Gem Unc 67 EPQ**, 62 are graded **Gem Uncirculated 66 EPQ**, 35 pieces are graded **Gem Uncirculated 65 EPQ**, and one is graded **Choice Uncirculated 63 EPQ**. (Total: 100 notes) (7,000-9,000)

Starting Bid: \$5,000



21056 Fr. 2103-F★ \$50 1934A Federal Reserve Note. PMG Very Fine 30.

The Schwartz-Lindquist reference list only one serial number for this star. The same holds true for Track & Price. That star last appeared at auction when we offered the Taylor Family Collection in February 2005. (1,750-2,250)

Starting Bid: \$875

21059 Fr. 2150-C★ \$100 1928 Federal Reserve Note. PCGS Very Fine 25.

This mid grade \$100 Star has evenly circulated surfaces and solid paper. It is housed in a problem free holder and has a boldly printed printed overprint. Only 11 total examples are enumerated in the census, of which a single EF is the finest known. (1,000-1,200)

Starting Bid: \$500



21060 Fr. 2151-C \$100 1928A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

An exquisite darkly inked example with precise face to back registration and embossing, this early C note from Philadelphia will please its new owner. (2,000-2,500)

Starting Bid: \$1,000



21063 Fr. 2151-L \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This note currently resides at the top of the population report at PMG with none finer. This Redeemable in Gold note from the San Francisco district will make a welcome addition to the next collection it enters. (1,500-2,000)

Starting Bid: \$750



21061 Fr. 2151-G \$100 1928A Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

Well margined and boldly printed, these two lovely examples of the Dark Green Seal variety also display solid, original embossing. (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625

21062 Fr. 2151-G \$100 1928A Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

A bright, well margined, and crisply embossed pair of these Chicago \$100 FRNs from this tougher series. (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



21064 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This tough Dallas example is tied with only two other Light Green Seals for the finest encapsulated by PMG. The blast white paper combines well with the colorful overprint. (1,250-1,750)

Starting Bid: \$625

21065 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.

A bright fully margined example with a light green seal that is sure to please. (1,000-1,200)

Starting Bid: \$500



21066 Fr. 2152-L \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasing example from the San Francisco district bearing the always popular lime-green overprint. (1,000-1,500)

Starting Bid: \$500



21067 Fr. 2153-I \$100 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is the finest known Minneapolis district Mule \$100 graded at either service. It is neatly centered with strict originality noticed. (1,500-2,000) Starting Bid: \$750



21068 Fr. 2154-H★ \$100 1934B Federal Reserve Note. PMG About Uncirculated 55 EPQ.

An exceptionally rare note in this grade, with even the massive Taylor Family collection containing only a Very Fine specimen of this star note. That piece, which we sold back in 2005, was the last we have had in any of our sales until we sold a PCGS 64PPQ note that brought \$3,450 with us back in 2011. (1,500-2,000) Starting Bid: \$750

21069 Fr. 2155-F★ \$100 1934C Federal Reserve Note. PMG Very Fine 20.

A scarce Atlanta \$100 star note with a serial number under the lowest listed in Schwartz-Lindquist, this note has seen some circulation, but still faces up well with no problems beyond a bit of honest circulation. (1,000-1,200) Starting Bid: \$500

Finest of Two 1934C San Francisco District \$100's



21070 Fr. 2155-L★ \$100 1934C Federal Reserve Star Note. PMG About Uncirculated 55 EPQ.

The census shows no examples reported for this rare star note making this a tough replacement. There is a light center fold, but any other distinct signs of circulation are not readily visible through the third party holder. This \$100 San Francisco is sure to attract the attention of our advanced Star Note collectors. (4,000-6,000)

Starting Bid: \$2,000



21071 Fr. 2155-L★ \$100 1934C Federal Reserve Note. PMG Very Fine 25.

A very rare \$100 FRN star and now the second example to ever be publicly offered. Tonight's note is one of only two pieces graded by PMG with none listed in the latest PCGS population report. This specimen is evenly circulated with good color and solid paper for the grade. A great opportunity for the small size specialist or underbidder on the previous lot. (1,500-2,000)

Starting Bid: \$750



21072 Fr. 2200-D \$500 1928 Federal Reserve Note. PCGS Choice About New 55.

A pleasing Cleveland high denomination from the scarcer 1928 series displaying balanced margins and bright color. Some seal and serial number embossing is still visible within the holder of this lightly handled note. (1,750-2,250)

Starting Bid: \$875



21073 Fr. 2200-D \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.

Traces of serial number embossing remain visible on this lightly handled \$500 Cleveland. (1,750-2,250)

Starting Bid: \$875



21076 Fr. 2200-F \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.

This lightly folded \$500 Atlanta is housed in a problem free PMG holder. Wide margins and a well inked overprint provide a charming presentation. (1,750-2,250)

Starting Bid: \$875

Near-Gem Richmond District \$500 Federal Reserve Note



21074 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasing Richmond district note that is tied with a couple others at this grade level with one higher at PMG. Series 1928 high denomination notes have always been popular with collectors due to the "Redeemable in Gold" clause. Better back centering would have allowed for a higher grade. (5,000-7,000)

Starting Bid: \$2,500



21077 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Very Choice New 64.

A nice example from Chicago printed on bright paper with consistent margins and quite attractive for the grade. (3,000-4,000)

Starting Bid: \$1,500



21075 Fr. 2200-E \$500 1928 Federal Reserve Note. PCGS Very Fine 25.

A moderately circulated and well margined Richmond \$500 FRN that is solid for the grade. It also bears a low three-digit serial number of E00000194A. (1,200-1,500)

Starting Bid: \$600



21078 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS About New 53.

This is a well centered and bright example that is sharply printed and the seal's embossing is visible through the holder. (1,750-2,250)

Starting Bid: \$875

21079 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Very Fine 25.

A nice mid grade \$500 for the collector looking for a 1928 type note. (1,200-1,500)

Starting Bid: \$600



21080 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice About Unc 58.

A sharp looking example with bright paper and darkly inked design elements, this St. Louis \$500 at first glance appears to be several grades higher. PMG mentions a closed pinhole which is very difficult to discover through the holder. (1,800-2,300)

Starting Bid: \$900



21084 Fr. 2200-L \$500 1928 Federal Reserve Note. PMG About Uncirculated 55 Net.

A light vertical center fold was found on this San Francisco \$500. The Net grade is for a repaired top edge tear of approximately a quarter inch in length. (1,500-2,000)

Starting Bid: \$750



21081 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS About New 50.

A third party grade for Fr. 2200-H that last brought \$1,527.50 in our FUN 2017 auction. (1,500-2,000)

Starting Bid: \$750



21085 Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

Overall even color adds to the attractiveness of this Light Green Seal example from the Philadelphia district that is housed in a comment free holder and which carries a four-digit serial number of 9458. (1,200-1,400)

Starting Bid: \$600

21082 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Extremely Fine 40 Net.

The Net grade is for minor discoloration, stain, and a missing corner tip. The stain is small and the last condition is actually a shaved upper right corner tip far removed from the frame line. (1,200-1,500)

Starting Bid: \$600

21083 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Fine 30.

A dark green overprint is seen on this mid grade example. (1,000-1,200)

Starting Bid: \$500



21086 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG Choice About Unc 58.

An example with ideal color and traces of serial number embossing. (1,500-2,000)

Starting Bid: \$750



21087 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

The light green seal stands out against the crisp white paper of this lightly handled \$500 Cleveland. (1,300-1,600)

Starting Bid: \$650

21088 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A pleasing mid grade Light Green Seal \$500 that has good margins, bright paper, and good color. (1,200-1,500)

Starting Bid: \$600

Low Serial Number Cleveland Star Note



21089 Fr. 2201-D★ \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.

This \$500 from the Cleveland Federal Reserve Bank is a pleasant mid-grade example with a very neat feature - its serial number is D00000059★. There are very few two digit serial numbers reported and this is the opportunity to obtain one. (4,000-5,000)

Starting Bid: \$2,000



21090 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.

Great color and just a touch of handling define this Chicago \$500. The last example of this LGS that we offered at this third party grade realized \$1,938.75 in September 2013. (2,000-2,500)

Starting Bid: \$1,000



21091 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.

A boldly inked and well margined \$500 Chicago. (1,200-1,500)

Starting Bid: \$600



21092 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

An attractive \$500 from Chicago, which boasts paper surfaces that are clean, crisp, and fully original. (1,000-1,200)

Starting Bid: \$500



21093 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PMG Very Fine 30.

High Denomination replacement notes have a certain appeal about them that is mesmerizing. This Chicago star note is no exception and will be a welcome addition to the next collection it enters. (2,500-3,500)

Starting Bid: \$1,250



21094 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave and serial number embossing are highlights of this pretty St. Louis \$500. The back label states, "Sequential Note 3 of 3," however there is only one note in this lot. (2,500-3,000)

Starting Bid: \$1,250



21097 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

A bright, well embossed light green seal \$500 from St. Louis that has sustained light circulation during which it acquired a lone pinhole in the portrait area. (1,600-2,000)

Starting Bid: \$800



21095 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.

This example looks sharp, with white fresh paper surfaces, a delicate light green seal, and deeply inked intaglio design details. (2,000-2,500)

Starting Bid: \$1,000



21098 Fr. 2201-I \$500 1934 Federal Reserve Note. PCGS Choice About New 58.

Sporting the dark blue-green seal, this Minneapolis \$500 is well inked and shows very little evidence of its short time in circulation. A quite presentable example that will fit in many small size collections as a highlight. (1,700-2,000)

Starting Bid: \$850



21096 Low Serial Number 00000720 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55 Net.

A pencil erasure is observed above the right serial number. (1,500-2,000)

Starting Bid: \$750



21099 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.

A vivid yellow-green seal appears on this Minneapolis \$500. Minneapolis and St. Louis have the distinction of each having the shortest press run for this note- 24,000. The note has great eye appeal with decent margins and good color. (1,500-2,000)

Starting Bid: \$750



21100 Fr. 2201-K \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.
A bright overprint and crisp paper provide this note with strong eye appeal for the assigned grade. (1,000-1,200)
Starting Bid: \$500



21103 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40.
Faint traces of serial number embossing are just barely visible through the third party holder of this \$500 New York. (1,000-1,200)
Starting Bid: \$500



21101 Fr. 2201-L★ \$500 1934 Federal Reserve Note. PMG Very Fine 20.
Just eight replacement notes for this district are enumerated in the current Track & Price census. A few stains and pinholes do not distract too much on this newest addition to the population. (2,500-3,000)
Starting Bid: \$1,250



21104 Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS Gem New 65PPQ.
A well preserved Philadelphia \$500 with Treasury Seal embossing. (3,500-4,500)
Starting Bid: \$1,750



21102 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.
Close scrutiny cannot find any handling on this nicely preserved New York \$500. (2,000-2,500)
Starting Bid: \$1,000



21105 Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.
With a print run of just 45,300, this lovely well inked example has a little bit of scarcity to go along with its eye appeal. Printed on bright paper with decent margins and good paper surfaces. (2,300-2,600)
Starting Bid: \$1,150



21106 Fr. 2202-D \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

With only faint evidence of circulation, this note retains bright paper, decent margins and centering, and good color. If you are looking for a \$500, this note may fill the bill. (1,200-1,500)

Starting Bid: \$600



21109 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.

PCGS has not graded a single example higher of this note. All 1934A \$500 notes are mules with macro face plate numbers and micro back plate numbers. (3,000-3,500)

Starting Bid: \$1,500



21107 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A delightful Richmond \$500 that just misses the Gem grade. It is highlighted by bright inks and displays bold, original embossing. We have been able to offer very few of these Richmond notes above the AU level. (2,300-2,500)

Starting Bid: \$1,150



21110 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.

A plate letter C example with margins wide enough to show a paper guide line marker just above the bottom edge. (3,000-3,500)

Starting Bid: \$1,500



21108 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has not graded any Fr. 2202-G higher than this embossed note. (3,000-3,500)

Starting Bid: \$1,500



21111 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice New 63PPQ.

A moderate amount of handling and slightly off centering hold this example back from any Gem designation. The surfaces themselves, however, are fully unscathed and original. (1,800-2,100)

Starting Bid: \$900



21112 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63.

A slender bottom margin keeps this otherwise bright and attractive example from attaining perhaps an even higher grade. (1,700-2,000)
Starting Bid: \$850



21115 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice About New 58.

Broad margins surround this pleasing \$500 Chicago. As is sometimes the case, the distinct fold cannot be readily discerned through the third party holder. (1,500-2,000)
Starting Bid: \$750



21113 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice New 63.

A slightly narrow bottom margin is all that prevents this crisp \$500 Chicago from a higher technical grade. (1,700-2,000)
Starting Bid: \$850



21116 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.

Although this Chicago \$500 saw some limited circulation, it is still quite presentable with no overt signs of use. It retains good color and bright paper with no heavy fold lines evident. (1,200-1,400)
Starting Bid: \$600



21114 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice About New 58.

Through the third party holder, this \$500 Chicago has the eye appeal of at least a Choice CU example. Any distinct fold is now all but obscured. (1,500-2,000)
Starting Bid: \$750



21117 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

The EPQ designation is well earned on this fresh, lightly handled \$500 Chicago. (1,250-1,500)
Starting Bid: \$625



21118 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS About New 53.

PCGS points out the presence of an ink stamp on this high grade \$500. This stamp has largely faded and may be over looked if not examined closely. (1,100-1,300)

Starting Bid: \$550



21122 Fr. 2202-G★ \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.

Just one number removed from the lowest recorded serial number for this district, this Chicago \$500 star replacement note is a pleasant mid grade example with excellent paper surfaces and color (3,000-5,000)

Starting Bid: \$1,500



21119 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.

This note has seen some circulation, but retains an attractive appearance with decent margins and color. (1,200-1,500)

Starting Bid: \$600



21123 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A beautiful example with paper originality, ideal color, and white paper that is just a single grade point lower than the finest that we have previously offered. (3,500-4,500)

Starting Bid: \$1,750



21120 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40PPQ.

A lightly folded and fully original example of this popular high denomination. (1,100-1,300)

Starting Bid: \$550



21124 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A \$500 earning the PMG EPQ grade modifier. The back label states, "Sequential Note 2 of 2," however there is only one note in this lot. (2,500-3,000)

Starting Bid: \$1,250

21121 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.

The only fold that is readily observable is the vertical center fold. (1,000-1,300)

Starting Bid: \$500



21125 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A plate letter I note with ample margins that reveal a paper guide line marker in the lower left corner and another marker just above the bottom edge. (2,000-2,500)

Starting Bid: \$1,000



21128 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.

Only 14,400 notes from this district were printed. This example has good color and is well registered face to back. A quite presentable example of a very scarce note. (1,300-1,600)

Starting Bid: \$650



21126 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

The narrow bottom margin is the only fault on this fully original \$500 St. Louis. The back label reads 'sequential note 5 of 5,' though this note has now long been separated from its comrades. (1,800-2,200)

Starting Bid: \$1,300



21129 Fr. 2202-J \$500 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

All Series 1934A \$500s are mules with a macro plate number on the face and a micro plate number on the back. This well preserved example should hammer in the range of... (3,500-4,500)

Starting Bid: \$1,750



21127 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

Serial number embossing is seen through the third party holder. (1,000-1,300)

Starting Bid: \$500



21130 Fr. 2202-J \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

We see excellent color and paper originality on this Kansas City \$500. The back label states, "Sequential Note 2 of 2," however, there is only one note in this lot. (2,200-2,500)

Starting Bid: \$1,100



21131 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Boldly inked surfaces and crisp paper are the main talking points of this \$500 San Francisco. An extra millimeter along the top margin would have surely raised this note into the gem category. (2,500-3,000)

Starting Bid: \$1,600



21133 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PCGS Choice About New 55.

A very scarce 1928 \$1,000 from the well collected Cleveland district. Vibrant color and ample margins are seen on this pretty note that appears at least Choice New within its holder. (3,000-4,000)

Starting Bid: \$1,500



21132 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice About Unc 58.

A San Francisco \$500 that looks much better than its third party grade. The back label states, "Sequential Note 1 of 3," however, there is only one note in this lot. (1,500-2,000)

Starting Bid: \$750



21134 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PMG Extremely Fine 40.

An attractive Cleveland \$1,000, even with the light erasure spot on the left side of the note. (2,500-3,000)

Starting Bid: \$1,250

Gem New 65PPQ 1928 Atlanta District \$1,000



21135 Fr. 2210-F \$1,000 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

Over eight years have gone by since this beauty was last offered by us. The inks are deep and the embossing and originality quite pronounced. It is tied with several others at PCGS with three graded higher. This note originally sold for \$9,200 in March of 2009 after some spirited competition. Based on the positive attributes it displays, it may well approach that figure here today. (8,000-11,000)

Starting Bid: \$4,000

Pleasing Chicago District 1928 \$1,000



21136 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Overprint embossing and a cascading paper wave offer a wonderfully original presentation on this \$1,000 Chicago. Slightly better centering would have surely raised this example into the gem category. (5,000-7,000)

Starting Bid: \$2,500



21137 Fr. 2210-H \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.

This \$1,000 St. Louis has a couple of folds and faint signs of handling. Closed pinholes are also mentioned on the back of the third party holder. (2,500-3,000)

Starting Bid: \$1,250



21138 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

Even circulation is seen on this early Minneapolis district \$1,000 green seal. (2,500-3,500)

Starting Bid: \$1,250

Near-Superb Boston District \$1,000 Federal Reserve Note



21139 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A near superb Boston district note tied with several others at this lofty level at PMG. Almost seven years have elapsed since we have offered one at this elusive grade level. The demand for high grade, high denomination notes from better districts continue to push prices higher. This not will not be an exception. (10,000-15,000)

Starting Bid: \$5,000



21140 Fr. 2211-F \$1,000 1934 Federal Reserve Note. PCGS Choice New 63.

Serial number and Treasury Seal embossing are characteristics of this Atlanta \$1,000. (3,500-4,000)

Starting Bid: \$1,750



21144 Fr. 2211-I \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35 Net.

This is a rare note indeed, as the total issue from this district was a miniscule 12,000 notes, by far the lowest of all twelve issuing districts. Bright paper and pleasing color are found on this moderately circulated example that has the comment retouched on its PMG holder. (2,000-3,000)

Starting Bid: \$1,000



21141 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

An example that has the appearance through the third party holder of fewer folds than normal for the grade. A minor left edge tear barely reaches the frame line. (2,500-3,000)

Starting Bid: \$1,250



21145 Low Serial Number 00000073 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25 Net.

A note with the lowest serial number known for this Friedberg number. The Net grade is due to a restoration. (2,500-3,000)

Starting Bid: \$1,250

21142 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Very Fine 30.

A mid grade \$1,000 with a minor repair. (1,750-2,250)

Starting Bid: \$1,000



21143 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

A pleasing Light Green Seal Chicago \$1,000 held in a comment free holder. (2,000-2,500)

Starting Bid: \$1,000



21146 Fr. 2211-J \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS New 62.

But for a bit of misalignment between the face and back and a slender bottom face margin this would be a candidate for an even higher assigned grade. Nonetheless, a bright and attractive example that faces up well bearing the poplar lime green seal. (4,000-6,000)

Starting Bid: \$2,000



21147 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.

Ideal color is combined with serial number embossing and natural paper wave on this LGS example with serial number L00000784A. (3,500-4,500)

Starting Bid: \$1,750



21150 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 Net.

A note with natural paper wave with a small bottom edge tear repair. (3,000-3,500)

Starting Bid: \$1,500



21148 Fr. 2211-L \$1,000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.

Handling is hard to see except for the light center vertical fold. This example is exceptional for the XF grade and it also shows signs of embossing. (2,500-3,000)

Starting Bid: \$1,250



21151 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A nice example of the always popular \$1,000 denomination (this one from Atlanta) with decent centering, color, and embossing evident. (3,250-4,250)

Starting Bid: \$1,600

Gem Atlanta District \$1,000



21149 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A beautiful Atlanta \$1,000 with ideal inks and paper originality. (5,000-7,000)

Starting Bid: \$2,500

Gem Chicago District \$1,000



21152 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

Original paper surfaces are a trait of this note that rivals the last example of this number that we auctioned in this precise PCGS grade. That earlier specimen realized \$5,405 in January 2015. (5,000-7,000)

Starting Bid: \$2,500



21153 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A natural paper wave is observed along the bottom portion of this \$1,000 example. Slightly more precise centering would likely raise the grade by at least a point or two. (3,000-3,500)

Starting Bid: \$2,100



21156 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 53 Net.

Light corner and vertical center folds are observed. The Net grade is due to a foreign substance. (2,200-2,300)

Starting Bid: \$1,100



21154 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55PPQ.

This lightly circulated \$1,000 Chicago is boldly inked on either side and has pleasing overprint color. (2,500-3,000)

Starting Bid: \$1,250



21157 Fr. 2212-G \$1,000 1934A Federal Reserve Note PCGS Extremely Fine 45.

A lightly handled note, which comes to us directly "From the Estate of Frank Sinatra, Jr." Francis Wayne "Frank" Sinatra (January 10, 1944 - March 16, 2016) was an American singer, songwriter, actor, and conductor, known professionally as Frank Sinatra, Jr. Named after his father, legendary singer and actor, Frank Sinatra (b. 1915 - d. 1998), Frank Jr. was the second child born to Frank Sinatra and his first wife, Nancy Barbato Sinatra. The Sinatra's had three children, Nancy Sinatra Jr., Frank Jr., and Tina Sinatra. A wonderful item from a prestigious family that is sure to realize far more than that of just a regular \$1,000 note. (2,500-3,500)

Starting Bid: \$1,250



21155 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.

A pretty note with its only handling being a corner fold at lower left. (2,500-3,000)

Starting Bid: \$1,250

21158 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40.

This problem free example exhibits good color and solid paper. (2,000-2,500)

Starting Bid: \$1,000

21159 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40.

This minimally handled example faces up well for its assigned technical grade. (2,000-2,500)

Starting Bid: \$1,000

21160 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Fine 35.

This moderately circulated high-denomination note from the Chicago district has sharp printing and an interesting serial number G00252575A. (1,900-2,400)

Starting Bid: \$1,000

Lightly Circulated Chicago District Star Note



21161 Fr. 2212-G★ \$1,000 1934A Federal Reserve Note. PCGS About New 53.

A lightly circulated high denomination star note with good colors, margins, and traces of embossing. It has been over a year since we have had the opportunity to offer a pleasing Star note from this tougher district. (9,000-12,000)

Starting Bid: \$4,500



21162 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Issued by the St. Louis Federal Reserve Bank, this \$1,000 is a pleasant mid grade example with minimal signs of circulation. Perfect as a conversation piece or as one of the foundations of a small size collection. (2,000-2,400)

Starting Bid: \$1,000



21163 Fr. 2212-J \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 53.

Light handling accounts for the grade of this Kansas City \$1,000. (2,250-2,750)

Starting Bid: \$1,100

Colorful Binion \$10,000



21164 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PCGS Very Choice New 64.

This fully margined and bright example was part of the famed Binion Hoard which was part of a 100 note, \$1 Million display in Binion's Horseshoe Casino in Las Vegas. As with most examples from the hoard, it remains bright and high grade with attractive paper. While the Binion notes are the most commonly offered \$10,000s, their story and pedigree is highly coveted. (120,000-140,000)

Starting Bid: \$60,000

WORLD WAR II EMERGENCY NOTES



21165 Fr. 2300 \$1 1935A Y-B Block Hawaii Silver Certificate. PCGS Superb Gem New 68PPQ.

This is the finest graded \$1 Hawaii note hailing from the Y-B block known at PCGS with none finer. It is nicely margined and exhibits a deep, vivid print along with strong embossing. We sold a PMG 68 EPQ way back in 2008 for \$2,185. (2,500-3,500)

Starting Bid: \$1,250



21166 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 68PPQ.

A lovely note currently tied with nine others at PCGS for finest known. The cutting of this note was executed with much precision, of which collectors today are quite appreciative. (1,750-2,250)

Starting Bid: \$875



21167 Fr. 2300 \$1 1935A C-C Block Hawaii Silver Certificate. PCGS Superb Gem New 68PPQ.

A lovely note from the more elusive C-C block bearing an interesting up-ladder serial number of C00002627C. It is one of just four graded by PCGS at this level from this block with none higher. (2,000-3,000)

Starting Bid: \$1,000

Finest Known Superb 67PPQ A-C Block \$1 Hawaii



21168 Fr. 2300 \$1 1935A A-C Block Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.

Back in 2014 we sold the *ex-Flynn* PMG 66 EPQ A-C block \$1 Hawaii in the Greensboro Collection for \$5,581.25. The current note now lays claim to being the finest graded A-C block \$1 Hawaii known. It certainly has achieved this level as the margins are ample and centering spot on for the 67 grade. We will estimate the note at the same level as what the 66 EPQ brought and look forward to it handily exceeding that figure. (5,000-7,000)

Starting Bid: \$2,500



21169 Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PMG Gem Uncirculated 65 EPQ.

This \$1 Hawaii representing the rare A-C Block is notoriously tough to find in any gem grade. Evenly proportioned margins and strong serial number embossing offer a wonderful overall presentation. (1,500-2,000)

Starting Bid: \$750



21170 Courtesy Autograph Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64.

The signature of US Treasurer William Alexander Julian is signed on the face of this \$1 Hawaii. This appears to be the first time that we have ever encountered a courtesy autograph on any note from this Friedberg number. A low, two digit serial number of 00000071 is noted. (1,500-2,000)

Starting Bid: \$750

Top-Pop Superb Gem New 68PPQ Hawaii \$1 Replacement



21171 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 68PPQ.

Offered this afternoon is the finest known \$1 Hawaii Star Note graded by either service. The margins are near perfect and the guide lines seen were cut with expert precision allowing for little margin of error. Notes in the 67 grade have routinely eclipsed the \$10,000 mark, but this note is in a class by itself and will set a new mark after the hammer falls today. Our estimate may well prove conservative as only one lucky collector will own the ultimate \$1 Hawaii prize. (20,000-30,000)

Starting Bid: \$10,000

Superb 67 EPQ Hawaii \$1 Replacement



21172 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.

PMG has graded just two Hawaii star notes at this level with none higher. This is an evenly margined and pristine example. We last sold a PCGS 67PPQ in 2015 for \$8,225. We fully expect this premium example, which is just the second superb example to appear at public sale to easily reach and quite possibly exceed that figure. (8,000-1,200)

Starting Bid: \$4,000



21173 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A pleasing example, which is consecutive to the previous lot, that displays full, even margins and strict originality. A wonderful note that was kept with its consecutive mate since its release. Certain to delight its new owner and give the underbidder on the lot above another opportunity to add a fresh Hawaii star note to their collection. (5,000-7,000)

Starting Bid: \$2,500



21174 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Always popular due to its connection to Pearl Harbor and World War II, this \$1 star replacement note is also in lovely condition with deeply inked design elements, good face to back registration, and original surfaces. (2,500-4,000)

Starting Bid: \$1,250



21175 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64.

This Hawaii star note has excellent margins and centering with dark colors and bright paper. (1,700-2,000)

Starting Bid: \$850

Near Perfect 1934 \$5 Hawaii Mule - Finest Known



21176 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Superb Gem New 68PPQ.

What can one say when looking at one of the nicest \$5 Hawaii notes on the planet? This amazing note resides at the top of the population report at both services and knows no equal out of a total printing of 9.4 million notes. A wonderful piece that is undoubtedly destined for inclusion in the top Registry sets and that is sure to cause some determined bidding here this afternoon. (8,000-12,000)

Starting Bid: \$4,000



21177 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

With wonderful centering, paper surfaces, and color, this beautiful example provides a striking appearance and certainly appears to have earned its assigned grade. (3,000-4,000)

Starting Bid: \$1,500



21178 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Back plate 1214 identifies this \$5 Hawaii note as a mule. This is a lovely example with bright paper and excellent embossing as well as great color. (1,000-1,200)

Starting Bid: \$500

Finest Known 1934 \$5 Hawaii Mule Star Note



21179 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

When this note was last offered as part of the Greensboro Collection, it was cataloged, "A beautiful example of this much in demand star note, with full originality and near-flawless centering. The overprint, which features the highly coveted Star, is bold and a perfect complement to the bright and creamy paper. When we last sold this piece, we called it Gem and it easily topped the \$10,000 mark. Since then, the Tom Flynn PMG Very Choice Uncirculated 64 EPQ sold for nearly \$35,000. This piece is the finest known by a wide margin and should be worth no less than..." It brought \$21,150 in a much different market in 2013 and we feel today it should be worth in the area of... (35,000-45,000)

Starting Bid: \$17,500



21180 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 25.

With back plate 1201, this Hawaii star note is also a mule. Although it has seen some circulation, it is still quite attractive. (1,500-1,750)

Starting Bid: \$750



21184 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Sure to please even the particular collector, this lovely example has excellent color, centering, margins, and embossing attesting to its originality and assigned grade. (1,000-1,200)

Starting Bid: \$500



21181 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 25.

A popular World War II emergency issue, this note has back plate 1145 indicating that it is a mule. While the note has seen circulation, it still displays good color and paper surfaces. (1,500-1,750)

Starting Bid: \$750

21182 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Very Fine 25 Net.

This moderately circulated non-mule note has minor rust damage in the Federal Reserve Seal, but is still quite presentable and very scarce. (1,000-1,300)

Starting Bid: \$500

Superb Gem New 68PPQ 1934A \$5 Hawaii



21183 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Just the second lovely example at this illustrious grade level we have had the pleasure of offering. It is the only \$5 note for the series at PCGS to receive the grade of Superb Gem New 68PPQ and it would certainly make an excellent partner with the Fr. 2301 above. (6,000-8,000)

Starting Bid: \$3,000



21185 Fr. 2302 \$5 1934A Hawaii Federal Reserve Notes. Three Consecutive Examples. PCGS Gem New 66PPQ.

It is highly unusual for us to offer consecutive \$5 Hawaii notes and that includes either series. Also, our largest consecutive offering prior to this was just three notes. Our current trio is graded three third party grade points higher than the earlier opportunity which occurred in October 2012. (Total: 3 notes) (3,000-4,000)

Starting Bid: \$1,500



21186 Fr. 2302★ \$5 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

While this note has seen some circulation it is still completely intact and is rare with only a handful of auction appearances in the last decade (3,000-4,000)

Starting Bid: \$1,500



21187 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

With nice margins, color, and centering, this example has earned its grade and will be a nice addition to any small size collection. (3,000-4,000)

Starting Bid: \$1,500



21188 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

There is deep embossing noted related to both the serial numbers and the HAWAII overprint on the back of this gorgeous example that has earned its grade. (1,200-1,400)

Starting Bid: \$600



21189 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The face to back registration, margins, and paper surfaces on this lovely example are certainly all consistent with the assigned grade. (1,200-1,400)

Starting Bid: \$600

21190 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Banknote Grading Gem UNC 65 OPQ.

Ideal inks, strong embossing, and margins that reveal a paper guide line marker close to the top edge are traits of this plate letter J Gem. Prices for examples at auction in this third party grade in the year 2017 have been as high as \$1,057.50. (1,000-1,500)

Starting Bid: \$500



21191 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Embossing for both the serial numbers and the HAWAII overprint is visible through the holder on this attractive \$10 that also has exceptional face to back registration. (1,000-1,200)

Starting Bid: \$500



21192 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Choice Very Fine 35.

A pleasant mid-grade example that has a number of attributes seen in higher grade examples with good color and margins. (1,000-1,500)

Starting Bid: \$500



21193 Fr. 2304★ \$20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 30.

A mule star that is a nice representative for the grade. The folds that are visible through the third party holder are three vertical and one horizontal. (3,000-4,000)

Starting Bid: \$1,500



21196 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Excellent margins and centering, nice original paper surfaces, darkly inked design features, and embossing all contribute to this lovely example's assigned grade. (2,000-3,000)

Starting Bid: \$1,000



21194 Fr. 2304★ \$20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 25.

Macro Back Plate 323 is displayed on the back of this evenly circulated replacement note enumerated by just nine surviving examples in Track & Price. (2,000-3,000)

Starting Bid: \$1,000



21197 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This pack fresh example has four wide margins and boldly printed surfaces. A few recently sold examples from our auctions in this exact grade have ranged from \$2,000-\$3,500. (2,000-3,000)

Starting Bid: \$1,000



21195 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

Nicely centered with good color and a boldly printed overprint, this note should fit in to almost any small size collection. (2,000-3,000)

Starting Bid: \$1,000

Scarce High Grade 1934A Hawaii \$20 Star Note



21198 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63.

\$20 Hawaii star notes are scarce and high grade examples even more so. A check of the population reports of both grading services indicates that this note is currently the second highest grade reported, with virtually all of the other notes being in various circulated grades. This note checks in with decent margins and excellent face to back registration. Embossing is present and paper surfaces are bright, showing off the well inked design elements. (10,000-15,000)

Starting Bid: \$5,000



21199 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Extremely Fine 40.

A pleasing Hawaii replacement note that is rarely offered in this grade. It is evenly circulated with three vertical folds and one corner fold noticed. Choice VFs typically bring \$2,000 and AUs around \$7,000. This note will likely finish up somewhere in the middle. (4,000-6,000)

Starting Bid: \$2,000

Second Finest Fr. 2306 F-C Block \$1 North Africa



21200 Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block. PCGS Superb Gem New 68PPQ.

A simply gorgeous example of the scarce F-C block that has wide margins and bold embossing. Just 12,000 notes were printed for this block and this now becomes the highest graded specimen we have ever handled. It is surpassed by a 69PPQ that PCGS has graded and tied with another note in the same grade at PMG. If quality is what you seek, you need look no further as this note is the real deal. (5,000-7,000)

Starting Bid: \$2,500

21201 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.

Vivid overprint color pairs well against the crisp paper surfaces of this superior \$1 North Africa. (1,000-1,500)

Starting Bid: \$500

21202 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A North African \$1 in superlative condition with excellent embossing, centering, color, and paper surfaces. (1,000-1,500)

Starting Bid: \$500

Julian Courtesy Autograph



21203 Julian Courtesy Autograph Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 55.

This is only the second Treasury official autographed North Africa note of any denomination that we have been able to offer. The other example was a raw AU \$1 North Africa also autographed by Treasurer of the United States W.A. Julian. It realized \$1,552.50 in April 2006. (2,000-3,000)

Starting Bid: \$1,000

Superb Gem New 67PPQ \$1 North Africa Replacement Note



21204 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.

This lofty grade has been awarded to just four notes, this example and three others at PCGS. PMG has yet to call any \$1 North Africa replacement note superb. We have offered another example consecutive to this one twice in the past seven years with both realizations short of the five-figure mark. This perfect original replacement note may challenge that figure yet and is destined for placement in a top notch registry set. Perfectly proportioned with excellent centering, expect a strong bid to take this prize home this afternoon. (10,000-15,000)

Starting Bid: \$5,000

Very Rare North Africa Ace in Gem



21205 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A North African \$1 star with great eye appeal due to very nice centering and face to back registration, original paper surfaces, and color. It is tied for the finest graded example in the PMG Population Report (7,000-10,000)

Starting Bid: \$3,500



21206 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice About Unc 58.

A deeply inked and well centered North African \$1 star, this minimally circulated example should please. (1,000-1,500)

Starting Bid: \$500



21207 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ.

With the naked eye, one would be hard pressed to find any faults with visually striking \$5 North Africa. Superb Gem quality is readily apparent in every aspect, and PMG has graded only one example finer. (1,800-2,200)

Starting Bid: \$900



21208 Late Finished Plate 307 Fr. 2307 \$5 1934A North Africa Silver Certificates. Cut Half Sheet - Six Consecutive Examples.

Work on face plate 307 was started on April 6, 1936. Then the plate was stored in the plate vault until its discovery in 1942. The plate was finished on July 3, 1942, and it was then put to use from July 9, 1942 to June 3, 1943. This means that face plate 307 has a macro size plate number, but plate number 307 comes from the micro size plate number range. This was the result of BEP economy measures during World War II. Plate letters are G-L for this cut half sheet. A couple of the notes grade AU, while the other four are **Choice CU**. We have auctioned only one other cut half sheet of late finished plate 307 notes. Five of those graded PCGS 58PPQ and the sixth note was PCGS 64PPQ. It had a winning bid of \$1,840 in January 2012. (Total: 6 notes) (2,000-3,000)

Starting Bid: \$1,000

Gem 66PPQ North Africa \$5 Star Note



21209 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

A wonderful note that is quite common in lower grade, but becomes prohibitively scarce above the 65 level. It is a lovely example that is tied with three others at PCGS for Finest Known there and outshone by a lone 67 EPQ at PMG. We last sold a 66PPQ as part of the Greensboro Collection back in 2013 and fully believe this note may well surpass the realization then of \$6,169. (7,000-10,000)

Starting Bid: \$3,500



21210 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A pretty note with decent margins, good color and paper surfaces, and deep embossing easily detected in the unprinted white areas on the back. (3,000-5,000)

Starting Bid: \$1,500



21212 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice About Unc 58.

Embossing abounds on this lightly circulated North African \$5 star note that has excellent color. PMG mentions a rust inclusion which is apparently a tiny speck just to the left of the "F" in the large gray "FIVE" (1,500-2,000)

Starting Bid: \$750



21211 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.

Great color is noticed on this pleasing, original \$5 North Africa replacement note. Over four years have elapsed since we last offered an example this nice. (2,500-3,500)

Starting Bid: \$1,250



21213 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 30.

A nice mid-grade example of this North African \$10 mule. PMG notes that this note has been retouched, apparently referring to a minor repair in the top center margin on the back. (3,000-4,500)

Starting Bid: \$1,500



21214 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 30.

A lightly circulated, pleasing mid grade example with few signs of its limited time in circulation, this note still has good eye appeal. (2,500-3,000)

Starting Bid: \$1,250



21215 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A B-A block example and PMG has not graded either an A-A or B-A example higher. The margins on this I plate letter note are wide enough to show a paper guide line marker at lower left. It also exhibits excellent color, embossing, and natural paper wave. (3,000-4,000)

Starting Bid: \$1,500

66PPQ \$10 1934A North Africa Star



21216 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

An extremely high grade for this star as both major grading services have graded a grand total of five equal with none higher. Paper originality includes natural paper wave and embossing. Excellent color rounds out the description of this beauty. (5,000-7,000)

Starting Bid: \$2,500

GOLD CERTIFICATES



21217 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

Darkly printed on bright paper with good centering and margins, this example also displays nice embossing. (1,200-1,700)

Starting Bid: \$600

21218 Fr. 2400 \$10 1928 Gold Certificate. PCGS Banknote Grading Gem UNC 65 OPQ.

A bold yellow-orange overprint and natural paper wave will make this Gem \$10 Gold a prized possession for its next owner. (1,000-1,500)

Starting Bid: \$500



21219 Fr. 2400★ \$10 1928 Gold Certificate. PMG About Uncirculated 50.

A bold orange-yellow overprint contrasts nicely with the bright paper of this lightly circulated \$10 Gold star note that also features decent margins. (1,500-2,300)

Starting Bid: \$750



21220 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 66PPQ.

A beautiful example with good centering, embossing, and paper wave that support this note's claim to originality. (1,600-2,000)

Starting Bid: \$800

Bright Gem \$50 Gold Certificate



21221 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Printed on bright paper with good color and centering and perfect for any small size collection. (4,000-5,000)

Starting Bid: \$2,000



21223 Fr. 2404 \$50 1928 Gold Certificate. PCGS Choice About New 55.

Clean paper surfaces and a wonderfully bright orange overprint highlight this \$50 Gold. Slight traces of embossing can also be discerned through the third party holder. (1,500-2,000)

Starting Bid: \$750

21222 Fr. 2404 \$50 1928 Gold Certificate. PCGS Choice About New 55.

This higher grade \$50 Gold has a colorful overprint. A subtle paper wave is visible along the top margin. (1,500-2,000)

Starting Bid: \$750

Stunning Gem Uncirculated \$100 Gold Certificate



21224 Fr. 2405 \$100 1928 Gold Certificate. PCGS Gem New 65PPQ.

Series 1928 Gold Certificates were a short lived issue. Though Series 1934 issues were printed and used in transactions between the Treasury and Federal Reserve system, none are known to exist. Thus, the 1928 Series are the only small size Gold Certificates available to collectors. Rarity is not an issue for collectors. However, though the number of high grade examples does little to meet collector demand. This is just the second Gem to be offered in as many years, the last, a PMG Gem 66 EPQ realized \$105,750 in our January 2016 FUN Signature Auction. The note here is perfectly embossed with a bold overprint, full margins, and brilliant paper. (50,000-60,000)

Starting Bid: \$25,000



21225 Fr. 2405 \$100 1928 Gold Certificate. PMG Uncirculated 62.
A nice darkly inked example with paper wave evident through the holder.
(3,000-4,500)
Starting Bid: \$1,500



21228 Fr. 2405 \$100 1928 Gold Certificate. PCGS About New 53PPQ.
The embossing on the upper serial number remains particularly pronounced on this \$100 Gold. Bold inks and fully original paper surfaces make this example highly worthy of its PPQ designation. (2,000-2,500)
Starting Bid: \$1,000



21226 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55.
A pleasant lightly circulated example which retains the original gold color of the seal and serial numbers and has good centering and face to back registration. This popular high denomination small size gold certificate will make an excellent addition to any small size collection. (2,000-2,500)
Starting Bid: \$1,000



21229 Fr. 2405 \$100 1928 Gold Certificate. PCGS About New 53.
This \$100 Gold has a brightly printed overprint and clean paper. There are no obvious signs of handling through the third party holder. (1,750-2,250)
Starting Bid: \$875



21227 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55.
Bright color and wide margins create a pleasing presentation on this lightly handled \$100 Gold. (2,000-2,500)
Starting Bid: \$1,000

21230 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 30.
A very pretty mid grade example with decent margins, color, and few signs of circulation. PCGS mentions small repairs which are very difficult to detect through the holder. (1,000-1,100)
Starting Bid: \$500

Original 1928 \$100 Gold Certificate Star Note – Fourth Finest Known



21231 Fr. 2405★ \$100 1928 Gold Certificate. PCGS Extremely Fine 40PPQ.

When this note last appeared in auction with us as part of the Eric P. Newman Collection in 2015 it realized \$19,975.00. According to the Track & Price census, which contains but a dozen different serial numbers, it ranks as the second finest surviving example to ever be offered publicly. The first is the PMG 63 that sold as part of the Jeffrey S. Jones Collection. PMG has also graded an AU50 and PCGS an XF45. This lightly circulated note displays great color and plenty of originality and we see no reason why this lovely piece should not well exceed its previous realization based on rarity alone. (20,000-25,000)

Starting Bid: \$10,000

About Uncirculated \$500 Gold Certificate



21232 Fr. 2407 \$500 1928 Gold Certificate. PMG About Uncirculated 55.

A much in demand type note, this example receives a Net grade due to minor repairs that are difficult to locate through the holder. Nonetheless, the note possesses good color and embossing. (16,000-22,000)

Starting Bid: \$8,000



21233 Fr. 2407 \$500 1928 Gold Certificate. PCGS Apparent Very Fine 20.

Some ink in the margin on the back is easily overlooked as it has faded on this high denomination Gold Certificate bearing serial number A00001114A. Notes of this type are always in demand and this average circulated example should realize a sold four-figure price. (6,000-9,000)

Starting Bid: \$3,000



21236 Fr. 235 \$1 1899 Silver Certificate PCGS Extremely Fine 45PPQ.

A printed foldover is observed in the lower right corner. It is unfolded within the third party holder and it has the shape of a "paper airplane." It is approximately one inch in length and three-fourths of an inch in width.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,500-2,000)

Starting Bid: \$750

ERROR NOTES



21234 Fr. 232 \$1 1899 Silver Certificate PCGS Very Fine 30.

A cutting error at upper left produced a large triangular piece that is approximately 2.25 inches long at its widest point. Minor mounting remnant is in the upper right corner.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,000-1,500)

Starting Bid: \$500



21237 Fr. 235 \$1 1899 Silver Certificate PMG Extremely Fine 40 EPQ.

A vertical gutter fold is visible on the left side of the back of this lightly circulated and embossed Black Eagle. All errors on large size notes, however minor, are scarce. (1,000-1,500)

Starting Bid: \$500



21235 Fr. 234 \$1 1899 Silver Certificate PCGS Extremely Fine 40PPQ.

A printed foldover at upper right that is prominently displayed within the third party holder. Dimensions of the blank area on the face is approximately .625 by .625 inches.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,500-2,000)

Starting Bid: \$750



21238 Fr. 235 \$1 1899 Silver Certificate PCGS Very Fine 30.

A partial face to back thin triangular shape dark offset entirely within the right margin is found on this \$1 Silver. This is a difficult error type for large size notes. A couple of small edge splits are at right when looking at the face. One edge split reaches the frame line and the other edge split is miniscule.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,000-1,500)

Starting Bid: \$500



21241 Fr. 237 \$1 1923 Silver Certificate PCGS Very Choice New 64.

A partial face to back small triangular shape dark offset is observed in the back upper left corner of this \$1 Silver. This is a nice note for the third party grade that also exhibits natural paper ripple.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,000-1,500)

Starting Bid: \$500



21239 Fr. 235 \$1 1899 Silver Certificate PCGS Very Good 10.

A misaligned back printing that is shifted to the right and up. The shift to the right is about a half an inch which is one of the better examples of this error that we have seen on a large size note.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,000-1,500)

Starting Bid: \$500



21242 Fr. 237 \$1 1923 Silver Certificate PCGS Extremely Fine 40PPQ.

A misaligned back printing that has some of its bottom edge within the design and the top margin shows a slice of the top adjacent note. Also, a small paper guide line marker is on the back at upper left. Next, we see paper originality that includes bold embossing.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,500-2,000)

Starting Bid: \$750



21240 Fr. 236 \$1 1899 Silver Certificate PCGS Extremely Fine 40.

A 2mm wide gutter runs 51mm diagonally at upper right. This is an extraordinary gutter error for a large size note.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,000-1,500)

Starting Bid: \$500



21243 Fr. 238 \$1 1923 Silver Certificate PCGS Extremely Fine 45.

A BEP green ink spot is noticed on the back. Dimensions of the thick green spot are 14mm by 21mm.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,000-1,500)

Starting Bid: \$500

Finest of Four Known



21244 Fr. 226 \$1 1899 Silver Certificate PCGS Extremely Fine 40PPQ.

The first of the Merlau collection \$1 Silver 1899 inverts and the nicest of this very scarce number we have ever had to offer, which should come as no surprise having been long listed in the census as the finest known invert bearing this Friedberg number. The most recent Bart census shows just four examples of this invert extant. This piece, which is perfect for the grade, is certain to please.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (2,500-3,500)

Starting Bid: \$1,250



21245 Fr. 226a \$1 1899 Silver Certificate PCGS Very Fine 30.

An evenly circulated and problem free example with an inverted reverse. The last Fr. 226a invert we sold graded only Apparent Very Good 10, with paper pulls, and fetched \$767.50 last year. This piece is far better and should easily reach the level of...

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,250-2,250)

Starting Bid: \$625



21246 Fr. 227 \$1 1899 Silver Certificate PCGS Apparent Very Fine 20.

A very rare Friedberg number for inverts, with this one of only three examples recorded in the most recent Bart census. A couple of very minor edge restorations have resulted in the note being placed in an Apparent holder, but the overall grade certainly appears very conservative. We have only sold one example in any of our past sales, with that offering of a lower grade piece coming more than twelve years ago.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (2,250-3,750)

Starting Bid: \$1,100



21247 Fr. 228 \$1 1899 Silver Certificate PCGS Very Fine 30.

An evenly circulated example of this tougher Black Eagle invert. Richard obtained this piece in our September, 2006 Long Beach sale, where it realized \$2,012.50. A slightly nicer example, grading Extremely Fine 45, fetched \$2,232.50 four years ago, which was the last offering we had of any Fr. 228 invert.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,750-2,250)

Starting Bid: \$875



21248 Fr. 228 \$1 1899 Silver Certificate PCGS Very Good 10.

This piece, which is listed as unique in the Bart census, is a double error. Not only is the reverse inverted, but it was so poorly aligned that the sheet markings, including much of the back plate number along with the plate printer's initials, are visible as well. We have seen nothing like this on any Black Eagle invert since we sold this piece to Richard way back in 2003, making any estimate simply a guess, but a realization within the estimate range below is certainly likely.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (2,500-3,500)

Starting Bid: \$1,250

Unique for This Friedberg Number



21249 Fr. 229 \$1 1899 Silver Certificate PMG Very Good 8.

This piece, which is unique as an invert for this Friedberg number, was obtained by Richard fourteen years ago in our 2003 St. Louis sale, where it realized \$1,610. It was described at that time as unique and, fourteen years later, it still is. While well circulated, it is fully intact, and flawless for the grade...and no amount of money could obtain another such example in any grade.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (4,000-6,000)

Starting Bid: \$2,000

Incredible Cut Sheet of Black Eagle Inverts



21250 Fr. 230 \$1 1899 Silver Certificates PCGS Gem New 66PPQ, Gem New 65PPQ (2), Very Choice New 64PPQ Cut Sheet of 4.

A spectacular cut sheet of four Black Eagle invert, truly a miracle of survival, which has remained together since their issue over a century ago. This cut sheet combines great beauty with extreme rarity, with no others on the market since our consignor obtained these notes nearly a decade ago. If any nicer Black Eagle invert exist, neither we nor our consignor have ever seen them. If you collect and can afford the very finest, this is a lot you should take home tonight. Expect our estimate to be exceeded early in the bidding, as opportunities such as this are becoming few and far between in today's quality obsessed market.

From *The Richard Merlau Collection of Large Size Error Notes, Part IV* (Total: 4 notes) (20,000-40,000)

Starting Bid: \$10,000



21253 Fr. 233 \$1 1899 Silver Certificate PCGS Very Fine 25.

A nice note with the appearance of a considerably higher grade piece in a first generation PCGS holder. While not an exceptionally rare number for inverts, this example is one of the nicest we have encountered and the first Fr. 233 invert we have had to offer in any grade since 2011.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,250-1,750)

Starting Bid: \$625

21251 Fr. 232 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45.

Our consignor obtained this example at our January, 2010 FUN sale, where we commented that it was likely the finest Fr. 232 invert known to exist. It fetched \$1,725 at that time, and should be worth no less today, where it remains one of only seven examples listed in the most recent Bart census.

From The Richard Merlau Collection of Large Size Error Notes, Part I2 (2,000-3,000)

Starting Bid: \$1,000



21252 Fr. 232★ \$1 1899 Silver Certificate PCGS About Good 3.

Well circulated and with the defects that one would expect in a note of this grade, but so rare that this offering marks the first time we have ever offered a Fr. 232 star invert in any of our sales. The trio of star Black Eagle inverts in the Merlau holdings represent all that our consignor could obtain in two decades of aggressive searching. This example, along with the Fr. 234 star invert offered below, were obtained privately by Mr. Merlau from pioneering star collector and researcher Doug Murray. Interestingly, they were the sole two star Black Eagle inverts that Doug could find in a collecting career that began more than forty years ago.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,750-3,250)

Starting Bid: \$875

Likely Unique Fr. 233 Star Invert



21254 Fr. 233★ \$1 1899 Silver Certificate PCGS Apparent Fine 12.

Our consignor obtained this excessively rare star invert in our St. Cloud collection sale three years ago, where we noted “The first Black Eagle star invert to grace our auctions. Not only is this a select club for Black Eagles, it is also so for large size notes in general. As the third edition of the Bart error reference on page 88 states, ‘slightly more than one dozen large size star or replacement notes with inverted backs are known [for all large size types combined]; each represents a legitimate rarity.’ Also, the third edition of the Murray large size star reference on page 14 lists the large size inverts by serial number with a grand total of 14. Our current offering with serial number *10027494B is among those precious few, and is one of only four Black Eagles listed for all signature combinations combined. The Apparent grade on this legitimate rarity is for small edge tears, which are only a few.” Three of the four are offered here tonight, as part of this outstanding collection. When last sold three years ago, it realized over \$8,000. Expect that to be merely the starting point for this likely unique Fr. 233 star invert.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (10,000-15,000)

Starting Bid: \$5,000



21255 Fr. 234 \$1 1899 Silver Certificate PCGS Apparent Very Fine 25.

One of four invert examples recorded in the Bart census for this Friedberg number and the only piece we have ever offered for this invert number. There is one rather poorly repaired tear at the bottom along with a bit of staining, both of which would certainly benefit from expert restoration, as the note is otherwise sound.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (2,000-3,000)

Starting Bid: \$1,000

Unique Fr. 234 Star Invert Black Eagle



21256 Fr. 234★ \$1 1899 Silver Certificate PCGS Very Good 10.

Another of the key pieces in the Merlau holdings, with this the only star invert example for this Friedberg number listed in the Murray star census. It was long part of Doug's personal holdings and was obtained by Mr. Merlau only after many years of patient negotiation. It is unlisted in the Track & Price census as well, with no auction records whatever, and we know of no other invert examples in any grade. Fortunately for collectors, this note is an attractive and problem free piece with excellent color and appearance for the grade. If rarity and desirability are any guide, expect the hammer to fall in the range of...

From The Richard Merlau Collection of Large Size Error Notes, Part IV (12,500-17,500)

Starting Bid: \$6,250



21257 Fr. 235 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45.

A lovely high grade invert Black Eagle, which would make a perfect example to cover this type in any advanced error collection. Although one of the more common Black Eagle inverts, this is the first non-mule Fr. 235 invert we have had to offer in any grade since 2011.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (2,500-3,500)

Starting Bid: \$1,250

Gorgeous Fr. 235 Mule Invert-One of Five Known & Likely the Finest



21258 Fr. 235m \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64 EPQ.

This example represents another highlight from the Merlau holdings. It is one of only five Fr. 235 mule inverts known, and the only high grade piece available at auction since we sold a PMG VF 35 that realized \$5,175 in our September 2008 auction. Fully embossed, perfectly original, and possessing great eye appeal, this piece represents every collector's dream invert.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (6,000-9,000)

Starting Bid: \$3,000



21259 Fr. 235m \$1 1899 Mule Silver Certificate PMG Choice Very Fine 35.

Quite possibly, the only example of a Mule inverted back for this Friedberg number. This example carries John Burke Back Plate # 6077. (3,000-4,000)

Starting Bid: \$1,500



21260 Fr. 236 \$1 1899 Silver Certificate PCGS Very Fine 30.

A nice Fr. 236 invert which is up there with the finest known of the eight invert examples reported for this Friedberg number.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (2,000-3,000)

Starting Bid: \$1,000



21261 Fr. 237 \$1 1923 Silver Certificate PMG Choice Uncirculated 64.

While this is not an exceptionally rare number for inverts, this example, which comes from the Merlau holdings, is by far the finest we have ever seen. It towers above the best Fr. 237 invert we have previously offered, which graded only a mere Very Fine, and represents a major condition rarity for its grade alone. If you collect and can afford the finest, this is absolutely a note you should endeavor to bring home today.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (2,500-4,500)

Starting Bid: \$1,250



21262 Fr. 237 \$1 1923 Silver Certificate PCGS Apparent Fine 12.

An intriguing double error, with the reverse not only inverted, but so poorly aligned and badly skewed that the top margin is huge and the bottom left intrudes into the frame line. The apparent grade is due to a repaired edge tear.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,000-1,500)

Starting Bid: \$500



Finer of Two Known



21263 Fr. 237★ \$1 1923 Silver Certificate PCGS Very Fine 25.

While Friedberg 237 is unquestionably the most common large size note and 237 stars the most common large stars, Friedberg 237 star inverts are another matter entirely, with this one of only two known to exist. The Murray star reference lists this example as the finer of the pair and we are inclined to agree. The one other reported example has long been off the market, having last been seen in a 2000 auction, where it realized \$8,050, while this offering marks the first time this note has crossed the auction block. Seventeen years later, that figure will likely prove conservative when the hammer falls on this piece today.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (9,000-12,000)

Starting Bid: \$4,500

One of Two Known



21264 Fr. 238 \$1 1923 Silver Certificate PCGS Very Fine 25PPQ.

Fr. 238 is a real sleeper number for inverts, with this piece one of just two reported for this Friedberg number. It is by far the finer of the pair, displaying even circulation along with plenty of eye appeal. Expect to see bidding easily reach and quite possibly well exceed...

From The Richard Merlau Collection of Large Size Error Notes, Part IV (1,500-2,000)

Starting Bid: \$750

21265 Fr. 251 \$2 1899 Silver Certificate PMG Fine 12.

An inverted back error deuce in a comment-free holder that saw its share of circulation before being saved by one lucky and astute person. (1,000-1,500)

Starting Bid: \$500



21268 Fr. 1504 \$2 1928C Legal Tender Note. PCGS Very Fine 35.

An inverted back is observed on this B-A block deuce. We have offered only two different examples of an invert on this Friedberg number. This specimen brought \$2,300 in our FUN 2008 auction. (2,500-3,500)

Starting Bid: \$1,250

21266 Fr. 258 \$2 1899 Silver Certificate PMG Very Fine 25.

An inverted back large size error that is nice as any that we have been able to offer on Fr. 258. The fourth edition of the Bart error reference on page 92 reports only six inverts on this number. (1,500-2,000)

Starting Bid: \$750



21269 Fr. 1505 \$2 1928D Legal Tender Note. PMG Choice About Unc 58 EPQ.

Inverted backs on Legal Tender notes are rare and this is one of this highest graded ones we have had the pleasure of auctioning. It is bright with bold red and green colors and good centering. (3,000-4,000)

Starting Bid: \$1,500



21267 Columbus, OH - \$10 1929 Ty. 2 The Ohio NB Ch. # 5065

This is the first example of this National invert to appear with us at auction and it is a beauty. A corner fold is all that has kept this note from a CU grade. High grade examples of the error type on Nationals are certainly not the norm. PCGS grades this note as a **Choice About New 58**. (4,000-6,000)

Starting Bid: \$2,000



21270 Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A type I inverted back error on an extremely nice Silver ace from the Z-A block. This is the highest graded inverted back of this number that we have auctioned. (2,000-3,000)

Starting Bid: \$1,000



21271 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Very Fine 20.

Errors on Star notes are quite rare. Fewer than 10 inverted back examples are known on silver certificates with only about three being Funny Backs. This is perhaps the finest known of the star inverts. Quite elusive and a very dramatic error. (2,500-3,500)

Starting Bid: \$1,250



21272 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A type II inverted back error is present on this New York \$100 note. The resulting misalignment is quite pronounced. (1,500-2,000)

Starting Bid: \$750



21273 Fr. 1915-E \$1 1988A Federal Reserve Notes. Two Consecutive Examples PMG Graded.

The first note is missing the entire second printing and it grades PMG Gem Uncirculated 66 EPQ. The following note has a weak printed face and is graded PMG Choice Uncirculated 64 EPQ. The BEP prints notes in descending order.

From The Big Shanty Error Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



21274 Fr. ?-A \$5 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A dramatic insufficient inking error that has left only the third printing present on this Boston note.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21275 Fr. ?-G \$10 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Only small specks of black ink are seen on the face of this Chicago \$10.

From The Big Shanty Error Collection (1,000-1,500)

Starting Bid: \$500



21277 Fr. ?-G \$50 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

The face printing is totally missing and thus we have no clue as to the series of this \$50 Richmond FRN.

From The Big Shanty Error Collection (2,500-3,500)

Starting Bid: \$1,250



21276 Fr. ?-A \$20 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Insufficient inking resulted in this note only having the third printing on the face.

From The Big Shanty Error Collection (1,250-1,750)

Starting Bid: \$625



21278 Fr. ?-I \$100 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A Minneapolis \$100 missing its first face printing. We have offered this type of error on only one other \$100 at this third party grade or higher. That previous offering graded PCGS 66 EPQ and realized \$2,185 in August 2010.

From The Big Shanty Error Collection (2,500-3,500)

Starting Bid: \$1,250



21279 Fr. 1914-L \$1 1988 Federal Reserve Notes. Four Consecutive Examples. PCGS Graded.

The two middle notes have blank backs and their "bookend" notes are included in this lot. The first blank back error and its bookend grade **Gem New 65PPQ**. The second blank back grades **Choice New 63PPQ** and its bookend clocks in at **Very Choice New 64PPQ**. (Total: 4 notes) (1,000-1,500)
Starting Bid: \$500

1976 \$2 Missing Back Printing



21280 Fr. 1935-A \$2 1976 Federal Reserve Note. PMG About Uncirculated 50 EPQ.

The back featuring the signing of the Declaration of Independence is totally missing on this Boston Bicentennial Deuce. (5,000-7,500)
Starting Bid: \$2,500



21281 Fr. 2071-B \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The back of this New York note is 100% blank.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500

21282 Fr. 2072-L \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A Gem example of this popular blank back error that is not often found in the \$20 denomination.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21283 Fr. 2118-C \$50 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

An attractive blank reverse example, a very scarce error on this denomination.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21284 Fr. 2168-H \$100 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The back of this Gem St. Louis note is totally blank.

From The Big Shanty Error Collection (2,000-3,000)

Starting Bid: \$1,000



21285 Fr. 1653 \$5 1934C Wide Silver Certificate. PMG Choice Extremely Fine 45 EPQ.

A beautiful and quite scarce early inverted third printing on a wide silver certificate. (3,000-4,000)

Starting Bid: \$1,500



21286 Fr. 1923-F \$1 1995 Federal Reserve Web Note. PMG Gem Uncirculated 66 EPQ.

It has been over seven years since we last offered an Uncirculated example of this type of error on a Web note. Tonight's example is as nice as any of those few earlier offerings. Web vitals for this F-D block error note is that it is from run 15 with plate combo 1-10.

From The Big Shanty Error Collection (3,000-4,000)

Starting Bid: \$1,500



21287 Fr. 1924-A \$1 1999 Federal Reserve Note. PMG Choice Uncirculated 64.

A type II inverted back with the resultant shift downward is present on this Boston FRN. (1,000-1,500)

Starting Bid: \$500



21288 Fr. 1935-J \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A most pleasing example of a Kansas City Type 1 inverted third printing error. \$2 notes are one of the two keys to inverted overprint notes. Bright paper contrasts nicely with the deeply inked, upside down overprint.

From The Big Shanty Error Collection (2,000-2,500)

Starting Bid: \$1,000



21291 Fr. 2173-C \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An eye catching Type II inverted overprint error that displays a slice of the previous note from the sheet along the top edge. Type II inverts came into being with the 1981 Series as the BEP began to trim the selvage paper from the top of the sheet prior to the third printing. Earlier this trimming step was done after all printings were finished.

From The Big Shanty Error Collection (2,000-3,000)

Starting Bid: \$1,000



21289 Fr. 2119-D \$50 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The third printing is totally inverted on this well preserved Type I gem Grant \$50 FRN.

From The Big Shanty Error Collection (1,000-1,500)

Starting Bid: \$500



21290 Fr. 2123-B \$50 1988 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A dramatic Type II inverted overprint error that shows a slice of the note above on the top edge.

From The Big Shanty Error Collection (1,250-1,750)

Starting Bid: \$625



21292 Fr. 2024-? \$10 1977A Federal Reserve Notes. Uncut Multiple of Four. PCGS Apparent About New 50.

A bewildering incomplete printing multiple that lacks the third printing. Sheet position numbers are A4-B4-C4-D4. The BEP did not sell uncut sheets of the \$10 denomination during this era, which could indicate that it was an error slated from destruction that miraculously survived. The Apparent grade is for stains, that we believe to be the result of exposure to extreme heat. (2,500-3,500)

Starting Bid: \$1,250



21293 Fr. 2027-C \$10 1985 Federal Reserve Notes. Three Examples. PMG Gem Uncirculated 66 EPQ.

The middle note is missing its third printing, while the preceding and succeeding "bookend" notes accompany this error. All three pieces exhibit wide margins and embossing.

From The Big Shanty Error Collection (Total: 3 notes) (1,000-1,300)

Starting Bid: \$500

21294 Natick Test Paper Error Fr. 1910-E \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The third printing is found on the back on this highly desirable error that was printed on test/experimental paper developed by Natick Labs in Natick, Massachusetts. Natick notes can be identified by their serial number range of E76000001H through E80640000H. However, it is believed that large gaps exist in the serial numbering sequence. The current offering is one of the highest graded examples of this error type on Natick paper that we have been able to auction.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21295 Fr. 2032-F \$10 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A type II inverted overprint on back error has occurred on this Atlanta \$10. A rare error exhibiting two major errors. The note also displays the usual misalignment error that goes along with type II inverted third printings.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21296 Fr. 2124-G \$50 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The host note is a gem and has the third printing on the reverse, a very tough error to find on this denomination.

From The Big Shanty Error Collection (1,250-1,750)

Starting Bid: \$625



21297 Fr. 2124-G \$50 1990 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely Chicago district example of this coveted high denomination third printing on reverse error.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21298 Fr. 2167-I \$100 1974 Federal Reserve Note. PMG Choice Uncirculated 64.

The third printing was printed on the back of this "C" note.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21299 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

The last two digits in the serial number of this Gem Silver Ace are mismatched 51/47.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500

21300 Fr. 1621 \$1 1957B Silver Certificates. Five PMG Graded Examples.

These are five examples of the popular U37/U47 mismatched serial number errors with *consecutive serial numbers*. PMG Choice Uncirculated 64 EPQ, Gem Uncirculated 65 EPQ (3), and Gem Uncirculated 66 EPQ. (Total: 5 notes) (2,000-2,500)

Starting Bid: \$1,000



21301 Fr. 1621 \$1 1957B Silver Certificates. Three Consecutive Examples.

A trio of double error notes that involve the serial numbers. The left side of each note has a stuck eighth character in the serial number. All three notes also have mismatched serial numbers as the left and right serials are separated by one digit. This is a highly unusual error with all three notes residing in a PMG multi note holder with the first note grading Gem Uncirculated 65 EPQ and the second and third notes come in at Gem Uncirculated 66 EPQ. (Total: 3 notes) (1,250-1,750)
Starting Bid: \$625



21302 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Errors on star notes always attract attention. The first two digits on the serial numbers on this star note are mismatched G11.... / G00.... The note itself is in superlative condition and will be difficult to improve upon. (1,500-3,000)
Starting Bid: \$750



21303 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely example of this two digit 11/00 mismatched serial number star error. Four extra wide margins encompass this well preserved piece that displays bold ink colors and original surfaces. The last example we sold at this grade level realized \$2,300 in our 2012 FUN auction. (1,500-2,000)
Starting Bid: \$750



21304 Fr. 1915-G★ \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A two-digit 11/00 mismatched serial number error is present on this Star note. Four extra wide margins are on this error Gem EPQ piece. The label for this note is also an error as it was printed at the Ft. Worth, TX facility, thus making it a 1916-G★. (1,250-1,750)
Starting Bid: \$625



21305 Fr. 1932-B★ \$1 2006 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The first digit on this Gem New York note has a mismatch of the first digit of the serial numbers B0/B2. (1,750-2,250)
Starting Bid: \$875



21306 Fr. 1932-B★ \$1 2006 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.

Consecutive to the previous lot with same error. (1,500-2,000)
Starting Bid: \$750



21309 Fr. 1917-E \$10 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The second digits in the serial number are mismatched creating a 63/64 error.

From The Big Shanty Error Collection (1,000-1,300)
Starting Bid: \$500



21307 Fr. 1962-B \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The last three digits in the serial numbers are mismatched 866/700 on this New York FRN.

From The Big Shanty Error Collection (1,000-1,300)
Starting Bid: \$500



21310 Fr. 2062-F \$20 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The last digit of the left serial number flipped but the right one did not giving us a mismatched serial number 10070524/10070523.

From The Big Shanty Error Collection (1,500-2,000)
Starting Bid: \$750



21308 Fr. 2011-E★ \$10 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is an elusive E0111/0110 mismatch which is rarely offered at auction in this lofty state of preservation. It is a subtle error and thus survivors are none too common today. One of the highlights offered here today as part of this wonderful collection.

From The Big Shanty Error Collection (3,500-4,500)
Starting Bid: \$1,750



21311 Fr. 2074-B \$20 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The first digit in the serial numbers are mismatched 1/0.

From The Big Shanty Error Collection (1,000-1,500)

Starting Bid: \$500



21312 Fr. 1911-A \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An example of the well known A-H/B-H mismatched prefix error. The error only occurred on the G3 sheet position note. This is the highest third party graded single example without any equals of this error to be in our auctions.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21315 Fr. 2166-E \$100 1969C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The third printing on this Richmond note is shifted to the right to where the district seal is in Franklin's ear.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21313 Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Fine 35.

Three printings of the blue overprint are found on the face. The first and second printings barely overlap as they represent a dramatic example of this error type. A red crayon BEP inspector's rejection mark runs horizontally from the left to the right edge.

(2,000-3,000)

Starting Bid: \$1,000



21316 Fr. 2402 \$20 1928 Gold Certificate. PMG Very Fine 30.

Errors on gold certificates are not common. Although the front is centered nicely, the back is shifted to the right so that some of the adjacent note shows.

(1,000-1,500)

Starting Bid: \$500



21314 Fr. 1928-E \$1 2003 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A major third printing misalignment has the district seal keeping George quiet as it rests directly on his mouth. The Treasury Seal is also now partially into the right margin. Serial numbers and district indicators are also drastically shifted. This type of skewing does not come any better.

(3,000-4,000)

Starting Bid: \$1,500



21317 Fr. 1978-B \$5 1985 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

The left corner of this note folded over and received parts of the third printing. It has sheet number 181162 which should have been in the back selvage, but due to the fold over, it appears in the portrait of Lincoln.

From The Big Shanty Error Collection (1,500-2,500)

Starting Bid: \$750



21318 Fr. 2027-I \$10 1985 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

The face was printed normally, but it was then folded over and part of the back printing being printed on the face and a blank space resulted on the back. (1,000-1,500)

Starting Bid: \$500



21319 Fr. 2079-B \$20 1993 Federal Reserve Note. PMG About Uncirculated 55.

This New York twenty has a very dramatic foldover on the right side. The third party grading service has noted "minor foreign substance, "ink" on the back of the holder. (1,000-1,500)

Starting Bid: \$500



21320 Fr. 2168-J \$100 1977 Federal Reserve Note. PCGS Gem New 66PPQ.

A large pre-overprint, triangle shaped foldover error example that involved the C4 and D4 position notes. This is one of the larger \$100 denomination foldovers that has participated in our auctions. (1,000-1,500)

Starting Bid: \$500



21321 Fr. 2173-C \$100 1990 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

High denomination errors are scarce and this one is truly dramatic. The note was folded over so that part of the face is printed over the back and a large blank area is seen on the right side.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21322 Fr. 2023-B \$10 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A wide gutter fold has shifted the third printing on the left down and resulted in a major cutting error where the top left corner of the note below shows. (1,000-1,500)

Starting Bid: \$500



21325 Fr. 1935-H \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A dark back to face 100% offset makes for a dramatic example of this error type on a denomination in which it is always in demand. We also have a dark face to back 100% offset on a 1976 San Francisco \$2 in this auction session.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21323 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Very Fine 35.
An extremely dark 100% face to back double offset is observed on this \$1 Silver. This is the first double offset on the same side that we can recall auctioning.

From The Big Shanty Error Collection (3,000-4,000)

Starting Bid: \$1,500



21326 Fr. 1935-L \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64.

The portrait of Thomas Jefferson hovers over the signing of the Declaration of Independence in this dark face to back 100% offset. We also have a dark back to face 100% offset on a 1976 St. Louis \$2 in this auction session.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21324 Fr. 1921-A \$1 1995 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

An interesting error that has a partially inverted back to face offset from the Magna Quad Press. The offset is dark and contains large parts of two different backs. (3,000-5,000)

Starting Bid: \$1,500



21327 Fr. 2020-B★ \$10 1969B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A 100% face to back transfer is present on this New York ★note.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21328 Fr. 2073-F★ \$20 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A full offset of the back printing to the face of the note is seen on this Atlanta \$20 replacement.

From The Big Shanty Error Collection (1,250-1,750)

Starting Bid: \$625



21331 Fr. 2168-G \$100 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A 100% offset of the front to the back is present on this high denomination note.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21329 Fr. 2118-A \$50 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A 100% face to back offset has Grant appearing as a ghost image over the capitol.

From The Big Shanty Error Collection (1,250-1,750)

Starting Bid: \$625



21332 Fr. 2173-L \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A very dramatic 100% offset printing of the back to the front is present on this high denomination note.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21330 Fr. 2122-G \$50 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An excellent offset of the entire third printing is seen on the back of this \$50 note. Despite occurring on the \$50 denomination which is difficult to acquire errors from, the serial number in the offset is consecutive to the serial number printed normally on the front. One of the coolest offsets we have seen in a while.

From The Big Shanty Error Collection (3,000-4,000)

Starting Bid: \$1,500



21333 Fr. 2081-B \$20 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A large green ink smudge reaches all four edges of this New York \$20.

From The Big Shanty Error Collection (1,000-1,500)

Starting Bid: \$500



21334 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.

A pleasing circulated example with good color and bright paper surfaces that faces up quite well. PMG mentions minor wet ink transfer. Any error on a \$500, regardless of how minor, will be sure to raise an eyebrow or two. (1,500-2,000)

Starting Bid: \$750

21335 Fr. 1915-G \$1 1988A Federal Reserve Notes. Fifteen Consecutive Examples. Gem Crisp Uncirculated.

Well preserved G-R block notes, which exhibit ink jet failure on the back left hand side. (Total: 15 notes) (1,000-1,500)

Starting Bid: \$500

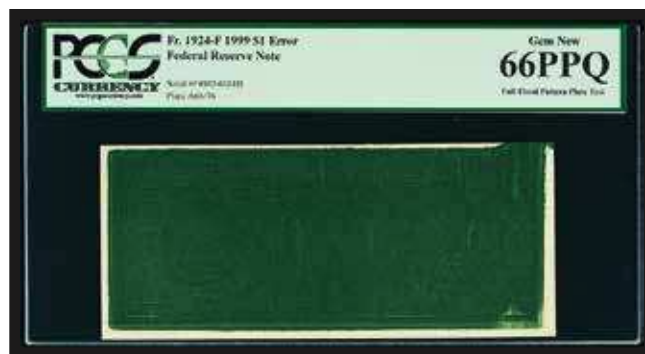


21336 Fr. 1922-L \$1 1995 Federal Reserve Notes. Two Consecutive Examples PMG Graded.

Press set up pattern green ink smearing is found on this consecutive pair. The higher serial number grades PMG Gem Uncirculated 66 EPQ and the lower serial grades PMG Choice Uncirculated 64. Both massive ink smears exhibit four margins on the back. The lower serial also has the darker ink smear.

From The Big Shanty Error Collection (Total: 2 notes) (3,000-4,000)

Starting Bid: \$1,500



21337 Fr. 1924-F \$1 1999 Federal Reserve Note. PCGS Gem New 66PPQ.

An over inking error variety that is a late entrant into the collecting arena due to the fact that BEP printing techniques evolve over the years. Plates are flooded with excess ink to test the printing press at the beginning of each shift. These "test" sheets are earmarked for removal and destruction. However, a few of these massively overinked notes do escape into circulation. (2,000-3,000)

Starting Bid: \$1,000



21338 Fr. 1930-D \$1 2003A Federal Reserve Note. PCGS Very Choice New 64PPQ.

An interesting piece which probably should not have escaped from the BEP. This is what is known as a Full Flood Pattern Plate Test note. Despite the immersion of the back printing in green ink, the engraved portions of the back are still identifiable. This is only the third \$1 test note that we have ever handled. (3,000-4,000)

Starting Bid: \$1,500



21339 Fr. 2122-G \$50 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Just enough ink was left in the well to print the bottom of this Chicago note. Only about 20% was inked.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21340 Fr. 2122-L \$50 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

There was no ink in the well when this San Francisco \$50 was printed. However, embossing of the seals is strong and thus we can identify its district.

From The Big Shanty Error Collection (2,000-2,500)

Starting Bid: \$1,000



21343 Fr. ? \$5 Silver Certificate PMG Choice Uncirculated 64.

A very interesting error that is listed by the third party grading service as a missing print error, but, in reality, could possibly be an obstruction error. The entire third printing is missing which included the blue overprint and officer's signatures. No embossing of any of the missing parts are present. The third party grading service has noted "erasure" on the back of the holder, but it is not readily evident as to where this is. Truly elusive as such and certain to be a welcome addition to the next collection it enters.

From The Big Shanty Error Collection (1,000-1,500)

Starting Bid: \$500



21341 Fr. 2125-K \$50 1993 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The green ink well had run dry when this Dallas \$50 was printed.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21344 Fr. 1985-K \$5 1995 Federal Reserve Note. PMG Choice Uncirculated 64.

The missing magnetic ink has left behind its trademark "checkerboard" pattern across the face of this Dallas \$5. This is only our third offering of this error type on the \$5 denomination. Tonight's example is easily the highest graded of that trio.

From The Big Shanty Error Collection (2,000-3,000)

Starting Bid: \$1,000



21342 Fr. 2171-L \$100 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The ink well was dry when this note was fed through the press as not a hint of the green or black ink of the third printing is present. However, due to the strong embossing of the seals and district numbers, it is easily determined to be from the San Francisco district.

From The Big Shanty Error Collection (1,500-2,500)

Starting Bid: \$750



21345 Fr. 2032-H \$10 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

We have now offered only three \$10 denomination missing magnetic ink error examples. The current offering is by far the highest graded.

From The Big Shanty Error Collection (2,000-3,000)

Starting Bid: \$1,000



21348 Fr. 2084-L \$20 1996 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An insufficient inking error, which in this case involves missing all of the magnetic ink and, additionally, the remainder of the first face printing is underinked. We also observe that the color shifting "20" counter in the lower right corner is boldly embossed, but completely uninked. A very interesting example of this error type.

From The Big Shanty Error Collection (1,250-1,750)

Starting Bid: \$625



21346 Fr. 2076-G \$20 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A Chicago error that is missing its magnetic ink. This is the highest graded example of this error on a \$20 that we have auctioned in over five years.

From The Big Shanty Error Collection (1,250-1,750)

Starting Bid: \$625



21349 Fr. 2173-I \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is the highest third party graded example without any equals that we have ever offered of a missing magnetic ink error on the \$100 denomination. Also, all of the magnetic ink is completely lacking on this Minneapolis note.

From The Big Shanty Error Collection (3,000-4,000)

Starting Bid: \$1,500



21347 Fr. 2077-D \$20 1990 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An insufficient inking error note with a full pattern of the regular ink missing. The regular ink missing error is scarcer than the magnetic ink missing error type. This is also the plate note on page 259 of the *US Error Note Encyclopedia* second edition by Stephen M. Sullivan.

From The Big Shanty Error Collection (2,500-3,500)

Starting Bid: \$1,250



21350 Fr. 2173-I \$100 1990 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

The lack of magnetic ink is the culprit of this insufficient inking error. Very little magnetic ink was applied and that was only in the lower right corner. (1,000-1,500)

Starting Bid: \$500



21351 Fr. 1907-G \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A massive board break affects the middle and left side of this Chicago FRN.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21353 Fr. 1912-I \$1 1981A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Near perfect centering is seen on this Gem example of this scarce engraving error. The error is a result of the back plate number 129 being inadvertently placed on the left side of the plate instead of the right.

From The Big Shanty Error Collection (1,000-1,500)

Starting Bid: \$500



21352 Fr. 1908-J★ \$1 1974 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This error has back plate number "905" instead of the correct "1905." This is the first example of this engraving error that we have offered on a star. The Bart reference states that this error occurs only on Series 1974 F-D and H-A notes. See the fourth edition of *United States Paper Money Errors* by Dr. Frederick J. Bart, page 270.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21354 Fr. 2076-B \$20 1988A Federal Reserve Note. PCGS Extremely Fine 45.

An unusual error where parts of four backs are printed upside down and at an angle on to the face of this \$20. There are two good size portions of \$20 backs and also two small portions in the upper left and lower right corners of the face. (1,250-1,750)

Starting Bid: \$625



21355 Fr. 2118-I \$50 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The face has a misaligned second printing that results in a skewed look, but the back is normal.

From The Big Shanty Error Collection (1,000-1,300)

Starting Bid: \$500



21356 Fr. 1915-E \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A dark, multiple impression of the second printing on the face is found on this Richmond \$1. The printings are shifted enough to easily have you thinking you are seeing "double."

From The Big Shanty Error Collection (2,000-3,000)

Starting Bid: \$1,000



21357 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

The Hawaii overprint is missing from the back of this \$10 example. This is a serial number that we have not handled in the past, but it falls well within the range of other known examples. A small piece is missing at bottom left, but the scale and visual impact of an error of this magnitude should override this slight deficiency. (2,000-3,000)

Starting Bid: \$1,000



21358 Fr. 1614 \$1 1935E Silver Certificates. Two Examples.

This PMG multi note holder is the home for an incorrect serial number \$1 Silver grading **Choice Uncirculated 63** and also its preceeding correct serial number mate which grades **Choice Uncirculated 63 EPQ**. The error note had two incorrect serial numbers of 07900000 printed. An inspector corrected both serial numbers with a red crayon as they should have been 08000000. A large red "X" was placed on Washington's portrait and a red and white error sticker was placed in the lower right corner, too. These diligent actions did not keep this error out of circulation. The original finder of this striking error had the foresight to save both the error and the preceeding note with serial 07999999. The item count for this lot is one as both notes are in one multi note holder. (2,000-4,000)

Starting Bid: \$1,000

Multiple Impression \$1 Error



21359 Complete Multiple Impression (4th Printing) of Back on Face Error Fr. 1915-E \$1 1988A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A complete multiple impression error which exactly fits the description of the error type on page 198 of the second edition of *US Error Note Encyclopedia* by Stephen M. Sullivan. Also, it is stated on that page that this is the rarest of the non-standard multiple impression errors. The note in this lot has an extra complete dark impression of the back on the face, which is sometimes referred to as a "4th Print Error." Another characteristic of this error is that the back plate numbers are the same on all known examples of this error. The back plate number of "172" is found on both sides of this great error note. (15,000-20,000)

Starting Bid: \$7,500

F★/F-L Mismatched Suffix Web Note



21360 Mismatched Suffix F★/F-L Fr. 1917-F \$1 1988A Federal Reserve Web Note. PCGS Extremely Fine 40PPQ.

This is definitely a dramatic mismatch as the left side of this Web note from run 12 with plate combo 2-1 has the F★ block and the right side displays the F-L block. The “★” is the incorrect part of the serial number as it was mistakenly put in the numbering wheel suffix position instead of another “L” suffix by the press operator. Earlier, a “★” slug was accidentally put into the “L” slug letter bin in order to put these actions into motion. This is the only known mismatch of a star note and a regular note. Tonight’s example is the discovery piece for this error as its serial number is the only one listed on page 351 of the second edition of *US Error Note Encyclopedia* by Stephen M. Sullivan. We originally auctioned it for \$29,900 in September 2008. It is also the nicer of the two that we have offered with the other being a PMG VF 30 with ink. The current offering is a great mismatch that is destined for a great error note collection. (25,000-35,000)

Starting Bid: \$20,000

Double Error \$1



21361 Fr. 1921-D \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66.

A very dramatic third printing shift to the left that puts the right serial number and the Treasury Seal into the portrait, while the Cleveland district seal and left serial are located on the left adjacent note. A major cutting error rounds out the description for this highly unusual misalignment error. (3,000-5,000)

Starting Bid: \$1,500

1914 Chicago District \$5/\$10



21362 Fr. 868 \$5 1914 Federal Reserve Note PMG Choice Fine 15.

A most pleasing note dubbed the "King of Errors" exhibiting even circulation having the appearance of a higher graded note within the holder. This past January we had a realization of a touch over \$20,000 for a VF-20 example. We feel this "C" position dual denomination will easily reach our estimate here this afternoon. (15,000-20,000)

Starting Bid: \$7,500

1928A Small Size \$10/\$5 “King of Errors”



21363 Fr. 2001-E \$10/\$5 1928A Double Denomination Federal Reserve Note. PMG Choice Very Fine 35.

An excellent mid grade example of the famed “King of Errors,” a double denomination pairing a \$10 face with a \$5 back. This piece somewhat amazingly got into circulation for a while before being recognized as a major error. Your cataloger suspects that when this note was issued (circa 1929-32) it took some courage to pull this amount of money out of circulation just because it was an oddity. In any case, its time in circulation did not seem to leave any scars or meaningful blemishes and this note will make a wonderful display item. And no error collection is complete without one of these. Earlier this year we sold a higher grade, but impaired, example of this same combination of notes for \$17,037 at our FUN Currency Signature Auction. This error should test that value. (17,500-20,000)

Starting Bid: \$8,750

End of Session Three

SESSION FOUR

LARGE SIZE

DEMAND NOTES



21364 Fr. 1 \$5 1861 Demand Note PMG Very Fine 20.

When we sold this note as part of the Tom Flynn collection in April 2008, we stated, "Very nice margins as well as good color highlight this evenly circulated, problem-free New York Demand Note Five. Both pen signatures are strong, and the note in our opinion lays considerable claim to a higher grade." Our feelings have not changed. It looks like a 25 or 30 to us. (3,250-up)

Starting Bid: \$1,600



21365 Fr. 1 \$5 1861 Demand Note PMG Choice Fine 15 Net.

A hand signed \$5 Green Back by Treasury clerks with the last names of Hall and Evans. Their federal job paid them \$1,200 each per annum. The Net grade is for tape repairs on this Series 9 note. Included with this lot are two small camera pictures from December 1962 of the face and back of an another note of this design. Measurements of the pictures are approximately 91mm by 48mm. (Total: 3 items) (2,500-up)

Starting Bid: \$1,250



21366 Fr. 3 \$5 1861 Demand Note PMG Very Fine 20.

A well circulated, but problem free Boston demand note. The assigned grade of 20 seems quite accurate and both of the hand signatures have held up very nicely. The note has the amount of soil one would expect for the grade, but remains otherwise flawless. (2,500-up)

Starting Bid: \$1,250



21367 Fr. 7 \$10 1861 Demand Note PMG Choice Fine 15 Net.

Forty-four examples of this number are known according to Track & Price and only 13 grade higher than Fine 15. In fact, no examples above XF 40 have been reported at all. The total number of 44 Fr. 7 notes documented has increased by only one over the last eight years. This \$10 was boldly signed and it has a fold to the right of center. This fold has since split and the split has been glued shut with a substance that has aged. Save for that, this is a far better looking than normal \$10 Demand note, particularly for the Fine 15 grade. (5,000-up)

Starting Bid: \$2,500

LEGAL TENDER NOTES



21368 Fr. 16 \$1 1862 Legal Tender PCGS Choice New 63.

The top margin touches the frame line towards the left end, limiting this note to the Choice New grade. Save for that, the note has all the attributes of a Gem. (2,000-up)

Starting Bid: \$1,700



21369 Fr. 16 \$1 1862 Legal Tender PMG Choice Uncirculated 63.

As is often the case with early \$1 Legals, the grade limiting factor is a narrow margin, which in this instance is on the bottom. In terms of inks and paper quality however, this example certainly has a right to boast. (2,000-up)

Starting Bid: \$1,000



21370 Fr. 16 \$1 1862 Legal Tender PMG Choice About Unc 58 EPQ.

A high end AU, with very nice color and strictly original paper surfaces. (1,750-up)

Starting Bid: \$875



21371 Fr. 16 \$1 1862 Legal Tender PCGS Choice About New 55PPQ.

Two light corner folds seem to be all that hold this flashy, fully colored, strictly original early ace from the Choice New grade. A very good looking piece. (1,500-up)

Starting Bid: \$750



21372 Fr. 16a \$1 1862 Legal Tender PCGS Choice New 63.

A wonderfully bright note and that includes the red Treasury Seal. This makes for an overall pleasing example of this Civil War era ace. Friedberg 16a is one of the rarer numbers of the early Legals. Track & Price reports sixty-seven known, but it is quite likely that many of those are not actually 16a's. (2,500-up)

Starting Bid: \$1,250



21373 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

Bright, fresh and clearly original this earliest one dollar legal tender type has the freshness of paper and color as if it were printed earlier today, as opposed to 150 years ago. Held to the 64 grade only by its centering, with a larger top margin, we would be looking at a Superb Gem. (3,000-up)

Starting Bid: \$1,500



21374 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.

An early PMG holder with "EPQ" on their back label instead of on the front. This ace does possess paper originality and ideal ink. Also, since this note was third party graded, Fr. 16 has been further divided into numbers 16, 16a, 16b, and 16c. The Series 241 note in this lot is a Fr. 16c. (2,250-up)

Starting Bid: \$1,100



21375 Fr. 16c \$1 1862 Legal Tender PCGS New 62PPQ.

The unusual grade of 62PPQ seems accurate as the note certainly deserves its PPQ, but does not quite have the margin width that the 63 grade demands. Nonetheless, an attractive early ace with flashy bright colors. (2,000-up)

Starting Bid: \$1,000



21376 Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 58PPQ.

A rustling paper wave flows across the lightly handled surfaces if this colorful Legal Ace. PCGS has rightly awarded its PPQ designation. (1,750-up)

Starting Bid: \$875



21377 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.

PMG has commented, "Pinholes" and there are indeed two, both quite small. The colors of the note are spectacular and if the top margin were a bit larger it would be a premium piece even with the afore mentioned pinholes.

From The Cincinnati Kid Collection (1,500-up)

Starting Bid: \$750

21378 Fr. 16c \$1 1862 Legal Tender PMG Choice Very Fine 35.

There are a few light folds but not much evidence of actual wear to the surfaces of this Legal Ace. The green underprint and red overprint combine in a pleasing fashion. A very minor repaired edge nick is noted on the top margin. (1,000-up)

Starting Bid: \$500

Colorful 1869 \$1 Rainbow



21379 Fr. 18 \$1 1869 Legal Tender PCGS Very Choice New 64PPQ.

Wonderful color of the paper and all varied colored inks that give this note its "rainbow" nickname. Held to the 64 grade by slightly shy top and left margins. In all other respects, this is a pure Gem example of an extremely popular one number type. (5,000-up)

Starting Bid: \$3,800

Near-Gem 1869 \$2 Legal Tender



21380 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely Rainbow Ace with excellent color. We have auctioned two Fr. 18 notes in the grade of PCGS 64PPQ within the last four months or so. Final prices for that duo were \$5,405 and \$5,875. (5,000-up)

Starting Bid: \$2,500

21381 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30.

Nice color, decent margins, and good eye appeal highlight this rainbow single. The low lights are the "Tape Repair, Foreign Substance" that PMG has correctly pointed out.

From The Cincinnati Kid Collection (1,000-up)

Starting Bid: \$500



21382 Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 30.

The colors are wonderful, particularly for a note at this grade level. It is also better margined than most rainbow aces and an overall handsome piece for the collector of circulated type. (1,000-up)

Starting Bid: \$500



21383 Fr. 19 \$1 1874 Legal Tender PMG Choice Uncirculated 64 EPQ.

A gorgeous note for this one number type. These are seldom seen with the EPQ comment, but this note has clearly earned it. Both its visual appeal and price are enhanced by the extremely dark red overprint as these are almost always found light pink. Although the 64 grade is accurate, this note would not look out of place in a 65 holder. A real beauty. (2,250-up)

Starting Bid: \$2,000



21384 Fr. 19 \$1 1874 Legal Tender PMG Choice Extremely Fine 45.

The consignor of this note had a terrific eye as the large group of "perfect for the grade" 30 to 45 type notes are mostly all his. They share a common trait of magnetic eye appeal and great paper originality. Although this 1874 legal tender ace has not been assigned PMG's EPQ, it certainly looks to us as it deserved it. An extremely nice type note.

From The Cincinnati Kid Collection (1,250-up)

Starting Bid: \$625



21385 Fr. 20 \$1 1875 Legal Tender PCGS Banknote Grading Choice UNC 64 OPQ.

Excellent color is combined with OPQ which stands for Optimal Paper Quality. (1,500-up)

Starting Bid: \$750

21386 Fr. 20 \$1 1875 Legal Tender PMG Choice About Unc 58.

A soft paper wave sweeps across the surfaces of this colorful \$1 Legal. The right margin is cut somewhat narrowly. (1,000-up)

Starting Bid: \$500



21387 Fr. 22 \$1 1875 Legal Tender PMG Very Fine 20.

The census for this Friedberg number sits at around thirty examples known in all grades. It faces up well for the grade and it is without any third party negative comments. Most recently a PMG 58PPQ realized more than \$15,000 in our April Central States Auction. (2,000-up)

Starting Bid: \$1,000



21388 Fr. 23 \$1 1875 Legal Tender PCGS Very Fine 25.

This "Series C" example is quite scarce in all grades, with the census standing at thirty-nine examples. Interestingly, the census is heavily skewed towards Uncirculated, with only about one third of the known pieces listed as Extremely Fine or below. While this piece carries a PCGS comment of "minor discoloration" on the back, it appears perfectly normal for the grade. (1,500-up)

Starting Bid: \$750



21389 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 63 EPQ.

The 63 EPQ grade appears right on the money to us. The paper is beautifully bright, the ink color more than acceptable, and the overall appearance quite nice. (1,250-up)

Starting Bid: \$750



21390 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 63.

The left face margin seems to be all that held the grade at to 63 on this Gem appearing 1875 one dollar legal tender. The often faded overprint has far bolder color than what is usually seen on this number. (1,000-up)

Starting Bid: \$500



21391 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 63.
A far brighter than normal overprint along with excellent margins make this a premium example. A tough type to find with this eye appeal. (1,000-up)
Starting Bid: \$500



21392 Fr. 27 \$1 1878 Legal Tender PCGS Choice New 63PPQ.
An accurately graded, beautifully attractive example of this popular one number type. While we agree with the assigned 63 grade, we have seen identical notes from both services in 64 holders. This is certainly at the high end of the 63 grade. (1,250-up)
Starting Bid: \$850



21393 Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
A huge brown spiked Treasury Seal takes its place on the right side of this attractive example that exhibits solid margins and centering as well as excellent color. (1,500-up)
Starting Bid: \$750

21394 Fr. 30 \$1 1880 Legal Tender PMG Choice About Unc 58.
Super bright colors and excellent original embossing make us wonder why the EPQ was withheld from this note that is right at the cusp of the fully uncirculated grade.
From The Cincinnati Kid Collection (1,000-up)
Starting Bid: \$500



21395 Fr. 31 \$1 1880 Legal Tender PMG Choice About Unc 58.
A simply lovely note with exceptional color and full margins. Any hint of a grade limiting fold is hidden in the holder, giving this note a Gem appearance. (2,250-up)
Starting Bid: \$1,100



21396 Fr. 33 \$1 1880 Legal Tender PCGS Choice About New 58PPQ.
Full embossing is still easily seen through the PCGS holder. The colors are ideal and contrast nicely against the bright white paper. (3,000-up)
Starting Bid: \$1,500



21397 Fr. 34 \$1 1880 Legal Tender PMG Choice Uncirculated 63.
The note is well margined with vivid seal color and a bright green back. The 1880 series Aces, with their smaller red scalloped seal, are the first dollar bill with a more modern look. The third party grading service has noted "Restoration" on the holder. (1,000-up)
Starting Bid: \$500



21398 Fr. 35 \$1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ. Wonderfully margined, perfectly bright, and with plainly evident original embossing. Even at its lofty grade, it appears to us to be a point under-graded. An extremely nice example of a popular type. (2,500-up)
Starting Bid: \$1,250



21401 Elliott Courtesy Autographed Low Serial Number Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ. Register of the Treasury W.S. Elliott autographed in bold black ink this note vertically to the left of the portrait. The note's serial number is H26A. (1,500-up)
Starting Bid: \$750



21399 Fr. 35 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. This small red seal, blue serial numbered Legal Tender Ace is an absolutely flawless example of this popular type. This is the more scarce of the two varieties in this series. The last two examples in this grade that we handled realized \$2,350, including this note in 2015. (2,250-up)
Starting Bid: \$1,100



21402 Fr. 37a \$1 1917 Legal Tender PCGS Gem New 65. A popular engraving error with the Elliott and Burke signatures reversed that earned its very own Friedberg number starting with the 1955 second edition of *Paper Money of the United States*. This error was the result of face printing plate 1519 being engraved with the Treasury officer signatures transposed. This example is well preserved and it comes from a documented run of CU and higher pieces. The 65 grade seems right on the money and we are a touch surprised at the lack of a PPQ. (2,000-up)
Starting Bid: \$1,000



21400 Fr. 36★ \$1 1917 Legal Tender PCGS Choice About New 58PPQ. One of the more common star notes, with just under 250 pieces listed in Track & Price. This one seems to have been assigned the 58 grade for a very light horizontal fold. (1,000-up)
Starting Bid: \$500



21403 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 66PPQ. A third party grade for Fr. 40 that has brought prices realized in the \$1,400 to \$1,500 range over the last couple of years in our auctions. (1,500-up)
Starting Bid: \$750

21404 Fr. 40 \$1 1923 Legal Tender PCGS Banknote Grading Gem UNC 65 OPQ.

A gorgeous note that has been well preserved for almost a century. This third party grade closed in on nearly \$1,000 at our Central States 2017 auction. (1,000-up)
Starting Bid: \$500



21405 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.

We would be quite curious to know what limited this flaming Gem example from the 66 grade. The margins are wonderful and the inks and paper are 100% bright. There is a perfectly natural crinkle in the right margin, which could be the culprit. Save for that, this beauty, which is enhanced by a three digit serial number, is a high end Gem. In January of this year, we auctioned an identically graded PMG 65 EPQ with a three digit number for \$1,175. This note should do as well or better. (1,000-up)
Starting Bid: \$500



21406 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 55.

The first \$2 Legal Tender notes appeared in 1862 and portrayed Alexander Hamilton in profile. In keeping with the design practices of the day, most of the white space on the back of the note was taken up in intricate engraved panels and other design elements. One of the most interesting elements of this design is the die to the right of Hamilton which was used to highlight the denomination. This die clearly shows that a federal issue \$3 note was given serious consideration. This lightly handled note certainly has aspirations for a higher grade, with bright paper, well inked design elements, and nice even margins. (2,500-up)
Starting Bid: \$1,250



21407 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 53.

Well margined, brightly colored, and with a wonderfully fresh appearance. The red seal in particular is far brighter and more boldly printed than typically seen on this issue. Very attractive AU, which should garner considerable bidder activity. (2,000-up)
Starting Bid: \$1,000



21408 Fr. 41 \$2 1862 Legal Tender PMG Extremely Fine 40.

The assigned 40 grade strikes us as 100% accurate, but the appearance of this note conflicts with the technical accuracy of the 40 grade. Except for a small area of crinkles visible at the left end of the back, the note has the full appearance of a Gem. A very lovely note. (1,750-up)
Starting Bid: \$875



21409 Fr. 41 \$2 1862 Legal Tender PMG Extremely Fine 40 Net.

The repair listed on the back of the PMG holder appears to be a small speck that has been added on the top margin. The surfaces still have pleasing color with no real evidence of actual wear. (1,500-up)
Starting Bid: \$750



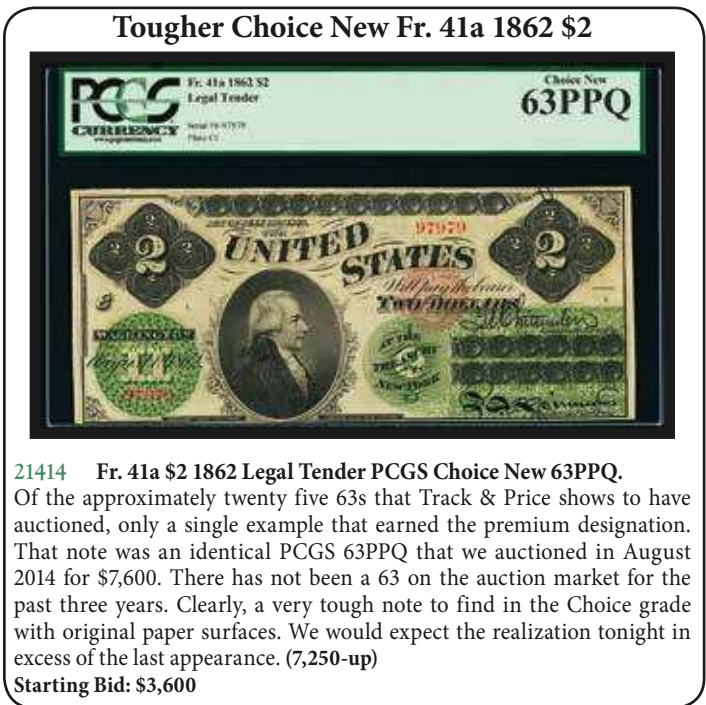
21410 Fr. 41 \$2 1862 Legal Tender PMG Choice Very Fine 35.
When PMG has a laundry list of defects, they are generally questionable. In this instance, they have called this note, "Toned, Minor Tears & Foreign Substance" and they are exactly correct on all three counts. Nonetheless, there will be a buyer for this note, warts and all. (1,250-up)
Starting Bid: \$625



21413 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30.
This early Legal Deuce has charming color and evenly circulated surfaces. There is an annotation at bottom right above Spinner's signature. (1,000-up)
Starting Bid: \$500



21411 Fr. 41 \$2 1862 Legal Tender PMG Choice Very Fine 35.
Face Plate 12 appears to the left of Hamilton's profile portrait on this Series 133 note with Chittenden and Spinner signatures. This pleasant mid grade example has very good color and paper surfaces. (1,250-up)
Starting Bid: \$625



21414 Fr. 41a \$2 1862 Legal Tender PCGS Choice New 63PPQ.
Of the approximately twenty five 63s that Track & Price shows to have auctioned, only a single example that earned the premium designation. That note was an identical PCGS 63PPQ that we auctioned in August 2014 for \$7,600. There has not been a 63 on the auction market for the past three years. Clearly, a very tough note to find in the Choice grade with original paper surfaces. We would expect the realization tonight in excess of the last appearance. (7,250-up)
Starting Bid: \$3,600



21412 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30.
PMG has noted a minor repair, which we also see and it is indeed quite minor. The colors are excellent on this early deuce and the note has considerable eye appeal.
From The Cincinnati Kid Collection (1,000-up)
Starting Bid: \$500



21415 Fr. 41a \$2 1862 Legal Tender PCGS Choice About New 58.
This Legal Deuce has good color and crackling fresh paper. The slightly tight bottom margin is often seen on examples from this particular type. Though a fold may very well be present, we are unable to locate it after close inspection. (3,000-up)
Starting Bid: \$1,500



21416 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 30.
Perfect for the grade, with no defects of any kind. The circulation is even and the note has only the barest traces of soil. A very nice example of our first two dollar design. These are a challenge to find at this grade level, without splits and tears.
From The Cincinnati Kid Collection (1,000-up)
Starting Bid: \$500



21419 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.
Quite well circulated, but well margined and with good color remaining.
From The Cincinnati Kid Collection (1,000-up)
Starting Bid: \$500



21417 Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 35PPQ.
A lightly circulated, but most attractive, rainbow deuce, with boardwalk margins, bright colors, and excellent eye appeal. For some reason, the back designs on these rainbow deuces are very often shifted. On this note, the back design is perfectly centered among four even margins. An overall exceptional note for the grade as PCGS's PPQ comment implies. Certainly worth the average price of an XF. (3,000-up)
Starting Bid: \$1,500



21420 Fr. 43 \$2 1874 Legal Tender PCGS Extremely Fine 45PPQ.
An attractive mid grade specimen, this 1874 Series note has good original paper surfaces and well inked design elements that make it a desirable addition to type note collections. (1,750-up)
Starting Bid: \$875



21418 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.
Superior color, well balanced margins, and apparently original paper surfaces all highlight this high end, very fine 1869 Rainbow deuce. (1,500-up)
Starting Bid: \$750

21421 Fr. 43 \$2 1874 Legal Tender PMG Very Fine 25.
PMG has commented, "Pinholes," which is accurate as there are quite a few visible when the note is held up to a light source. Save for that defect, this is a very nice example of a somewhat scarcer early deuce. We sold another PMG 25 at our FUN auction earlier this year for \$1,527. (1,000-up)
Starting Bid: \$500

21422 Fr. 44 \$2 1875 Legal Tender PMG Extremely Fine 40.
Save for the tight bottom margin, this 1875 deuce is as nice an example of an XF 40 that one could ever hope to find. Although not assigned by PMG, the note certainly appears to have merited that designation.
From The Cincinnati Kid Collection (1,250-up)
Starting Bid: \$625

**One of the Highest Grade Friedberg 45s to Ever
Reach the Auction Block**



21423 Fr. 45 \$2 1875 Legal Tender PMG About Uncirculated 55.
Quite a rare number with Track & Price showing 29 pieces in their census. Only a single recognized third party note has ever auctioned grading higher than this 55. PMG has unfortunately commented, "Paper Pulls," but they are too minor for us to locate after several minutes of careful searching. It is one of the nicest examples of this "Series A" 1875 deuce that has ever auctioned. It is very hard to get a grip on the proper pricing as there are so few meaningful comps. The only other 55s to auction were both sold raw, one in 1998 and the other in 2005, and it is unlikely that either would grade 55 by today's third party standards. Our estimate here is more of a guesstimate, but we certainly expect a realization north of... (5,000-up)
Starting Bid: \$2,500

Another Elusive Fr. 45 1875 \$2



21424 Fr. 45 \$2 1875 Legal Tender PCGS Choice About New 55.
Featuring good color and paper surfaces, this attractive Series A 1875 issue is a scarcer number that is difficult to find in higher grades and is not offered frequently. There are very few overt signs of handling or circulation visible on this note. (5,000-up)
Starting Bid: \$2,500



21425 Fr. 46 \$2 1875 Legal Tender PMG Extremely Fine 40.
A very scarce number, with only 41 examples listed in Track and Price. This PMG 40 is in a comment free holder and has the appearance, color, and margins of a higher grade note. (2,500-up)
Starting Bid: \$1,250



21426 Fr. 47 \$2 1875 Legal Tender PCGS Choice About New 58.
Only a hundred and sixteen examples are known for this Friedberg number according to Track & Price, the huge majority of which grade lower than this high end AU. A 58 has not been on the auction block since 2014, but the few pieces that sold around that time all brought over \$2,000. This note should do that well or better. It has fresh color and a very nice overall appearance. (2,250-up)
Starting Bid: \$1,100



21427 Fr. 48 \$2 1878 Legal Tender PMG Choice Extremely Fine 45. Displaying a pleasing contrast of red and black design elements, this \$2 has tight, but full, margins and decent paper surfaces. (1,300-up)
Starting Bid: \$650



21429 Fr. 51 \$2 1880 Legal Tender PMG Choice About Unc 58. Bold colors are immediately evident when viewing this sharply printed, spiked brown seal 1880 deuce. It carries the look of a Choice New note, but, also, the PMG comment, "Retouched." Lacking our PMG decoder ring, we have no idea what that means. (1,000-up)
Starting Bid: \$500



21428 Fr. 50 \$2 1880 Legal Tender PMG Choice Uncirculated 63 EPQ. Track & Price lists a 178 examples of this note. Though actual appearances make it seem that it is scarcer than what that number would indicate. PMG has graded about a dozen notes at or above this level. They have awarded this one their, "Exceptional Paper Quality" comment and, on any given day, it could have just as easily been graded 64. (1,500-up)
Starting Bid: \$750

Courtesy Autographed Fr. 53 Deuce



21430 Fr. 53 \$2 1880 Legal Tender PCGS Choice About New 58.

The colors of this note are shown to their best advantage on the very bright paper surfaces of this 1880 \$2. Any signs of light handling or circulation are few and far between on this example. There is a small neatly penned courtesy autograph of Treasurer of the United States J.N. Huston just above the Register's engraved signature. (10,000-up)

Starting Bid: \$5,000



21431 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 65PPQ.

A very pretty deuce with a bold, cherry red seal and blue serial numbers. (1,500-up)

Starting Bid: \$750



21432 Fr. 58 \$2 1917 Legal Tender PCGS Choice About New 58PPQ.

The 58PPQ grade appears to have resulted from a single, light corner tip fold. The value and appearance of the note is enhanced by the two digit repeater serial B66A. A very nice note that should attract considerable bidder attention. (1,250-up)

Starting Bid: \$625



21433 Fr. 61 \$5 1862 Legal Tender PCGS Fine 12.

This "No Series" Legal Tender Note is, in effect, Series 1 of the 72 series that were printed. Notes were numbered from 1 through 100,000 and then back to 1 again. To distinguish among serial number runs, notes were marked "Series 2," "Series 3" etc., each time a new run of 100,000 was begun. However, the first run of 100,000 was not marked, hence the existence of the very rare Fr. 61. Track and Price reports 41 known examples, only a single one of which grades higher than Fine 20. Only six of the forty one grade 12 or better. The old CAA, before it became a part of Heritage, auctioned this note in 1998 for \$3,740. There are more known at this point and it will certainly not reach that level, but will sell north of... (1,500-up)

Starting Bid: \$750

21434 Fr. 61 \$5 1862 Legal Tender PMG Very Good 10.

While this 1862 New York Legal Tender \$5 has seen its fair share of circulation, it is still completely intact with solid edges and corners and good color. (1,250-up)

Starting Bid: \$625



21435 Fr. 61a \$5 1862 Legal Tender PMG About Uncirculated 55.

PMG has commented, "Pinholes," which is accurate. There is a small cluster of three just about dead center on the note. They are not obtrusive and can only be seen when the note is held up to a light source. Save for that minor problem, this is a lovely AU. (1,500-up)

Starting Bid: \$750



21436 Fr. 61c \$5 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.

Wonderfully deep original embossing is immediately evident on this choice new 1862 legal tender note. Held to the choice grade solely by margin size, this is an exceptionally fresh piece. (2,000-up)

Starting Bid: \$1,000



21437 Fr. 63 \$5 1863 Legal Tender PMG Uncirculated 62 EPQ.

In spite of a narrowly trimmed upper margin, this early \$5 Legal retains excellent color and fully original paper surfaces. (3,000-up)

Starting Bid: \$1,500

21438 Fr. 63 \$5 1863 Legal Tender PCGS Very Fine 20.

Solid for the grade and to our eye it looks more like a 25 than a 20. Nonetheless, the holder dictates the price and that price should be just around... (1,000-up)

Starting Bid: \$500



21439 Fr. 63a \$5 1863 Legal Tender PCGS Choice New 63PPQ.

Three of the four margins are more than generous, but the top narrower, though clear of the frame line at all points. The colors are exceptional and any 1862 or 63 note in a PPQ holder deserves strong bidding action as these thin paper notes rarely survive without edge problems. (2,250-up)

Starting Bid: \$1,100



21440 Fr. 63a \$5 1863 Legal Tender PMG Choice Very Fine 35.
PMG has commented, "Good Color," although for some reason, which alludes us, they did not award the expected EPQ. The note has lots of paper originality remaining, along with clear embossing. A lack of an EPQ is a surprise on this particularly handsome Civil War era five dollar legal.

From The Cincinnati Kid Collection (1,250-up)

Starting Bid: \$625



21441 Fr. 63b \$5 1863 Legal Tender PCGS Choice About New 58PPQ.

The grade limiting factor on this great looking 1863 five dollar legal seems to be a light corner fold. The note is fully Gem in all other respects and will likely sell for a significantly higher price than what would normally be associated with the 58PPQ grade. (3,500-up)

Starting Bid: \$1,750



21442 Fr. 63b \$5 1863 Legal Tender PMG Choice Very Fine 35.
Quite bright, with excellent margins, and remarkably free of soil or problems of any kind. Great looking for the grade. (1,250-up)

Starting Bid: \$625



21443 Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64.

The colors on this Rainbow Five are superlative, supported by the excellent paper surfaces. Only held back from Gem status by a top right margin that is ever so slightly out of square. (3,000-up)

Starting Bid: \$1,500



21444 Fr. 64 \$5 1869 Legal Tender PCGS Choice New 63.

PCGS notes, "Minor Restorations" on this otherwise Choice New Rainbow five. We are sure they are present, but are unable to locate them, searching the note through the third party holder. This particular example has the link repetitive USUSUS watermark, which is rarely seen on this series. (2,000-up)

Starting Bid: \$1,000



21445 Fr. 64 \$5 1869 Legal Tender PCGS Choice New 63.

Nicely margined and replete with the bright colors that give this note its "Rainbow" nickname. PCGS has commented, "Pinholes" and there are three, but they are extremely tiny and scarcely worthy of notice. (2,000-up)

Starting Bid: \$1,000



21446 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63.
 Save for the bottom margin, this brilliantly colored Rainbow five would easily qualify for the Gem grade. (2,000-up)
Starting Bid: \$1,000



21447 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58 EPQ.
 A very faint amount of teller handling appears to be the only grade limiting characteristic on this \$5 Rainbow. The charming array colorful inks and paper provide everything that one would want to see for this particular type. (2,000-up)
Starting Bid: \$1,000



21448 Fr. 64 \$5 1869 Legal Tender PMG Choice Very Fine 35.
 Extraordinary color highlights this rainbow five, but of particular note is the large, dark red, spiked seal, which is almost always a light pink. It is also exceptionally well margined both face and back. An altogether extraordinary example for the 35 grade.
From The Cincinnati Kid Collection (1,250-up)
Starting Bid: \$625

21449 Fr. 64 \$5 1869 Legal Tender PMG Very Fine 30.
 Accurately graded and with excellent color for a VF. The face margins are about average or better, but the back is centered high. (1,100-up)
Starting Bid: \$550

21450 Fr. 64 \$5 1869 Legal Tender PMG Very Fine 25.
 Excellent color for the grade with primarily over sized margins, although the top margin is skewed so that the design is slightly cut at the far right. (1,000-up)
Starting Bid: \$500



21451 Fr. 66 \$5 1875 Legal Tender PCGS Very Fine 30.
 In all, twenty seven serial numbers are enumerated in the census for this Friedberg number. Appearances are rare, with the last offering over three years ago. This example shows some edge splits and stains, though its rarity makes it a must have for a number of collectors this evening. (1,750-up)
Starting Bid: \$875



21452 Fr. 69 \$5 1878 Legal Tender PCGS Very Choice New 64PPQ.
 A beautiful \$5 from the only Woodchopper number that carries an 1878 Series date. This example is from a run of Fr. 69s that have all earned Choice New/Uncirculated and higher grades at both of the major grading services according to Track & Price. This PPQ piece has the traits of dark inks and white paper, plus plate number 37 at top center. (2,000-up)
Starting Bid: \$1,000



21453 Fr. 69 \$5 1878 Legal Tender PMG Choice Uncirculated 63.
The bottom margin straying close to the design at the left edge is likely all that held this handsome note from the Gem grade. The colors are excellent and the surfaces are clearly original. This is the variety with the blue anti counterfeiting tint running across the top and the linked repetitive USUSUS watermark. (1,500-up)
Starting Bid: \$750



21454 Fr. 70 \$5 1880 Legal Tender PCGS Choice About New 55.
One of the more attractive Woodchopper varieties, this example has a large brown spiked treasury seal that is a natural eye catcher. Well inked with great eye appeal. (1,750-up)
Starting Bid: \$875



21455 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.
This \$5 Woodchopper has deeply entrenched embossing throughout its surfaces. Some small centering issues are the only grade limiting factors that can be identified. (1,200-up)
Starting Bid: \$600

21456 Fr. 81 \$5 1880 Legal Tender PCGS Very Choice New 64PPQ.
Beautifully centered, with great original embossing, and an unusually seen extreme sharpness of print quality. (1,000-up)
Starting Bid: \$500

Lightly Handled Woodchopper Star Note



21457 Fr. 88★ \$5 1907 Legal Tender PCGS Choice About New 58.
Though there are a respectable 61 Star notes listed in the census, the number of higher grade examples is rather low, with vast majority not making it past the VF threshold. This lightly handled example has loads of eye appeal, and the fold on this lightly handled example is quite difficult to see through the third party holder. (4,000-up)
Starting Bid: \$2,000



21458 Fr. 91 \$5 1907 Legal Tender PCGS Gem New 66PPQ.
A well margined, crackling fresh, bright and original example, displaying deep embossing and perfect color. (1,250-up)
Starting Bid: \$625



21459 Fr. 91 \$5 1907 Legal Tender PCGS Gem New 66PPQ.
This pioneer family five has perfect color, obvious original embossing, and excellent margins for the type, all of which add up to the assigned 66PPQ grade, which seems right on the money to us. Certainly not a rare note, but a bit of a challenge to locate this nice. (1,250-up)
Starting Bid: \$625

Stunning and Attractive Friedberg 93c



21460 Fr. 93c \$10 1862 Legal Tender PCGS About New 53PPQ.

Weighing in as the second highest condition note known from a series that is usually represented by notes with various ailments and signs of extended circulation, this fully framed example has great color and excellent paper surfaces. This note last crossed the auction block for \$9,400 in our 2013 CSNS Currency Signature Auction and is expected to test that number again this evening. (10,000-up)

Starting Bid: \$5,000



21461 Fr. 93c \$10 1862 Legal Tender PCGS Apparent Very Fine 20.

A 10 Series \$10 that has a nice mid grade look to it. The Apparent grade is for a small edge tear at top right center that barely reaches the frame line. (1,500-up)

Starting Bid: \$750



21462 Fr. 93c \$10 1862 Legal Tender PMG Very Fine 20.

Solid, problem free example of this early workhorse 1862 legal tender. The colors are excellent for the grade, its most remarkable feature is that it is in a comment free holder. Circulating down to the 20 grade without any splits or edge fraying is just about unheard of for early legals. Track & Price lists only a total of twenty four examples known for this Friedberg 93c. A very nice example for the collector of circulated notes.

From The Cincinnati Kid Collection (2,000-up)

Starting Bid: \$1,000

Nice 1869 \$10 Rainbow



21463 Fr. 96 \$10 1869 Legal Tender PCGS Choice New 63PPQ.
Exhibiting the riot of colors that gave this series of notes the Rainbow nickname, this \$10 has the original paper surfaces and inking to accentuate the positive. But for a slender top margin, this note could have undoubtedly gotten an even higher grade. (4,500-up)
Starting Bid: \$2,200



21466 Fr. 100 \$10 1880 Legal Tender PMG Uncirculated 62.
An exquisite darkly inked example with a large brown spiked treasury seal, this Jackass note would easily reach a higher grade were it not for the tight left margin which is cut right down to the frame line. Still a beautiful example that would be an asset for many collections. (1,500-up)
Starting Bid: \$750



21464 Fr. 99 \$10 1878 Legal Tender PMG Very Fine 30.
Daniel Webster, Pocahontas, and the famous "Jackass" eagle share space on this pleasant mid grade example with bright paper and decent margins. (1,000-up)
Starting Bid: \$500



21467 Fr. 102 \$10 1880 Legal Tender PMG Choice About Unc 58 EPQ.
The colors on this large brown seal Jackass ten are particularly rich. That, along with the generous even margins and deep original embossing, impart a spectacular appearance to the note. Close inspection does not reveal a hint of why the 58 grade was assigned. A truly great looking note. (2,000-up)
Starting Bid: \$1,000



21465 Fr. 100 \$10 1880 Legal Tender PMG Choice Uncirculated 64.
Superb in every sense save for the top margin, which, while more than adequate for the grade, will not allow a higher number than 64. Save for that, the note is spectacular in every sense. We are not sure why PMG withheld its EPQ comment as the original embossing is easily seen. (2,750-up)
Starting Bid: \$1,350



21468 Fr. 104 \$10 1880 Legal Tender PCGS Apparent Choice About New 58.
Track & Price informs us that Fr. 104 is the second scarcest Jackass number of the subtype that runs from Fr. 103 through 113 with a documented 57 notes and that includes tonight's example. It is also the fourth scarcest of all Jackass numbers. Minor restorations have been expertly performed. (1,250-up)
Starting Bid: \$625



21469 Fr. 105 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

Another variety of the 1880 Jackass Legal Tender note incorporated blue serial numbers and a large red plain Treasury Seal as part of the basic design. This example has vibrant colors and original paper surfaces. (2,200-up)

Starting Bid: \$1,100



21470 Fr. 105 \$10 1880 Legal Tender PCGS Choice About New 58.

Strong embossing and excellent colors highlight this Jackass ten dollar with the scarcer Rosecrans-Hyatt signature combination. PCGS has commented, "Minor Mounting Remnants," which is accurate. (1,500-up)

Starting Bid: \$750



21471 Fr. 106 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.

An exquisite darkly inked beauty with a huge red spiked Treasury Seal and an intricate green back, this Jackass note certainly has eye appeal. While the margins just miss catapulting this note to Gem status, this is still a note that the new owner can be proud of displaying. (2,000-up)

Starting Bid: \$1,000



21472 Fr. 106 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.

With a touch more margin at the top and right, this fresh, original, brilliantly colored Jackass \$10 would have graded far higher. Only its centering, which is more than adequate for the 64 grade, has held it from the Superb level. (2,000-up)

Starting Bid: \$1,000



21473 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

Another variety of the 1880 Legal Tender \$10 retained the blue serial numbers but added spikes to the large red Treasury Seal. This example has not only vibrant colors and bright paper surfaces but also good face to back registration and even, although narrow, margins. (2,000-up)

Starting Bid: \$1,000



21474 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64.

PMG has placed the positive comment, "Good color" and this note certainly deserves it. Colors of both the inks and paper are simply perfect and the design elements are sharply and distinctly printed on even the smallest features. The margins are broad all the way around and the assigned grade seems to us to be a point shy of the mark. Not terribly rare at this grade level, but a very tough note to find with this spectacular eye appeal. (2,000-up)

Starting Bid: \$1,000



21475 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64. Well margined with extremely bright ink color and the look of a 65. The 64 grade is accurate, but we have seen lesser notes called 65s by both services. (1,750-up)
Starting Bid: \$875



21476 Fr. 107 \$10 1880 Legal Tender PMG Uncirculated 62. With great eye appeal and color, the top margin on this example is a bit narrow, likely keeping this note from an even higher grade. Nonetheless, if you are looking for a pretty Jackass note, this example could well fill the bill. (1,250-up)
Starting Bid: \$625

21477 Fr. 107 \$10 1880 Legal Tender PMG Choice Very Fine 35. The huge red Treasury Seal provides a backdrop for the famous "Jackass" Eagle at the bottom of this pleasant mid grade example that is fully framed and has excellent color. (1,000-up)
Starting Bid: \$500



21478 Fr. 110 \$10 1880 Legal Tender PMG Extremely Fine 40. A nice, lightly circulated Jackass ten with a seal that is just a very light ghost of its normal, deep red color. PMG has commented, "Insufficient Inking." This note is a toss up as to whether it belongs with large type or errors. In any event, the appearance is certainly striking, even though it appears to us to be wholly original. (1,000-up)
Starting Bid: \$500



21479 Fr. 112 \$10 1880 Legal Tender PMG Extremely Fine 40. Only seven notes in the Track & Price census have been graded 40 or higher by the two major grading services and the note in this lot is one of those. This leads us to believe that Fr. 112 has been undervalued relative to other Jackass \$10s. The best comparison that we could find is when we auctioned a PCGS 53 for \$4,230 in January 2015. (2,000-up)
Starting Bid: \$1,000



21480 Fr. 113 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. A Gem in every respect, but for the margins, which are a bit shy for the full Gem grade. The EPQ that this note bears is accurately assigned, since paper quality simply does not get better than what we see on this piece. One of the most common of the Jackass notes, making it an ideal piece for type. (2,000-up)
Starting Bid: \$1,000



21481 Fr. 113 \$10 1880 Legal Tender PMG Choice About Unc 58. The bold embossing of the seal is still easily seen through the third party holder. A colorful note. (1,500-up)
Starting Bid: \$750



21482 Fr. 114 \$10 1901 Legal Tender PMG Choice Uncirculated 63.
PMG mentions "Good Embossing" on the back of the holder, a descriptor that is not understated in the least. A very pretty Fr. 114 with bold printed design details. (4,000-up)
Starting Bid: \$2,000



21483 Fr. 114 \$10 1901 Legal Tender PMG Choice Very Fine 35.
100% problem free example of this incredibly popular Bison type. This first signature combination is often seen with serial numbers that are much more orange than the red overprint. On this example, that contrast is quite prominent. (1,500-up)
Starting Bid: \$750



21484 Fr. 115 \$10 1901 Legal Tender PMG About Uncirculated 55 EPQ.
A lovely higher grade example that is well inked on original bright paper. Embossing is still evident on the unprinted areas on the back; particularly of the upper serial number. A wonderful note that faces up well. (4,000-up)
Starting Bid: \$2,000



21485 Fr. 117 \$10 1901 Legal Tender PCGS Very Fine 30PPQ.
The scarcest of the "Bison" signature combinations with only 141 examples recorded in Track & Price. It is a perfect note for the grade and PPQ pieces are almost never seen at the VF 30 level. This note formerly resided in the Eric P. Newman collection. (1,500-up)
Starting Bid: \$750

21486 Fr. 118 \$10 1901 Legal Tender PMG Very Fine 25.
Fr. 118 is the second Scarcest Bison Friedberg number. This example has a bold red overprint and a sharply printed central figure. (1,500-up)
Starting Bid: \$750



21487 Fr. 119 \$10 1901 Legal Tender PCGS Choice About New 58.
While we are not questioning the accuracy of the grade, the reason for it is not visible to us through the holder. From the standpoint of eye appeal, this is a choice new Bison. (3,000-up)
Starting Bid: \$1,500



21488 Fr. 120 \$10 1901 Legal Tender PMG About Uncirculated 50.
A precisely centered Bison within balanced margins. The third party label states that this piece has been retouched, but we cannot find the signs of this action. (2,750-up)
Starting Bid: \$1,350



21489 Fr. 120 \$10 1901 Legal Tender PMG About Uncirculated 50.
Pleasing centering and excellent color are immediately evident when one picks up this Bison note. There are a few light folds and the assigned 50 grade is accurate, but at a glance the note has all the visual impact of a Choice New example. A very nice Bison that will probably sell for far less than its appearance implies. (2,750-up)
Starting Bid: \$1,350



21490 Fr. 120 \$10 1901 Legal Tender PMG Very Fine 30.
A fully margined example with ideal color. (1,250-up)
Starting Bid: \$625

Near-Gem 1901 \$10 Bison



21491 Fr. 121 \$10 1901 Mule Legal Tender PCGS Very Choice New 64PPQ.
The last example of this number that we auctioned in this third party grade was a PMG 64 EPQ Bison that went for \$8,812.50 in November 2016. The earlier note was also a mule like the piece in this auction session. (7,000-up)
Starting Bid: \$3,500



21492 Fr. 121 \$10 1901 Mule Legal Tender PCGS Choice New 63.
The overprint is as deep and red as one will find for the type and it contrasts perfectly against the bright white paper. (4,000-up)
Starting Bid: \$2,000



21493 Fr. 121 \$10 1901 Legal Tender PMG Choice Extremely Fine 45.
PMG has assigned the Friedberg number 121m indicating this note to be a mule. Mule's result when the signature combination has changed and the new face plate is used with an old back plate that was previously prepared for an earlier signature combination. In this instance, this Elliott-White Bison carries back plate number 348. Research shows that that back plate was intended for use on the Teehee-Burke Friedberg 120. Some collectors show great enthusiasm for these mule notes, while others have a hohum attitude. Nonetheless, the collecting community has as a whole accepted them as meaningful varieties. PMG also mentions, "Minor Rust," which is accurate and appears in the top margin. (1,750-up)
Starting Bid: \$875



21494 Fr. 121m★ \$10 1901 Mule Legal Tender PMG Very Fine 25.
According to Track & Price, all but one of the Friedberg 121* notes are mules. There are thirty eight known with only three or four AU or higher. This 25 is just about in the middle of the pack for grade. The assigned 25 seems right on the money and the note is defect free. Four 121* have auctioned in the 25 grade over the last eleven years, varying in price from \$2,800 to \$5,100. This note will likely bring somewhere in between. (3,250-up)
Starting Bid: \$1,600

Heavily Embossed, Fully Bright PMG 64 EPQ Bison



21495 Fr. 122 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.
Unusually deep original embossing is easily seen on this spectacular looking bison. This is the kind of embossing that is much more commonly seen on Black Eagles and 1899 deuces. We cannot recall ever seeing this type of embossing on a Bison. With just a touch more top margin, this note could easily be in a Superb holder. A true beauty. (5,000-up)
Starting Bid: \$2,500



21496 Fr. 122 \$10 1901 Legal Tender PCGS Very Choice New 64.
An always popular note with collectors, the so-called 1901 \$10 Legal Tender Bison note honors the explorers Lewis and Clark and features a large vignette of a Bison, the note's namesake. A pretty example that is well inked, allowing the red and black design elements to pop out. Centering and margins, while not overly generous, are also strong points. (4,500-up)
Starting Bid: \$2,200



21497 Fr. 122 \$10 1901 Legal Tender PMG Choice Uncirculated 63.
A great looking Bison with snow white paper, easily visible original embossing, sharp printing, and a fire engine red overprint. The 63 grade appears correct due to margin size, but we question the lack of an EPQ. A very nice Bison and a likely candidate for an attempt at upgrading. Surprisingly, according to Track & Price, no 63 of this number has auctioned since we had one in our January 2011 Fun auction. That piece brought over \$4,300. A number that is slightly ahead of the current market price, but this pretty note might just get there. (3,500-up)
Starting Bid: \$1,750



21498 Fr. 122 \$10 1901 Legal Tender PCGS Choice About New 58.
The snow white paper and bright red overprint create maximum visual appeal on this well margined bison. The note has easily seen original embossing and, save for the corner fold that caused the 58 grade, it is Choice New in every other respect. (3,000-up)
Starting Bid: \$1,500



21501 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35.
Very well printed, with decent margins, and nice eye appeal. (1,500-up)
Starting Bid: \$750



21499 Fr. 122 \$10 1901 Mule Legal Tender PMG Extremely Fine 40.
A well margined example with ideal color for the grade. (2,000-up)
Starting Bid: \$1,000



21502 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35.
The grade appears correct, but the note is massively brighter and more attractive than your typical Very Fine 35. Destined to bring a premium price for the grade. (1,500-up)
Starting Bid: \$750



21500 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35 EPQ.
A glorious note for the assigned grade with the brightness and margins of a Choice Uncirculated piece. It is a classic 35, with the three vertical folds of a 45 and a single horizontal knocking it down to a 35. The note appears to have circulated very briefly, if at all, and the original embossing is still easily seen. The PMG comment of Exceptional Paper Quality spells it all out on this Bison. (1,750-up)
Starting Bid: \$875



21503 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.
An excellent color Bison that is evenly circulated. It earned itself a comment free third party holder. (1,350-up)
Starting Bid: \$675



21504 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

Overall even circulation and color are observed on this Bison. The third party grading service has noted “minor rust & paper pull” on the holder.
From The Marvin R. Levine Collection (1,250-up)

Starting Bid: \$625

Beautiful and High Grade Bison Star Note



21505 Fr. 122★ \$10 Mule 1901 Legal Tender PCGS Choice About New 58.

There are merely 11 notes that are known to exist for this ultra scarce Mule Star Note. Of the examples that have passed through the two major grading services, PMG has graded a single F15 and two VF20s, and PCGS has graded a lone F15 and this jaw dropping example. Our records show only three unique serial numbers that have ever appeared at auction, and this example outclasses its competitors by an absolutely vast margin. There is likely to be stiff competition for this example, and when the dust settles, a plausible outcome may be in the vicinity of... (12,500-up)

Starting Bid: \$6,250



21506 Fr. 122★ \$10 1901 Legal Tender PMG Very Fine 20.

The popular Bison Note, which depicts its namesake as well as Lewis and Clark, is offered here in star note form. It has seen a fair amount of circulation and has had a few minor repairs. Otherwise, a neat addition to any large size collection. (3,000-up)

Starting Bid: \$1,500

21507 Fr. 122★ \$10 1901 Legal Tender PCGS Very Good 10.

The red overprint, including stars and serial numbers remains bold for the grade. There are some edge and internal splits mentioned by the grading service. A still popular star on one of America's favorite pieces of currency. (1,500-up)

Starting Bid: \$750

**PCGS Gem New 65 1923 \$10 Legal -
From the Final Pack Printed**



21508 Fr. 123 \$10 1923 Legal Tender PCGS Gem New 65.

Bureau records indicate 696,000 notes were printed for this issue. This piece exhibits the A695984B serial number indicating it was toward the bottom of the pack of the final hundred notes. This beautiful note has all the attributes necessary for the Gem grade, including sizeable margins, good paper quality, traces of embossing, and a bright red overprint. (12,500-up)

Starting Bid: \$6,250



21509 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30.

Just about a perfect example of the grade, with minimal soiling, broad margins, and excellent ink colors remaining. A challenging type to locate in the middle grades. (3,000-up)

Starting Bid: \$1,500



21510 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25 Net.

There are few repaired splits around the perimeter of this \$10 Legal. The overprint still retains good color and the other printed areas are boldly inked. (2,250-up)

Starting Bid: \$1,100



21511 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.

A solid mid grade example of this elusive one year type note. Minor repairs are mentioned on the back of the holder.

From The Marvin R. Levine Collection (2,250-up)

Starting Bid: \$1,100



21512 Fr. 123 \$10 1923 Legal Tender PCGS Very Fine 20.

This one year type note still has considerable color given its state of preservation. A small repair has been made right of center, along the bottom margin.

From The Cincinnati Kid Collection (2,000-up)

Starting Bid: \$1,000

Brilliantly Colored 1863 \$20 With Unusually Sharp Printing



21513 Fr. 126b \$20 1863 Legal Tender PCGS About New 50.

An absolutely gorgeous piece, with spectacular color and far better margins than we are accustomed to seeing for the type. The back centering is pretty good, the face has just a hair of margin across the top and a huge margin across the bottom. While we have no doubt of the accuracy of the 50 grade, the note has the visual allure, color, and overall appearance of a choice new example. PCGS has commented, "minor restoration," which is very likely accurate, although careful scrutiny through the holder fails to reveal it. If this note sells for the typical AU 50 price it will prove to be quite the bargain for its new owner. According to Track & Price, no AU 50 example of this number has reached the auction block since April of 2009, when a PMG 50 Net realized a touch over \$5,000. This note should do better this evening. (6,000-up)

Starting Bid: \$3,000

Incredibly Bright 1863 Legal Tender Twenty



21514 Fr. 126b \$20 1863 Legal Tender PMG Extremely Fine 40.

Incredibly bright and with the printing quality and color associated with a proof rather than a regular issue note. PMG has commented, "Minor Restorations." No doubt they are there, but we cannot spot them through the holder. We suspect they are tiny repaired edge splits as that is typical of notes from this era. (6,000-up)

Starting Bid: \$3,000



21515 Fr. 127 \$20 1869 Legal Tender PMG Choice Fine 15.

While this Rainbow \$20 has seen its share of circulation, it is still remarkably intact without any repairs or major deficiencies. Look closely and some of the original hues are still in evidence. (1,500-up)

Starting Bid: \$750

21516 Fr. 127 \$20 1869 Legal Tender PMG Very Good 8 Net.

Heavily worn, but problem free save for the PMG mentioned, "Discoloration," which is an oily substance at the mid bottom of the back that creates some translucence through the paper. (1,000-up)

Starting Bid: \$500



21517 Fr. 134 \$20 1880 Legal Tender PMG Choice Very Fine 35.
53 examples of this scarce number are listed in Track & Price, and this one is problem free with the exception of some minor repairs as noted on the holder. (2,000-up)
Starting Bid: \$1,000



21518 Fr. 135 \$20 1880 Legal Tender PCGS Choice About New 58PPQ.
A scarce note in this state of preservation, with most of the high grade examples coming from a run that was sold as part of the Atlantic collection. These notes were very well dispersed and few have come on to the market since the hoard was sold fifteen years ago. This is a beautiful, well embossed piece that has the look of at least a Choice New note within its holder. (2,500-up)
Starting Bid: \$1,250



21519 Fr. 136 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.
This handsome \$20 Legal has earned PMG's "Exceptional Paper Quality" comment. No wonder since the colors are spectacular and the note has the bright, fresh look of a just printed piece. It is also part of a quality run of CU or better notes in the census on this Friedberg number. The most recent comp listed in Track & Price was a PCGS 64PPQ, which we auctioned last September for \$3,290. (3,000-up)
Starting Bid: \$1,500



21520 Fr. 137 \$20 1880 Legal Tender PMG Very Fine 25.
Quite a scarce number that the Track & Price census is just under 100 examples, many of which are lower than this in grade. The note is completely problem free and the large, spiked, salmon red seal has held its full original color in spite of moderate circulation.
From The Cincinnati Kid Collection (1,000-up)
Starting Bid: \$500

Coveted \$50 Rainbow



21521 Fr. 151 \$50 1869 Legal Tender PCGS Very Fine 20.

The super counterfeits of this denomination resulted in a complete redesign of the 1869 Series, making it somewhat short lived. Thankfully, the aesthetic beauty of the designs and variegated colors resulted in them being saved by collectors. Still they are widely sought after with the \$50 and \$100 designs offered infrequently, while the \$500 and \$1,000 are unique in private hands. This example is a pleasing piece that faces up well for the grade, though it has some restorations noted by PCGS. Most recently we sold a VF 20 with many more problems for more than \$26,000, so that level should be no problem here again this evening. (25,000-up)

Starting Bid: \$12,500



21522 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 30 Net.

A very minor repair is noted at top. Each of the margins is large for the type and the black printed details are deep. (3,500-up)

Starting Bid: \$1,750

Strictly Original PCGS 25PPQ \$50 1880 Legal



21523 Fr. 164 \$50 1880 Legal Tender PCGS Very Fine 25PPQ.

In spite of the total Track & Price census of 236 notes, these are quite difficult to come by in evenly circulated mid grades. This piece, which we sold raw a decade ago, impressed us for its originality then and it impresses PCGS with its originality now. Track and Price shows a total of approximately fifty very fine examples that have reached auction grading between 20 and 35. Of that number, this is the one and only piece awarded the premium quality designator by either service. (5,000-up)

Starting Bid: \$2,500

COMPOUND INTEREST TREASURY NOTES



21524 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Apparent Very Fine 25.

Compound Interest notes were issued to help finance the Civil War and were redeemed for their face value, plus accrued interest after being held for three years. To aid in their identification each received a bronze surcharge stating that it was a COMPOUND INTEREST / TREASURY NOTE / 10. The bronze surcharge on this very rare note has just started to oxidize a bit and PCGS notes edge and internal splits, some erosion at the bronzing, and repairs. (8,000-up)

Starting Bid: \$4,000



21525 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Very Fine 20.

Designed to be circulating three year Legal Tender notes that bore 6% compound interest if held to maturity, notes like this one helped finance the Civil War for the Union. The bronze surcharge on this note has oxidized, but has not eaten through the paper. Overall, this is an above average example of this issue, which was extensively circulated. PCGS notes some small internal splits and equally small tape repairs on the back center. (6,500-up)

Starting Bid: \$3,200

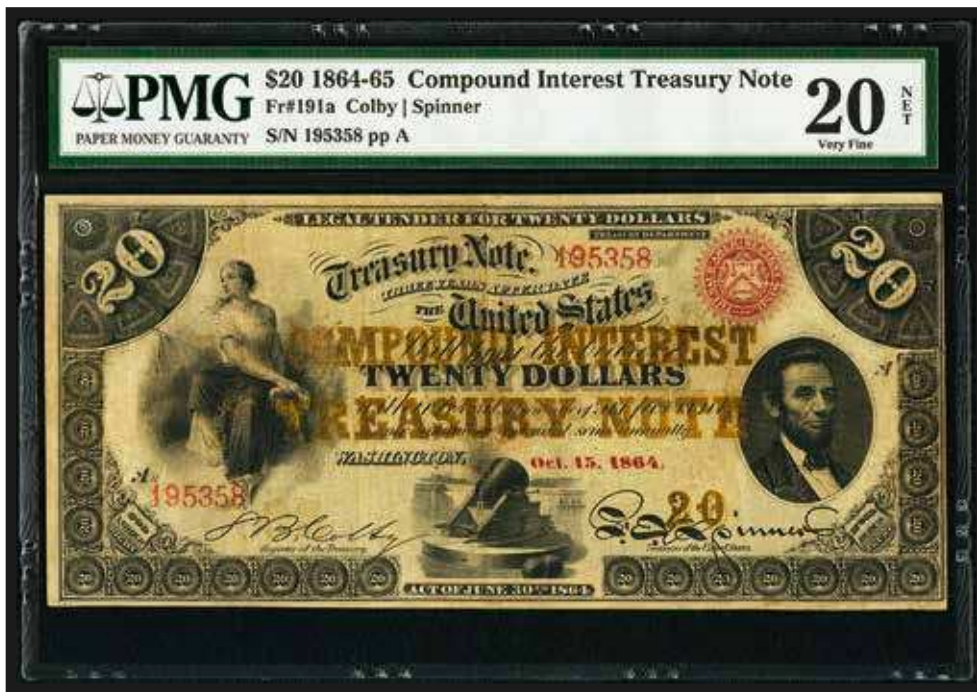


21526 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Very Fine 20.

Issued during the Civil War as one means of financing the conflict. This is really a circulating Legal Tender note that paid 6% interest, credited every six months, but not paid until maturity. If held for three years, the note was redeemed for the principal and accrued interest for a total of \$11.94. Each note received a bronze surcharge "COMPOUND INTEREST / TREASURY NOTE / 10. Regrettably, these surcharges often oxidize and even destroy the underlying paper. This example has experienced that problem and has also apparently been in a fire as there are two missing pieces with scorched edges on both ends. Having said all of that, these historic notes are very rare today as most have been long ago redeemed, lost, or destroyed. (2,500-up)

Starting Bid: \$1,250

Civil War Era \$20 Compound Interest Note



21527 Fr. 191a \$20 1864 Compound Interest Treasury Note PMG Very Fine 20 Net.

Restorations have been performed quite professionally on this mid grade example. The bronze overprint often had a tendency to deteriorate the paper underneath and, as a result, a sizeable majority of these examples are either Net graded or in the most heavily of circulated conditions. Dated Oct. 15, 1864, the bronze on this example remains quite bright and lustrous, with a bold red Treasury Seal and serial numbers. (12,500-up)

Starting Bid: \$6,250

INTEREST BEARING NOTE



21528 Partial Vignette Clipping Fr. 210 \$1,000 1861 Interest Bearing Note PCGS Choice About New 58PPQ.

PCGS has commented, "Center Vignette Clipping from Genuine Note," which is without a doubt completely accurate. No Friedberg 210 is known as an issued note. The bust is that of Salmon P. Chase, although it is a vignette that was not used anywhere else and not readily recognizable as Chase. The shape is irregular to the point that it appears as though it was prepared in this shape for a particular purpose, which we cannot even begin to guess. Several years ago, a few other pieces, similar to this of other unknown notes appeared and all brought solid prices. This is the only way to own any part of a Friedberg 210 and we have no doubt it will create enough interest to easily realize... (1,250-up)

Starting Bid: \$625

REFUNDING CERTIFICATES



21529 Fr. 214 \$10 1879 Refunding Certificate PMG Choice Very Fine 35.

A well margined, clean example of this circulating bond that has three vertical folds and just a little more handling. Partial plate numbers are found at bottom center on both sides. A couple of edge splits are noticed with the longest being approximately 5mm at top center. (4,000-up)
Starting Bid: \$2,000



21530 Fr. 214 \$10 1879 Refunding Certificate PMG Very Fine 25 Net.

A circulating bond for the average person that could be bought through the Post Office. Also, banks would put them aside in order to earn the interest. The interest was capped by Congress in 1907 and their value set at \$21.30 each. There was no longer a need to hold on to them and they were redeemed. This example has the lower half of a plate number "10" at top center. The Net grade is for a couple of edge splits and a repair of a small right margin notch that is visible only when the piece is "candled" in front of a light source. (3,250-up)

Starting Bid: \$1,600



21531 Fr. 214 \$10 1879 Refunding Certificate PCGS Very Fine 20.

Originally intended to encourage individuals to buy and hold government securities, these so called refunding certificates were authorized in 1879 and were designed to pay 4% interest indefinitely. In 1907 Congress stopped paying interest and the notes at that time had a redemption value of \$21.30. Needless to say, the vast majority were redeemed. This example is of the bearer variety and has some splits and tape repairs on the back but is in otherwise sound condition and faces up quite well. (3,000-up)
Starting Bid: \$1,500

SILVER CERTIFICATES



21532 Fr. 215 \$1 1886 Silver Certificate PCGS Choice About New 58.

This is a well centered and charming Martha that is from the first Friedberg number for the design. It also displays low serial number B19. (3,500-up)

Starting Bid: \$1,750



21533 Fr. 215 \$1 1886 Silver Certificate PMG About Uncirculated 55 EPQ.

A single center fold, which is a tad too hard for the 58 grade, is all that keeps this small seal Martha silver ace from the Choice Uncirculated grade. The margins are average, but primarily quite large, and the colors are as bright as the day it came off the press. A very pretty piece of currency.

From The Cincinnati Kid Collection (1,250-up)

Starting Bid: \$625

Stunningly Attractive Large Red Spiked Seal Martha - PCGS 66PPQ



21534 Fr. 217 \$1 1886 Silver Certificate PCGS Gem New 66PPQ.

A flaming gem of a Martha, with broad margins, bright colors, and strictly original paper surfaces. Friedberg 217 is not a rare number, but there are far less 66s than one might expect. In fact, Track & Price indicates only a total of five have auctioned with the premium qualifier that this note carries. They have sold in a range from \$4,000 to \$6,100. In the current market and with the quality of this note, we would expect a realization closer to the higher rather than lower. (5,000-up)

Starting Bid: \$2,500



21535 Fr. 217 \$1 1886 Silver Certificate PMG Extremely Fine 40 EPQ ★.

At first glance through the third party holder, this \$1 Martha presents in much the same manner as a CU. Only under intense inspection can one find a few very light vertical folds. The overprint colors still remain fully original and we would agree with PMG's assessment in awarding its EPQ Star in this instance. (1,200-up)

Starting Bid: \$600



21536 Fr. 218 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.

In a comment free PMG holder and deservedly so. Well margined and bright with a trace of circulation, it apparently was folded and stored as it exhibits three moderate vertical folds and no other problems of any kind. (1,250-up)

Starting Bid: \$625



21537 Fr. 220 \$1 1886 Silver Certificate PMG About Uncirculated 50.

Gem sized margins frame this colorful Martha Ace. The note is absent any folds that stand out in the holder, making it a great presentation for the grade. (1,750-up)

Starting Bid: \$875



21538 Fr. 220 \$1 1886 Silver Certificate PMG Extremely Fine 40. Although certainly not rare, it is out numbered two to one by its type mate, Friedberg 219. The colors are excellent, margins are a bit above average, and the overall appearance holds considerable eye appeal. (1,250-up)
Starting Bid: \$625



21539 Fr. 222 \$1 1891 Silver Certificate PMG Choice Uncirculated 64. "Good Color" is stated on the back of the third party label and we agree that is certainly true for this desirable Martha. This is the much tougher Friedberg number of this two number design as Fr. 222 is outnumbered in the census by almost five to one when compared to its type mate, Fr. 223. (2,750-up)
Starting Bid: \$1,350

21540 Fr. 222 \$1 1891 Silver Certificate PMG About Uncirculated 53. This 1891 silver certificate is a two number type, with this Friedberg 222 being much the scarcer of the two numbers. Through the holder the note appears considerably nicer than the assigned 53 grade, although we do not doubt its accuracy. (1,250-up)
Starting Bid: \$625

21541 Fr. 222 \$1 1891 Silver Certificate PCGS About New 53. This brilliantly hued, fully margined Martha has the eye appeal of a Gem. Although certainly not rare with over four hundred known, it is out numbered nearly five to one by its type mate Friedberg 223. A beautiful note. (1,250-up)
Starting Bid: \$625

21542 Fr. 222 \$1 1891 Silver Certificate PCGS Extremely Fine 40. This lightly folded \$1 Martha has colorful overprint and clean paper surfaces. A very small, barely visible repair is noted along the bottom margin. From The Cincinnati Kid Collection (1,000-up)
Starting Bid: \$500



21543 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ. Embossing on the Treasury Seal is particularly pronounced on this \$1 Martha. An extra millimeter along the bottom margin would have likely been enough to raise this example into the gem category. (2,000-up)
Starting Bid: \$1,000

21544 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64. PMG has commented on the back, "Minor Repairs." Save for that, this about a nice a 64 as one will ever encounter. (1,000-up)
Starting Bid: \$500

Superb Gem New Educational Ace



21545 Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ. The 67PPQ grade speaks volumes and there is no need to single out the individual attributes of this note, because every positive feature that the number speaks to is present. The really high grade educational aces tend to be 65s and 66s, without about a hundred and thirty graded at those two levels. 67s are far rarer, with only about two dozen having been graded by PCGS and just a single 68 above that. (7,500-up)
Starting Bid: \$3,700



21546 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

PMG has placed the positive and infrequently seen comment, "Great Margins," on the back of the holder. The EPQ does not appear, but any 66 or higher PMG note is automatically EPQ and will be reholdered with comment on request. This is a magnificent \$1 Ed. that to our eye could easily have qualified as a 67. For sheer eye appeal, they simply do not come better than this piece, whatever the number on the holder. An impressive type note. (4,000-up)

Starting Bid: \$2,000



21548 Fr. 224 \$1 1896 Silver Certificate PCGS Very Choice New 64PPQ.

Right at the very edge of the full Gem grade and, in fact, we have handled one dollar eds from both services in 65 and 66 holders that were no nicer than this note. On occasion, evil surprises lurk within third party holders and that is certainly possible here, but lacking that eventuality, this is a wonderful candidate for a regrade. We would expect a Gem price realization. (2,500-up)

Starting Bid: \$1,250



21547 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.

At the 65PPQ level, this fully bright, well margined, educational ace appears a point undergraded to us. Its future holds the strong probability of an attempt at an upgrade. At this years FUN auction we sold four graded 65s, two from each service, three of the four realized just over \$3,000 with the fourth example at \$2,500. (2,750-up)

Starting Bid: \$1,350



21549 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 Net.

A plate letter A note with four broad margins all the way around. The top and bottom margins are some of the largest we have seen on any note from the Education series. The Net grade is for a small paper pull in the back bottom margin at center. We were looking for the pull for a long time before being successful. (2,000-up)

Starting Bid: \$1,000



21550 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58. The lowest denomination in the extremely popular Educational Series, this \$1 has a panoramic vignette of *History Instructing Youth*. Long considered one of the best designs ever used on U.S. paper money, the engraving is so detailed that opening lines of the Constitution can easily be read in the open book at the right end of the face. George and Martha Washington grace the back of the note. The note color and paper surfaces are good and the margins complete, but just a bit tight. PCGS indicates that there are minor restorations, but these are not easily found through the holder.

From The Marvin R. Levine Collection (1,750-up)

Starting Bid: \$875



21553 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 50. PMG has commented, "Tear, Discoloration." The tear is just barely into the design at the beginning of the register's signature at the bottom. The discoloration is a very mild, overall toning, scarcely worthy of mention. (1,250-up)

Starting Bid: \$625

21554 Fr. 224 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

The folds are well camouflaged on this fully original \$1 Educational. The back printing is particularly sharp and well inked. (1,100-up)

Starting Bid: \$550



21551 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 53 EPQ.

This single center fold AU has justifiably earned PMG's "Exceptional Paper Quality" comment. The margins are excellent and the artistry of the design is fully displayed on this sharply printed note. (1,500-up)

Starting Bid: \$750



21555 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.

Three very light folds account for the grade on this crisp, clean, nicely centered one dollar 1896. (1,000-up)

Starting Bid: \$500



21552 Fr. 224 \$1 1896 Silver Certificate PCGS About New 50PPQ.

This 50PPQ educational ace has the margins, colors, and flash of a Choice Uncirculated example. It also has a visible, though not harsh, vertical center fold. Lots of value here. (1,350-up)

Starting Bid: \$675

21556 Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 55. PMG has commented, "Closed Pinholes," which are most likely present, but which are alluding our search. This extremely popular one dollar educational type carries the visual appeal of the Choice Uncirculated example. (1,500-up)

Starting Bid: \$750

21557 Fr. 225 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45.

The tear and discoloration mentioned on the back of the third party holder housing this \$1 Educational are seen along the note's top margin. Aside from these affected areas, the remaining portions of this note present in very pleasing fashion. (1,000-up)

Starting Bid: \$500



21558 Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely, strictly original example of the first of the Black Eagles. Margin size is all that limited this to the 65 grade as it is Superb in every other sense. (1,000-up)

Starting Bid: \$500



21561 Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

This high end, gem Black Eagle looks to us as though it would have been equally at home in a 67 holder. Along with its high end 66PPQ grade, the note carries an eye appealing near solid serial number of E99999944E. (1,000-up)

Starting Bid: \$500



21559 Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

The first of the Black Eagle designs featuring the series date below the serial number. This example displays cavernous embossing and wonderfully original natural paper wave. (1,500-up)

Starting Bid: \$750



21562 Fr. 231 \$1 1899 Silver Certificate PMG About Uncirculated 55.

A long list of traits are seen on this charming AU Black Eagle. They include ample margins on all four sides, white paper, dark inks, embossing, natural paper wave, and a seven digit serial number. (1,750-up)

Starting Bid: \$875



21560 Fr. 229a \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

Large expanses of unprinted area on the back show off the abundant embossing present on this example which is darkly inked and quite attractive with decent margins. (3,000-up)

Starting Bid: \$1,500



21563 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

This Black Eagle, which is right at the very cusp of the full Gem grade, is considerably enhanced by the two digit solid serial number M11A. Our most recent comp was a PCGS 63PPQ serial number K12A, which sold in our January 2016 auction for a \$1,057. This is a better serial number and a grade point higher. We would expect the realization in the area of... (1,500-up)

Starting Bid: \$750



21564 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

The second note from a complete set of two digit solids all from the M-A block and all Friedberg 235s. This M22A is a point lower than the point M11A, but still carries the EPQ. (1,250-up)

Starting Bid: \$625



21567 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

The fifth member of this complete nine piece set carrying serial number M55A. This one is graded PMG 64 EPQ. (1,500-up)

Starting Bid: \$750



21565 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 63.

The third note from the set bearing, naturally, M33A. This one is graded 63 without the EPQ, due to a natural press-grease spot, which shows on both sides. (1,000-up)

Starting Bid: \$500



21568 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

Another Choice New PMG 63 EPQ and the sixth member of the set carrying serial number M66A. (1,250-up)

Starting Bid: \$625



21566 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Serial number M44A the fourth note from the set and the only full Gem carrying PMG's 65 grade as well as the EPQ designator. (2,000-up)

Starting Bid: \$1,000



21569 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

This serial number M77A note is another Choice New EPQ example from this lovely set that will be impossible to reassemble should it sell to multiple bidders this evening. (1,250-up)

Starting Bid: \$625



21570 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
 PMG has graded this second from the last note of this lovely double digit set as Choice Uncirculated 64 EPQ. That grade, along with the M88A serial number, should carry this note somewhere past... (1,500-up)
Starting Bid: \$750



21571 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
 The final note from this wonderful complete double digit set. We certainly hope the set remains together as it would be impossible to reassemble should the notes spread out. If you have already bought the first eight lots, we wish you luck on this must have PMG 64 EPQ M99A. (1,750-up)
Starting Bid: \$875



21572 Low Serial X43A Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.
 An ideal Gem Black Eagle sporting the low serial number of X43A. (1,000-up)
Starting Bid: \$500



21573 Fr. 236 \$1 1899 Mule Silver Certificate PCGS Very Choice New 64PPQ.
 PCGS has indicated this as a 236m designating it as a mule note. Far more significant is the three digit solid serial number R999A. The number adds more value and eye appeal to this final signature combination of the Black Eagle run. (1,250-up)
Starting Bid: \$625

21574 Fr. 237 \$1 1923 Silver Certificates Eleven Consecutive Examples. PMG Graded.
 M-D block notes with dark inks and including two plate letter E-F-G-H cut sheets. Nine pieces grade **Choice Uncirculated 64 EPQ** and two grade **Choice Uncirculated 64** with both of the latter having minor rust which consists of a few tiny specks on the backs of each. (Total: 11 notes) (1,500-up)
Starting Bid: \$750

21575 Changeover Pair Fr. 237/238 \$1 1923 Silver Certificate PCGS About New 53PPQ.
 This changeover pair is consecutively number, but different signature pairings appear on them. Both of these B-E Block examples display lightly handled but fully original surfaces with prominent embossing.
From The Marvin R. Levine Collection (Total: 2 notes) (1,000-up)
Starting Bid: \$500



21576 Fr. 239 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.
 This is only the third Fr. 239 that we have auctioned at this third party grade level with none higher. The last time was in September 2016 and that example realized \$3,995. Look for a similar result, if not more, with tonight's beauty. (4,000-up)
Starting Bid: \$2,000



21577 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The scarcer Woods-Tate signature combination is observed on this gem \$1 Silver that is boldly inked and well centered. (1,200-up)
Starting Bid: \$600



21578 Fr. 240 \$2 1886 Silver Certificate PMG Choice Uncirculated 64.

Small Seal Hancocks are represented by only two Friedberg numbers. Fr. 240 is the more common of the two by about a third. This one is a pretty example with wonderful color, decent centering, and bright paper. (4,000-up)
Starting Bid: \$2,000



21579 Fr. 240 \$2 1886 Silver Certificate PMG Choice Very Fine 35.
 These small seal Hancocks are considerably scarcer. This PMG 35 has a nice overall appearance, but does carry the comment, "Minor Repairs." It appears to us to be two, small closed edge splits. (1,250-up)
Starting Bid: \$625



21580 Fr. 242 \$2 1886 Silver Certificate PCGS Choice New 63PPQ.
 Beautifully margined on three sides, with perfect colors of the inks and paper, as well as strictly original paper surfaces that can be easily seen through the third party holder. This note would have easily garnered a 66 or 67 grade if the top margin were equal in size to the generous bottom margin. The top margin, although small, does not touch the design at any point. (2,750-up)
Starting Bid: \$1,350



21581 Fr. 242 \$2 1886 Silver Certificate PMG Choice Very Fine 35.
 Bright paper and an ornate back highlight this Hancock 1886 \$2. It is the variety with the large red spiked seal and lighter blue serial numbers. The third party grading service has noted "retouched" on the back of the holder. (2,000-up)
Starting Bid: \$1,000



21582 Fr. 242 \$2 1886 Silver Certificate PMG Very Fine 30.
 Wonderfully margined, with near perfect centering, excellent color, and massive eye appeal for the assigned VF 30 grade. The grade is technically accurate, but one expects to see considerable circulation soil on a 30. It is completely lacking on this bright, fresh note.
From The Cincinnati Kid Collection (1,250-up)
Starting Bid: \$625

Gem 1886 \$2 Silver Certificate



21583 Fr. 243 \$2 1886 Silver Certificate PCGS Gem New 65.

The Fr. 243 is the scarcer of the two Large Red Seal varieties for this design, outnumbered more than 3:1 by its Fr. 242 sibling. The disparity is even more exacerbated in the Gem grades with PCGS having graded a total of 10 examples at or above the 65 threshold for Fr. 243's and 53 examples for the Fr. 242's. This particular example has wide even margins and charming overprint color. It will certainly make a nice addition to any grade conscious collection. (5,000-up)

Starting Bid: \$2,500



21584 Fr. 243 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A boldly original note with margins that seem large enough for a Gem grade. The paper is bright with deep printed design details set against it. (3,000-up)

Starting Bid: \$1,500



21585 Fr. 243 \$2 1886 Silver Certificate PMG About Uncirculated 55.

A note whose previous forays back into the market place include a September 1978 fixed price list and a 1994 auction appearance. This is a well margined AU example where it is hard to see where the handling is. (2,500-up)

Starting Bid: \$1,250



21586 Fr. 243 \$2 1886 Silver Certificate PMG Choice Very Fine 35 EPQ.

This is one of the tougher Friedberg numbers for the Hancock design. The design elements and overprint are intact on this moderately circulated example. (1,750-up)

Starting Bid: \$875



21587 Fr. 244 \$2 1886 Silver Certificate PMG Very Fine 30.

Well balanced margins and strong ink colors for the grade. A nice collectable two dollar bill from the final quarter of the 19th century. (1,000-up)

Starting Bid: \$500



21588 Fr. 245 \$2 1891 Silver Certificate PCGS About New 53.

The 53 grade is likely accurate, but this beautifully colored, well margined Windom certainly appears to be a 58, with no flaws visible save for an extremely light center fold. At a glance, it gives the impression of a \$5,000 Gem. (2,750-up)

Starting Bid: \$1,350



21589 Fr. 245 \$2 1891 Silver Certificate PMG Choice Very Fine 35.
A wholly attractive, high end 35 of this popular type. (1,250-up)
Starting Bid: \$625



21591 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.
This lovely Windom Deuce has terrific centering of both sides, decent eye appeal and nice paper surfaces. William Windom (who was actually the grandfather of the actor by the same name) served twice as Secretary of the Treasury: 1881 though 1884, and again from 1889 through 1891.
From The Cincinnati Kid Collection (1,500-up)
Starting Bid: \$750

Well Margined PCGS 65 1891 Windom \$2



21590 Fr. 246 \$2 1891 Silver Certificate PCGS Gem New 65.
Beautifully margined Windom deuce, with extremely deep original embossing that is easily seen through the third party holder. The print quality is razor sharp and the note has wonderful eye appeal. This is a type that lasted through only two signature combinations, and appearances of high-end examples are becoming more widely spaced as time goes by. In fact, according to Track & Price, only two Windom Deuces of this Friedberg number have been offered at auction in any grade higher than 64 during the past two years. (6,000-up)
Starting Bid: \$3,000



21592 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.
A nice, mid grade, circulated Windom in a comment free PMG 30 holder. (1,250-up)
Starting Bid: \$625



21593 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.
A decent circulated Windom, with the "Minor Residue" that PMG mentions, its only problem. (1,250-up)
Starting Bid: \$625



21594 Fr. 247 \$2 1896 Silver Certificate PCGS Choice New 63.

The middle denomination of the Educational Series features *Science* presenting the young technologies *Steam and Electricity to Commerce and Manufacture*. Although steam had been around for more than fifty years, electricity was the game changer in terms of how businesses operated. Save for a slender bottom margin on the face, this note would undoubtedly qualify for an even better grade thanks to its great color and original bright paper surfaces. (4,500-up)

Starting Bid: \$2,250



21596 Fr. 247 \$2 1896 Silver Certificate PCGS Choice About New 55PPQ.

The Educational Series had lots of messages to send allegorically. On the \$2 the vignette depicts *Science Presenting Steam and Electricity* (some-what new technologies) to *Commerce and Industry*. The use of those technologies when adopted changed the way we do business. This example is well inked and has above average face to back registration. Paper surfaces are clean and bright.

From The Marvin R. Levine Collection (3,500-up)

Starting Bid: \$1,750



21595 Fr. 247 \$2 1896 Silver Certificate PCGS Choice About New 58PPQ.

Picture frame margins surround this Gem appearing high end AU educational deuce. We have no doubt as to the accuracy of the grade, but the reason for it remains hidden within the PCGS holder. If a budget minded collector wishes to own an educational deuce that looks like a 67 for the price of a 58, this is your note. No need to enumerate its positive attributes. They are all present. (4,000-up)

Starting Bid: \$2,000



21597 Fr. 247 \$2 1896 Silver Certificate PCGS About New 50.

This \$2 educational is very well margined on both sides and has strong overall eye appeal. A few light folds account for the grade. There is also a perfectly natural paper crinkle near the top that is not a distraction or detraction. A handsome specimen of a beautiful example of the engraver's art. (3,250-up)

Starting Bid: \$1,600



21598 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35.

A deuce returning to auction after a 27 year hiatus. It is a nice example for the grade in a comment free holder. (1,750-up)

Starting Bid: \$875



21599 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30.
An evenly circulated mid grade example from the popular Education Series that still retains an attractive appearance and faces up well. (1,500-up)
Starting Bid: \$750



21600 Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 30.
A pleasant mid grade example, this \$2 faces up well with decent paper and colors and margins that are not distracting. (1,500-up)
Starting Bid: \$750



21601 Fr. 248 \$2 1896 Silver Certificate PMG About Uncirculated 55.
An attractive example with clean bright paper surfaces and good color. Margins are ample, with the back design offset just a bit to the right. PMG notes minor thinning just above Samuel Morse's head in the top margin. (3,250-up)
Starting Bid: \$1,600



21602 Fr. 248 \$2 1896 Silver Certificate PCGS Extremely Fine 40PPQ.
A well margined XF all the way around from sheet position A that also possesses excellent color and premium paper quality. (2,750-up)
Starting Bid: \$1,350

21603 Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 25.
There are areas of rust and discoloration on the back of this \$2 Educational. The important face printing however remains largely unaffected.
From The Cincinnati Kid Collection (1,200-up)
Starting Bid: \$600

21604 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.
Just the normal wear from its travels in commerce at the turn of the century. A problem free, well margined educational deuce that has better ink colors than one would expect for the grade. (1,200-up)
Starting Bid: \$600

21605 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.
A simply lovely note for the grade. the margins are broad, the printed design is uninterrupted by the few folds that account for the grade, and the color of the seal and serial numbers is bold. (1,200-up)
Starting Bid: \$600



21606 Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.
PMG justifiably added their Exceptional Paper Quality comment to go along with their Gem Uncirculated grade. It is a real beauty that would have been a 66 or 67 with just a touch more top margin. Outstanding deep original embossing remains plainly evident all across the surfaces of this strikingly handsome deuce. (1,500-up)
Starting Bid: \$750



21607 Fr. 252 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.
Fully Gem example of this always popular type that carries PMG's coveted "Exceptional Paper Quality" comment. (1,500-up)
Starting Bid: \$750



21608 Fr. 252 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
A lovely, high end Choice note, bearing PMG's "Exceptional Paper Quality" comment. The note is right at the very edge of the full Gem grade. (1,000-up)
Starting Bid: \$500



21609 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.
The PMG assigned grade of 66 EPQ seems totally accurate for this well margined, fully fresh 1899 deuce. (2,250-up)
Starting Bid: \$1,100



21610 Fr. 255 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
This is already an extremely nice note for its grade level, with the margins, color, and embossing that seem to us would support the 65 grade. The importance of the note dramatically increased by the triple digit solid serial number M111. (1,750-up)
Starting Bid: \$875



21611 Fr. 258 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.
This terrific looking 1899 Washington deuce possesses fully original paper surfaces, bold embossing, and bright inks that give it dazzling eye appeal. It is a wonderful high grade type example. We have seen identical looking notes in 66 holders from both services. We sold an identically graded note in our FUN 2016 auction for \$1,880. (1,500-up)
Starting Bid: \$750

21612 Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 58.
Only a touch of handling holds this \$2 Silver from joining the ranks of the uncirculated.
From The Cincinnati Kid Collection (1,000-up)
Starting Bid: \$500



21613 Fr. 260 \$5 1886 Silver Certificate PMG Choice Very Fine 35.
 A slightly scarcer silver dollar back number with 145 examples listed in the Track & Price census. Gorgeous from the face with broad margins and excellent color of both the inks and paper. The back is somewhat more soiled, particularly at the left edge and it also bears the often seen and never explained PMG comment, "Retouched." Track & Price's auction results show only one 35 which we sold in our FUN auction earlier this year for just under \$2,100. (1,500-up)
Starting Bid: \$750



21614 Fr. 261 \$5 1886 Silver Certificate PMG Choice Extremely Fine 45.
 PMG has commented, "Minor Restoration." These are notoriously difficult to spot once the note is holdered and we cannot seem to locate this one, but have no doubt that it is present. (2,500-up)
Starting Bid: \$1,250

Popular \$5 1886 Silver Dollar Back



21615 Fr. 261 \$5 1886 Silver Certificate PMG Extremely Fine 40.
 A very popular type because of the five silver dollars depicted on the back, this pretty silver certificate also has a huge red spiked Treasury Seal and large portrait of Ulysses Grant. The note was, in a sense a memorial to Grant who had passed away in July, 1885. While the note is a bit short on bottom margin it does have lovely color, bright paper surfaces and is well inked. PMG has noted a closed pin hole. If you are wondering where it is, it is right in the middle of the "i" in "United" (5,000-up)
Starting Bid: \$2,500



21616 Fr. 261 \$5 1886 Silver Certificate PCGS Extremely Fine 40.
 This \$5 Silver Dollar Back displays only a few light folds and secondary signs of handling. PCGS does mention stains and paper discoloration. The discoloration does not appear to be too severe, however, and it is mainly limited to minor fading of the back printing. (4,000-up)
Starting Bid: \$2,000



21617 Fr. 261 \$5 1886 Silver Certificate PCGS Very Fine 35.

An ideal note for the grade, boasting bright, problem free paper and an uninterrupted design. Collectors would be hard pressed to find a finer and better margined note than this in the Very Fine grade range. (3,500-up)

Starting Bid: \$1,750



21620 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 20.

This mid grade Silver Dollar Back is broadly margined and is housed in a PMG holder with no adverse comments. (1,500-up)

Starting Bid: \$750



21618 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.

The large, red, spiked seal on this great looking silver dollar back has retained all of its original color, which is something that is seldom seen on a note of the VF 30 level. The margins are excellent and the note is perfect for the grade, save for a single, deceptively closed edge split, which has caused the accurate comment, "Minor Repair." (2,000-up)

Starting Bid: \$1,000



21621 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 20.

Though moderately circulated, the all important back printing remains boldly inked and easily discernable on this popular design. PMG rightly mentions no adverse comments pertaining to this example. (1,500-up)

Starting Bid: \$750



21619 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.

Track & Price indicates just under three hundred known examples, making this the second most common silver dollar back behind the brown seal Friedberg 263. This large red seal is far more attractive to our eye. PMG has noted, "Pinholes, Closed Split" both of which are accurate, but not terribly distracting. (2,000-up)

Starting Bid: \$1,000



21622 Fr. 262 \$5 1886 Silver Certificate PMG Very Fine 20.

Of the eight different silver dollar backs, Friedberg 261 and 263 account for the great majority, both of those numbers have about 300 examples known. Four of the numbers are quite scarce and this Friedberg 362 is one of them with only 88 pieces reported in the Track & Price census. This \$20 is just about one would expect with the grade the ink colors are good, but has a considerable amount of circulation soil and a tight top margin, although it is clear of the design at all points.

From The Cincinnati Kid Collection (1,500-up)

Starting Bid: \$750



21623 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 25.
Evenly circulated and in our opinion perfectly graded. The note is without a hint of a flaw save for the evenly distributed circulation soil that one would expect on a vf 25. The large brown seal retains all of its original color and the note is a handsome example of this always extremely popular silver dollar back type. (1,750-up)
Starting Bid: \$875



21624 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 20.
Good color for the grade and totally problem free with excellent margins and good eye appeal. An ideal silver dollar back for a collection of circulated notes. (1,500-up)
Starting Bid: \$750

Well Margined and Brilliantly Colored About Uncirculated Large Brown Seal Silver Dollar Back



21625 Fr. 264 \$5 1886 Silver Certificate PCGS About New 53.
No doubt the grade is accurate, but this richly colored silver dollar back, with its large brown seal and blue serial numbers, looks like a 58. We can spot only a single corner fold. This Rosecrans-Nebeker signed type is about four times scarcer than the other large brown seal variety Fr. 263 bearing the Rosecrans-Huston signature pairing. (7,500-up)
Starting Bid: \$3,700



21626 Fr. 264 \$5 1886 Silver Certificate PMG Extremely Fine 40.
A highly attractive silver dollar back with full flashy color. PMG has commented, "Closed Pinhole," which appears to be correct, but it is far from a major distraction. (3,750-up)
Starting Bid: \$1,850

PMG 35 Friedberg 265 - The Rarest of the Silver Dollar Backs



21627 Fr. 265 \$5 1886 Silver Certificate PMG Choice Very Fine 35.
The rarest of the silver dollar backs according to Track & Price, which shows only forty two known examples. Surprisingly, this is the first 35 from either grading service to reach the auction block. A 30 has not appeared since 2013, when one auctioned for \$6,400, and a 40 has not appeared since our FUN 2014 auction, where one sold for \$9,987. That seems to indicate to us that this comment free, high end Very Fine should realize right around... (7,500-up)
Starting Bid: \$3,700



21628 Fr. 266 \$5 1891 Silver Certificate PMG Very Fine 30.
This note shares the face design with the far more popular silver dollar back, although this type straddles only two Friedberg numbers, 266 and 267. Of those, this Friedberg 266 is by far the rarer, with Track & Price tallying 113 examples compared to the 457 pieces known for Friedberg 267. The note is an accurately graded 30, with just a touch of circulation soil, but good ink color remaining.
From The Cincinnati Kid Collection (1,250-up)
Starting Bid: \$625



21629 Fr. 267 \$5 1891 Silver Certificate PMG Choice Extremely Fine 45.
One of the most stunning looking XFs we have ever seen for this allusive two number type. PMG has commented, "Closed Pinholes" and, although we cannot find them, we have no reason to doubt that they are there somewhere. A simply gorgeous note, highly desirable, in spite of the negative comment. (1,250-up)
Starting Bid: \$625



21630 Fr. 267 \$5 1891 Silver Certificate PCGS Very Fine 35PPQ.
The paper of this \$5 certainly qualifies for the PPQ grade modifier. (1,100-up)
Starting Bid: \$550

21631 Fr. 267 \$5 1891 Silver Certificate PCGS Very Fine 35.
Particularly broadly margined, with excellent color and paper body, a very nice example of a scarcer late nineteenth century type. (1,000-up)
Starting Bid: \$500

\$5 Educational With Boardwalk Margins - PCGS 67PPQ



21632 Fr. 268 \$5 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

The \$5 Educational design is one of the most appreciated in terms of artistic quality, though its edge to edge engraving complexity often hides important attributes common to only high grade notes. In this case, the design does little to overshadow the bold embossing and bright, fresh paper. The inks are deeply printed and still finely detailed, and the centering on both sides is virtually perfect. Collectors have been afforded few Superb Gem offerings in the last couple of years. No 67 of this number has auctioned since our January 2016 sale where another note from this same pack graded 67PPQ realized \$25,850. There have only been nine offerings (with a few repeats) since 2012 and prices have varied from \$24,000 to \$49,000, with the two highest prices for two digit serial number notes. The ordinary serial numbers have ranged from \$28,000 to \$40,000. In this market, we would expect this impeccable beauty to easily realize... (35,000-up)

Starting Bid: \$17,500



21633 Fr. 268 \$5 1896 Silver Certificate PMG Extremely Fine 40.

A \$5 Educational that last crossed the auction block at our September 1999 Cincinnati offering. It has made a trip to PMG in the intervening years and has earned a third party grade commensurate with our judgement back then. Today, as in 1999, we see a five-digit serial number example that exhibits dark inks and is well margined. (4,500-up)

Starting Bid: \$2,200



21636 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.

A beautifully margined, evenly circulated, utterly problem free example of the design type that is considered by most folks to be the most beautiful ever used on U.S. currency. Down at this grade level, it is quite unusual to find the note with no flaws save for its light coating of actual circulation soil. (2,000-up)

Starting Bid: \$1,000



21634 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 30.

Picture frame margins surround this mid grade educational \$5. A feature that causes the beautiful design to "pop" visually. A flawless beauty from the face. There are two problems on the back, which PMG has referred to as, "Minor Thinning, Paper Pulls." This note has tremendous potential in the hands of the proper restorer and even as is it has considerable value, likely right around... (2,250-up)

Starting Bid: \$1,100



21637 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.

A boldly inked \$5 Educational with evenly circulated surfaces. This example is housed in a PMG holder with no adverse comments. (2,000-up)

Starting Bid: \$1,000



21635 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.

An ever popular note, this example is from the "D" position on the sheet and has an extraordinarily broad bottom margin. In a comment free holder, this note has a lot of value for the grade. (2,000-up)

Starting Bid: \$1,000

21638 Fr. 268 \$5 1896 Silver Certificate PMG Choice Fine 15.

A heavily circulated five dollar Educational carrying the overused PMG mystery comment "Retouched." (1,100-up)

Starting Bid: \$550

21639 Fr. 268 \$5 1896 Silver Certificate PMG Choice Fine 15.

Though in a more circulated condition, the printed designs come across quite well on this iconic \$5 Educational. It is housed in a problem free holder with no adverse comments and represents an opportunity to acquire a wholesome example at more a more affordable price point. (1,200-up)

Starting Bid: \$600

21640 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25 Net.

Perhaps the most ambitious and most controversial design was on the largest denomination of the Educational Series, the \$5. *Electricity Presenting Light to the World* was considered scandalous by some members of the public, although scantily clad or disrobed females had been appearing on the nation's state bank notes for fifty years previously. From the 21st century perspective, this is still one of the best bank note designs ever issued. This mid grade example has seen circulation, but is fully intact and faces up well. PMG has indicated that there is a repair (apparently in the top center margin on the back.) (1,500-up)

Starting Bid: \$750

21641 Fr. 269 \$5 1896 Silver Certificate PMG Choice Fine 15.
 PMG has commented, "Minor Repairs, Trimmed." The minor repairs comment is clearly accurate. The trimmed comment possibly so, but the margins are fully sized. (1,100-up)
Starting Bid: \$550



21642 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 25.
 The scarcest number of the three five dollar signature combinations. It is certainly not rare, with a Track & Price census of 460 notes. However, the other two signature combinations have a combined census of right around 2,000, making this quite scarce by comparison. It is a solid 25 that has somehow received the comment, "Trimmed," although the margins remain quite full. (2,250-up)
Starting Bid: \$1,100

21643 Fr. 270 \$5 1896 Silver Certificate PMG Choice Fine 15.
 Lyons-Roberts is the scarcest signature combination for the three different Educational Fives. Despite its time spent in circulation, the red seal and blue serial numbers are still sharp. (1,200-up)
Starting Bid: \$600

Gorgeous \$5 1899 Chief



21644 Fr. 271 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.
 An absolutely gorgeous \$5 Chief with a bright blue overprint and deeply embossed surfaces. The margins, though not perfectly spaced, are indeed quite wide and in good proportion with one another on both the face and back. Traces of a soft paper wave are also visible through the holder, rounding out its near superb gem presentation. (7,500-up)
Starting Bid: \$3,700



21645 Fr. 271 \$5 1899 Silver Certificate PMG About Uncirculated 55 EPQ.
 A deep blue overprint contrasts nicely against the bright white paper of this Chief. (2,000-up)
Starting Bid: \$1,000



21646 Fr. 271 \$5 1899 Silver Certificate PCGS About New 53.
 Ideally centered among four large margins, with the back centering as good as the face. The reason for the 53 grade is not visible through the holder, though we suspect a light vertical center fold. The note carries the eye appeal of the Superb Gem. (1,750-up)
Starting Bid: \$875

Low Serial B18 Ex-Grinnell



21647 Low Serial B18 Fr. 272 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
 A great low serial number that first appeared as lot 705 in the second session of the Grinnell auction on March 10, 1945. Next, it participated in the May 22, 1971 Donlon auction. It made two more trips to auction in the 1990s, but since 1993 it has resided in our consignor's collection. The B18 serial is strongly embossed and the rest of the note is indicative of a premium example for the grade. (5,000-up)
Starting Bid: \$2,500



21648 Fr. 273 \$5 1899 Silver Certificate PCGS Extremely Fine 45PPQ.

The perfect XF with huge margins, ideal colors, and not even a tiny touch of circulation soil. The note appears to have come right off the press and been lightly folded twice, then placed directly into storage as it is as clean and bright as the day it was issued. Save for the two light folds, this spectacular Chief would likely have graded 67. It is that nice. (1,750-up)
Starting Bid: \$875



21651 Fr. 274 \$5 1899 Silver Certificate PMG About Uncirculated 55.
 A well margined example with ideal inks and serial number embossing. The only handling that is discernible through the third party holder is a light vertical center fold that is only seen from the back. (2,000-up)
Starting Bid: \$1,000



21649 Fr. 274 \$5 1899 Silver Certificate PCGS Choice About New 58.
 Well centered, brilliantly colored Chief, with the full visual attraction of a Gem New note. (2,000-up)
Starting Bid: \$1,000



21652 Fr. 275 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
 The assigned 64 EPQ grade strikes us as a touch conservative and we expect this note will sell at the upper range of the 64 EPQ price spectrum. Really no need to detail its assets, because everything is just what you would expect for the grade, perhaps a touch nicer. (2,500-up)
Starting Bid: \$1,250



21650 Fr. 274 \$5 1899 Silver Certificate PMG About Uncirculated 55 EPQ.
 One of the most popular large size type notes is the so-called "Chief Note" more correctly known as the Series 1899 \$5 Silver Certificate. This example has great color and bright paper. (2,000-up)
Starting Bid: \$1,000



21653 Fr. 277 \$5 1899 Silver Certificate PCGS Choice About New 58PPQ.
 Without its single, very light fold, this wonderfully centered, fully brilliant Chief would have garnered a Gem grade. (2,000-up)
Starting Bid: \$1,000



21654 Fr. 278 \$5 1899 Silver Certificate PCGS Choice About New 55. We cannot spot the reason for the 55 grade or the reason for the lack of an EPQ. The note has the full appearance of a Choice New example. We do not doubt the accuracy of the grade and suspect a light fold or two somewhere on the note, but they are certainly invisible through the holder. A very handsome Chief. (2,000-up)
Starting Bid: \$1,000

The Ultimate XF 45 EPQ Chief



21655 Fr. 278 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ. The perfect Chief for a collection of high end circulated type notes. The colors are ideal and the margins are unusually broad all the way around. Add to that the fact that the note has razor sharp printing without a hint of mark or defect. Essentially, this is a Gem New 66 with three very light folds. It is graded exactly correctly, but the technically accurate grade is out of whack with its spectacular appearance. A premium XF. (1,750-up)
Starting Bid: \$875



21656 Fr. 280 \$5 1899 Silver Certificate PCGS Very Choice New 64. Beautifully margined, with the eye appeal, colors, and two sided centering that one normally associates with the 65 or 66 grade. Apparently, the PCGS graders have picked up on something not visible to us through the holder as the assigned 64 grade seems conservative in the extreme. (3,250-up)
Starting Bid: \$1,600



21657 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Uncirculated 63. PMG has designated this note as a mule, indicated with a small "m" after the Friedberg number. In this instance, the back plate number 1216 indicates it was prepared for the previous Friedberg number when the treasurer's signature was John Burke. The note itself has clearly earned every point of its assigned 63 grade. It is a lovely piece with razor sharp print quality and creamy bright paper. (2,000-up)
Starting Bid: \$1,000



21658 Fr. 280 \$5 1899 Mule Silver Certificate PMG About Uncirculated 55 EPQ. An excellent M block example where the miniscule handling shows the paper originality of this Chief. We see that the Track & Price census lists only 21 M block serial numbers for Fr. 280 and that does not include the piece in this lot. For N, the only other regular block for this Friedberg number, T&P divulges the serial numbers for over 750 serials. (2,750-up)
Starting Bid: \$1,350

21659 Fr. 280 \$5 1899 Silver Certificate PCGS Very Fine 30. Strong colors, broad margins, and excellent eye appeal highlight this perfect example of a VF chief. Ideal collector grade.
From The Marvin R. Levine Collection (1,000-up)
Starting Bid: \$500



21660 Fr. 281 \$5 1899 Silver Certificate PCGS Very Choice New 64PPQ.

The final signature combination of the Chiefs and a very beautiful note. The 64PPQ grade is right on the line and could just as easily have fallen on the 65 side. A very nice piece with obvious paper originality, flashy color, and magnetic eye appeal. (3,000-up)

Starting Bid: \$1,500



21663 Fr. 281 \$5 1899 Silver Certificate PCGS Choice About New 55PPQ.

A very well margined, bright, and boldly embossed example of this final signature combination of the 1899 Fives that has sustained only light handling. (2,000-up)

Starting Bid: \$1,000



21661 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

The deep blue and black printed inks stand out perfectly against the creamy and original paper. (3,000-up)

Starting Bid: \$1,500



21665 Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63.

Slightly tight across the top, but an otherwise near perfect example of this extremely popular Porthole type with vibrant color and strong serial number embossing. (3,250-up)

Starting Bid: \$1,600



21662 Fr. 281 \$5 1899 Silver Certificate PMG Choice About Unc 58.

A single, broad corner fold seems to be all that separates this stately looking Chief note from the choice new grade. Save for that, this note would likely have been a 64. Even with the minor fold, the note should easily surpass the expected about new price. (2,000-up)

Starting Bid: \$1,000



21666 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35.
Very beautiful, lightly circulated porthole that PMG has anointed with their cryptic comment, "Retouched." The note could have a minor repair, a little artwork, or be entirely problem free, though finding it in the holder is nearly impossible. There is a lot of value in this "Retouched" note. (2,000-up)
Starting Bid: \$1,000



21667 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35.
An attractive, moderately circulated example of the always sought after Porthole design that features bold ink colors, even margins, and embossing that is visible through the holder. (2,500-up)
Starting Bid: \$1,250

21668 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30 Net.
This evenly circulated porthole has an excellent appearance, enhanced by great color and very nice margins. Unfortunately, the PMG comment of "Tear Repair" is accurate. It runs from the bottom margin up to the "F" in "Five Silver Dollars." (1,000-up)
Starting Bid: \$500

21669 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 25.
Very close scrutiny reveals the accuracy of the grade, but at a glance, this wonderfully clean, utterly problem free Porthole has the appearance of a Choice About New note. Certainly premium for the grade. (1,100-up)
Starting Bid: \$550

21670 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20.
An evenly circulated, problem free Porthole in a nice collector grade. These are seldom seen at this 20 level, without some sort of a problem.
From The Cincinnati Kid Collection (1,000-up)
Starting Bid: \$500

21671 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 20.
An ideal example of the grade, flawless, save for the expected circulation traces and numerous light folds.
From The Marvin R. Levine Collection (1,000-up)
Starting Bid: \$500



21672 Fr. 287 \$10 1880 Silver Certificate PCGS Very Fine 25.
The printed details are still bold on this well margined piece. PCGS has noted there are some restorations, all professionally executed. (4,000-up)
Starting Bid: \$2,000



21673 Fr. 288 \$10 1880 Silver Certificate PMG Very Fine 20 Net.
A much better number within this three Friedberg number subtype with a population of 80 in Track & Price and that does not include this nice mid grade example. The other two numbers of Fr. 287 and 289 have 92 and 206 serial numbers recorded respectively. A bottom center split of approximately a quarter of an inch has been nicely repaired. (4,000-up)
Starting Bid: \$2,000

21674 Fr. 288 \$10 1880 Silver Certificate PMG Fine 12 Net.
A very scarce type, which even its relatively low grade and with several serious problems, will still bring a signature worthy price. PMG has commented, "Repaired, Pieces Added," which is wholly accurate. Two of the added pieces are fairly sizable, yet the eye appeal is really not that bad. (1,000-up)
Starting Bid: \$500



21675 Fr. 289 \$10 1886 Silver Certificate PMG Very Fine 25.

A very respectable Robert Morris ten dollar silver certificate. With a touch more margin at the left edge, this would have been an ideal example of its grade. It has retained far more color and exhibits far less soil than we would expect from a VF 25.

From The Cincinnati Kid Collection (3,250-up)

Starting Bid: \$1,600



21677 Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30.

PMG has commented, "Closed Pinholes," which is accurate, but they are quite minor and could have easily gone unnoticed. This is a challenging type to locate in mid grade. 293 is a tougher tombstone number with Track & Price listing only 167 examples. It is also in this catalogers opinion one of the more handsome tombstone types with its large, salmon red, spiked seal and blue serial numbers. Recent sales in this grade have fallen slightly on either side of the \$3,000 mark. (2,750-up)

Starting Bid: \$1,350



21676 Fr. 291 \$10 1886 Silver Certificate PMG Choice Fine 15.

The second rarest Friedberg number from the long run of Tombstone notes. There are only 24 examples in the Track & Price census for Friedberg 291 with only Friedberg 297 besting it for rarity with fifteen known. This is a very respectable example, with heavy, but even, circulation, no negative comments, and no reason for there to have been any. A perfectly pleasing piece and a significantly rare number. All but two of the pieces to have ever reached auction have graded 25 or better. With this note as a perfect Fine 15, it will give some collector without really deep pockets the opportunity to own an important rarity for not a whole lot of money.

From The Cincinnati Kid Collection (1,500-up)

Starting Bid: \$750



21678 Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30.

This problem free \$10 Tombstone is well framed in its third party holder. A colorful overprint and clean paper surfaces round out a charming mid grade presentation. (2,750-up)

Starting Bid: \$1,350



21679 Fr. 295 \$10 1886 Silver Certificate PMG Very Fine 25.

One of the scarcer of the Tombstone notes, with the Track & Price census listing only seventy examples. The highest grade example to reach the auction block was a 63, which realized nearly \$30,000 three years ago. There are only two other 25s listed, both of which have sold in the last four years, one for \$2,400 and one for \$2,500. This note has been lightly retouched. (2,250-up)

Starting Bid: \$1,100

PCGS Gem New 66 Hendricks Tombstone Note



21680 Fr. 299 \$10 1891 Silver Certificate PCGS Gem New 66.

Perfectly even margins frame this near-Superb \$10 silver certificate. The vibrant colors are a perfect contrast to the beautifully white paper. This number is a real challenge in a high grade. PCGS has graded ten at the 66 and 66PPQ level, with nothing higher. Close examination fails to reveal why the PPQ designation was not assigned to this fully fresh appearing note. An exceptional example of a tough type and even tougher number. (12,500-up)

Starting Bid: \$6,250



21681 Fr. 299 \$10 1891 Silver Certificate PCGS About New 50.

This issue was a memorial for Vice President Hendricks who died in office in 1885. Rather fittingly, the frame around his head is in the shape of a tombstone. This attractive issue has excellent color, good margins, and face to back registration. PCGS notes a small repair at the left of the portrait which appears to be nothing more than a closed pinhole. (2,000-up)

Starting Bid: \$1,000



21682 Fr. 299 \$10 1891 Silver Certificate PMG Choice Very Fine 35.
Like so many notes from this particular collection, this note is simply spectacular for its grade, while 35 is technically accurate. We routinely see notes of this quality in 45 holders from both services. The colors are utter perfection without a hint of circulation soil on the surfaces of this lovely note. It is very well margined with an overall extraordinary look about it. PMG must have seen a reason to withhold the EPQ, but we cannot find it. The total census for this note is 409 and surprisingly only seven 35s have reached the market, indicating what we have always known, this is truly tough type in respectable circulated grades. The great majority are AU and better or Fine and worse. The 35s that have auctioned over the last ten years all fall in a tight range right around \$1,500. This note should be worth more.

From The Cincinnati Kid Collection (1,750-up)

Starting Bid: \$875



21683 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 30.
One of the more common of the Tombstone notes with Track & Price enumerating just over four hundred examples. This is the perfect one for the circulated type collector as it resides in a comment free PMG 30 holder. (1,500-up)

Starting Bid: \$750



21684 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 30.
This wholesome \$10 Tombstone has a colorful overprint and largely unfettered surfaces. It has very strong eye appeal for the assigned grade. (1,500-up)

Starting Bid: \$750



21685 Fr. 299 \$10 1891 Silver Certificate PCGS Very Fine 30.
The PCGS holder indicates that this note was acquired from one of our recent sales of the Eric P. Newman collection. The note is a flawless VF 30 that so fits the grade it could be placed in the 30 slot in a grading training set. A very nice looking note. (1,500-up)

Starting Bid: \$750

21686 Fr. 300 \$10 1891 Silver Certificate PCGS Very Fine 20.
A very nice, wholly problem free, VF 20 Tombstone. The note derives its nickname as it was printed to honor the late vice president Thomas Hendricks and the engraver, likely inadvertently, placed his portrait in a tombstone shaped opening in the center of the note.

From The Marvin R. Levine Collection (1,000-up)

Starting Bid: \$500



21687 Fr. 301 \$10 1891 Silver Certificate PCGS Choice New 63.
 PCGS has commented, "Small Repair at Left," which took forever to find, but it is there. It is a closed pinhole immediately below the plate letter at the left end of the note. It does little or nothing to detract on this beautifully margined, choice new tombstone. Somewhat surprisingly Track and Price indicates that there has not been a 63 graded Friedberg 301 at auction since 2012. That note, which did not have the premium qualifier, realized \$4,800. (4,000-up)
Starting Bid: \$2,000



21690 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 30.
 PMG has commented, "Closed Pinholes," which are likely present, but we are unable to locate any. This is the final number of the long run of Tombstone notes. It has the small blue treasury seal at the lower right. Well margined with excellent color and quite high quality for the assigned 30 grade. (1,500-up)
Starting Bid: \$750



21688 Fr. 301 \$10 1891 Silver Certificate PCGS Choice About New 58.
 This design served as a memorial for Thomas Hendricks who died while serving as Vice President of the United States in 1885. By 1891, design philosophies had shifted a bit and having white space in a bank note design was good because it allowed people to focus on fewer things. A bright and attractive design with decent margins. (3,000-up)
Starting Bid: \$1,500



21692 Fr. 309 \$20 1880 Silver Certificate PCGS Very Fine 25.
 A highly sought after type that featured a black back, with the word SILVER spelled out ornately. This piece was silked and was once part of the Samuel J. Bergard Collection. (2,500-up)
Starting Bid: \$1,250



21689 Fr. 303 \$10 1908 Silver Certificate PCGS Extremely Fine 40.
 Although lightly circulated, this pleasant mid grade note still presents an extremely attractive appearance with an added blue X and a change in seal color from red to blue. (3,000-up)
Starting Bid: \$1,500



21693 Fr. 317 \$20 1891 Silver Certificate PMG Very Fine 30.
A vividly colored \$20 silver certificate with great contrast between the bright white paper, the rich devices and cherry red seal. It is also a representative of the scarcest Friedberg number for the Open Back Manning design. (2,750-up)
Starting Bid: \$1,350

**Bright, Well Margined and Very Handsome
PCGS 53 Manning \$20 Silver**



21694 Fr. 318 \$20 1891 Silver Certificate PCGS About New 53.
A very difficult note to locate in a high grade in spite of the total census approaching 250 pieces. Only three 53s have reached the auction block, between 2007 and 2016. They realized between \$4,200 and \$6,000. This one carries the appearance of a Choice New note with no indication whatever when viewed through the holder of why the 53 grade was assigned. We expect this note to realize well above the other 53s. (6,000-up)
Starting Bid: \$3,000



21695 Fr. 318 \$20 1891 Silver Certificate PMG Extremely Fine 40 Net.
PMG has commented, "Repaired," which is accurate. There are some masked problems in the wide right margin. The note, nonetheless, has super eye appeal and the broad margins set it far apart visually from the typical examples of its type. Certainly not rare, with Track & Price listing 244 examples, but a very difficult note to find in mid grade with this wonderful eye appeal. (3,000-up)
Starting Bid: \$1,500



21696 Fr. 318 \$20 1891 Silver Certificate PCGS Very Fine 25.
There are a few repairs that can be spotted on this mid grade Manning \$20, the largest of which is a small repaired tear on the right margin. *From The Cincinnati Kid Collection (1,250-up)*
Starting Bid: \$625



21697 Fr. 318 \$20 1891 Silver Certificate PCGS Very Fine 20.
This Manning \$20 has decent color and moderately circulated surfaces. It is housed in a PCGS holder with no adverse comments. *From The Marvin R. Levine Collection (1,000-up)*
Starting Bid: \$500



21698 Fr. 329 \$20 1891 Silver Certificate PCGS Very Fine 30.
This wonderful circulated example has bold overprint color and much integrity in its paper. (2,000-up)
Starting Bid: \$1,000



21701 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.
A less common type that is a challenge to locate in a collectable problem free mid grade. This note should please any collector of circulated type. (2,000-up)
Starting Bid: \$1,000



21699 Fr. 321 \$20 1891 Silver Certificate PCGS Apparent Extremely Fine 45.
An unusually handsome Manning \$20 Silver. PCGS has given the note the Apparent grade for minor restorations, and we have no doubt of their accuracy, but we are unable to locate them through the holder. The restorations are clearly either extremely small, extremely well done, or both. (2,500-up)
Starting Bid: \$1,250



21703 Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 20.
This solid mid grade example has good color and is housed in a problem free holder. This is the final Fr. number for the design and the only one to have a blue seal.
From The Cincinnati Kid Collection (3,000-up)
Starting Bid: \$1,500



21700 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.
PMG has accurately mentioned, "Minor Repairs" on this otherwise well margined mid grade scarce twenty dollar silver certificate type. The repairs appear to be closing of a few small edge splits and are not of much consequence. Quite a number of these have sold in the last decade all grouped from a bit under to a bit over \$2,000. (2,000-up)
Starting Bid: \$1,000

TREASURY NOTES

PCGS Gem New 66PPQ 1890 Treasury Ace



21704 Fr. 347 \$1 1890 Treasury Note Courtesy Autograph PCGS Gem New 66PPQ.

The courtesy autograph is of John Burke and it (almost) appears above Rosecrans' signature. It is extremely faded to the point where we are certain it will be invisible in both the catalog photograph and on the internet. A black light clearly identifies it as a John Burke signature. In any event, this note stands on its own as a high grade, low serial number (A114) 1890 Stanton ace. The note has all its perfect paper originality, super margins, and a wonderful, overall appearance. Track & Price indicates it has sold twice before and, lacking access to those catalogs, we are guessing the Burke autograph was simply missed. At the 2015 Memphis auction, the note realized over \$17,000. The most recent 66PPQ to sell was in August of last year when one auctioned for \$28,200, with an ordinary serial number. This note has an auction record of \$17,000 and the next serial number A115 is in a PMG 66 EPQ holder and sold for over \$28,000 in 2011. (20,000-up)

Starting Bid: \$10,000



21705 Fr. 347 \$1 1890 Treasury Note PMG Choice Uncirculated 63 EPQ.

Perfectly graded in our opinion with magnetic eye appeal and ideal print quality. Only slight centering anomalies on both sides have held this flashy, bright, fancy back treasury ace from the full Gem grade. The last 63 EPQ to auction brought \$4,312 in March 2012. This note should best that price this evening. (4,250-up)

Starting Bid: \$3,500

21706 Fr. 347 \$1 1890 Treasury Note PCGS Extremely Fine 40.

There are few light vertical folds on this \$1 Treasury. The back printing is the earlier and scarcer of the two designs for this type. (1,800-up)

Starting Bid: \$900



21707 Fr. 347 \$1 1890 Treasury Note PMG Choice Very Fine 35.

A perfect VF 35 that appears to have been simply folded and stored, because there is not the slightest trace of circulation soil. Wonderful color and magnetic eye appeal. A premium very fine if ever there was one. (1,500-up)

Starting Bid: \$750

21708 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 30.

A nicely margined, large brown seal 1890 treasury ace. A few folds are clearly visible as would be expected for the grade. The overall appearance is quite nice and this type usually comes in very low or very high grade. A handsome note destined to be added to a nice circulated collection. (1,250-up)

Starting Bid: \$625



21709 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 30.

This fancy back Stanton single has been assigned the VF 30 grade by PMG, which appears to us to be wholly accurate. It is a very nice piece, with less circulation soil than one would expect for the grade. (1,250-up)

Starting Bid: \$625



21710 Fr. 347 \$1 1890 Treasury Note PCGS Very Fine 30.

This large, brown, spiked seal 1890 Treasury ace is the perfect example of its grade, utterly problem free and reasonably clean. (1,250-up)

Starting Bid: \$625



21711 Fr. 349 \$1 1890 Treasury Note PMG Choice Very Fine 35.

Another wonderfully bright, extremely high end example of its grade. Another note with a technically accurate grade, but with the appearance of a piece ten or fifteen points higher. The print quality is near perfection as are the colors and margins. It is hard to understand why this 1890 beauty lacks the EPQ qualifier.

From The Cincinnati Kid Collection (1,500-up)

Starting Bid: \$750



21712 Fr. 351 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

This note has been awarded PMG's double positive comment, "Exceptional Paper Quality & Embossing." If the bottom margin, which is a touch type, were the size of the top, we would be looking at a 67. Even with its single, shy margin, it is plenty nice enough to attract considerable bidder attention. (1,000-up)

Starting Bid: \$500



21715 Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

We are in total agreement with the assigned 65 EPQ grade. Notes seldom fall right into the sweet spot with the next grade down the next grade down clearly too low, with the next grade up clearly too high. This note could likely be cross graded by both services a dozen times and never come back as anything but a 65 EPQ or PPQ. Well printed, well margined beauty, which should easily reach or exceed... (1,750-up)

Starting Bid: \$1,400



21713 Fr. 351 \$1 1891 Treasury Note PCGS Very Choice New 64.

A high end choice example that comes very close to the full Gem grade. This piece certainly seems to have earned the PPQ accolade, but PCGS has disagreed as it is nowhere to be found. (1,000-up)

Starting Bid: \$500



21716 Fr. 352 \$1 1891 Treasury Note PCGS Very Choice New 64.

A nice original Stanton ace with bold ink color, good margins, and excellent centering of both sides. (1,500-up)

Starting Bid: \$750



21714 Fr. 351 \$1 1891 Treasury Note PCGS Choice About New 58.

Wonderful margins, bright colors, and sharp print quality all combine on this 1891 Stanton treasury note. (1,000-up)

Starting Bid: \$500



21717 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 63 EPQ.

A nice original Stanton ace with bold ink color, good margins, and solid serial number embossing. (1,000-up)

Starting Bid: \$500



21718 Fr. 353 \$2 1890 Treasury Note PMG Very Fine 30.
There are never enough fancy back treasury notes to fill the corresponding collector demand. That is particularly so where flawless, mid grade notes are sought. This gorgeous, comment free PMG 30 is just such an example. (2,500-up)
Starting Bid: \$1,250



21721 Fr. 355 \$2 1890 Treasury Note PMG Extremely Fine 40.
PMG has commented, "Minor Repairs" on this terrific looking, brightly colored, well margined 1890 McPherson \$2. We are unable to locate the repair and suspect it is either a closed edge split or pinhole. (3,500-up)
Starting Bid: \$1,750



21719 Fr. 353 \$2 1890 Treasury Note PMG Very Fine 25.
A problem free McPherson Deuce that has great color, sharp printing and pristine surfaces on the face and back. This Treasury Note has the Early Style Ornate Back that is extremely popular with collectors and considerably scarcer than the Open Back design that followed. (2,000-up)
Starting Bid: \$1,000



21722 Fr. 356 \$2 1891 Treasury Note PMG Extremely Fine 40.
Most unusually flashy and attractive for the accurately assigned Extremely Fine 40 grade. Very pleasing and certain to satisfy its new owner. (1,250-up)
Starting Bid: \$625

Elusive Fr. 354 1890 \$2 Treasury Note



21720 Fr. 354 \$2 1890 Treasury Note PMG Very Fine 25.
Friedberg 354 is by far the most elusive of the three 1890 McPherson Ornate Back deuce numbers. It has a bold brown seal and bright red serial numbers. (5,000-up)
Starting Bid: \$2,500



21723 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 63 EPQ.
A slightly tight bottom margin is all that holds this popular treasury deuce from the full Gem grade. Colors are excellent and the printing incredibly sharp. Union General James Birdseye McPherson's portrait appears on this Treasury note. McPherson was killed in action on July 22, 1864 by Confederate pickets during the Battle of Atlanta. General McPherson is depicted in the Battle of Atlanta Cyclorama painting. (2,000-up)
Starting Bid: \$1,000



21724 Fr. 357 \$2 1891 Treasury Note PCGS Choice New 63PPQ.

The tight top margin is all that separated this wonderfully original, fully brilliant McPherson treasury \$2 from the superb grade. It is a great looking note and the three large margins create the illusion of a fully margined piece. (2,000-up)

Starting Bid: \$1,000



21727 Fr. 357 \$2 1891 Treasury Note PMG Choice Very Fine 35.

A bright overprint is noted, with deeply printed design devices. The grading service mentions the note was retouched. (1,000-up)

Starting Bid: \$500



21725 Fr. 357 \$2 1891 Treasury Note PCGS Choice About New 58.

Great eye appeal, but unfortunately in the words of PCGS, "Repaired Edge Tear at Top Right." Carefully repaired, this would be a very nice AU. Even with the problem, it should easily reach or exceed...

From The Marvin R. Levine Collection (1,750-up)

Starting Bid: \$875



21729 Fr. 357 \$2 1891 Treasury Note PCGS Very Fine 30PPQ.

The extremely high quantity of unusually nice mid grade type notes in this sale makes them appear somewhat available and common. That is far from accurate. McPherson deuces in 30PPQ grade are virtually never seen add in ideal colors and excellent margins and you have note that is anything but common. Track & Price indicates with over twenty example graded 30 and 35 to have come to auction, only two have had the premium paper comment. (1,250-up)

Starting Bid: \$625



21726 Fr. 357 \$2 1891 Treasury Note PCGS Extremely Fine 40.

Overprint embossing is still prevalent on this \$2 Treasury. General McPherson's is sharp and boldly inked.

From The Cincinnati Kid Collection (1,200-up)

Starting Bid: \$600

21730 Fr. 358 \$2 1891 Treasury Note PMG Very Fine 30.

A handsome, mid grade McPherson deuce bearing PMG's "Retouched" comment. It is well margined with even circulation and excellent eye appeal. (1,000-up)

Starting Bid: \$500



21731 Fr. 358 \$2 1891 Treasury Note PMG Very Fine 25.
This is the second scarcest signature combination for the McPherson deuces. This example is well circulated with decent color for the grade and is housed in a comment free holder. (1,000-up)
Starting Bid: \$500



21732 Fr. 359 \$5 1890 Treasury Note PMG Choice Very Fine 35.
Track & Price indicates 148 examples of this large brown seal, red serial number treasury note. This one is a perfect mid grade piece, with excellent margins, strong color, and a razor sharp portrait of General George Thomas, who was as well known in his day as most all of the famous union Civil War generals, but has somehow lost his place in history and is now unknown to all, but advanced Civil War students and currency collectors. Surprisingly, Track & Price shows only three examples of this Friedberg number having reached the auction market in this grade. The most recent sale was in our Central States auction early this year, when an identically graded piece realized \$2,820. (2,500-up)
Starting Bid: \$1,250

21733 Fr. 361 \$5 1890 Treasury Note PMG Very Fine 30 Net.
PMG has Net graded this \$5 Treasury due to the presence of rust which is indeed present, though is largely confined to only a relatively small areas of the note.
From The Marvin R. Levine Collection (1,500-up)
Starting Bid: \$750



21734 Fr. 362 \$5 1891 Treasury Note PMG Uncirculated 62.
Serial number embossing is still quite pronounced on this \$5 Treasury bearing the portrait of General George Henry Thomas. (2,500-up)
Starting Bid: \$1,250



21735 Fr. 363 \$5 1891 Treasury Note PCGS About New 53.
Very nicely margined and with the eye appeal of a Gem New example. (2,000-up)
Starting Bid: \$1,000



21736 Fr. 363 \$5 1891 Treasury Note PMG Extremely Fine 40.
The most common number of the 1891 treasury fives, making it ideal for a type collector. It is a perfect, high end, circulated piece with good color and better than average centering.
From The Cincinnati Kid Collection (1,250-up)
Starting Bid: \$625



21737 Fr. 363 \$5 1891 Treasury Note PCGS Extremely Fine 40.
Track & Price indicates 342 examples are known, making it the most common of the 1891 Treasury \$5 notes. That means it is the perfect example to represent the type, as no premium is attached for signature or seal rarity. (1,500-up)
Starting Bid: \$750



21739 Fr. 366 \$10 1890 Treasury Note PMG Very Fine 30 Net.
The Net grade has been assigned for "Repaired." We can spot three, all very minor, but nonetheless present. The bottom margin is tight, but the colors remain quite good. (2,500-up)
Starting Bid: \$1,250

PCGS Superb Gem New 67PPQ 1891 \$5 Treasury Note



21738 Fr. 364 \$5 1891 Treasury Note PCGS Superb Gem New 67PPQ.
We have sold a 67PPQ of this number three times between 2013 and 2016 and nothing since. Those three notes sold between \$8,800 and \$9,400. We would expect something right in that area. (7,500-up)
Starting Bid: \$3,700

Beautifully Printed Fancy Back 1890 Treasury \$10 PCGS 64PPQ



21740 Fr. 368 \$10 1890 Treasury Note PCGS Very Choice New 64PPQ.
This 1890 Treasury Ten is the final number of its type and has the small red scalloped seal. The backs of these 1890 Treasury Notes showcase the Victorian Era's engraving excesses. Every modicum of available space is completely covered with vines, leaves, curlicues, swirls and engine turnings. When the printing is as sharp as it is on this perfect example, the effect is highlighted all the more. This Treasury Sawbuck is right up there in quality with the very best that exists. A gorgeous, strictly original beauty. Minor centering tightness is clearly all that holds this "Premium Paper Quality" note from the Superb grade. (7,500-up)
Starting Bid: \$3,700



21741 Fr. 368 \$10 1890 Treasury Note PMG Very Fine 20.

An evenly circulated example, problem free for the grade, and with surprisingly good color. There never seem to be enough of these available to satisfy collector demand. (1,750-up)

Starting Bid: \$875



21744 Fr. 370 \$10 1891 Treasury Note PMG Very Fine 30.

Very nicely margined, well colored example of a rather scarce type, particularly in this middle grade. Track & Price indicates 203 known examples, but auction results indicate only nine of those notes grade either 30 or 35 without a single EPQ or PPQ among them.

From The Cincinnati Kid Collection (2,000-up)

Starting Bid: \$1,000



21742 Fr. 369 \$10 1891 Treasury Note PMG Extremely Fine 40 EPQ.

PMG has awarded this General Sheridan Treasury \$10 its double positive comment, "Exceptional Paper Quality, Great Color." They have nailed it in both respects. It is hard to imagine a nicer XF than this well margined, bright, and clearly original note. Track & Price shows only a single example of the third party graded forty of this number. It lists total of only three, two of which sold raw twenty years ago. The one graded example sold last March for \$2,760, which should be easily passed by this gorgeous EPQ example. (3,250-up)

Starting Bid: \$1,600

21743 Fr. 369 \$10 1891 Treasury Note PCGS Fine 15.

This \$10 Treasury has a colorful overprint and well sized margins. Only honest circulation is observed on this example that is housed in a problem free PCGS holder.

From The Marvin R. Levine Collection (1,000-up)

Starting Bid: \$500

21745 Fr. 374 \$20 1890 Treasury Note PMG Very Good 10 Net.

Very heavily circulated, with perhaps even a bit more soil than one would typically expect for the grade. It has also been Net graded for "Tape Repairs," which we are unable to spot. On the upside, this is a very scarce type that is prohibitively expensive as a clean extra fine. This VG 10 Net will afford the opportunity for a lower budget collector to obtain an extremely elusive type. (1,000-up)

Starting Bid: \$500

64 EPQ 1891 \$20 Treasury Note



21746 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

Treasury or Coin Notes were redeemable in coin, which could be either gold or silver at the discretion of the Secretary of the Treasury. This scarce note bears the portrait of John Marshall and is well inked with satisfactory margins, and great embossing of the design elements evident on the back. (8,000-up) Starting Bid: \$4,000

FEDERAL RESERVE BANK NOTES



21747 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Superb Gem Unc 67 EPQ.

This is not a number easily found in this superb grade. Both services combined have graded a total of four 67s and two 68s. That 68 has been off the market for six years and no 67 since that same sale in 2011. The last 67 that sold realized \$1,700, but six years of pent up waiting time will likely see this note fly past that number this evening... (2,000-up) Starting Bid: \$1,000



21748 Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

The 1918 FRBN note series is very popular due to the wonderful Eagle vignette on the back engraved by Robert Ponickau (1846-1920). With excellent paper surfaces, embossing, and well inked design elements as well as very good face to back registration, this note has certainly earned its grade designation.

From The Marvin R. Levine Collection (2,400-up) Starting Bid: \$1,200



21749 Fr. 723★ \$1 1918 Federal Reserve Bank Note PMG Fine 12.
A new star for the Track & Price census bringing the total up to five. The closest comp is a PCGS 20, which sold in June of 2015 for \$4,230. PMG has noted, "Splits, Annotations" both of which are accurate. The census is now one piece higher and this note falls considerably short of the 20 grade, but it likely will realize... (1,750-up)
Starting Bid: \$875



21752 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.
A Boston district Battleship that is as nice of a 45 as we have ever seen. We do not doubt the accuracy of the grade, but the folds, wherever they may be, are too light to discern through the holder. The note has the eye appeal of a Choice New example. (1,250-up)
Starting Bid: \$625



21750 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.
Very few Dallas district FRBN aces have reached the auction block in this grade and higher. This beauty, which has earned every point of its 66 EPQ grade, should attract considerable bidder attention. (2,750-up)
Starting Bid: \$1,350



21753 Fr. 750 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55.
What an appropriate note to be offering during the 100th Anniversary of the United States' entry into World War I. The back of this New York \$2 features a large vignette of the Battleship *New York*, which saw service in both World Wars. This always popular note is quite appealing with bright paper and darkly inked design elements. The margins are adequate and there is embossing evident. (1,750-up)
Starting Bid: \$875



21751 Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.
Bright and fully original, with embossing that can be seen right through the PMG holder. The lovely Boston Battleship deuce is right on the cusp of the full Gem grade. (2,500-up)
Starting Bid: \$1,250

21754 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40.
This is the scarcest of the three Friedberg numbers for New York Battleships. It has bright paper and good embossing. (1,000-up)
Starting Bid: \$500



21755 Solid Serial Number C44444A Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

This wonderful gem Philadelphia Battleship is well embossed, with a graceful paper wave sweeping across its surfaces. The added bonus of a solid serial number will surely garner additional interest as well. When we last saw this example, back in 2009, it realized \$5,462. This figure may be difficult to reach in today's market, but there can be no denying that this is a truly wonderful example (4,000-up)

Starting Bid: \$2,000



21756 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

A bright, well embossed, and fresh Battleship deuce from Philadelphia that is only held back from a higher grade by a slender top margin. (2,000-up)

Starting Bid: \$1,000

PCGS 66PPQ Double Courtesy Autograph \$2 FRBN



21757 Fr. 754 \$2 1918 Federal Reserve Bank Note Double Courtesy Autograph PCGS Gem New 66PPQ.

We sold this lovely note ten years ago and it is now returned for an encore. At that time we described it, "The last time a dual courtesy autographed example on this district was sold by us was this note's sheetmate in September 2003. The signatures of Dyer and Passmore appear above their engraved signatures. The note realized over \$3000 at that time. In a stronger market for high quality Large Size Type, expect a realization on this piece in the area of..." Then that note realized over \$4,300 at that time and should do better this evening. It should be pointed out that both of the courtesy autographs are dark and bold. These often fade to a light brown over the years. In today's market, we expect this beautiful piece to realize... (5,000-up)

Starting Bid: \$2,500



21758 Fr. 754 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

The Battleship *New York* which served in both World Wars appears on the back of this Philadelphia deuce that has excellent color, paper surfaces, and embossing but has a very slender bottom margin. A small internal tear is also noted. That aside, this note will make a wonderful addition to a number of different kinds of collections.

From The Marvin R. Levine Collection (1,600-up)

Starting Bid: \$800

21759 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

The folds that require the 40 grade are very light and nearly invisible on this nicely embossed, decently margined Philadelphia district Battleship. (1,000-up)

Starting Bid: \$500

21760 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.

Strikingly handsome, Philadelphia district Battleship deuce, that has earned PMG's exceptional paper quality comment as it well deserves. As common as this type is, it is a real challenge to find a Very Fine with the EPQ or PPQ qualifier. A solid, bright, clearly original example. Of all the 30s and 35s that have sold, only one other has earned the EPQ comment and that was over six years ago. (1,000-up)

Starting Bid: \$500



21761 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

This two digit Cleveland Battleship is held to the Choice grade solely by margin size. It qualifies for Gem in every other aspect. (1,750-up)

Starting Bid: \$875

**PCGS Very Choice New 64 Single Digit
Cleveland Battleship**



21762 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

A very nice near Gem example, greatly enhanced by the single digit serial number D8A. Several other single digits that sold in the \$5-7,000 range not including the D1A, which is a five figure note. We are surprised this note was not awarded the PPQ designation, as it certainly seems to have warranted it. It also strikes us as nice enough to have been worthy of an additional point. In any event, we would expect this note to sell in area of... (5,500-up)

Starting Bid: \$2,700

Matching Single Digit Double Courtesy Autographed Richmond FRBN Duo



21763 Fr. 721 \$1 1918 Federal Reserve Bank Note Courtesy Autographs PMG Gem Uncirculated 65 EPQ and Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A spectacular pair of single digit Double Courtesy Autograph notes. This Ace and Deuce from the Richmond Federal Reserve Bank both bear serial number E7A and both have been Courtesy Autographed by the cashier, Keesee and the governor, Seay. Both are Gem Uncirculated notes, the One Dollar PMG 65E and the \$2 PMG 66E. Absent courtesy autographs, this pair would sell for close to our estimate in these grades alone. A great piece of Federal Reserve banking history. (Total: 2 notes) (10,000-up)

Starting Bid: \$5,000



21764 Fr. 762 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

A good looking example of this perennially popular Battleship deuce. This one comes from the Atlanta district and features bright colors and good margins. Resides in a comment free holder. (1,250-up)

Starting Bid: \$625



21765 Fr. 762 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.

Track & Price indicates only 81 examples are known for Friedberg 762. This one, graded 40 EPQ by PMG, seems a tad on the conservative side, but it is almost impossible to tell once the note is encapsulated. The colors are excellent, the margins better than average, and the note, all in all, is highly desirable. (1,000-up)

Starting Bid: \$500

Fresh Original and Well Margined Friedberg 765 - Tied for Top Pop at Both Services Combined



21766 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

The most recent 66 was in our January 2014 FUN auction. That auction record is not surprising as both grading services combined have graded only a total of five 66s without a single piece higher. The 66 EPQs and PPQs that have sold in the past dozen years have all ranged from \$3,800 to \$5,400. As time goes by and no 67 is graded at either service, the value of these 66s should increase dramatically. (5,000-up)

Starting Bid: \$2,500



21767 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS New 62.

The edges have been trimmed in an effort to improve the centering of this Chicago Battleship. Clean paper and traces of overprint embossing still offer solid eye appeal to this popular type.

From The Cincinnati Kid Collection (2,000-up)

Starting Bid: \$1,000



21768 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 55.

A very nice About New example of a Chicago district Battleship. There never seem to be enough of these around to supply collector demand. This one will prove popular as it appears Choice New through the third party holder. (1,500-up)

Starting Bid: \$750



21770 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

A lovely note with solid margins and incredible embossing. The overprint is a deep, intense midnight blue. (2,250-up)

Starting Bid: \$1,100



21769 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Apparent Choice New 63.

Gem sized margins frame this attractive Battleship deuce. There are some minor mounting remnants on back that account for the grade. (2,000-up)

Starting Bid: \$1,000

21771 Fr. 787 \$5 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

We had a PMG XF 45 bring \$1,175 in April 2014. (1,000-up)

Starting Bid: \$500

Newly Discovered Friedberg 803 Star - The Finest of Three Known



21772 Fr. 803★ \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.

PMG has graded only two examples of this extremely rare star note with this 30 being by far the highest. The other example is a good 8. Track & Price shows only two notes to have auctioned. A PCGS 15, which realized over \$8800 in June 2015 and a raw VG 10, which the old CAA sold in 1999 for \$3500. PCGS has graded only a single example, which was an apparent 25, edge restorations that is the same note referred to as a 15 in Track & Price. This finest known example is a new serial number to the census and as a problem free 30 it is by far the finest known. (12,500-up)

Starting Bid: \$6,250



21773 Fr. 804 \$5 1918 Federal Reserve Bank Note PCGS About New 53PPQ.

Track & Price lists only five Fr. 804 examples with higher grades than this lightly handled note with natural paper wave. (2,000-up)

Starting Bid: \$1,000



21774 Fr. 809 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25. Another rare Friedberg number, with this one of only nineteen examples in the Track & Price census. This note from the San Francisco district is fully intact and has a bold overprint. The third party grading company has noted "erasure" on the holder. (3,500-up)

Starting Bid: \$1,750

Pleasing Dallas \$10 Federal Reserve Bank Note



21775 Fr. 819 \$10 1915 Federal Reserve Bank Note PCGS About New 50PPQ.

The bold pen signatures of the bank officers on this note border on vanity signatures. The note has wonderful bright paper surfaces, is darkly inked, and above average face to back registration. A nice addition to any Lone Star state collection. (6,000-up)

Starting Bid: \$3,000

21776 Fr. 819 \$10 1915 Federal Reserve Bank Note PMG Choice Fine 15.

A tough Friedberg number with a little over 50 examples recorded. This mid grade example is in a comment free third party holder. (1,250-up)

Starting Bid: \$625

Rare Fr. 826a \$20 1915 FRBN



21777 Fr. 826a \$20 1915 Federal Reserve Bank Note PMG Fine 12.

This is just the second Fr. 826a to be a part of our auctions and only the fifth to be enumerated by Track & Price. Of those five, our current offering and only one more note do not have a listed foible or an apparent grade on their third party labels. This variety has the much larger signatures of the Kansas City Federal Reserve Bank officials of Anderson and Miller. The other Fr. 826a that we auctioned graded PMG VF 20, stains and it realized \$7,343.75 in January 2016. (4,000-up)

Starting Bid: \$2,000

FEDERAL RESERVE NOTES



21778 Fr. 833a \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40 EPQ.

Fully original paper surfaces are evident on this lightly fold \$5 Red Seal. A bright overprint and evenly proportioned margins complete a satisfying presentation. (1,200-up)

Starting Bid: \$600



21779 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35 EPQ.

This is not a particularly rare note, with Track & Price indicating a total of 79 examples known, including a small handful of uncirculated notes all from the same short run of serial numbers. Nonetheless, no Minneapolis red seal can truly be considered common. This pretty, evenly circulated \$5 has extremely strong color for the grade and terrific overall eye appeal. A very nice note. (1,000-up)

Starting Bid: \$500

Condition Census Fr. 842b \$5 Red Seal FRN



21780 Fr. 842b \$5 1914 Red Seal Federal Reserve Note PCGS Choice New 63PPQ.

A very tough note to find in any uncirculated condition. More than four years have elapsed since we last offered a Dallas Red Seal condition. When the hammer fell back in April 2013, that PMG graded example realized \$10,575. PMG has graded one example at the 64 EPQ level, whereas PCGS has graded one example at 65 without their PPQ tab. This example which ranks amongst the finest know should have every opportunity to eclipse the \$10,000 mark. (10,000-up)

Starting Bid: \$5,000



21781 Fr. 855a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Track & Price shows only a single 67 ever appearing at auction, with that note realizing over \$3,000 two years ago. Two recent 66s have sold around the \$1,000 mark and we expect that, maybe a bit more, for this attractive, accurately graded piece. (1,000-up)

Starting Bid: \$500



21784 Fr. 897b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

Quite a rare note in any grade. Only a total of thirteen show in the Track & Price census. Heritage has sold only a single example, a PMG 35, which sold in our Long Beach 2014 auction for almost \$5,600. (1,750-up)

Starting Bid: \$875



21782 Fr. 860★ \$5 1914 Federal Reserve Note PMG Very Fine 30 Net.

Only one example of this star number has ever auctioned according to Track & Price. That was the highest graded example, a PCGS 45, which sold for over \$5,200 in June 2015. PMG has Net graded this note and commented, "Repaired," which is accurate as splits at the top and bottom of the center fold have clearly been resealed. The Track & Price census lists three examples, with this PMG being one of them. In its first trip to the auction block, we would expect this important star rarity to easily realize over... (3,250-up)

Starting Bid: \$1,600



21785 Fr. 911a \$10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

When we first offered this pretty \$10, we described it, "Few \$10 Federal Reserve Notes will ever make it up to this grade level. Fr. 911a is one of the few numbers that comes nice in this long series, but 67PPQ is far more than simply 'nice.' This is one of the very highest quality examples of this type that we have seen." Once other example of the grade has been offered in the interim, a piece that realized \$3,055 in early 2014. A great piece and ideal note for a Superb Gem large size type set. (2,500-up)

Starting Bid: \$1,250



21783 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Banknote Grading Extremely Fine 40.

Natural paper wave and ideal color are observed. The third party label incorrectly identifies this \$10 as a Fr. 893a. (1,000-up)

Starting Bid: \$500



21786 Fr. 931c \$10 1914 Federal Reserve Note PCGS Gem New 65.

A charming white paper and dark ink example with margins that are more than capable of supporting its Gem grade. (1,000-up)

Starting Bid: \$500

21787 Fr. 931c \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

We have auctioned very few Fr. 931c examples in the third party grades of 64 and above. In fact, this is our second nicest offering since 2012. (1,000-up)

Starting Bid: \$500



21788 Fr. 938 \$10 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.

In spite of 161 examples being known to Track & Price, not a single uncirculated example has ever reached the auction block. In fact, one needs to drop down to the 45 grade to find a note graded by either of the two accepted services. That makes this PMG 55 EPQ the highest major grading service note of this number to reach action by a whole ten points. This 55 is tied with one other note at PCGS for top pop. Nothing else really comes close. PCGS has a 55 and no other note 40 or over. PMG has this single 55 with a single 50 and a single 45 below it. A little research brings out the fact that what seems like another mundane AU ten dollar Fed is actually a significantly meaningful note. After all the number crunching is done, there is the note itself, which is simply magnificent. It is fully original and, save for a single, light corner fold, it would likely have graded 66. Any estimate here is more like a guesstimate, but we not be surprised with realization at or over... (2,000-up)

Starting Bid: \$1,000

Strikingly Beautiful Type “a” Minneapolis Red Seal Twenty



21789 Fr. 960a \$20 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

According to Track & Price, there are only thirty four examples known of this “a” type Minneapolis red seal. The highest recorded grade in Track & Price is another PMG 45 EPQ, which sold in 2012 for \$5,175. PMG has graded one note higher, a 53. PCGS shows a VF 20 as its highest graded example. This one is an absolute beauty with boardwalk margins and truly perfect color of both the inks and paper. (4,000-up)

Starting Bid: \$2,000



21790 Fr. 960a \$20 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.

In spite of the small number known (34 according to Track & Price), we have two PMG 45 examples in this sale. Although this note is essentially identical to the one appearing immediately prior, it lacks the EPQ designation. Both of these notes are in the top five for their Friedberg number. (3,000-up)

Starting Bid: \$1,500

21791 Fr. 960a \$20 1914 Red Seal Federal Reserve Note PMG Very Good 8.

Approximately 34 notes of this denomination and type are known from the Minneapolis District. This example has seen a fair amount of circulation but is still completely intact. (1,000-up)

Starting Bid: \$500



21792 Fr. 962 \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

This design is the first and last United States issue to depict an airplane. It is on the back high above the speeding locomotive. This example faces up well and has seen limited circulation. The red seal and serial numbers retain their hue.

From The Marvin R. Levine Collection (3,000-up)

Starting Bid: \$1,500



21793 Fr. 979a \$20 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

Surprisingly for the number known, there are very few pieces graded 64 or over. Track & Price shows a census of over 1,100 with just seven Gems and eight choice examples. PCGS has graded 141 examples with only eight graded 60 or higher. This 64PPQ is a grade rarity of a very common number. (1,250-up)

Starting Bid: \$625

21794 Fr. 991a \$20 1914 Federal Reserve Note PCGS Choice About New 58.

Crisp paper and boldly inked surfaces offer considerable eye appeal on this \$20 Chicago. Any distinct fold is now obscured in the third party holder.

From The Cincinnati Kid Collection (1,000-up)

Starting Bid: \$500



21795 Fr. 1002★ \$20 1914 Federal Reserve Note PMG Very Fine 30.

Track & Price lists twelve known examples of this tough star note. The finest to have auctioned was a PCGS 30, which we sold for \$2,820 in our April 2015 Central States Auction. PMG has graded two 25s with nothing higher. We have no explanation for the PMG 30 laying on our desk. The note is pretty solid for the grade and is deservedly in a comment free holder. (3,000-up)

Starting Bid: \$1,500



21796 Fr. 1009 \$20 1914 Federal Reserve Note PMG About Uncirculated 50.

The Burke-Glass signature combination for San Francisco is very rare in high grade. The highest grade known is a PMG 63 EPQ that we auctioned in January 2013 for \$3,818.75. The Track & Price census shows only three notes at the AU grade level or higher and our current offering is one of those examples. An opportunity to bid on a nice Fr. 1009 does not come around often. Rust spots are noted on the holder. We fully expect this note to hammer in the range of... (2,500-up)

Starting Bid: \$1,250

Newly Discovered Friedberg 1014a Philadelphia \$50 Red Seal - One of Now 15 Known



21797 Fr. 1014a \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

Only fourteen examples are listed in the Track & Price census for this note. The red color is strong and the note is very attractive from the face. PMG has correctly stated, "Stains Lightened," which involves both the top and bottom edge of the back. In balance, this is a very nice example of a number that is nearly impossible to find. (7,500-up)

Starting Bid: \$3,700

Bright San Francisco District \$50 Red Seal



21798 Fr. 1023b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

Fewer than two dozen examples of this rare Friedberg number are listed in the census, with only one listed as uncirculated and one reaching the AU level. This piece, which is new to the census and offered to the collecting fraternity for the first time, is nicely centered and bright for its assigned Very Fine 25 grade, with the only detractor a closed pinhole mentioned by PMG. The last offering of any Fr. 1023b came nearly three years ago, when we sold an identically graded example for \$7,637.50. (8,000-up)

Starting Bid: \$4,000

21799 Fr. 1035 \$50 1914 Federal Reserve Note PCGS Extremely Fine 40.

A pretty mid grade example with good color, paper, embossing, and decent margins, this \$50 features a portrait of Ulysses Grant and an allegorical representation of the Panama Canal on the back.

From The Marvin R. Levine Collection (1,000-up)

Starting Bid: \$500



21800 Fr. 1039b \$50 1914 Federal Reserve Note PCGS About New 53PPQ.

One of the nicest Fr. 1039b's as only two serial numbers have Uncirculated grades in the Track & Price census. (1,500-up)

Starting Bid: \$750



21801 Fr. 1043 \$50 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.

This 58 EPQ carries the eye appeal of a perfect Gem. The centering is wonderful and the colors and surfaces as good as it gets. If you are looking for the appearance of a Superb Gem fifty dollar note at an About Uncirculated price this note should be vigorously pursued. (1,500-up)

Starting Bid: \$750



21802 Fr. 1044 \$50 1914 Federal Reserve Note PCGS Choice New 63PPQ.

The entire back of this design is an allegorical salute to the opening of the Panama Canal that opened on August 15, 1914. A female allegorical figure is flanked by a commercial steamship and a battleship. Ample white space on the back allows this note's embossing to be quite evident. Excellent face to back registration and bright original paper surfaces complete the package. (3,500-up)

Starting Bid: \$1,750



21803 Fr. 1064 \$50 1914 Federal Reserve Note PCGS Choice About New 58.

Only about 46 notes exist for this denomination and type from the Dallas District. Of these, seven grade About New 58 or better. This is a lovely example with good color, bright paper, and embossing that is quite evident on the back. (3,000-up)

Starting Bid: \$1,500



21804 Fr. 1068 \$50 1914 Federal Reserve Note PMG About Uncirculated 55.

Of the 96 examples listed in the Track & Price census, only two notes grading higher than 55 have ever auctioned. Three 55s have sold in the last ten years, all bringing in the very narrow range of \$1,650 to \$1,880. This note, which is one of two identical pieces we are offering, is reaching the auction market for the first time and in its comment free 55 holder, this well margined piece should drop right into that range. (1,500-up)
Starting Bid: \$750

21805 Fr. 1068 \$50 1914 Federal Reserve Note PMG About Uncirculated 55.

This second example is identical in every respect and from the same pack with serial numbers ending in 83 and 85. (1,500-up)
Starting Bid: \$750

Rare Dallas \$100 Red Seal



21806 Fr. 1082b \$100 1914 Red Seal Federal Reserve Note PMG Fine 12.

A very rare note, this example is new to the census, becoming the seventh reported. As might be expected, auction appearances have been few and far between with only three different notes crossing the auction block a total of six times since 1991. While this note has seen a fair amount of circulation, it is fundamentally intact without any repairs or significant damage. With notes of this caliber, rarity will usually trump condition.

From The Marvin R. Levine Collection (10,000-up)

Starting Bid: \$5,000



21807 Fr. 1096 \$100 1914 Federal Reserve Note PMG Very Fine 30.
Only 41 are known according to Track & Price. Only one AU and one XF have reached the auction block. The majority grade Good to Fine. This is one of the nicer notes available. The last 30 that we sold was back in May of 2004 and it realized \$2,070. This note should easily surpass that. (2,250-up)
Starting Bid: \$1,100



21808 Fr. 1097 \$100 1914 Federal Reserve Note PMG Very Fine 25.
Only 29 examples are known according to Track & Price. Only five notes in Track & Price auction results grade higher than 25, with the highest being 40. This 25 is a solid good looking note that could just as easily have been called a 30. (1,500-up)
Starting Bid: \$750

21809 Fr. 1098 \$100 1914 Federal Reserve Note PMG About Uncirculated 55.
The fold that has caused the AU grade on this \$100 Cleveland is now no longer visible through the third party holder. (1,000-up)
Starting Bid: \$500

Superb Gem New PCGS 67PPQ 1914 Atlanta Federal Reserve \$100



21810 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

In *The Comprehensive Catalog of U.S. Paper Money* by Gene Hessler and Carlson Chambliss, the authors discuss the number of \$100 FRN Blue Seals known and are befuddled by the low survival rate, even compared to the \$100 Red Seals issued before them. Were it not for a small run of Atlanta \$100s that included this note, Uncirculated examples would be out of the reach of all but the most well funded collectors. This note is among the nicest we have seen, boasting four healthy and even margins as well as a pleasing paper wave and easily visible embossing. We sold an identically graded example at our FUN auction last January that realized \$8,812. This note should be just about the same.

From The Cincinnati Kid Collection (7,500-up)

Starting Bid: \$3,700

Another Stunning Atlanta \$100 Blue Seal



21811 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

Experts have discussed the number of \$100 FRN Blue Seals known and are puzzled by the low survival rate, even compared to the \$100 Red Seals issued before them. Were it not for a small run of Atlanta \$100s, Uncirculated examples would be prohibitively expensive and seldom encountered. This note has four ample margins, virtually perfect face to back registration and a pronounced amount of paper wave. (7,500-up)

Starting Bid: \$3,700

PMG 66 EPQ \$100 1914 Atlanta Federal Reserve Note



21812 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Five years ago this note appeared in our February Long Beach auction with the following description, "Four very nice and even margins are Superb Gem in size making this Atlanta \$100 one of the top-end 66's available. Its originality is exhibited by bold and attractive paper and punch through embossing. In our September Long Beach Auction a few months ago, we offered a similarly graded example of this number that topped the \$7700 mark. This piece could easily see that level as it is one of the nicer examples we have handled for the grade." At that time the note realized just over \$6,300, a number it should certainly reach or exceed this evening. (6,500-up)

Starting Bid: \$3,200



21813 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Gem New 65PPQ.

Natural paper wave is seen in the third party holder, along with great color and bright paper. (4,000-up)

Starting Bid: \$2,000



21814 Fr. 1106 \$100 1914 Federal Reserve Note PMG Very Fine 20.

This Atlanta district Burke-Houston signed hundred dollar Fed is rare in all grades. Track & Price indicates in their census that only ten pieces are known. No example has reached the auction market in the last three years and a grade at 20 since this very note last sold since June 2009. (2,000-up)

Starting Bid: \$1,000



21815 Fr. 1120 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.

A reasonably scarce number with the full Track & Price census standing at 53. No uncirculated example has ever auctioned in a major third party holder, with scant few pieces above this 40. The ten XF and AU examples, which have auctioned in the last eighteen years, have mostly all landed in the \$1,200 to \$2,000 range. We would certainly expect this most attractive and completely problem free example to slip right into that price pocket. (1,250-up)

Starting Bid: \$625

PMG 35 San Francisco 1918 \$1,000 Federal Reserve Note



21816 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG Choice Very Fine 35.

Track & Price lists 56 known examples. The highest third party graded note to have sold was a PCGS 58, which sold in November of 2006 at \$32,000. The most recent sale was a PMG 55, which we sold at our Central States auction this year for \$51,700. The only 35 to have ever sold was a PCGS 35PPQ, which realized \$32,200 in June 2014. Even the lower grade pieces consistently bring solid prices. We sold a PMG 25 in 2013 for \$16,450. This January we auctioned a PMG 25 for \$30,550. This note carries the PMG comment, "Minor Restorations," which we are unable to spot, but almost certainly exist. While it grades ten points higher than the piece we sold last January, we expect the negative comment to hold the price of this note to right around that same level. (30,000-up)

Starting Bid: \$15,000

GOLD CERTIFICATES



21817 Fr. 1171 \$10 1907 Gold Certificate PMG Gem Uncirculated 65 EPQ.

The assigned grade appears perfect on this 1907 gold certificate. It is very well centered with perfect color and easily seen deep original embossing. It is certainly not a rare note with over five hundred known, but the vast majority grade 35 and under. The most recent identically graded piece was sold in our FUN 2015 auction for just over \$3,600. (3,000-up)

Starting Bid: \$1,500

21818 Fr. 1173 \$10 1922 Gold Certificates Three Consecutive Examples PMG Graded.

The first note grades About Uncirculated 53 EPQ, the second Choice About Unc 58 EPQ, and the third About Uncirculated 53 Net with minor rust. Yes, it is minor. (Total: 3 notes) (1,750-up)

Starting Bid: \$875



21819 Fr. 1173a \$10 1922 Gold Certificate PCGS About New 53PPQ.

An example of the many times scarcer small serial number variety as the large serial number Fr. 1173 outnumbers 1173a in Track & Price by almost 30 to 1. This embossed note with paper originality is housed in a special PCGS holder with a gold label and the printed signature of the 38th Director of the US Mint Edmund C. Moy. (1,000-up)

Starting Bid: \$500



21820 Fr. 1174 \$20 1882 Gold Certificate PCGS Very Good 08.

Though not a thing of beauty, this 1882 gold certificate is just a rare note by any standard of measure. The Track & Price census shows only 22 examples, and this is the first that we have handled in any grade in over four years. Only wholesome circulation is seen on this example's surfaces, with PCGS making no adverse comments toward its appearance. (3,000-up)

Starting Bid: \$1,500



21821 Fr. 1178 \$20 1882 Gold Certificate PCGS Extremely Fine 40.

This handsome and utterly problem free, extremely fine gold certificate bears a razor sharp portrait of James Garfield at the right. Garfield was shot on July 2, 1881 and lingered, clinging to life, until September 19 of that year. The plates for the 1882 series note were prepared during the mourning period for the late president, so he was a natural choice for them. (4,000-up)

Starting Bid: \$2,000



21822 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Very Fine 35.

This evenly circulated 1882 twenty dollar gold certificate has all of the eye appeal of the fully uncirculated note. The assigned 35 grade is quite likely accurate as some folds appear when the note is closely examined. PMG has assigned their as yet undefined and possibly undefinable "Retouched" comment. Nonetheless, a real beauty. (2,750-up)

Starting Bid: \$1,350



21823 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Very Fine 35.
A bright, well margined 1882 twenty dollar gold certificate that seems to be as nice a 35 as one could ever want. This note is beautiful. If this cataloger were a collector, I would unhesitatingly bid on this note with the hope that the retouched comment would hold the price down for me. (2,750-up)
Starting Bid: \$1,350



21824 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 30.
The combination of the gold overprint, blue serials and red treasury seal is always striking on this ever popular issue. Only moderate, problem free wear is found on this attractive early \$20 Gold. (2,500-up)
Starting Bid: \$1,250



21825 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 25.
A few small stains are unsuccessful in their attempt to spoil the presentation of this colorful, mid grade \$20.
From The Cincinnati Kid Collection (1,000-up)
Starting Bid: \$500



21826 Fr. 1179 \$20 1905 Gold Certificate PMG Very Fine 25.
An affordable example of this popular design. There are a few minor tears, but all important colors remain quite vivid. (1,500-up)
Starting Bid: \$750

PMG 66 EPQ 1905 Technicolor Gold Certificate From the Philpot Group



21827 Fr. 1180 \$20 1905 Gold Certificate PMG Gem Uncirculated 66 EPQ.

When we last sold this note in August 2015 we described it, "Once part of our January 2008 offering of the Peter Gamble Collection, this exquisite Gem was described in part, 'The note comes from a small hoard of high-grade Twenty Dollar 1905's that William Philpot purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043____. This note is numbered A404319 and is from that run, but it has never had a previous auction appearance. It is an incredibly beautiful piece with flashy bright color, and original embossing that is easily seen through the third party holder.' The gavel fell at \$80,500 at the Gamble auction. It's a realization that might not be possible this evening, but could be seen again as this is one of America's most beloved currency designs." At that sale the note realized \$54,050. In today's more sophisticated market it may very well surpass that figure. (60,000-up)

Starting Bid: \$30,000

A Very Beautiful Technicolor Twenty From the Philpot Holdings



21828 Fr. 1180 \$20 1905 Gold Certificate PMG Choice Uncirculated 64 Net.

This Technicolor twenty has glowing colors, huge margins and deep, original embossing. The note comes from a small hoard of high grade Twenty Dollar 1905's that William Philpot purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043____. Many of the notes in the group have picked up minor problems over the years, but we cannot recall ever seeing one with a pinhole. PMG has commented, "closed pinhole" on this otherwise stunning Technicolor twenty. We think we see what they might be referring to, but are not at all convinced that it is a closed pinhole. It is also possible that we are looking at the wrong spot. Whatever defect may or may not exist, it has little or no effect on this gorgeous note. It is certainly a possibility if not a probability that on a regrade this would not be mentioned. Over the last decade, eight 64s from this horde have auctioned, six PPQ and two with out. They ranged from a low of \$27,000 to a high of \$54,000. The Net grade here will certainly have some effect on the price and we expect a result toward the lower end of this range. Should that result transpire this note may prove a great bargain. (25,000-up)

Starting Bid: \$12,500

**Broadly Margined, Strictly Original 1905
Technicolor \$20**



21829 Fr. 1180 \$20 1905 Gold Certificate PCGS Extremely Fine 40PPQ.

A fire-engine red overprint and rich golden-yellow color make this an above average Extremely Fine for eye appeal, while the PPQ designation and evident embossing testify to the note's originality and paper quality. In all, a premium piece in a very difficult to find grade. (9,000-up)
Starting Bid: \$4,500



21830 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 20.
Evenly circulated and with remarkable color remaining for the 20 grade. The margins are broad and even and the back, which generally has faded terribly at this grade level, has kept about 80% of its original color on this note. (3,500-up)
Starting Bid: \$1,750



21831 Fr. 1186 \$20 1906 Gold Certificate PCGS Choice About New 58.
Beautiful color and nice, even margins highlight this 1906 twenty dollar gold. It appears to us to be perfectly original and we cannot explain the lack of the PPQ. (1,750-up)
Starting Bid: \$875



21832 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Choice New 64PPQ.

Save for the left end of the top margin, this brilliantly colored, totally clean, fully original double saw buck twenty would have graded fully Gem. (1,500-up)
Starting Bid: \$750



21833 Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 30.
Excellent ink tones with the back being particularly vibrant orange. Both sides are nicely centered with broad margins all around. PMG has placed this note in a comment free holder, where it certainly deserves to reside. This is the final signature combination issued for this denomination in the series of 1882.
From The Cincinnati Kid Collection (3,250-up)
Starting Bid: \$1,600



21834 Fr. 1199 \$50 1913 Gold Certificate PMG Choice Very Fine 35.
PMG has commented, "Minor Repairs," which seem to be a few short, sealed edge splits. The note has exceptional margins for the type, decent color, and nice overall appearance. The higher denomination involved certificates like this stately fifty are hard to find in decently circulated grades. Most are above XF or below VF. (1,750-up)
Starting Bid: \$875



21835 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.
An ideal mid range Very Fine example of this high denomination 1913 \$50 Gold that is bright, well margined with vibrant color and plenty of original embossing. (1,500-up)
Starting Bid: \$750



21838 Fr. 1200 \$50 1922 Gold Certificate PMG Extremely Fine 40.
This colorful \$50 has crisp paper and is housed in a problem free PMG holder. (2,000-up)
Starting Bid: \$1,000

Ideal 1922 \$50 Gold Certificate



21836 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Uncirculated 64.
Natural paper wave and ideal color are merits of this \$50 Gold. The back label informs us of a minor foreign substance. Intense scrutiny on our part identifies the culprit as being in the back left margin. (6,000-up)
Starting Bid: \$3,000



21839 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.
PMG's assigned grade of 35 EPQ strikes us as exactly correct. The surprise with this note is how remarkably clean it is for a 35. As with so many notes in this particular sale, it is a mid grade note that shows not a touch of circulation. Apparently, it was simply folded when new and put away. Those folds now account for the grade, leaving the color of the paper and inks as bright as the day it was printed. (1,750-up)
Starting Bid: \$875



21837 Fr. 1200 \$50 1922 Gold Certificate PMG About Uncirculated 53.
A lovely \$50 gold certificate, that is brightly colored and beaming with eye appeal. A mention of the note being "retouched" is mentioned on the holder, though any issues are ensconced in the third party holder. (2,750-up)
Starting Bid: \$1,350



21840 Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 35.
Not quite fully bright, but well margined and without a single defect, save for the minor soil that one would expect on a 35. (1,250-up)
Starting Bid: \$625



21841 Fr. 1209 \$100 1882 Gold Certificate PCGS Very Fine 25.
A mere 52 examples are listed in the census for this tough \$100 Gold. Evenly circulated surfaces and prominent color are seen through the third party holder. (2,000-up)
Starting Bid: \$1,000



21844 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30.
PMG has noted, "Pinholes, Erasure" and they are right on both accounts. From the face the note has quite a decent appearance. It apparently was mounted at one time and someone has attempted to remove the minor mounting mark by erasing it, which only made the situation worse. Still, considerable value remains. (1,500-up)
Starting Bid: \$750



21842 Fr. 1214 \$100 1882 Gold Certificate PCGS Extremely Fine 40.
The brilliant orange color of the back design has not even begun to fade on this well margined, highly attractive early 20th century Gold C-note. (2,250-up)
Starting Bid: \$1,100



21845 Fr. 1214 \$100 1882 Gold Certificate PCGS Very Fine 20.
The portrait of Thomas Hart Benton, Senator and Representative from Missouri (1821-1855) appears on this design, which was issued for a number of years, being issued as Series 1882 and 1922. While this example has seen some circulation, it still maintains eye appeal. (1,250-up)
Starting Bid: \$625



21843 Fr. 1214 \$100 1882 Gold Certificate PMG Choice Very Fine 35.
Simply gorgeous example, with wonderful margins, ideal color, and razor sharp printing. The 35 grade certainly seems conservative to our eye, although, in deference to the grading service, it is often difficult to judge through the holder. PMG has added its mystical comment, "Retouched." (2,750-up)
Starting Bid: \$1,350



21846 Fr. 1215 \$100 1922 Gold Certificate PMG Extremely Fine 40.
This strikingly handsome note is the final large size gold certificate prior to the change over to small in 1928. The printing is razor sharp, particularly of the vignette of Benton. The Benton who appears on this note is Thomas Hart Benton, a Senator from Missouri and an extremely influential politician in his day. He was related to many other 19th century luminaries, including two Civil War Colonels, a Confederate Colonel from Mississippi and a Union Colonel from Iowa. He was the father-in-law of Presidential candidate John Frémont and the great-uncle of Congressman Maecenas Benton, who was the father of the famous artist identically named Thomas Hart Benton. Back to the note itself, it has the eye appeal of the world's nicest 40. Unfortunately, it has two small closed edge splits, which PMG has caught and accurately mentioned on the holder.
From The Cincinnati Kid Collection (2,250-up)
Starting Bid: \$1,100



21847 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 35.
Broad even margins, ideal color, and the appearance of a Choice About New note makes one question the 35 grade. When notes look this nice and are then cut out of the holder, the sad surprise is the grading service is generally correct. We are quite sure the real grade is 35, but the real appearance is of a Superb AU. A very pretty note. (2,000-up)
Starting Bid: \$1,000



21848 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.
A \$100 Gold in a comment free holder that is evenly circulated. (1,500-up)
Starting Bid: \$750



21849 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.
The colors are wonderful for the grade, especially the golden orange back design. A lovely example of the grade. (1,500-up)
Starting Bid: \$750



21850 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.
Four wide margins frame this evenly circulated \$100 Gold. The Speelman-White signature combination is the only pairing for these 1922 examples.
From The Marvin R. Levine Collection (1,200-up)
Starting Bid: \$600



21851 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

The portrait of Thomas Hart Benton, Senator and Representative from Missouri (1821-1855) appears on this design which was issued for a number of years, being issued as Series 1882 and 1922. This example has circulated but retains good color with the gold colored design elements, the orange colored back, and the red Treasury Seal still clear and vivid. PMG reports a small tear (which is not easily found through the holder) and an annotation (what appears to be the numeral 2 in the back left margin.) A quite presentable piece that will fit nicely in many collections.

From The Marvin R. Levine Collection (1,200-up)

Starting Bid: \$600



21852 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

The red seal retains nice color on this attractive, circulated \$100 gold certificate. (1,200-up)

Starting Bid: \$600



21853 Fr. 1225b \$10,000 1900 Gold Certificate PMG About Uncirculated 53.

Only the eighth of this number to become part of the Track & Price Census. The note is uniface and has the typical mixture of punch hole cancellations in the usual locations. Earlier Friedberg subset numbers for this design are often found payable to national banks. The bank in this particular case is the Corn Exchange National Bank of Philadelphia. The bank name, city, and date have been rubber stamped on the printed lines at bottom center. This piece has nice color even with its light staining and remains a desirable note of this unredeemable design. We previously auctioned an example just one serial number removed from the current offering in PCGS 53 for \$3,525 in August 2015.

From The Cincinnati Kid Collection (3,500-up)

Starting Bid: \$1,750



21854 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.

Although PMG has commented "Stains" on the holder, they are barely noticeable and extremely minor on what is usually seen on these non-negotiable series of 1900 Gold Certificates. Considerably more attractive than the average example of this note as it lacks most of the waterstaining generally found on the bottom half. The colors are excellent as are the margins. A fire in a government post office in Washington, D.C. in 1935 is the reason why \$10,000 gold certificates are available to collectors today. Cancelled and unredeemable, as are all of the surviving examples. (4,500-up)

Starting Bid: \$2,200

End of Session Four

SESSION FIVE

CONTINENTAL CURRENCY

21855 Continental Currency May 10, 1775 \$4 PCGS Very Fine 35.

The emblem on this \$4 note is a wild boar charging into a spear with the motto *AUT MORS AUT VITA DECORA* (either death or an honorable life). Light, even wear is found on this crisp example, whose signatures are a bit faded. (200-up)



21856 Continental Currency May 10, 1775 \$6 PMG Choice About Unc 58 EPQ.

The \$6 is a somewhat scarcer denomination from this first continental issue. It is a very tough note in high grade. We have only sold three uncirculated examples in all our sales combined. This high end AU, which has been awarded PMG's EPQ designation, could approach the four figure mark. (750-up)

Starting Bid: \$370

21857 Continental Currency May 10, 1775 \$6 PMG About Uncirculated 55.

Although somewhat miscut, this note is otherwise in very nice condition with clear margins, no discernable folds, and a strong pen signature of Fred. Kuhl. PMG About Uncirculated 55. (275-up)

21858 Continental Currency May 10, 1775 \$30 PMG About Uncirculated 50.

The Thirty Dollar denomination, the highest denomination for this first Continental issue, has the particularly popular back design, which features two vignettes. All three vignettes are nicely printed on this lightly handled, well margined \$30. (750-up)

Starting Bid: \$370

21859 Continental Currency February 17, 1776 \$2/3 PCGS Very Fine 20.

A well signed and pleasing Fugio note that has bold details on both the sundial as well as the chain links on the back. (200-up)

21860 Continental Currency February 17, 1776 \$2 PMG About Uncirculated 55.

This is a lovely example of this always desirable and somewhat scarcer denomination. The print quality is exceptional, the margins are well balanced, and the detail on the nature leaves is superb. We are a little hard pressed to explain the assigned grade as the note appears to be original and after a lengthy search we are unable to uncover anything other that would resemble a fold. This note is problem free and appears to be Choice New. (325-up)

Starting Bid: \$160

21861 Continental Currency May 9, 1776 \$8 PMG About Uncirculated 53 EPQ.

The signatures remain strong, with a full and strong vignette at left. (300-up)

Starting Bid: \$150

21862 Continental Currency November 2, 1776 \$4 PCGS Apparent Choice About New 58.

Both signatures are clearly seen on this lightly circulated Continental that has the vignette of a boar running into a spear. Some minor edge damage in the bottom margin and mounting remnants on the back have been noted by PCGS. (300-up)

Starting Bid: \$150

21863 Continental Currency November 2, 1776 \$30 PMG Choice About Unc 58 EPQ.

A gorgeous note has been assigned the EPQ designation by PMG. We have sold a number of other pieces in this same grade in the \$600 to \$900 range. This one has an outstanding visual magnetism, although it is very closely margined on all four sides. (750-up)

Starting Bid: \$370



21864 Continental Currency November 2, 1776 \$30 PMG About Uncirculated 55 EPQ.

This appealing example earned the EPQ modifier from PMG. These notes are quite popular due to the back, which has the same sun with pointed rays design that can be found on the contemporary Fugio cents. The mottos with the emblems on the back are *VI CONCITATE* (driven by force) and *CESSANTE VENTO CONQUIESCEMUS* (when the storm dies down we will rest). The emblem on the face is a tomb with a wreath on it. The motto is *SI RECTE FACIES* (if you act righteously you will be honored after death). Both signatures remain bold, as does the deep red serial number. (600-up)

Starting Bid: \$300

21865 Continental Currency November 2, 1776 \$30 PCGS About New 50.

A bend at center is noted. There are some minor mounting remnants mentioned by the grading service. (400-up)

Starting Bid: \$200

21866 Continental Currency February 26, 1777 \$4 PCGS About New 53PPQ.

A great looking AU, with good color, exceptional print quality, and terrific margins on both sides. A few notes have been graded higher, but it is unlikely that any equal this note for appearance. (500-up)

Starting Bid: \$250

21867 Continental Currency February 26, 1777 \$7 PCGS Choice About New 58PPQ.

This Baltimore issue example displays excellent margins, strong penned signatures, and virtually no evidence of having been circulated. (500-up)

Starting Bid: \$250

21868 Continental Currency September 26, 1778 \$7 PMG About Uncirculated 50.

No folds are visible through the third party holder. What we can see are a couple of bright and bold signatures with a bold impression of the nature print seen on the back. (200-up)

21869 Continental Currency September 26, 1778 \$20 PCGS Choice About New 55PPQ.

Attractive and wholly original with a fully impressed nature print on back. (350-up)

Starting Bid: \$175

21870 Continental Currency September 26, 1778 \$40 PMG Choice About Unc 58 EPQ.

A wonderfully signed and boldly printed example of this Continental issue that is crisp and fresh with great embossing. We can only assume that there is a light sheet fold or some other corner handling that we are unable to discern through the third party holder as it certainly appears to be a lovely New note. (250-up)



21871 Continental Currency September 26, 1778 \$50 PCGS Choice About New 58PPQ.

It appears that a corner bend or so accounts for the assigned grade seen here. The note otherwise faces up as a vibrant Choice CU example and will probably realize Choice CU money. (350-up)

Starting Bid: \$175

21872 Continental Currency September 26, 1778 \$60 PMG About Uncirculated 55 EPQ.

An evenly margined and sharply printed example of this later Continental emission. PMG states that this note has been "Pen Cancelled" and this note does not match up with the three counterfeits for this denomination as listed in Newman. (200-up)

21873 Continental Currency January 14, 1779 \$40 PMG About Uncirculated 53 EPQ.

A well signed and very well margined Continental note from this desirable final emission. This beauty has bold embossing and excellent eye appeal, which will make it ideal for anyone's collection. (250-up)

21874 Continental Currency January 14, 1779 \$45 PMG Choice Extremely Fine 45 EPQ.

A simply lovely and wholly original piece, with fully penned signatures and a strong serial number. (250-up)

21875 Continental Currency January 14, 1779 \$55 PCGS Choice New 63.

A very attractive and well embossed piece. The colors are great, though some mounting remnants are seen on back. (300-up)

Starting Bid: \$150

COLONIAL NOTES

CONNECTICUT

21876 Connecticut June 19, 1776 5s PCGS Choice New 63PPQ.

A beautifully embossed near Gem example of this Connecticut issue printed on pure white paper with a bright red signature and it is also uncanceled. (500-up)

Starting Bid: \$250



21877 United States Loan Office Certificate State of Connecticut \$331.30 March 11, 1793 Anderson CT-56 Very Fine, CC.

Serial number 7 of only 150 that were issued in March and April 1793. An agreement was worked out by the states to assume a portion of the Revolutionary War debt. This agreement also allowed for the nation's capital to be moved from Philadelphia to Washington, DC as the southern states took on a larger share of the debt. William Imlay signed this state debt certificate as commissioner and these are known as "Imlay Certificates." Rarity in Anderson is R5, 31 to 75 known. This is the first of this number that we have been able to offer. There is minor foxing near the top. (750-up)

Starting Bid: \$370

21878 United States Loan Office Certificate State of Connecticut \$352.69 April 26, 1793 Anderson CT-56 Very Fine, CC.

A second example of this rare certificate that is bright. The cut cancel has been repaired with tape and another tape repair is found along the edge at bottom center. A few other edge tears are present along with a small hole at center. This certificate is 125 of 150 issued and there is an endorsement on the back. (750-up)

Starting Bid: \$370

DELAWARE

21879 Delaware June 1, 1759 20s PMG Fine 12 Net.

Just the second example of this denomination that we have handled. The last was a PMG Very Fine 20 that realized more than \$1,000 in 2010. There are some repairs noted by the grading service. (500-up)

Starting Bid: \$250

21880 Delaware January 1, 1776 4s PCGS Apparent Very Choice New 64.

This is one of the nicest appearing non Gem Delaware notes we have seen. It has huge margins, superb printing quality, and bold signatures. Its only flaw is some very minor mounting remnants on the corners of the back. (400-up)

Starting Bid: \$200

MARYLAND

21881 Maryland March 1, 1770 \$2/3 PMG Choice Very Fine 35 EPQ.

Boldly signed, with full margins on three sides. Overall, a much better looking note than even the grade, which indicates full originality. (150-up)

21882 Maryland April 10, 1774 \$2/3 PCGS About New 53.
 Bold signatures and serial number are found on this appealing Maryland fractional note that has just a corner fold and minor handling. (400-up)
Starting Bid: \$200

21883 Maryland April 10, 1774 \$2 PCGS Choice About New 55PPQ.
 Although this is a very common issue in lower grades, these notes are rare above Extremely Fine. They are also quite difficult to find well margined and very challenging to find bright. This note comes about as close as you can get to the fully Uncirculated grade without being there, as there is some corner handling. It is also fully bright and clearly signed and numbered. (300-up)
Starting Bid: \$150

21884 Maryland April 10, 1774 \$6 PCGS New 62.
 The \$460,000 issue of which this note was a part did not have legal tender status. Of the total, \$266,667 was to be loaned through the Loan Office, \$80,000 was to be used for public expenses and the remainder to retire worn out notes. A subsequent act rendered these notes worthless if not exchanged by March 20, 1781. This note is darkly inked with clear straight margins and a rather dramatic indent. It has bold penned signatures of John Clapham and William Eddis. 18,000 of this denomination were issued. (500-up)
Starting Bid: \$250

21885 Maryland December 7, 1775 \$4 PCGS Choice About New 55.
 There is a bend at center on this otherwise Uncirculated looking piece. The penned signatures and serial number remain bold. (500-up)
Starting Bid: \$250

MASSACHUSETTS



21886 Massachusetts October 16, 1778 1s/6d PMG Choice Very Fine 35.

A denomination where the entire face was engraved by Paul Revere and where Revere was also needed to complete the backs. This is a pleasing mid grade piece with dark ink and with a strong signature. PMG has noted a hinge remnant on the back. (500-up)
Starting Bid: \$250

21887 Massachusetts May 5, 1780 \$1 PCGS Choice About New 58PPQ.

A fully signed and issued example with Peter Boyer's signature on the back. Bold ink colors and embossing are found on this lightly handled example that has a small hole punch cancel at center. (150-up)

21888 Massachusetts May 5, 1780 \$7 Contemporary Counterfeit PMG Choice Uncirculated 64 EPQ.

The \$20 denomination of this date is the most common counterfeit from the issue. The \$7 however, is much scarcer. A lovely example that is fully margined and likely never entered circulation. (400-up)
Starting Bid: \$200

21889 Massachusetts May 5, 1780 \$7 Contemporary Counterfeit PMG Choice Extremely Fine 45 Net.

A nice example of the much scarcer \$7 counterfeit from this issue. It has been reconstructed as noted by the grading service. (150-up)

21890 Massachusetts Treasury Certificate 6% Interest Due £25 April 26, 1779 Anderson MA-18 Fine.

The right margin tells us that this was for "advance pay to officers, first moiety." Five hundred were issued and today this number is a R5, 31 to 75 known. (350-up)

Starting Bid: \$175

21891 Massachusetts Treasury Certificate £170 January 1, 1780 Anderson MA-22 Fine.

These are also known as Continental Army Commodity Bonds. They were issued to soldiers to cover the depreciation of their pay that occurred during their time of service. The certificates were tied to the value of the actual commodities, i.e. five bushels of corn, 68 4/7 lbs. of beef, 16 lbs. of sole leather, etc. This example has several tape repaired edge and internal tears. An endorsement is also on the back. MA-22 is a R4 with 76 to 200 known. (500-up)

Starting Bid: \$250

21892 Massachusetts Treasury Certificate £33 13s, 2d January 1, 1782 Anderson MA-30 PMG Choice Extremely Fine 45 EPQ.

A pleasing hole cancelled note that is lightly handled. (400-up)

Starting Bid: \$200

21893 Massachusetts Six Percent Treasury Certificate £7 17s 1d January 1, 1782 Anderson MA-31 Very Fine, HOC.

An Anderson number that has the typeset ornamental box surrounding the "B" in "Borrowed" at upper left. Cranch signed this example of this low R6 certificate, 21 to 30 known. (350-up)

Starting Bid: \$175

NEW JERSEY



21894 New Jersey June 22, 1756 1s PCGS Choice New 63PPQ.

Far better margined than these are normally found, with some margin area surrounding 90%+ of the edges. Fully framed examples are very nearly impossible and the few we have seen did not approach this grade. (75-up)

21895 New Jersey June 22, 1756 1s PMG Choice About Unc 58 EPQ.

Only 9,750 of these one shilling notes were printed with this very lightly handled example displaying bold inks and strong embossing. (400-up)

Starting Bid: \$200

21896 New Jersey December 31, 1763 6s PMG Choice Uncirculated 63.

Bright, beautifully signed, and very well printed. The margins are close, as is typical for the issue, but the note is flawless in every other respect. This is a very good looking, highly desirable example. (300-up)

Starting Bid: \$150

21897 New Jersey March 25, 1776 3s PCGS Choice About New 58PPQ.

Plate letter B is seen on this well printed, well margined note. All three signatures remain clearly visible. Isaac Collins printed this issue in Burlington. (250-up)

NEW YORK

21898 New York August 2, 1775 (Water Works) 2s PCGS Very Choice New 64.

Minor mounting remnants are noted on back of this otherwise, bright and well embossed note. (200-up)

21899 New York September 2, 1775 \$5 PCGS Extremely Fine 45.

A solid example of this denomination that is usually encountered in VF condition. Minor mounting remnants on back are noted. (200-up)

21900 New York January 6, 1776 (Water Works) 4s PMG Choice Uncirculated 63 EPQ.

Unusually well margined, with good signatures and a very nice overall appearance. This is the scarcest of the four different dates of New York City Water Works issues. (500-600)

Starting Bid: \$250

21901 New York March 5, 1776 \$1/3 PCGS Choice About New 58.

A well printed example that does not show its minor handling through the third party holder. (400-up)

Starting Bid: \$200

21902 New York March 5, 1776 \$2/3 PCGS Choice About New 55.

Minor mounting remnants are on seen on back according to the grading service. (300-up)

Starting Bid: \$150

21903 (Canajoharie, New York) - Reformed Dutch Church of Upper Part of Canajohary February 4, 1793 2 Pence Harris H6 PCGS Apparent Fine 15.

This is a rare example of New York "Church-Money," and so specified at the center of the back. It was printed by C.R. and G. Webster, Albany on laid paper with ornamental bordering on both sides enclosing the text. It is a clean and bright note with some very minor repairs, resulting in the apparent designation. (300-up)

Starting Bid: \$150

NORTH CAROLINA

21904 North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.

A beautifully preserved example with numerous attributes, including the fact that it is well margined, well printed, and well signed. (400-up)

Starting Bid: \$200

21905 North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.

An essentially superb example of this North Carolina Colonial that has stunning paper quality, boldly applied signatures, and deep embossing. (400-up)

Starting Bid: \$200



21906 North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.

A seemingly flawless example of this one pound note. Bright paper, deep embossing, and boldly executed signatures wonderfully complement this well centered example. (600-up)

Starting Bid: \$300

21907 North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.

Broadly margined and boldly signed with terrific eye appeal. Another high grade example of this North Carolina one pound note. (600-up)

Starting Bid: \$300

21908 North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.

A wide margined example with serial number 8019 and teeming with paper originality and boldly printed details, including that of the bear/*Ursa Minor* vignette. (600-up)

Starting Bid: \$300

21909 North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.

A beautiful note that is as fresh and clean as the moment it was printed. All four signatures are beautifully bold and the vignette is razor sharp. A lovely piece. (600-up)

Starting Bid: \$300

21910 North Carolina December, 1771 £1 PCGS Gem New 66PPQ.

This beautifully margined £1 note has the bear emblem, which represents the *Ursa Minor* constellation. 10,000 of these notes were printed. All four signatures remain quite visible and the back is free of endorsements. (500-up)

Starting Bid: \$250

21911 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.

A picture perfect example of this one pound note that has four boldly executed signatures and wonderful aesthetic beauty. (500-up)

Starting Bid: \$250

21912 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.

An exceptional example from this more available issue that is not often seen in this grade. This denomination has the bear emblem which represents the *Ursa Minor* constellation. The signatures are bold and the back free of cluttering endorsements, which are so often seen on these North Carolina issues. (500-up)

Starting Bid: \$250

21913 North Carolina May 10, 1780 \$25 Justitia Addit Fiduciam PMG About Uncirculated 50 Net.

Decent margins and bold signatures add to the eye appeal of this note with the "Justice adds trust" motto in Latin. There were six different \$25 varieties for this May 10, 1780 issue that was the last of the North Carolina issues printed by James Davis. He retired two years later and his son Thomas Davis printed the last two issues. A small edge repair accounts for the Net designation. (400-up)

Starting Bid: \$200

PENNSYLVANIA

21914 Pennsylvania May 20, 1758 20s PMG Very Fine 20 Net.

An evenly circulated piece that exhibits some repairs. (400-up)

Starting Bid: \$200

21915 Pennsylvania June 18, 1764 20s PMG Very Fine 30 Net.

Fully signed and attractive for the grade. There is mention of a repair, which runs along the center bend. (Total: 3 notes) (300-up)

Starting Bid: \$150

21916 Pennsylvania October 1, 1773 5s PMG Choice Uncirculated 64 EPQ.

Like the holder says, a fully Choice example with excellent paper originality. Well margined and beautifully signed. (300-up)

Starting Bid: \$150



21917 Pennsylvania October 25, 1775 6d PCGS Very Choice New 64PPQ.

Strong embossing and a bold signature are found on this very attractive and highly desirable small change note. (300-up)

Starting Bid: \$150

21918 Pennsylvania October 25, 1775 2s PCGS Very Choice New 64PPQ.

Well printed and with three wide margins on the face, this note earned the PPQ designation from PCGS. Only 15,849 of these notes were printed. (400-up)

Starting Bid: \$200

21919 Pennsylvania April 25, 1776 20s PCGS New 62PPQ.

This is the highest third party graded example of this number that we have ever offered. The signatures are especially bold on this note. (275-up)

21920 Pennsylvania April 10, 1777 4d PMG Choice Uncirculated 63.

The inks remain quite bold on this well preserved and nicely embossed small change note that carries the "To Counterfeit is Death" legend on its back. This example was previously mounted. (300-up)

Starting Bid: \$150



21921 Philadelphia, PA "Philadelphie" Payment Exchange Form 3000 Florins of Holland Mar. 31, 1784 Very Fine.

A partially printed form in French directed to a French bank for payment in florins of Holland at Amsterdam to the E. Dutilh & Co. The paper is clean and original with full margins. A payment endorsement is on the back. (750-up)

Starting Bid: \$370

RHODE ISLAND

21922 Rhode Island July 2, 1780 \$2 PMG Choice Uncirculated 64 EPQ.

Excellent margins and flawless paper surfaces highlight this common Rhode Island note that is fully signed and issued, with the counter signature of Jon(athan) Arnold on the back. We have sold a spate of high grade remainders recently, but these fully issued notes are far scarcer, particularly in high grade. (300-up)

Starting Bid: \$150

21923 Rhode Island July 2, 1780 \$20 PMG Gem Uncirculated 65 EPQ.

A beautiful example of this later Rhode Island Issue that exhibits vivid color, deep, original embossing, and two dark signatures (one black and one red) on the face. (250-up)

21924 Rhode Island May 1786 2s 6d PCGS Very Choice New 64PPQ.

A boldly embossed note that has the appearance of being printed and signed just recently instead of 231 years ago. (275-up)

21925 Rhode Island May 1786 £3 PCGS Choice New 63PPQ.

A nicely margined example with three bold signatures. (250-up)

SOUTH CAROLINA

21926 South Carolina June 1, 1775 £50 PMG Choice Fine 15 Net.

A nice mid grade note, even with the large splits and stains. This was the highest denomination of the issue and it had a printing of only 6,000. (250-up)



21927 South Carolina March 6, 1776 £50 PCGS Very Fine 20.

This is a much scarcer high denomination that has seen considerable amount of restoration. A very scarce note that faces up beautifully, although it has been rather heavily rebuilt. PCGS comments, "Splits, Damage, and Repairs; Design Redrawn." (750-up)

Starting Bid: \$370

21928 South Carolina March 6, 1776 £50 PCGS Apparent Fine 15.
We have auctioned only ten different examples of this rare note. PCGS Apparent Fine 15, with repairs, restorations, and minor edge damage. (500-up)
Starting Bid: \$250



21929 South Carolina December 23, 1776 \$1 PMG Gem Uncirculated 65 EPQ.
The example from our 2017 Newman sale was \$2 grading 64PPQ that realized \$646. Each grading service has a single example of a 66. The note has huge margins and superb eye appeal. (750-up)
Starting Bid: \$370

21930 South Carolina April 10, 1778 5s PMG About Uncirculated 55.
Dark inks and bold signatures are seen on this popular South Carolina colonial with a central vignette of a phoenix rising from the flames. (350-up)
Starting Bid: \$175

VIRGINIA

21931 Virginia October 5, 1778 \$7 PCGS Apparent Very Fine 35.
A very scarce note as indicated by the fact that we have handled only one, a PCGS 30 Apparent that realized \$718 in 2011. Between both services only four examples have been graded, PCGS has graded only three, all Apparent, and PMG has graded only one, a VF 20. This example has an Apparent grade due to edge splits, tears, repairs, and a redrawn design. (500-up)
Starting Bid: \$250

21932 Virginia May 1, 1780 \$8 PMG Choice About Unc 58 EPQ.
This \$8 Virginia Guaranteed Issue note is fully signed and issued, including the guarantee on the back. It is a boldly printed note, with no flaws whatever other than light handling. Virginia Guaranteed notes are quite rare and not often seen at this grade level. (500-up)
Starting Bid: \$250

21933 Virginia October 16, 1780 \$100 PCGS Extremely Fine 40PPQ.
A beautifully preserved Virginia rice paper note. The signatures remain bold and are not plagued by the ink erosion that is often found with these thin paper notes. A lovely example with much more eye appeal than usual. (400-up)
Starting Bid: \$200



21934 Virginia October 16, 1780 \$300 PCGS Extremely Fine 40.
Amazingly for this issue, there are no edge problems or paper loss of any kind. It is printed on extraordinarily thin, tissue like paper that tended to disintegrate shortly after entering circulation, without even considering the 200 years of storage between then and now. These are very seldom seen without serious faults. (800-up)
Starting Bid: \$400

FRACTIONAL CURRENCY

FIRST ISSUE

21935 Fr. 1228 5¢ First Issue PCGS Choice New 63.
The nice perforations come into contact with the frame line on the top, but are otherwise clear of the design. The note has bright paper and sharp printing. (250-up)

21936 Fr. 1229 5¢ First Issue PCGS Choice New 63.
Fully perforated, the ones on the right side are cut into the design. This no-monogram note is one of the most scarce of the First Issue 5¢ notes. (250-up)

21937 Fr. 1230 5¢ First Issue PMG Choice Uncirculated 64 EPQ.
Deep yellow paper and sharp printing are seen on this lovely First Issue note. (200-up)



21938 Fr. 1231 5¢ First Issue PCGS Very Choice New 64.
A small gutter fold extends from Jefferson's nose to the left lower corner of this note. It is bright with an overall nice appearance. (250-up)

21939 Fr. 1240 10¢ First Issue PCGS Very Choice New 64.
The perforations are intact and free of the frame line on all four sides. A bright and beautiful note. The third party grading service has noted "minor mounting on back in corners." (500-up)
Starting Bid: \$250



21940 Fr. 1240 10¢ First Issue PCGS Very Choice New 64.

This note has incredible eye appeal and the few that we have sold rated higher than this do not begin to compare to this note for either looks or technical merit. Perforations are deep all the way around and the bottom has a strip of margin outside the perforations. The colors are spectacular and the note is massively better in every respect than others of the same grade that sell in the \$500 area. (750-up)

Starting Bid: \$370

21941 Fr. 1242 10¢ First Issue Uncut Strip of Four PMG Choice Uncirculated 63 EPQ.

Strong inks and wholly original paper are present. A very nice strip that is among the top one or two that we have handled.

From The Buck Stops Here Collection (400-up)

Starting Bid: \$200

21942 Fr. 1281 25¢ First Issue PCGS Gem Unc 65 OPQ.

Large even margins, good color, and original surfaces are found on this Postage Currency First Issue note. (200-up)

21943 Fr. 1282SP 25¢ First Issue Wide Margin Back PMG Gem Uncirculated 65 EPQ.

A very pleasing example of this first issue wide margin back that has a nice brown paper and remnants of cutting lines on three sides. (250-up)

21944 Fr. 1310 50¢ First Issue PCGS Choice New 63.

The perforations on the left have been trimmed off and the top row intrude slightly into the design on this bright First Issue note. (400-up)

Starting Bid: \$200

21945 Fr. 1310 50¢ First Issue PCGS Choice About New 58.

Touching the frame line on the left, the rest of the perforations are intact on this well printed, with monogram piece. (250-up)

21946 Fr. 1311 50¢ First Issue PCGS Extremely Fine 45.

Perforated on all four sides and outside the design, this note is of the no-monogram variety. (250-up)

21947 Fr. 1312 50¢ First Issue PMG Gem Uncirculated 66 EPQ.

Four broad, even margins are seen on this beautiful example. (750-up)

Starting Bid: \$370

SECOND ISSUE

21948 Fr. 1232SP 5¢ Second Issue Wide Margin Face PCGS Choice About New 58.

Wide margins on all four sides and an almost perfectly centered oval make this an attractive note. (300-up)

Starting Bid: \$150

21949 Fr. 1234 5¢ Second Issue Block of Six PCGS Choice About New 55.

An attractive block of six of a Friedberg number not often seen as a multiple. All six notes in this lightly handled block display rich color, bright bronzing, and strong surcharged figures. (750-up)

Starting Bid: \$370



21950 Fr. 1235 5¢ Second Issue PCGS New 62.

Bright with clear and distinct back surcharges, this scarce fiber paper note is a great example of the "R" "1" surcharge variety. (500-up)

Starting Bid: \$250



21951 Fr. 1245 10¢ Second Issue Vertical Strip of Four PMG Uncirculated 62.

We have offered just three multiples on this Friedberg number in the last fifteen years, with this example the last offered back in our 2011 FUN Signature Auction.

From The Buck Stops Here Collection (400-up)

Starting Bid: \$200

21952 Fr. 1283SP 25¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 63.

This pair of Second Issue specimens have been cut down to where the margins are 5-6mm wide. The pair is very evenly matched front to back. They both have great color and bronzing and are printed on "CSA" paper. The third party grading company has noted "trimmed" on both notes. (Total: 2 notes) (750-up)

Starting Bid: \$370

21953 Fr. 1286 25¢ Second Issue PMG About Uncirculated 53.

At first glance, this appears to be the rarer slate gray back variety. On closer inspection, much of the shield shows the original purple coloring. The third party grading company has noted "discoloration" on the back of the holder. (200-up)

21954 Fr. 1289 25¢ Second Issue PCGS Extremely Fine 40.

This fiber paper note has a strong purple back and clear corner surcharges. (250-up)



21955 Fr. 1290 25¢ Second Issue PCGS Choice About New 55.

A strong purple back and four nice face margins combine to make this fiber paper note an attractive example. (250-up)

21956 Fr. 1316 50¢ Second Issue Vertical Strip of Three Fine.

A really rare number to find as a multiple and this strip, in spite of its heavy circulation, has retained a nice appearance. We have seen only a few Fr. 1316 multiples in over fifty years of dealing in Fractional Currency. A few small edge tears are noticed.

From The Buck Stops Here Collection (400-up)

Starting Bid: \$200

21957 Fr. 1320 50¢ Second Issue PMG Uncirculated 62 EPQ.

Fr. 1320 is the only fractional anywhere near readily available with the "O" surcharge on the back. This example is toned with a slight miscut bottom margin. (500-up)

Starting Bid: \$250

THIRD ISSUE

21958 Fr. 1226 3¢ Third Issue PMG Choice Uncirculated 63 EPQ.

A bright, sharply printed example of the light curtain three-cent note. (150-up)

21959 Fr. 1226 3¢ Third Issue Uncut Strip of Three. PCGS Choice About New 55.

An uncut vertical strip of three of the smallest notes, both size and denomination, issued by the United States. (250-up)

21960 Fr. 1226 3¢ Third Issue Block of 10 PMG About Uncirculated 50.

An uncut block of ten notes, plate number (or partial) "9" is seen on the left side of the face. The third party grading service has noted small splits and ink. (750-up)

Starting Bid: \$370

21961 Fr. 1226 3¢ Third Issue Three Examples PCGS Graded.

These three notes are all light curtain examples of the smallest piece of currency in both size and denomination that was issued by the U.S. One is graded **Extremely Fine 45PPQ** and is of the "no pearls" variety. One is graded **Extremely Fine 45** with a notation of "minor stains." The last one is graded **Very Fine 35** with a notation "pinholes" on the holder.

From The Marvin R. Levine Collection (Total: 3 notes) (400-up)

Starting Bid: \$200

21962 Fr. 1227 3¢ Third Issue Vertical Pair Choice About New.

Only the second vertical pair that we auctioned on this number. We have offered a few other multiples on Fr. 1227. The first note of this pair has a few small paper pulls.

From The Buck Stops Here Collection (400-up)

Starting Bid: \$200

21963 Fr. 1236 5¢ Third Issue PMG Choice Uncirculated 63.

A nice red back Clark that needs slightly better centering for a higher grade. (150-up)

21964 Fr. 1237 5¢ Third Issue PCGS Choice About New 58PPQ.

This is a well embossed example of the difficult "a" on face red back Clark. (250-up)

21965 Fr. 1238 5¢ Third Issue PCGS Gem New 65.

A beautifully margined Red Back note with deep original embossing and lots of eye appeal. (500-up)

Starting Bid: \$250



21966 Fr. 1239 5¢ Third Issue PCGS Gem New 66PPQ.

Excellent original embossing, bright colors, and bright paper are present on this Clark from the left side of the sheet as evidenced by the plate position letter "a." Only three of this number have been graded higher by either service. (750-up)

Starting Bid: \$370

21967 Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.

A lovely note, with good margins, a bright bronze overprint, and all its full original embossing. While not stated on the holder, it is listed in the PMG database as EPQ. (500-up)

Starting Bid: \$250

21968 Fr. 1256 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.

PMG has only graded one of this number higher than this brightly bronzed note from the left edge of the sheet. (450-up)

Starting Bid: \$220

21969 Fr. 1256 10¢ Third Issue PMG Choice Uncirculated 63 EPQ.

Bright bronzing, bold embossing, and fresh paper surfaces are all found on this scarcer "1" on face variety. (150-up)

21970 Fr. 1291 25¢ Third Issue PMG Uncirculated 62 EPQ.

Deep, original embossing and perfect colors highlight this Red Back Fessenden that is centered a bit high. (250-up)

21971 Fr. 1292 25¢ Third Issue PCGS Choice About New 55.

This is a nice example of the much scarcer "a" on face Red Back. The third party grading service has noted "minor paper toning" on the holder. (250-up)

21972 Fr. 1294 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.

Although a common number, these are rarely seen this nice. It has strong embossing and bright bronzing. Exceptional Paper Quality is listed on the back label. (750-up)

Starting Bid: \$370

21973 Fr. 1294 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.

Four nice, even margins and bright bronzing make this a very attractive Green Back Fessenden. (300-up)

Starting Bid: \$150

21974 Fr. 1294SP 25¢ Third Issue Wide Margin Face PCGS Choice About New 58.

A wide top margin may indicate that this was the top note of a sheet. It is printed on "CSA" watermarked paper. (250-up)

21975 Fr. 1295 25¢ Third Issue PMG Choice Uncirculated 63 EPQ.
Strong embossing is noted on this sharp Fessenden with bright bronzing and paper. (250-up)

21976 Fr. 1297 25¢ Third Issue PCGS Choice About New 55.
Fiber paper Fessendens are scarce in all grades. This is quite a decent example with bright bronzing and sharp back surcharges. (250-up)

21977 Fr. 1298 25¢ Third Issue PCGS Choice About New 58PPQ.
Tight across the top, but an otherwise very nice example of this “a” Fiber Paper Fessenden. (400-up)
Starting Bid: \$200



21978 Fr. 1328 50¢ Third Issue Spinner PCGS Gem New 65PPQ.
Four large margins surround the face of this strictly original, deeply embossed, well signed, hand autographed Red Back Spinner. Not a rare note by any means, but certainly rare this nice. (750-up)
Starting Bid: \$370

21979 Fr. 1329 50¢ Third Issue Spinner PCGS Choice About New 58.
A great example of this Allison-Spinner hand signed Red Back note. This signature combination is at least ten times scarcer than the hand signed Colby-Spinner notes. This one has bright bronzing and virtually no ink bleed. (400-up)
Starting Bid: \$200

21980 Fr. 1331SP 50¢ Third Issue Spinner PCGS New 62.
Bright bronzing and four wide margins are present on this Justice specimen with printed signatures. (250-up)

21981 Fr. 1332 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.
From the top left corner of the sheet, this note has good embossing and bright bronzing. (500-up)
Starting Bid: \$250

21982 Fr. 1333 50¢ Third Issue Spinner PCGS Gem New 65PPQ.
Bright and nicely centered front and back, this Spinner is one of the bottom three notes on the left edge of the sheet. (500-up)
Starting Bid: \$250

21983 Fr. 1334 50¢ Third Issue Spinner PCGS Choice About New 58.
Deep embossing, bright bronzing, and paper and four full margins are present on this attractive Spinner note. (200-up)

21984 Fr. 1335 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.
This is a scarcer Spinner note with bright bronzing, good color, and four full margins. (500-up)
Starting Bid: \$250

21985 Fr. 1335 50¢ Third Issue Spinner PCGS Choice New 63PPQ.
Fr. 1335 is a much tougher Spinner number and, if this bright, deeply embossed example had better right and bottom margins, it would have been even more attractive. (400-up)
Starting Bid: \$200

21986 Fr. 1337 50¢ Third Issue Spinner PCGS Choice About New 58.
A lovely example of this scarce “1” on face Green Back Spinner with surcharges. (500-up)
Starting Bid: \$250

21987 Fr. 1340 50¢ Third Issue Spinner Type II PCGS Extremely Fine 40.
From the left upper corner of the sheet as indicator by the position indicators “1” and “a,” this Type II or fancy back Spinner has bright paper and bronzing as well as four full margins. (500-up)
Starting Bid: \$250

21988 Fr. 1342 50¢ Third Issue Spinner Type II PCGS Very Choice New 64PPQ.
Nicely centered with bright bronzing and embossing, this is a beautiful fancy back Spinner. (400-up)
Starting Bid: \$200

21989 Fr. 1342 50¢ Third Issue Spinner Type II PCGS Choice About New 55.
Bold, bright bronzing and four full, even margins are seen on this Type II fractional with the plate position indicator “a” on the left side. (250-up)

21990 Fr. 1343 50¢ Third Issue Justice PCGS Choice About New 55.
Partial plate number “71” is seen in the upper left corner of the back on this Justice with embossing and four full margins. (400-up)
Starting Bid: \$200

21991 Fr. 1345 50¢ Third Issue Justice PCGS New 62.
A very scarce Justice, this example has some of the brightest paper we have seen on the series. It also has bright bronzing and strong embossing. (400-up)
Starting Bid: \$200



21992 Fr. 1347 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.
Tightly margined as are many Justice’s, this example has bright bronzing and strong embossing. The back shows a nearly full back plate number 61 at lower left. (750-up)
Starting Bid: \$370

21993 Fr. 1347 50¢ Third Issue Justice PCGS Extremely Fine 45.
Four full margins, a rarity in Justices, are seen on this Red Back note with bright bronzing and nice embossing. (500-up)
Starting Bid: \$250

21994 Fr. 1355 50¢ Third Issue Justice PCGS About New 53.
The bronze is bright on both sides of this attractive hand signed Justice. The third party grading service has noted “minor restorations” on the holder. (400-up)
Starting Bid: \$200

21995 Fr. 1355SP 50¢ Third Issue Justice Wide Margin Pair PCGS Apparent Very Choice New 64; Very Choice New 64.

A well matched pair with these Wide Margin examples having margins in the 4-5mm neighborhood. The face has been assigned the Apparent grade for minor ink erosion in Spinner's bold signature. It is indeed minor. (Total: 2 notes) (400-up)

Starting Bid: \$200

21996 Fr. 1356 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.

The left margin is typically tight, but the other three are better. The hand signed signatures are strong with Spinner's bleeding through, but no erosion is present. The note's colors are perfect and the original embossing is present. (850-up)

Starting Bid: \$420

21997 Fr. 1358 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.

A lovely example of this Green Back Justice that has bright paper, reflective bronzing, and strong embossing. (400-up)

Starting Bid: \$200

21998 Fr. 1370 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

This Fiber Paper Justice has bright bronzing and three nice margins. It also has a near complete plate number 23 in the lower left corner. It is printed on very heavy fiber paper and is quite bright for the issue. (350-up)

Starting Bid: \$175

FOURTH ISSUE

21999 Fr. 1259 10¢ Fourth Issue PCGS Very Choice New 64.

A larger red seal and the anti-counterfeiting device blue right end are present on this Fourth Issue Fractional. (250-up)

22000 Fr. 1267 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.

This is an example of the only fifteen cent design that ever circulated in the U.S. It has the large red seal and is on watermarked paper. The centering is near perfect on both sides. (300-up)

Starting Bid: \$150

22001 Fr. 1267 15¢ Fourth Issue PCGS Choice About New 58.

This is a bright and sharp example of this one denomination type note that is printed on watermarked paper. (150-up)

22002 Fr. 1269 15¢ Fourth Issue PMG Choice Uncirculated 63.

The blue end paper on this 15¢ note is very bold and contrasts beautifully with the large red Treasury seal. Some pinholes are noticed. (250-up)

22003 Fr. 1271 15¢ Fourth Issue PCGS Choice New 63PPQ.

Nicely centered front to back, this fifteen-cent note has four even margins and a bold blue right end. (200-up)

22004 Fr. 1307 25¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.

A well centered, terrific looking example of this Fourth Issue Washington with the slightly smaller seal. The blue security fibers are strong on this piece, adding to the overall appearance. (600-up)

Starting Bid: \$300



22005 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64.

Lincolns are always popular and this well centered example sports four full margins. The third party grading service has cited pinholes on the back of the holder. We can find only a single pinhole and it is located at the bottom and between the "UN" of "United." (600-up)

Starting Bid: \$300

22006 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63.

The first paper money President Lincoln appeared on were the Fourth Issue 50¢ Fractionals and they have always proven to be very popular. This example is bright with just a small paper pull and a minor speck of residue on its face. (500-up)

Starting Bid: \$250

22007 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 EPQ.

Lincoln fractionals are always popular and this example has bright paper and seal. (400-up)

Starting Bid: \$200

22008 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Extremely Fine 45PPQ.

An ever popular Lincoln fractional that has bright paper and nicely centered red seal. (350-up)

Starting Bid: \$175

22009 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Extremely Fine 45.

Lincoln fractionals are always popular and this fully margined, bright example should fit in with most collections. (300-up)

Starting Bid: \$150

FIFTH ISSUE

22010 Fr. 1264 10¢ Fifth Issue PCGS Gem New 66PPQ.

A lovely Green Seal Meredith, well centered and with excellent color. By far the scarcest of the Fifth Issue notes. (500-up)

Starting Bid: \$250

22011 Fr. 1264 10¢ Fifth Issue PMG Choice Uncirculated 63.

This Green Seal Meredith is by far the scarcest of the six Fifth Issue notes and is the only one with a Green Seal. (200-up)

22012 Fr. 1265 10¢ Fifth Issue PCGS Choice About New 55.

A long, thin key is present in the seal of this Meredith. (150-up)



22013 Fr. 1309 25¢ Fifth Issue PCGS Superb Gem New 67PPQ.
One of the most common of all fractional notes, but a grade rarity at this 67PPQ level. Several have sold right near the \$1,000 mark. PMG has graded one 68 and PCGS and PMG combined have a graded a handful of 67s. (750-up)
Starting Bid: \$370

ENCASED POSTAGE

22014 HB-5 EP-32 3¢ Ayers Cathartic Pill Short Arrows Extremely Fine.

"The Currency to Pass" and this bright encased postage certainly passes muster! It has one of the sharpest and brightest original cases this cataloger has seen. The mica has some points of crazing and the stamp is faded, but it is a very attractive item. (500-up)

Starting Bid: \$250

22015 HB-30 EP-34a 3¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.

A nice brown case houses intact mica and a clean stamp. The back is strong. A neat anomaly is noted in that a die crack extends from the last A in Sarsaparilla to the "S" in Ayer's and almost to the "A" in Ayer's. A seldom seen imperfection. There is also what appears to be a period "E/P" scratched into the bottom of the back of the case above the word "Blood." (500-up)

Starting Bid: \$250

22016 HB-32 EP-34b 3¢ Ayer's Sarsaparilla Large Ayer's Extremely Fine.

A gorgeous example of the large Ayer's encasement which is the scarcer variety. The back has about 75% of the silvering left and is very clean. The face is clean, but the mica has a few areas of crazing and a few spots on the bright stamp that is positioned to the right of center. (500-up)

Starting Bid: \$250

22017 HB-76 EP-105 10¢ Burnett's Cocoa Kalliston Very Fine.

Not advertising an illegal drug, this series advertised a highly popular hair tonic made from coconut oil. The face is very nice and clean and the stamp is bright. There is a small crack in the mica over the "N" of "Ten," but there appears to be no problems with the stamp. The back is slightly darker and has some rust and a few scratches. (400-up)

Starting Bid: \$200

22018 HB-83 EP-54 5¢ Burnett's Standard Cooking Extracts Extremely Fine.

A lovely encased postage in a light brown case that is totally intact and has a lot of silvering on the back. There is a small crack at 9 o'clock in the mica, but the stamp is clean. (500-up)

Starting Bid: \$250

22019 HB-131 EP-78 5¢ J. Gault Very Fine-Extremely Fine.

A small spot is seen on Jefferson's lapel, but a few small areas of crazing are noted in the mica. The face of the case has some rust spots. The back is bright with just a few small spots of rust. A very nice example of the second most common encased postage. (500-up)

Starting Bid: \$250

22020 HB-133 EP-116 10¢ J. Gault Very Fine-Extremely Fine.

The case is a nice golden with brown around the edges. The back has a few rust spots, but is relatively clean. The mica has a crack at 4 o'clock that may be responsible for a couple of spots on the otherwise bright green stamp. (500-up)

Starting Bid: \$250

OBSOLETE BY STATE

ALABAMA



22021 Montgomery, AL- Central Bank of Alabama \$5 18__ Proof

This note is the same as G12 except with the addition of a red 5-5 protector. The panoramic vignette which spans the width of the note includes a view of Dexter Street in Montgomery with the state capitol in the distance. PMG **Choice Uncirculated 64** with stains noted (which are limited essentially to a light damp stain in the upper right corner). (300-500)

Starting Bid: \$150

22022 Selma, AL- Real Estate Banking Company of South Alabama \$1; \$3 18__ G2; G6

These two remainders are from a fraudulent operation that collapsed when the firm's principals fled town. They have classic 1830s Rawdon Wright & Hatch layouts and grade **Extremely Fine** (\$1) and **Crisp Uncirculated** (\$3). (Total: 2 notes) (400-500)

Starting Bid: \$200

ALASKA

22023 Iditarod, AK- Miners and Merchants Bank.

Check \$124.42 Aug. 10, 1915;

Check 191_ Remainder Duplicate.

M & M was organized shortly after the founding of Iditarod in June 1910. Today it is a ghost town and all that remains of the bank is its concrete bank vault. These checks are of similar styles and grade **Very Fine** or better. The used white paper check is cut cancelled and has minor staining. The light green remainder has edge wear and staining. (Total: 2 items) (100-150)

22024 Juneau, (District of) Alaska- The First National Bank of Juneau Receipt \$816.05 Jan. 20, 1900

A receipt in the form of a check for the deposit of "surplus emoluments" by a customs collector into the fund of the Treasurer of the United States. **Very Fine**, paper pull and pinholes. (200-300)

22025 Ketchikan, Territory of Alaska- Pioneers of Alaska \$20 1939 Three Examples

These notes were probably for a "Game Night" for this fraternal organization. This trio grades **Fine** or better with one note being blue and the other two pink in color. Both sides of these notes are similar and exhibit local advertising. (Total: 3 notes) (125-175)

22026 Skagway, AK- The Days of '98 White Pass Dance Hall \$5; \$25; \$100 ND

The "Days of '98" have been celebrated since 1923. The thick paper \$100 is the older example of this trio. It is printed on both sides and the back has a picture of Soapy Smith, Alaska's most notorious outlaw. It grades **VF** with minor staining and a tiny hole at center. The **Fine** uniface \$5 and \$25 denominations are printed on thin yellow and pink paper, respectively. (Total: 3 notes) (200-300)

22027 Valdez, Territory of Alaska- Pioneers of Alaska Valdez Igloo \$5; \$10; \$20; \$50; \$100 ND (circa 1920s)

Pioneers of Alaska is a fraternal organization founded in 1907. Local chapters are known as "igloos." Notes are approximately the size of United States large size notes. These examples grade **Fine** or better with the \$10 having minor edge wear and the \$50 light staining. (Total: 5 notes) (350-450)

Starting Bid: \$175

ARIZONA

22028 Bisbee, AZ- Miners & Exchange Bank Deposit Certificates \$50; \$100 Dec. 31, 1913

Both examples have retained all four of their coupons and both have been rubber stamped as "Paid." They are serial numbers 2001 and 3001, respectively. **Fine**, with staining which includes a paper clip stain at top center of the \$50. (Total: 2 notes) (275-375)

22029 Buckeye, AZ- Buckeye Merchants Exchange Scrip 10¢ ND (1933) Shafer AZ151-10 Three Consecutive Examples

A rare Depression scrip issuer that is not valued in any denomination or grade in the Mitchell-Shafer reference. The serial number 1397 note is ex-Chet Krause. It grades **XF** and serial numbers 1398 and 1399 grade **AU**. (Total: 3 notes) (400-600)

Starting Bid: \$200



22030 Holbrook/St. Johns, Arizona Territory \$10 Apr. 28, 1904

The signer is David K. Udall, who was a Mormon pioneer and founder of the Udall political family. He served a single term as a representative in the Arizona Territorial legislature in 1899. His Mormon service started much earlier as the year 1880 saw him called to be the Mormon bishop in St. Johns. He held this office for many years. The payee is one I(da) H(unt) Udall. She was David's second wife as they married in 1882. **Very Fine-Extremely Fine**, with "St. Johns" having been penned out and replaced with "Holbrook" in one place. (500-750)

Starting Bid: \$250

22031 Holbrook, (Arizona Territory)- Holbrook, Fort Apache Stage Line Rhoton & Co. Proprietors Way-Bill Feb. 14, 1901

A stagecoach silhouette drawing is at upper left. Measurements of the full sheet are approximately 16.5 by 7.125 inches. **Very Fine**, with a few small internal splits and several edge tears up to approximately one-half inch in length. (100-150)

22032 Tombstone, Arizona Territory - Hall of Cochise Lodge No. 5 I.O.O.F Check \$40.60 July 13, 1886

An internal check for the local Independent Order of Odd Fellows lodge. **Very Fine**. (100-150)

22033 Tombstone, Arizona Territory- First National Bank of Tombstone Check \$3000 Feb. 13, 1884

An elaborate check on the first national bank in the state. Charter number 2639 was in operation from 1882 to January 1885. **Very Fine**, CC, pinholes, and a small repair. (100-200)

22034 Tombstone, Arizona Territory- Pima County Bank Deposit Certificate \$1000 Dec. 9, 1881

A certificate dated shortly after the Gunfight at the O.K. Corral on October 26, 1881. **Very Fine**, rubber stamped "Paid." (100-150)

22035 Tucson, AZ- Tucson Lodge No. 385 B.P.O.E. One Bit ND

A fraternal issue for a Benevolent and Protective Order of Elks activity. A bronco busting vignette is at left. **Fine**, with small edge tears. (200-300)

CALIFORNIA

22036 Magdalena, CA- Bank of Lower California Trust & Loan Association 10¢ ND (circa 1870s)

A company with offices in Baja California, but also in San Francisco and New York. The scrip is printed entirely in English and states that it is payable, "in Gold Coin in sums not less than Ten Dollars" and that it was a "temporary issue." It is printed in black and green ink and is the size of Fractional notes. **Very Fine**, once mounted and staining. (200-300)



22037 San Francisco, CA- Northern Electric Company \$1 Nov. 15, 1907 Shafer CA800-1d

A remainder on this denomination that we have offered just a few times. PMG Choice About Unc 58 EPQ. (400-600)

Starting Bid: \$200

COLORADO

22038 Denver, Colorado Territory- Colorado National Bank/ Kountze & Co Check \$100 May 3, 1867

An impressive bird's eye view of Denver with the Rocky Mountains in the background is the central vignette of this check formerly of the John J. Ford Collection. **Fine**, CC, two spindle holes, and pinholes. (250-350)

22039 Denver, CO- Labor Exchange 5/100 Unit 1897

Small internal and edge tears are observed on this **Very Good** example. (150-200)

22040 Denver, CO- Labor Exchange 1/4 Unit 1897

Seven members were required to organize a branch. A charter and branch number was obtained by sending \$2.50 to the Exchange headquarters in Independence, Missouri. This note grades **Fine** with black ink staining on both sides. (200-300)

22041 Denver, CO- Miners' Trading Company 10¢ Nov. 1, 1901
We now know of three notes on this rare merchant. One example was a 5¢ note in the Schingoethe Collection that went for \$1,600. The second example was a 10¢ graded PCGS 58PPQ that we auctioned for \$1,586.25 in September 2014. The third and current example grades PCGS **Very Good 10** with small repaired tears. (500-800)
Starting Bid: \$250

22042 Denver, CO- Victor Fuel Co. 5¢ July 1, 1899
A rare item that is laminated and therefore not graded. *There will be no returns on this lot for any reason.* (250-350)

22043 Sterling, CO- City of Sterling Scrip Certificate \$1 Feb. 20, 1933 Shafer CO350-1b
We have not offered any scrip on this issuer before, but we did see a Fine-VF example of this number realize \$130 in 2015. This piece is rubber stamped cancelled and there are four "Sterling 3¢ Stamps" on the back. **Very Fine.** (150-200)



22044 Trinidad, CO- The Aiello Mercantile Company \$1 Nov. 1, 1912
Another rare Colorado merchant with a surviving note population in the three to six neighborhood. We have auctioned one example previously. It was a green paper \$1 grading VF that realized \$575 in September 2003. The current example is printed on white paper and grades PCGS **Very Good 10** with stains and a repaired edge tear at bottom right of center. (500-800)
Starting Bid: \$250

CONNECTICUT

22045 Stonington, CT- Stonington Bank \$2 18__ Remainder G16a
Always popular, due to its great colors and graphic, detailed whaling vignette, this \$2 grades PCGS **Gem New 66PPQ.** (400-425)
Starting Bid: \$200

DELAWARE

22046 Wilmington, DE- Wilmington & Philadelphia Turnpike Co. 3¢ Sep. 2, 1816
The company was chartered on February 1, 1813 to construct a turnpike from the east side of the Brandywine Bridge in Wilmington to the Pennsylvania state line in the direction of Philadelphia. Construction was completed in 1823 and the company remained in business in one form or another as late as 1888. **Good-Very Good** with a missing corner and bottom margin piece replaced. We have not offered any note from this issuer previously. (300-400)
Starting Bid: \$150

DISTRICT OF COLUMBIA

22047 Washington, DC- National Lincoln Monument Association \$5 July 20, 1868
Treasurer of the United States F.E. Spinner was able to also serve as the treasurer of this association during the same time that he was in government office. This receipt has Spinner's distinctive signature and a portrait of our assassinated 16th president. An effort to raise funds for the construction of a monument honoring President Lincoln began in 1867, but unfortunately never gained enough momentum. It was not until 1922 that the Lincoln Memorial was dedicated. We have handled only two other examples of this receipt and both of those are of the \$1 denomination. The current \$5 example has low serial number 90 and grades **Very Fine**, once mounted with staining, minor ink erosion in Spinner's signature, and edge wear. (275-375)

22048 Washington, DC- Real Estate Loan and Trust Company \$500 "Real Estate Note" Sep. 21, 1877
An unusual receipt printed on both sides on thick paper and featuring a design that mimics paper money of the era. We have offered very few of these over the years. **Very Good-Fine**, with small edge and internal tears. (100-150)

GEORGIA

22049 Columbus, GA- Phoenix Bank of Columbus \$20 1842-43 G10 Sixteen Examples
These sixteen notes apparently were pinned together and kept as a group in a bank vault or strong box as all have a pinhole in the left vignette. These grade **Extremely Fine** or better with some having minor ink erosion. The group contains several small runs of consecutive serial numbers. (Total: 16 notes) (750-1,000)
Starting Bid: \$370

22050 Milledgeville, GA- State of Georgia \$100 Feb. 1, 1863 Cr. 6B/D
Issued beginning in early 1863, this \$100 exhibits *two* errors listed by Shull as separate catalog numbers. The first is a missing black rubber-stamped Treasury Seal that normally would have appeared on the back. The second is a misaligned red protector panel that has shifted up and covers part of the rattlesnake. PCGS grades this unusual combination error **About New 50.** (300-325)
Starting Bid: \$150

22051 Milledgeville, GA- State of Georgia \$500 Apr. 6, 1864 Cr. 20
Easily the scarcest denomination of this state emission that was issued during the same year as the Atlanta Campaign and Sherman's March to the Sea. **Very Good**, once mounted and with an approximate one inch left edge tear. (275-375)

HAWAII

22052 Honolulu, Territory of Hawaii- Hibernia Savings & Loan Society First of Exchange \$100 Dec. 30, 1907
A first of exchange payable to the order of "Bishop & Co," a predecessor of the Bishop First National Bank. **Very Fine**, once mounted, pinholes, and staining. (200-300)

22053 Honolulu, HI- Honolulu Clearing House \$5; \$10 Mar. 10, 1933 Shafer HI51-5c; 10c
The first time for us to be able to offer the two higher denominations of this Great Depression scrip issue. Biplane vignettes are found on all denominations of this issue. Both denominations in this lot grade **Crisp Uncirculated**, once mounted. Each piece has been rubber stamped cancelled on both sides and also roulette cancelled with "Paid 2 17 34." (Total: 2 notes) (600-900)
Starting Bid: \$300

IDAHO

22054 Boise, ID- National Grange Convention Harvest Festival \$20 Nov. 18, 1933

A collateral item appropriate for your Grange National Bank Note collection. Bronco busting cowboys are the vignettes on both sides. **Choice About Uncirculated.** (100-150)

22055 Caldwell, ID- Dairymen's Co-operative Creamery of Boise Valley 1933-37 Shafer UNL

The notes in this lot are, \$5 Series F (5); \$1 Series G; \$5 Series H (5); \$1 Series J (2); \$5 Series J (4); and \$5 Series L (5). This issuer is not found in Shafer. The examples have names and/or numbers and dates penned, pencilled, or rubber stamped on their faces and/or backs. We believe this shows that they have been redeemed. One piece has 2 POC. This is only the second time for us to offer this issue. A few pieces exhibit staining. **Very Fine** or better. (Total: 22 notes) (350-450)
Starting Bid: \$175

ILLINOIS

22056 Elgin, IL- Elgin Bank of D. Clark & Co. \$1 18__ UNL

A confusing two state issuer as it can be argued that this is a Rome, New York note, but most collectors classify it with Illinois. Included in this PCGS multi note holder is an ungraded matching vignette die proof of a seated farmer having lunch. The remainder note grades **Apparent Extremely Fine 40**, with rust stains at right. The item count for this lot is one as both pieces are in one multi note holder. (200-300)

KANSAS

22057 Delaware City, KS- Delaware City Bank \$2 July 1, 1858 G8 Whitfield 86

A scarce and deceptive example on this fraudulent bank that was meant to pass as a Delaware rather than as a Kansas note. This piece grades PCGS **Very Fine 20PPQ.** (275-375)

22058 Leavenworth City, Kansas Territory- The City Bank \$3 Nov. 1, 1856 G6a Whitfield 29

A note we have offered only once before and that was in September 2004. **Very Good**, with several well executed repairs. (400-600)
Starting Bid: \$200

22059 Leavenworth, KS - City of Leavenworth \$1 May 16, 1871 Whitfield 277

A remainder that seldom participates in our auctions. **Fine**, with edge wear that includes paper loss. (200-300)

22060 Leavenworth, KS - City of Leavenworth \$5 May 16, 1871 Whitfield 277

We have offered very few of these notes over the years. This remainder was folded into fourths and carried as a cherished wallet piece. This action produced several edge tears with the longest being approximately one inch. **Very Good.** (250-350)

22061 Leavenworth City, Kansas Territory \$10 Nov. 1, 1856 G22a Whitfield 122A

A remainder grading **Fine** with an ink spot at lower right. (250-350)



22062 Leocompton, Kansas Territory- The State Bank \$3 Nov. 1, 1856 G6a

A rare bank with this remainder being the Haxby plate note on page 457. The missing upper left corner tip is the key in identifying this PCGS **Very Fine 30** example as the Haxby plate note. We had not handled this number previously until the Newman Collection piece grading PCGS Apparent VF 30 realized \$646.25 in October 2015. (700-900)
Starting Bid: \$350



22063 Topeka, Kansas Territory- Treasurer of the State \$5 Mar. 20, 1856

An unusual note issued by the "State of Kansas," while it was still a territory. The territorial legislature met in March 1856 to ask the United States Congress for admission to statehood. It did not happen at that time, but that did not keep overzealous territorial officials from having these "state" forms for the treasurer printed. **Very Fine**, small internal splits, edge tears, and staining at lower right. (400-600)
Starting Bid: \$200

22064 Wyandott, KS- City of Wyandott \$2 18__ Whitfield 437

Only the third time that this number has been in any of our auctions and the current note is the nicest of the three. This remainder grades PCGS **Very Fine 25** with a small repair measuring three-eighths of an inch in the upper right corner. (275-375)

22065 Wyandott, KS- The Kansas State Savings Bank \$1; \$2; \$3 18__ ; circa 1870 Whitfield 448; 449; 450

All three denominations of this issue are in this lot. The \$1 is a remainder and grades **Fine-VF**. The other two pieces grade **About Good** or a little better. It is hard to tell if the \$2 and \$3 actually circulated or were processed after the bank failed in order to make it appear as if they had been in circulation. (Total: 3 notes) (275-375)

KENTUCKY

22066 Greenupsburg, KY- Oba S. Timberlake 25¢ ND

Neither the town (known today as Greenup) nor the issuer is listed in Hughes. Although undated, this fully issued note appears to be in the style of the first two decades of the nineteenth century. PCGS grades the note **Very Fine 25**, noting a bit of damage at top center, but on a note of this rarity it probably does not make much difference. (300-500)
Starting Bid: \$150



22067 Louisville, KY- Bank of Louisville \$20 18__ G20 Hughes 544 Proof

A classic Draper, Underwood, Bald & Spencer product, this \$20 features a symmetrical design with the same vignette occupying both ends. The provenance of this note is uncertain, with the historic ABNCo Archives sale in 1990 containing a single, four subject sheet of this design (Lot 505). In any case, there are undoubtedly very few of these available. Printed on distinctive paper with no ABNCo property stamp or POCs. PCGS **Choice New 63**. (500-750)
Starting Bid: \$250

LOUISIANA

22068 Twenty-Five Louisiana State \$5 Notes.

Both the Baton Rouge and Shreveport places of issue are found in this moderately circulated group of Louisiana \$5 Notes. **Fine or Better**, with a few notes having some edge tears. (Total: 25 notes) (300-400)
Starting Bid: \$150

22069 Louisiana State \$5 Notes.

Our parade of Louisiana \$5 notes dated 1862 & 1863 continues with this group including notes from both Baton Rouge and Shreveport. **Very Good or Better**, with some notes a bit damaged. (Total: 26 notes) (250-350)

22070 Twenty-Five State of Louisiana \$5 Notes.

Another group of twenty five \$5 State of Louisiana notes that were once part of the same hoard as described in previous lots. These notes grade **Very Good or better**, with several notes having damage of varying degrees. (Total: 25 notes) (250-350)

22071 An Offering of Twenty-Six State of Louisiana \$5 Notes.

Another large selection of \$5 notes from Louisiana representing both the Baton Rouge places of issue. **Very Good or Better**, with some pieces having some damage. (Total: 26 notes) (250-350)

22072 Another Group of Twenty-Five State of Louisiana \$5 Notes.

Continuing with our hoard of Louisiana \$5 notes, this group grades **Very Good or Better** with a few notes displaying some damage. (Total: 25 notes) (250-350)

22073 Two Dozen State of Louisiana \$5 Notes.

Decent color and signatures are found on these \$5 notes that grade **Very Good or Better** with a few pieces having some damage. (Total: 24 notes) (250-350)

22074 A State of Louisiana Offering.

Both the Baton Rouge and Shreveport locations are found in this group of Louisiana \$5 notes that grade **Very Good or Better** with some notes a bit damaged. (Total: 25 notes) (250-350)

22075 Twenty-Five State of Louisiana \$5 Notes.

Our offering of Louisiana \$5 notes continues with this group that grades **Very Good or Better** with a few pieces exhibiting some damage. (Total: 25 notes) (250-350)

22076 State of Louisiana \$5 Notes.

This group of \$5 notes includes examples from both the Baton Rouge and Shreveport places of issue. **Good or Better**, with some notes displaying varying degrees of damage. (Total: 25 notes) (250-350)

22077 A State of Louisiana \$5 Contingent.

A well traveled group of Louisiana \$5 notes that grade **Good or Better** with some damage found on several examples. (Total: 25 notes) (250-350)

22078 Baton Rouge, LA- State of Louisiana \$5 Oct. 10, 1862 Cr. 10, Twenty-Five Examples

Baton Rouge is the place of issue on all of these well used Louisiana \$5 notes that grade damaged **Good or Better**. (Total: 25 notes) (250-350)

22079 Baton Rouge, LA- State of Louisiana \$5 Oct. 10, 1862 Cr. 10, Twenty-Five Examples

These Baton Rouge dateline notes grade **Good or Better** with one note backed and several others showing damage. (Total: 25 notes) (250-350)

22080 Twenty-Five Louisiana State \$5 Notes.

A well traveled group of these Louisiana black and white \$5 notes with the green back that grade a damaged **Good or Better**. (Total: 25 notes) (250-350)

22081 A Hoard of Louisiana State \$5 Notes.

Another well traveled group of these popular \$5 notes with the vignette featuring the *South* striking down the *North*, while standing on an eagle. Damaged **Good or Better**. (Total: 25 notes) (250-350)

22082 Baton Rouge, LA- State of Louisiana \$5 Oct. 10, 1862 Cr. 10, Twenty-Five Examples.

This is a sizable group of these popular Louisiana \$5 notes that were all issued from Baton Rouge. Damaged **Good or Better**. (Total: 25 notes) (250-350)

22083 A Selection of State of Louisiana \$5 Notes.

A well circulated group of these popular Louisiana state issues that feature a vignette of the *South*, striking down the *North* while standing on an eagle. **Good or Better**. (Total: 25 notes) (250-350)

22084 An Accumulation of Two Dozen State of Louisiana \$5 Notes.

The war inspired vignette of the *South* striking down the *North*, while standing on an eagle appears on all of these notes that were issued from both Baton Rouge and Shreveport. They range in grade from damaged **Fair** to decent **Very Fine**. (Total: 24 notes) (250-350)

22085 Twenty-Five State of Louisiana \$5 Notes.

The vignette *South* striking down the *North* while standing on an eagle appears on these Louisiana state issues that range in grade from damaged **Fair** to **Very Fine**. (Total: 25 notes) (250-350)

22086 A Large Offering of State of Louisiana \$5 Issues.

Another well used selection of twenty-five of these popular Louisiana state notes with the vignette featuring the *South* striking down the *North* while standing on an eagle. Damaged **Fair or Better**. (Total: 25 notes) (250-350)

22087 A Group of State of Louisiana \$5 Notes.

Issued from both Baton Rouge and Shreveport, these \$5 notes feature a vignette of the *South* striking down the *North* while standing on an eagle. Damaged **Fair or Better**. (Total: 25 notes) (250-350)

22088 (Edgard), LA- Parish of St. John the Baptist 50¢ Mar. 25, 1862
Printed on the back of unissued Second Municipality / New Orleans bonds, this note is in a pleasant **Very Fine** condition and is fully issued. (300-400)
Starting Bid: \$150

22089 (Edgard), LA- Parish of Saint John the Baptist \$1; \$3 Mar. 1862
P.G.T. Beauregard graces these Parish notes that were issued a month before the fall of New Orleans in late April, 1862. These grade **Very Fine** or better. (Total: 2 notes) (500-600)
Starting Bid: \$250

22090 Monroe, LA- Monroe Fair Ad Note Facsimile Confederate T64 \$500 Oct. 25-29, 1910
A **Very Good** example with edge tears and a couple of small skin marks. (100-150)

22091 New Orleans, LA- City of New Orleans 25¢; 50¢; \$1 Oct. 24, 1862

These three notes were part of an issue used to redeem earlier city notes that had, in turn, been issued to redeem merchant scrip after the city fell at the end of April, 1862. All were printed by ABNCo. (presumably in New York, but conceivably out of the New Orleans branch office that had printed Confederate notes under the name of Southern Bank Note Company). These notes make an interesting companion set to New Orleans scrip notes. The fractional notes are scarce, while the dollar denominated notes are seen less often. **Very Good-Fine** or better. (Total: 3 notes) (300-400)
Starting Bid: \$150



22092 New Orleans, LA- Bank of New Orleans \$20 Mar. 1, 1858 G6b
A seldom seen note from this bank's "Free Bank" period (1853-1861), when the bank was operating under the supervision of the State Auditor. This should not be confused with the more common "Unregistered" version, which had no provision for the Auditor's signature, no state die, and had a blue back.

We sold a **Very Fine 30** example of this note for \$999 in the October, 2015 Eric P. Newman Collection Part VII Currency Signature Auction. PMG **Fine 12**. (600-700)
Starting Bid: \$300

22093 Shreveport, LA- State of Louisiana \$5 (25) Mar. 10, 1863 Cr. 14
The twenty five notes in this group grade **Very Good** or better with number of examples having minor problems such as edge nicks, foldovers, notches, and rollovers. One note is missing a large portion of the left end. A number of higher grade notes are also part of this group. *There will be no returns on this lot for any reason.* (Total: 25 notes) (400-500)
Starting Bid: \$200

22094 Baton Rouge / Shreveport, LA- State of Louisiana \$5 (25) Mar. 10, 1863 Cr. 10; Cr. 14 (24)

Good or better. The one Baton Rouge note in this group is missing the right end; six of the Shreveport issues have significant damage. There are also several higher grade examples included, although most notes exhibit minor edge problems like foldovers, nicks, divots, and rollovers. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-325)
Starting Bid: \$150

22095 Shreveport, LA- State of Louisiana \$5 (25) Mar. 10, 1863 Cr. 14
The notes in this group grade **Good** or better. Most have minor edge issues like foldovers, nicks, notches, or rollovers, while eight exhibit more significant problems and damage. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-325)
Starting Bid: \$150

22096 Shreveport, LA- State of Louisiana \$5 (25) Mar. 10, 1863 Cr. 14
Printed by Blanton Duncan, these notes are all datelined Shreveport. They grade **Good** or better, with four of the notes exhibiting moderate or significant damage, such as tears and missing pieces. Most have minor distractions like foldovers, minor margin tears, rollovers, and other issues that come with the territory on notes in this grade level. *There will be no returns on this lot for any reason.* (Total: 25 notes) (300-400)
Starting Bid: \$150

MAINE



22097 Bowdoinham, ME- Village Bank \$5 18__ Proof
Unlisted as a proof in Haxby, but the design of G8a featuring a large sailing vessel vignette, this note is one of five examples of this denomination appearing in the ABNCo Archives sale in 1990. PCGS **Apparent Choice About New 58** with the usually encountered POCs and a small restoration at lower left (a sealed 1/8" edge nick) noted. (300-350)
Starting Bid: \$150

MARYLAND

22098 Ellicott's L(ower) Mills, MD- Columbia Turnpike Company 1-1/2¢; 50¢ 1815-16 Shank-UNL; Shank 42.1.4

The company was incorporated by Congress on April 12, 1810, with construction occurring from 1812-1815 at a cost of \$40,000. The notes grade **Good** with a number of body tears, missing pieces, and other maladies normally associated with notes in this condition. The 1-1/2¢ note is missing the lower right corner. Not pretty, but rare. *There will be no returns on this lot for any reason.* (Total: 2 notes) (200-300)

22099 Ellicott's L(ower) Mills, MD- Columbia Turnpike Company 6-1/4¢; 50¢ ca. 1815-16 Shank-UNL; Shank 42.1.4

The company was incorporated by Congress on April 12, 1810. Construction occurred from 1812-1815 at a cost of \$40,000. The notes grade **Good** with a number of body tears, small stains, and other issues normally associated with notes in this condition. The 50¢ note left and right margins have been trimmed down about a quarter inch each. Not pretty, but rare. *There will be no returns on this lot for any reason.* (Total: 2 notes) (200-300)

22100 Greensborough, MD- Farmers and Merchants Bank of Greensborough \$3 Aug. 15, 1862 G6b Shank 58.1.8

With green counters and a green and white THREE protector panel, this variety is uniface. PCGS grades this ABNCo. produced note **New 62** noting the usual POC between the "F" and "A" in "FARMERS". (300-325)

Starting Bid: \$150



22101 Port Deposit, MD- Susquehanna Bank \$50 18__ G14

One of the nicer examples from this bank that we have had the privilege to offer. PMG **Choice Uncirculated 64 EPQ**. (275-325)

22102 Princess Anne, MD- Bank of Somerset 25¢ Aug. 23, 1815

This note is not listed in Shank or Haxby and is on a par in terms of rarity and condition with a 50¢ note from the same series which sold for \$1175 in our January 2017 Eric Newman Internet Currency Auction. PCGS grades this example **About Good 3**. As might be expected, the note has a long list of nagging condition issues, but is intact without any repairs. In situations like this rarity will usually trump condition. (600-900)

Starting Bid: \$300

MASSACHUSETTS

22103 Edgartown, MA- Marthas Vineyard Bank Altered \$5 May 1, 1860

The Bank of Mutual Redemption was a clearing house and watchdog for banks in New England. It identified this note as an alteration from a note on the Farmers & Merchants Bank of Memphis (TN) and left no doubt that this note was "bad" by applying a huge rubberstamp of "Counterfeit Bank of M.R." to it. PMG grades this interesting note **Very Fine 20 Net** due to that stamp, some paper thins, and, perhaps, some very light mounting residue stains on the back. This exact specimen last crossed the auction block nearly three years ago for \$528. (300-500)

Starting Bid: \$150

22104 Fairhaven, (MA)- Fairhaven Union Store 5¢ Nov. 20, 1862

The first piece of scrip we have ever handled from this obscure Massachusetts issuer. Not to be confused with Fair Haven, VT with the Massachusetts location listing both the bank and store in 19th Century business directories. **Fine**, with decent color and signature. (200-400)



22105 Grafton, MA- The Grafton Bank \$2-\$20 Aug. 1, 1854 UNL Uncut Pair

A pair of non tinted notes with the \$2 being of the G4 Haxby design and the \$20's design is G14. PCGS **Apparent Choice About New 58**, hole punch cancelled, edge tears, and tape repairs at bottom right. (275-375)

22106 Grafton, MA- The Grafton Bank \$50-\$100 Aug. 1, 1854 UNL-UNL Uncut Proof Pair

Only our third offering of these two denominations on this bank and each case is represented as an uncut pair. PCGS **Apparent Choice New 63**, hole punch cancelled and small internal tears. (750-1,000)

Starting Bid: \$370

22107 (Malden, MA)- "American Navy" Blank Back circa 1900

D.L. Millikin of Malden, Massachusetts printed "American Navy" notes with advertising on the back. This example lacks the advertising as it has a blank back. Portraits of six American naval commanders of the Spanish-American War, including Admirals Dewey and Sampson, are found on the face, plus a battleship. **Fine**, edge wear with a top edge piece missing. (100-150)

MICHIGAN

22108 Detroit, MI - State Bank of Michigan \$3 G6a Remainder

A vibrant red and black note, this \$3 incorporates a seldom seen fraud deterrent called "Lyman's Protection." This system was designed to stop persons from raising lower denomination notes to larger denominations. This was accomplished by locating a vertical bar at specific locations depending on the denomination. PMG **Choice Uncirculated 64**, with a small hole. (150-200)

22109 Detroit, MI- Unknown Merchant 12-1/2¢ Aug. 17(?), 1817(?)

Unlisted in any of the standard references and never before offered, this early (certainly pre-1820) scrip note with a beaver vignette will not win any beauty contests, but is simply flat out rare. It grades perhaps **Fair**, being backed on vintage paper with major pieces missing. The new owner may, however, silence those who sneer at its humble condition by simply asking to see *their* example of this note. As long time dealer Don Fisher is fond of saying, "bad breath is better than no breath at all." (300-400)

Starting Bid: \$150

MISSISSIPPI

22110 Holley Springs, MS- Northern Bank of Mississippi \$20-\$50 G12-G14 Kraus 3633-3634 Uncut Pair
Only the second \$20, the first \$50, and also the first multiple on this bank to participate in our auctions. These uncut remainders grade **Fine** with a small notch at left center. (500-700)
Starting Bid: \$250

22111 Jackson, MS- State of Mississippi \$100 Feb. 18, 1862 Cr. 1Ac
These notes were printed for, and delivered to, the state by ABNCo just prior to the start of hostilities. Paying a healthy 10% interest rate, these notes were called in on December 5, 1863 and all further interest payments were suspended. This nice mid grade example with unoxidized red protectors grades **Very Fine** with a very minor paper scuff in the upper left corner on the back due to the removal of a stamp hinge. (450-600)
Starting Bid: \$220

MISSOURI

22112 Kansas City, MO- Treasurer of the City of Kansas Warrant \$1 1870
This is only the second time that we have offered an example of this ace. It grades **Very Good-Fine** and the penned month and day have faded away. (275-375)

22113 (Jefferson City), MO- State of Missouri Defence Bond Ad Note \$1 186_Cr. 18A
“Wanted Dry Buffalo Bones” by A.B. Mayer of St. Louis is the printed advertisement on the back of this genuine note. **Fine**, with several edge tears up to approximately a half an inch in length and an old failed tape repair along the left edge. (275-375)

22114 Kansas City, MO- Commerce Trust Company \$2; \$5 Nov. 12, 1907 Shafer MO650-2d; 5d
Remainders grading **Extremely Fine-About Uncirculated** or better. The vignette for both denominations is of an eagle on top of a globe, where the Louisiana Purchase is highlighted. (Total: 2 notes) (350-450)
Starting Bid: \$175

22115 Marshall, MO- Labor Exchange 1/2 Unit 1897
A Branch 183 note with serial number 188. **Fine**. (100-150)

22116 Sedalia, MO- Central Business College Ad Note Facsimile Confederate T64 \$500 ND (circa 1900s)
This college is not found in the Schingoethe reference. Originally, the Sedalia Business College was founded in 1881. It preceeded the Robbins' Business College that was founded by Clark W. Robbins in 1883. This evolved into the Central Business College. This advertising note list C.W. Robbins as the principal. It grades **Very Fine** with a black ink spot on the back, staining, and a few edge tears up to approximately three-fourths of an inch in length. (100-150)

MONTANA



22117 Belt, MT- Labor Exchange 1/10 Unit 1898
This labor organization spanned 34 states and reached into Canada. Branch 289 was located in Belt. This is just the second note and the first of this denomination that we have offered on this branch. The other example was a \$1 that realized \$1,725 in May 2004. The 1/10 denomination for Branch 289 is not listed in the Steve Whitfield article, *Labor Exchange Scrip* found in Paper Money Vol. XLVI, No. 6, Whole No. 252 November/December 2007 Society of Paper Money Collectors. This remainder grades **Very Fine**. (750-1,000)
Starting Bid: \$370

22118 Billings, MT- Montana Mining and Business College 50¢ ND (circa 1900)
The Schingoethe reference lists only two institutions in Montana that issued college currency. This note is not from either one of those schools. **Fine**. (250-350)

22119 Great Falls, MT- Black Eagle Commandery No. 8 K(nights) T(emplar) 1 Leather Dollar Jan. 1, 1934 Shafer UNL
A domestic fraternal association Depression issue that our consignor believes is unique. We know that we have not seen anything on this issuer. The “Eminent Commander” and others had their signatures printed on this leather warrant. The warrant says that the funds used to back it are in the Conrad Bank of Great Falls. PCGS **Extremely Fine 45**. (500-800)
Starting Bid: \$250



22120 Havre, MT- F.A. Buttrey Company \$1 ND (circa 1909)
We have now offered only a couple of older pieces on this merchant. This is the first time for us to offer a \$1 denomination and it grades PCGS **Choice About New 58PPQ**. F(rank) A. Buttrey started his grocery stores in Montana in 1896, but incorporated under this name in 1909. Mr. Buttrey lived from 1868 to 1949. The other older Buttrey note that we offered was the Newman Collection 5¢ note. It graded PCGS Apparent Fine 15 and realized \$282 in October 2015. (500-800)
Starting Bid: \$250

22121 Missoula, MT- Garden City Commercial College/Business College \$50; \$100; \$500 ND (circa 1900) Schingoethe MT-250-50; 100; 500
A coeducational institution we have never before been able to offer. Only two business colleges are listed for Montana in the Schingoethe reference. **Fine**. (Total: 3 notes) (700-900)
Starting Bid: \$350

NEBRASKA

22122 Brownville, Nebraska Territory- Nemaha Valley Bank \$10 Dec. 15, 1856 G16a Owen 4-7
Serial number 888-A tells us that this is the Haxby plate note on page 1174. It is a nice representative for the third party grade of PCGS **Very Fine 30**, pen cancelled. (400-600)
Starting Bid: \$200

22123 Lincoln, NE- Lincoln Business College \$10 ND (circa 1900) Schingoethe NE-250-10C
A **Choice About Uncirculated** \$10 is in this lot. (100-150)

22124 Nebraska City, Nebraska Territory - The Platte Valley Bank \$1 Aug. 10, 1857 G2a
A note that has been in our auctions only a handful of times. **Very Good**, trimmed in along the left edge. (500-750)
Starting Bid: \$250

22125 Nebraska City, Nebraska Territory - The Platte Valley Bank \$10 18__ G10a
It has been over seven years since we last offered an example of this \$10. **Very Good**. (500-750)
Starting Bid: \$250

22126 Nelson, NE- W.B. Zimmerman "A Moratorium Shin Plaster" 25¢ "Brass Money" Mar. 1, 1933 Shafer NE-200-.25
An example of one of the few satirical pieces of Depression Scrip. The 25¢ denomination was the only denomination issued by Mr. Zimmerman and apparently it was printed by a family member. This unused note grades **Choice About Uncirculated**. It was probably unused as the face value would decrease each time the scrip was spent and signed. The top line on the face reads, "One phlegmatic prurient pertinacious perfidious pusillanimous pachydermatous politicians eschew our penurious paroxysm." We also see the line on the back: "Collectors may find these valuable." (100-150)

22127 Omaha City, NE- Brownville Bank and Land Company \$10 Sep. 1, 1857 G6
A large agricultural vignette covers most of the width of this apparent remainder note, which is the "no tint" variety. **Very Good-Fine** with a sealed pinhole and a scattering of minor rust spots on the back. (275-325)

22128 Omaha City, Nebraska Territory- The Bank of Nebraska \$2 18__ G8a
A scarce note with this evenly circulated example grading **Fine**. (275-375)

22129 Omaha City, NE- Western Exchange Fire & Marine Insurance Co. deposited by Greene Weare & Rice \$3 Aug. 1, 1856
A note not associated with the Bishop Hill Colony. It has a few small internal holes and splits. Several tape repairs of varying sizes are found on the back. **Fine**. (250-350)

22130 Omaha City, Nebraska Territory- The Western Exchange Fire & Marine Insurance Co. \$3 Nov. 1, 1855 Owen 22-3
An early \$3 on this bank that is not related to the later Bishop Hill notes. This example has a penned serial number and date. It grades PCGS **Fine 12** with a small hole punch cancel at center and mounting remnants on the back. (100-150)

22131 Omaha City, NE- Western Exchange Fire & Marine Insurance Co. \$1-\$2-\$3-\$5 Nov. 2, 1857 Uncut Remainder Sheet
A pleasing remainder sheet bearing serial number 8877 and graded **Very Choice New 64** by PCGS. (400-600)
Starting Bid: \$200

22132 Omaha City, Nebraska Territory- The Western Exchange Fire & Marine Insurance Co. \$5 Aug. 1, 1856 Owen 22-4
Another note on this issuer not related to the Bishop Hill notes. It also has a penned serial number and date and grades PCGS **Very Fine 25**. (200-300)



22133 Omaha, NE- The Western Exchange Fire & Marine Insurance Co. \$20 June 1, 1856 G2a
A rare issued example from the early days of this institution before its connection with the Bishop Hill Colony. The note in this lot has serial number 56-A and is fully issued. We have offered just a few of these non Bishop Hill Colony notes on this institution over the years. It grades PMG **Choice Fine 15** and is a nice specimen for the grade. (800-1,200)
Starting Bid: \$400

22134 Seward, NE- Clearing House Association 5¢; 25¢; 50¢; \$1; \$5; \$10 ND (1933) Shafer UNL
This issuer is not listed in the Mitchell-Shafer reference. The highest two denominations do not have signatures and are remainders. These examples grade **Fine** or better with almost all being "or better." (Total: 6 notes) (275-375)

22135 York, NE- York College of Commerce 50¢ ND (circa 1900) Schingoethe NE-300-.50
The only denomination listed in Schingoethe and our first offering on this institution. This college was founded in 1890 and is still operating. **About Uncirculated**. (275-375)

22136 Unknown Location, NE- F. Johnson's Dry Good Ad Note 10 circa 1880s
The "10" denomination is on the back of this advertising note. **Fine**, small hole at center. (200-300)

NEVADA

22137 Austin, NV- The Manhattan Silver Mining Co. \$5; \$10; \$20; \$50 187_
Bearer check remainders that are payable in merchantable silver. Each depicts the same bird's eye view vignette of Austin, Nevada. This mining company disbanded in 1887. **About Uncirculated** or better, with the \$20 having a pinhole at lower right. (Total: 4 notes) (300-400)
Starting Bid: \$150

22138 Austin, NV- Manhattan S(ilver) M(ining) Co. \$900 July 2, 1881
An entirely handwritten check in both red and black ink for payment for drilling a 62 foot shaft. **Very Fine**, with two spindle holes, rounded upper left corner. (100-200)

22139 Palisade, NV- Eureka, Hmltn, & Ely Stage Line Waybill June 12, 1906
A 4 by 1.75 inch waybill good for one whole fare trip. "Scrip" is rubber stamped on the face and there is a date stamp on the back. Our consignor mentions that this 77 mile trip would have taken at least 15 hours. **Very Fine**. (100-150)

22140 Virginia, NV- Society of Pacific Coast Pioneers Loan Receipts \$5; \$10; \$20 1877

These are receipts for loans to be paid back in three years with interest. This obscure society had the requirement that in order to be a member you had to have been a United States citizen on the Pacific Coast previous to January 1, 1850. The \$5 displays light toning. **Extremely Fine-About Uncirculated** or better and marked "Paid" with a rubber stamping. (Total: 3 items) (275-375)

22141 Virginia City, NV (Territory)- Gould & Curry Silver Mining Co. \$404.04 Receipt Oct. 13, 1865

Issued in Virginia City just under a year after Nevada achieved statehood on October 31, 1864, this receipt was written to acknowledge \$404.04 for freight charges on 28 iron shafts delivered to the Gould & Curry Silver Mining Company. PCGS grades this early Nevada document **Very Choice New 64**. Ex. John J. Ford, Jr. Collection. (275-325)

NEW HAMPSHIRE



22142 Dover, NH- Strafford Bank \$5 18__ G48b

An attractive green and black remainder with three allegorical vignettes that is quite scarce, this example grades PMG **About Uncirculated 55**. (300-350)

Starting Bid: \$150

22143 Keene, NH- Bliss Business College \$100 College Currency ND (ca. 1897) Schingoethe NH-350-100

Printed in green and red, this large format \$100 was used for classroom instruction. The school offered classes covering, among other things, banking, bookkeeping, and running a small business, so these notes, issued in denominations ranging from \$5 to \$100, undoubtedly came in handy. This is the first \$100 we have offered from this institution, with the three previous examples being a \$1, \$10, and \$50. PMG **About Uncirculated 53** with a few minor tears noted. (200-250)

NEW JERSEY

22144 Cape May C(court) H(ouse), NJ- American Exchange Bank \$1 Jan. 1, 1852 G2 Proof

Featuring a classic allegorical vignette of *Agriculture* and *Liberty*, this sharp \$1 proof mounted on cardstock with four small POCs grades PCGS **Choice New 63**. Ex ABNCo Archives holding. (300-400)

Starting Bid: \$150

22145 Deckertown, NJ- Farmers Bank of Wantage \$3 ?, 1862 G6d

Additional counterfeit deterrents were added to this note in the form of red end panels and a red back. It shares the same *Mechanic* vignette with the T32 Confederate \$5 Treasury Note that was in circulation in the South at the same time. This example grades **Very Good-Fine** with two hammer cancels and a few light mounting residue stains on the back. This is our first offering of this note. (300-400)

Starting Bid: \$150

22146 Egg Harbor City, NJ- Egg Harbor Bank \$10 July 10, 1861 G8a

An attractive example with agriculturally themed vignettes including *Boy and Bird's Nest* by James Bannister on the right. The note, which has a large red TEN protector, grades PCGS **Choice About New 55** with bold, but delicately written signatures. The red protector variety is seen much less frequently than the green protector variety. (275-325)



22147 Freehold, NJ- Freehold Banking Co. \$5 18__ Proof

Formerly part of the ABNCo Archives as witnessed by the light ABNCo stamp on the back, this striking red and black note is similar to Haxby G8b except for the printed date. This design incorporates a panoramic vignette that spans the entire width of the note and will make a nice addition to any proof or New Jersey collection. PMG **Gem Uncirculated 66 EPQ**. (300-600)

Starting Bid: \$150

22148 Trenton, NJ- American Dental Parlors Dr. H.T. Irick Ad Note Facsimile Confederate T23 \$10 ND (circa 1890)

A dentist advertising note for \$1 off services that grades **Fine** with the extreme upper left corner tip missing. (100-150)

NEW MEXICO



22149 Cimarron, New Mexico Territory- The Continental Tie & Lumber Company \$5 Feb. 1, 1909 Shafer NM3000-5

A great scrip item that is listed in the miscellaneous section of *Panic Scrip of 1893, 1907 and 1914* by Neil Shafer and Tom Sheehan on page 361. This number has earned the authors highest rarity rating of R5, fewer than five examples are thought to exist. **Fine**, with an approximate quarter inch tear at bottom center. (600-900)

Starting Bid: \$300

22150 (Gila, NM)- River Bank of Gila Canyon Ad Note \$100 ND (circa 1920s)

An advertising note printed on "stage money." Besides the River Bank of Gila Canyon, the "Nat'l Beauty and Barbers Supply Dealers Ass'n" advertises on this piece. The print is the same on both sides, but one side is green ink and the other orange. **Fine**, staining. (150-200)

22151 Lake Valley, New Mexico Territory- Tom Ying Restaurant
Good For Twenty-one Meals ND (circa 1881-93)

A silver mining town with its best years being from 1881 to 1893. Today it is a ghost town. This thick cardboard item is not graded, but there is light staining. It also has eleven punch cancels, one for each meal eaten. Chinese names are written on both the face and back. The name of the proprietor reminds this cataloger of the *Wanted Dead or Alive* episode where bounty hunter, Josh Randall (Steve McQueen), helps the Chinese banker of fictitious Pinto, New Mexico, by outsmarting a gang of bank robbers. (100-150)

22152 (North Capitan), NM- Southwestern Mercantile Company of New Mexico 10¢ ND (circa 1890s)

This example grades **Good** with an approximate 1.5 inch horizontal tear at center and several edge tears with the longest being three-fourths of an inch at bottom center. We have offered only one note previously on this business concern. It was on their Jarilla office and a Fine-VF 10¢ example realized \$1,495 in May 2007. (350-450)

Starting Bid: \$175

22153 Raton, NM- Blossburg Mercantile Company 25¢ Mar. 1, 1904
A rare piece of scrip as we know of only one other piece on this issuer. This example grades **Very Good**. (400-600)

Starting Bid: \$200

NEW YORK

22154 Canandaigua, NY- Bank of Ontario \$2 ??, 1864 G4a

Printed by National Bank Note Co., this late \$2 issue just has that "rare look" to it and, in fact, it is. We have offered a handful of issues from this bank, but not a \$2. **Very Good** with a bit of rust and the usually expected edge dings, divots, and nicks. (275-325)

22155 Elbridge, NY- Alonzo Wood and Company's Bank \$2 Faded G4a

Issued by a very late and very rare bank from Onondaga County that was in business from 1863-67 before closing, this \$2 just looks as rare as it is. Printed by National Bank Note Company, this note grades **Very Good** with a repair to a jagged tear in the center vignette and mounting page remnants on the back. The green portion of the note has morphed to a blue green as a result of exposure to some type of chemicals at some point in its past. This is the Haxby plate note (Volume 3, page 1509). This is only the second note we have offered from here, with the other being a raised \$10. (400-600)

Starting Bid: \$200



22156 Genoa, NY- Knickerbocker Bank \$2 Sep. 1, 1848 G4 Proof

The Knickerbocker Bank was open from 1848-51. There was a single four subject proof sheet of \$1-1-2-5 on this bank in the 1990 ABNCo Archives sale (lot 1147). Mounted on cardstock that bears a mirror image impression of a \$1 note on the Bank of Lake Erie (uncertain location) on the back, it seems likely that this proof is from that sale, making it potentially unique. We have not previously offered any proofs from this bank and only a handful of low grade issued notes. PCGS **Very Choice New 64** with six POCs. (400-600)

Starting Bid: \$200

22157 Middletown, NY- Wallkill Bank \$2 May 1, 1861 G4d

Serving as the plate note in the Haxby catalog (Page 1587, Volume 3), this \$2 is only the second note we have offered from this short lived bank that was in business from 1857-65 before becoming the Wallkill National Bank of Middletown. Of the two offerings (the other was a \$1 from the Newman Collection), this note is in much nicer condition, grading **Very Good-Fine** with a stamp hinge remnant reinforcement of a corner tear and a tiny paper pull on the back. Your cataloger suspects that opportunities to acquire another example in any, yet alone better, condition will be few and far between. (300-400)

Starting Bid: \$150

22158 Four New York State Depression Scrip Issuers.

Freeport- Freeport Barter Centre 5¢; 10¢; 25¢; \$1 (2) ND (1933) Shafer NY160-.05a; .10a; 25a; 1a **AU** or better;

Liverpool- Liverpool Business Men's Association 25¢/26¢ in Merchandise ND (1933) Shafer NY210-.25a **VF**, graffiti on both sides and heavy staining; Manhasset Emergency Exchange 5¢; 25¢; \$1 1933 Shafer NY-230-.05a; 25a; 1a **XF** or better;

New York- Greenwich Village Mutual Exchange System 5¢; 10¢; 25¢; 50¢; \$1; \$5; \$10 Dec. 31, 1933 Shafer NY290-.05b; .10b; .25b; .50b; 1b; 5b; 10b **Choice CU**.

From The Marvin R. Levine Collection (Total: 16 notes) (275-375)

22159 New York, NY - Manufacturers and Merchants Bank in the City of New York \$2 Dec. 1, 1859 G4a

A striking red and black ABNCo production, this \$2 was issued by a bank in business from 1859 until 1880. The center vignette depicts a sailor looking back at a distant foundering vessel. This example grades **Fine-Very Fine** with an arching narrow band of some type of light staining or discoloration and served as the plate note in the Haxby catalog (Page 1643, Volume 3). (300-450)

Starting Bid: \$150



22160 Williamsburgh (Brooklyn), NY- Rudolph Wenzlik 50¢ July 10, 1862 Harris 5

A simply great piece with everything a collector could ask for, with this the only denomination from the only issuer listed for Williamsburgh in the Harris reference. It also features a bright green overprint, a coin vignette of the reverse of a Liberty Seated half dollar, and the name of Mr. Wenzlik's establishment, the Lagerbier Saloon. PMG **Choice Very Fine 35 Net**, with two POCs and mounted on yellow light card stock. (500-750)

Starting Bid: \$250

NORTH CAROLINA

22161 Charlotte, NC- Bank of Mecklenburg \$10 Mar. 18, 1875

An orange 2¢ imprinted Revenue Stamp appears on this post war note that still retains a field hand vignette that was used on several Civil War southern state notes. PMG grades the example **Choice Very Fine 35**. (500-800)

Starting Bid: \$250

22162 Fayetteville, NC- Bank of Clarendon at Fayetteville \$6 Aug. 1, 1855 G4a

A farm family poling a raft down a river appears on this odd denomination note that grades **Fine 12** with PMG noting a missing corner and some minor ink erosion in the president signature. (400-450)

Starting Bid: \$200

22163 Fayetteville, NC- Bank of Fayetteville \$1; \$2 1861 G2b; G4b

Printed by Baldwin, Adams & Co., these two notes feature large red ONE and TWO protectors as well as vignettes of *Agriculture / Plenty* floating over the ocean and teamsters traveling along a plank road, with detailed construction details shown. PMG grades both examples **Very Fine 20**. (Total: 2 notes) (300-400)

Starting Bid: \$150

22164 Newbern, NC- Merchants Bank Altered \$50 Feb. 12, 1853 A20

Allegedly altered from a \$50 on the Bank of Vernon, TX, this note grades PMG **Choice Very Fine 35 Net** due to some rust staining, evidence of previous mounting, and a lightly penciled "45" on the back. The source of the alteration is problematic as no one has ever seen a note from the Texas bank nor is there any record of a bank of this name in that state, although it was widely reported as the source of numerous alterations by counterfeit detectors in the 1840s. This is only the second example of this particular design that we have offered. (300-400)

Starting Bid: \$150

22165 Salem, NC- Samuel Stotz/Moravian Church Two Pence Oct. 22, 1803

The area that became known as Salem was originally settled in 1753 by members of the Moravian Church. The Moravians had relocated a number of times after emigrating to North America. This scrip was issued by the Moravian Church and was denominated according to the English system. In October of the following year, the records from the Directing Boards of Salem noted that many merchants had already begun using dollars and cents instead for the scrip they issued. An interesting aside is that although North Carolina recognized the United States currency in dollars and cents as the lawful currency in 1809, the change within the state to dollars and cents was not made obligatory at that time.

Although it was believed for many years that the spelling of the last name of the first signer of this piece was Stots, the signer was actually Samuel Stotz. Some surviving examples were signed by both Samuel Stotz and Conrad Kreuser, as is the case with this note. Brother Samuel Stotz (Dec. 20, 1752-Sep. 5, 1820) was very involved in church affairs and served in a variety of capacities over the years. On June 16, 1785 he was appointed as the first fire-master. He was also very involved in a large water system project. Stotz served as the first Warden, or Treasurer, of the Salem Congregation beginning in 1797. Kreuser was born on Mar. 14, 1763 and passed away on Jan. 26, 1845. Like Stotz, Kreuser is interred in the Salem Moravian Graveyard. PMG **Choice Uncirculated 64**. (500-600)

Starting Bid: \$250

22166 Wilmington, NC- Bank of Cape Fear at Fayetteville Branch \$5 Jan. 1, 1847 G240a

A pleasant mid grade note with a detailed vignette of five cherubs surrounding a large 5, this example grades PMG **Very Fine 25** with minor mounting residue and a lightly penciled annotation noted. (275-325)



22167 Wilmington, NC- Bank of Cape Fear at Salisbury Branch \$6 July 1, 1858 G 459b

With a bright orange tint and dramatic large orange and white 6, this attractive mid grade PMG **Very Fine 20** example was payable at the bank's branch in Salisbury. A pleasant addition to any collection. (600-800)

Starting Bid: \$300

22168 Wilmington, NC- Bank of Cape Fear at Salem Branch \$8 June 1, 1858(?) G407b

A completely intact PMG **Choice Fine 15** example, this \$8 has a center vignette that is quite similar to one that was later used on CSA T39 and T40 Treasury Notes. (500-750)

Starting Bid: \$250

NORTH DAKOTA

22169 (Bismarck), ND- Self Liquidating Tax Certificates County Treasurer Payable \$1; \$5 Mar. 7, 1933 Shafer ND102-1d; 5d

These unissued remainders are of the variety payable by the county treasurer. Each grades **Choice Crisp Uncirculated** and one edge is perforated. (Total: 2 notes) (275-375)

OHIO

22170 Cincinnati, OH- Cincinnati, Hamilton & Dayton Rail Road Advertising Note

This large format advertising note was used to promote the railroad during the decades after the Civil War. It was incorporated in 1846 and eventually grew, through the usual complex series of mergers, leases, and other maneuvers, to become part of CSX Corporation today. The large size of this note allowed the back to show a marvelously detailed map of where the railroad could deliver passengers and goods. **Very Fine-Extremely Fine**. (500-700)

Starting Bid: \$250

22171 Mount Vernon, (OH)- Uncertain Tavern Owner 12-1/2¢ Dec. 15, 1815

Not listed as either an issuer or denomination in the Wolke state catalog, this discovery note can reliably be placed in Mount Vernon, Ohio as the printer was located in Clinton, Ohio. PCGS **Very Good 10** with splits, tears, and damage noted. On notes of extreme rarity, all that does not make too much difference to experienced collectors. (400-500)

Starting Bid: \$200

22172 Painesville, OH / Erie, PA- W(illia)m Lattimore & Co. 25¢ ND
The issuer is not listed in either the Wolka or Hoober state catalogs nor have we offered anything from this issuer before this auction. This interesting two state tie note appears to date from the 1820s to 1830s. This should attract the attention of specialists from both states. PCGS **Fine 12** with the usually expected splits and tears mentioned. In the case of rarities such as this note, they will not have much impact. (400-600)
Starting Bid: \$200

22173 Portsmouth, OH- Corporation of Portsmouth 10¢ ND
While Wolka was aware of the issuer, this denomination is unlisted in the Ohio catalog. This example grades PCGS **Fine 15** with small edge splits mentioned. Given the note's rarity they will not have much impact with knowledgeable collectors. (400-500)
Starting Bid: \$200

OKLAHOMA

22174 (Gowen), Indian Territory- Grady Trading Co. 10¢ Dec. 12, 1891 Burgett 1
Only the second note on this issuer that we have auctioned. **Fine.** (250-350)

22175 Guthrie, OK- Guthrie Savings Bank \$1; \$2 Nov. 13, 1907 Shafer OK575-1; 2
These Panic of 1907 scrip notes were dated just three days before Oklahoma statehood. This is the first \$2 that we have been able to offer. Each example grades **Fine.** (Total: 2 notes) (200-300)

OREGON

22176 Albany, OR- Albany Scrip Association 50¢; \$1; \$5 ND (1933) OR61-.50a; 1a; 5a
All three pieces are issued and not cancelled. **Fine** or better. (Total: 3 notes) (150-200)

22177 Albany, OR- A. Sternberg Saddlery/Albany Tanning Co. 10¢; 25¢; \$1 Mar. 1933 Shafer OR75-.10Ba2; .25a1; 1a4
An unusual leather issue that was very popular in town then and popular now with collectors. These leather notes are not graded. However, the 5¢ and \$1 are nicely preserved. The 25¢ has several minor indentations on the right side. (Total: 3 notes) (400-600)
Starting Bid: \$200

22178 Albany, OR- Greater Oregon Thrift Currency \$1 ND (1933) Shafer OR70-1b
The only denomination and also our first offering on this issuer. It has been signed on the back by 25 merchants. This thick cardstock note did its circulation duty and grades **Very Fine.** (200-300)

22179 Astoria, OR- Astorian Budget \$1 Budget Beaver Pelts 1933 Shafer OR85-1b.
A vignette of a beaver is on this note, which is the only denomination issued by this newspaper. We have never before offered this issuer. PCGS **Extremely Fine 45**, pen cancelled. (150-200)

22180 Baker City, OR- College of Commerce Students' Bank \$2; \$10; \$20; \$50; \$100; \$500 ND (circa 1900) Schingoethe UNL
A school that was able to evade the Schingoethes. The faces are printed in black ink and the backs are in black and green inks. **Extremely Fine** or better. (Total: 6 notes) (750-1,000)
Starting Bid: \$370

22181 Enterprise, OR- Enterprise Chamber of Commerce 50¢; \$1; 50¢; 25¢; 50¢; \$1 Jan. 1, 1935 Shafer OR130-.50a; 1Aa; UNL; 133-.25a; 136-.50a; 136-1a;
Wallowa County, OR- Wallowa County Chamber of Commerce \$2 Jan. 1, 1985 Commemorative Walla County Centennial Buckskin Note
Six numbers for this issue are listed in Mitchell-Shafer and this lot has five. Four of them are buckskin notes and one is a paper note. The sixth note in this lot is from the buckskin Series B, which is described in the above reference as, "planned but not issued." The buckskin notes are not graded. The face of the buckskin OR130-.50a is very close to being completely worn away. However, the traces of green ink on the face tells us that it is a Series A example. The denomination and chief or deer vignettes are on the back for these notes. The OR133-.25a paper note grades **Very Good.** The final item listed above is a commemorative buckskin note from 1985. It is not graded. (Total: 7 notes) (400-600)
Starting Bid: \$200

22182 Eugene, OR- Eugene B.P.O.E 357 Second State Wide High-Jinks \$20 Aug. 30, 1914
A fraternal note issued by a local chapter of the Benevolent and Protective Order of Elks. Our experience has shown that fraternal notes are scarce as a class of Obsoletes. **Fine.** (150-200)

22183 Eugene, OR- Eugene Clearing House Certificates \$2; \$5; \$10 Nov. 12, 1907 Shafer OR525-2c; 5c; 10c
A rare issue with each note printed on bright yellow paper with a black overprint. These grade **Extremely Fine** or better, roulette cancelled. (Total: 3 notes) (600-800)
Starting Bid: \$300



22184 Eugene, OR- Townsend Recovery Certificate 50¢ Feb. 4, 1937 Shafer UNL
We have auctioned only one example previously on this economic stimulus program. That was this very piece. It received a winning bid of \$661.25 in May 2004. **Fine**, with nine 1¢ Lane County Townsend Transaction stamps affixed to the back. (700-1,000)
Starting Bid: \$350

22185 Fort Dalles, (Oregon Territory)- Post Bakery 1 Rations Bread ND (circa 1850s)
A "Good For" orange color token with several breaks in the cardboard and it is not graded. This example is signed on the back by A.H. Steele and followed by "Post Treas." (100-200)

22186 Fort Dalles, (Oregon Territory)- Post Bakery 2 Rations Bread ND (circa 1850s)
A light orange example that was not signed on the back. The Fort Dalles name came into play in June 1853. This item is not graded, but there are not any creases in the cardboard. (150-200)

22187 Fort Dalles, (Oregon Territory)- Post Bakery 5 Rations Bread ND (circa 1850s)
A blue color example signed on the back by Post Treasurer A.H. Steele. This item is not graded, but there is loss of color along the edges. (200-300)

22188 Fort Dalles, (Oregon Territory)- Post Bakery 50 Rations Bread ND (circa 1850s)

A denomination in red with minor handling along the edges. This item is not graded. (200-300)

22189 Grants Pass, OR- The Oregon Cavemen, Inc. 25¢; 50¢; \$1 ND (1933) Shafer OR150-.25a; .50b; 1b;

Grants Pass, OR- Grants Pass and Josephine County Chamber of Commerce 5; 20 Caveman Wampum Rocks Oct. 11; 15; 18, 1952

The 25¢ piece is of the scarcer non-cancelled variety. The 1933 scrip grades **VF** or better and a fingerprint of each "Cavemen" official was used instead of his signature. This is only the second time that we have offered examples of this scrip. The 1952 scrip was intended for use during a community auction. It grades **VF** or better with minor staining on the 5 Rocks and several small edge tears on the 20 Rocks. (Total: 5 notes) (200-300)

22190 Independence, Oregon Territory- Jno. B. Preston (Surveyor General of Oregon) \$10 Feb. 8, 1855

Preston was the first Surveyor General of Oregon. This **Fine-Very Fine** example with a few minor edge tears is completely handwritten on ruled paper by Preston. The payee was one Geo. W. Hyde who worked in the Oregon City Surveyor General's office. (200-300)

22191 La Grande, OR- Labor Exchange 1/10 Unit 1896

We have offered only one note on this branch. That was this very note and it took a bid of \$218.50 to bring it home in May 2004. **Fine**, with red ink stains. (250-350)

22192 (La Grande), OR- The Union County Labor Exchange 5¢; 10¢; \$1 1932 Shafer OR370-.05; .10; 1

These examples grade **Fine**, roulette cancelled. The Mitchell-Shafer reference does not list any denominations that have been cancelled for this issuer. (Total: 3 notes) (200-300)

22193 Lakeview, OR- Southern Oregon Business Institute 50¢ ND (circa 1900) Schingoethe UNL

The Schingoethe reference only lists schools in Portland and Salem for the entire state of Oregon. **Fine**, with a small top center tear and a tiny hole in the left margin. (100-150)

22194 Marshfield, OR- Homeguard Dougherino \$20 1918-19

A commemorative note used for a function that celebrated the return of Oregon national guardsman from the Great War. Central vignette is of a doughboy (or in the language of the note - "Dougherino") with a rifle and an American flag in the background. He is flanked by artillery pieces. **Fine**, with a couple of small spots within the central vignette. (100-200)

22195 Marshfield, OR- Labor Exchange 1/4 Unit 1897.

We have auctioned just one piece of scrip previously on rare branch 253. It was this very note in September 2005. That night saw it achieve a final price of \$431.25. PCGS **Extremely Fine 40**, small internal tears at left, edge splits at top and bottom center, and stains. (500-800)

Starting Bid: \$250

22196 Medford, OR- Association Labor Agreement, Association of the Unemployed .10¢ ND OR230-.10

An **About Uncirculated** example with four punch cancels that we believe was to keep track of the day of issue and redemption. This denomination is not listed in "cancelled" condition in the Mitchell-Shafer reference. (100-150)

22197 Medford, OR- Colonial Bakery, Inc. \$1 ND (1933) Shafer UNL

An **Extremely Fine-About Uncirculated** note on an issuer that is not in Shafer. "Sample" has been penned in red ink diagonally across the face. (400-600)

Starting Bid: \$200

22198 Medford, OR- Medford Chamber of Commerce Certificate Retail Merchants Division \$1 ND (1933) Shafer UNL

Another unlisted issuer turned up by our dedicated consignor. This certificate was issued through and guaranteed by the local business of The Toggery. **Fine**. (350-450)

Starting Bid: \$175

22199 (Moro), OR- Sherman County Scrip Association 25¢ ND (1933) Shafer UNL

An issuer that is unlisted in the Mitchell-Shafer reference. **Very Fine**. (100-150)

22200 Napoleon, OR- Josephine County Warrant \$6.20 July 25, 1860

A warrant that was not paid in 1861 due to want of funds. **Fine**. (250-350)

22201 Oak Ridge, OR- End of Steel Celebration Association \$20 July 1925 Two Different Examples

The larger example dated July 4 grades **VF** with a tiny carbon spot hole in the upper margin. The smaller note dated July 4 and 5 grades **XF-AU** with minor staining. (Total: 2 notes) (100-150)

22202 Pasco, OR- Pasco Relief Scrip \$1 Jan. 1, 1934 Shafer WA-261-1

Shafer does not list this scrip in unissued and uncanceled form. This scrip is folded in half as made. It grades **Very Fine** with a couple of pieces of tape and staining on the face. (100-150)

22203 Pendleton, OR- \$10 Round-UP Happy Canyon Currency \$10 1914; 1915 (2); 1924; 1930; 1933; 1934; 1936; 1937; 1938; 1959

These very interesting "bucks" are souvenirs of early "round-up" days from this world famous rodeo. The festival began in 1909 and it still continues today in the second full week of September. The design is the same on both sides. The 1914, 1915, and 1924 notes do show a little individuality, while the other eight share a common face and back design. **Fine** or better. (Total: 11 notes) (275-375)



22204 Portland, OR- Black Hawk Stable Ad Note \$3 Jan. 31, 1880

Oregon advertising notes are rare as we have offered very few over the years. Our consignor states that this ad note is the only example on this issuer that he knows about. One side of this note is advertising and the other side is a receipt. The cost of housing a horse and buggy was \$1.50 a day in 1880. **About Uncirculated**, small internal tear. (400-600)

Starting Bid: \$200

22205 Portland, OR- D.D. Briggs, Dr. Ad Note \$5 July 31, 1877

Another rare Oregon advertising note turned up by our intrepid consignor. Dr. Briggs was a furniture "doctor." Chairs was his specialty. **Fine-Very Fine**, pinholes and a missing upper right corner tip. (275-375)

22206 Portland, (OR)- Prof. B.L. Eastman Ad Note Facsimile Confederate T66 \$50 ND (1887-97)

A reduced size facsimile Confederate \$50 1864 note carries this printer and engraver's advertising on the back. The back also sports a fantasy \$5 design. Consignor states that Professor Eastman was at the address on the note from 1887-97. Large pieces have been nicely replaced at both top and bottom center. **Fine**. (100-150)

22207 Portland, OR- The Portland Business College of Portland, Oregon \$1 1866

A design on this school not found in the Schingoethe reference. **Extremely Fine**, with minor staining and a couple of pinholes. (275-375)

22208 Portland, OR- Portland Business College \$2; \$5; \$10; \$20; \$50; \$100 ND Schingoethe OR-175-2; 5; 10; 20; 50; 100

Four denominations grading **Fine** or better with the \$10 having a few small edge tears and the \$50 displaying a small spot. (Total: 6 notes) (275-375)

22209 Portland, OR- Portland Clearing House Association \$1 Nov. 2, 1907 Shafer OR575-1a.

Our first opportunity to entertain this denomination on this 1907 issue. Penned on the back is, "Souvenir of the financial crash of 1907 Mrs. J. Leach." PCGS **Very Fine 35**, small edge splits and tears. (200-300)



22210 Portland, OR - Portland Clearing House Association \$1 November 2, 1907 Shafer OR600-1a

A yeoman job was performed by the printer for this elaborate issue that includes a vignette of a large lion head at left. This issued and not cancelled certificate grades **Very Fine**. (275-375)

22211 Portland, OR- Unemployed Citizens League Montavilla Local No. 11 50¢ ND (1933) Shafer UNL

A rare piece of scrip that could only be used at a commissary on E. Glisan Street. This issuer is unlisted in the Mitchell-Shafer reference. This is the only piece we have seen on this issuer. The first time that we offered it was in May 2004. It garnered a winning bid of \$517.50 that night. **Fine**, minor staining. (600-800)

Starting Bid: \$300

22212 Reedsport, OR- Reedsport Emergency Scrip .25; \$1; \$2.50 Mar. 6, 1933 Shafer OR310-.25b; 1b; 2.5d

A complete denomination set for this issuer is in this lot. The first two denominations were issued and cancelled and the \$2.50 piece is a remainder. These notes are printed on thin cardstock and grade **About Uncirculated** or better. (Total: 3 notes) (200-300)

22213 Salem, OR- Capital Business College \$1 ND (circa 1900) Schingoethe OR-250-1

The only school listed in Salem in Schingoethe and also the only denomination listed for the school. This is a nice **Very Fine** example on this school that had three scholars in 1889 and 250 in 1914. (100-150)

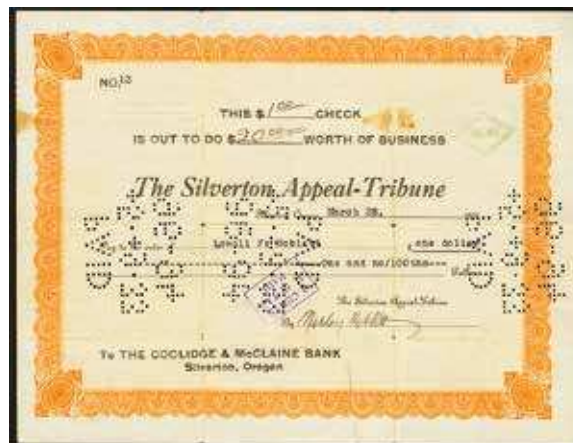
22214 Salem, OR- (Cherry Festival) 5; 25 Kopecks 1914-22

The Salem Elks Lodge held the first Cherry Festival in 1903. The Salem Cherrians took on the task in 1913. America's entry into World War I interrupted the annual celebration and the first gala after the war was not until the year 1922. That festival was to supplement the hospital benefit fund. It would then go on hiatus again until 1947. The last one was held in the 1950s, but the exact year was not pinpointed by a 1969 newspaper article. Both notes grade **Extremely Fine**. (Total: 2 notes) (250-350)

22215 Salem, OR- Labor Exchange 1 Unit 1896

Only the second example of this denomination on Branch 108 that we have been able to offer. **Fine-Very Fine**. (250-350)

Silverton-Appeal Depression Scrip 1933



22216 Silverton, OR- The Silverton Appeal-Tribune \$1 Mar. 28, 1933 Shafer UNL

A most unusual piece of Depression Scrip measuring approximately 11 by 8.25 inches. The first of this issuer that we have seen and it is not listed in the Shafer-Mitchell reference. Our long time advanced collector consignor states that it is unique and anyway the total emission for this issue must have been extremely low. It is titled as a "PRO-SPEND-ITY (Non-Hoarding) CHECK." The serial number is 13 and the payee is one Lowell F. Hoblitt, who kicked off its journey of 20 stops as payment to local citizens. It grades **Fine** with minor staining and a few small splits at the fold intersections. It is roulette cancelled three times with the date of "5 9 33" and a rubber stamping tells us that a U.S. tax of 2 cents was paid. (500-800)

Starting Bid: \$250

22217 Springfield, OR- Springfield Townsend Club No. 1 50¢; \$1 Mar. 19, 1937 Shafer UNL

This Townsend club was not caught in the Mitchell dragnet that led to the Mitchell-Shafer reference. **Very Fine**, with Springfield Townsend Transaction stamps affixed to the back. (Total: 2 notes) (275-375)

22218 St. Helens, OR- St. Helens Chamber of Commerce \$1; \$2; \$5 Mar. 8, 1933 Shafer OR320-1b; 2b; 5b

A complete denomination set that is also a complete Shafer number set for the issuer. All three notes are issued and cancelled. **About Uncirculated** or better. (Total: 3 notes) (175-225)

22219 Toledo, OR- Labor Exchange 1/10 Unit 1897

This is the only Branch 219 note from Toledo that we have ever offered. We originally auctioned this note in May 2004 and it brought \$402.50. PCGS **Very Fine 30**. (400-600)

Starting Bid: \$200

22220 Woodburn, (OR)- Woodburn Clearing House Certificate 5¢ ND (1907) Shafer UNL

The only example of any denomination that we know of on this clearing house. The same holds true for our consignor. The size of this note puts this cataloguer in the camp that this is a piece of Panic of 1907 scrip. **Very Good**, staining and a few small internal holes. (400-600)

Starting Bid: \$200

PENNSYLVANIA

22221 **Brownsville, PA- Monongahela Bank of Brownsville** 50¢ Nov. 18, 1815

The bank was established in 1812 and was chartered by the state in 1814. It went on to become a national bank. A rare early fractional issue on this bank that is unlisted in both Hooper and Haxby. PCGS **Very Good 10** with a small hole through the "en" in "Cents" at top center noted. (300-400)

Starting Bid: \$150

22222 **Easton, PA- Bank of Easton** \$10 18__ G10 Proof

An interesting proof with what is probably a custom vignette of a town scene and a portrait of a gentleman with a rather unusual hairstyle. PMG grades this example **Choice Extremely Fine 45 Net** with a missing corner tip, repairs, and tears noted. (300-400)

Starting Bid: \$150

22223 **Oxford, PA- T. Ramund** 10¢ May 24, 1861

The first piece of scrip from this obscure merchant to appear in one of our auctions. Well signed PCGS **Fine 15**, with some staining, a small hole, and a few hinge remnants on the back. (200-300)



22224 **Philadelphia, PA- Bank of Pennsylvania** \$50 18__ G190d Proof

A visually striking proof from one of America's earliest commercial banks (1794-1857), this example is mounted on cardstock and has an unusual use of blue ink in addition to the ochre overall tint. PMG grades this example **Gem Uncirculated 66 EPQ** and it has certainly earned that distinction. (600-900)

Starting Bid: \$300

22225 **Philadelphia, PA- Bank of the United States (Second)** Counterfeit \$5 Sep. 7, 1819 C4

A quality counterfeit grading **Very Good** with extensive skillful repairs. (150-250)

22226 **Brownsville, PA- Monongahela Bank of Brownsville** 50¢ Nov. 18, 1815 Hooper 46-UNL;

Unknown Location, PA- A. Burris 50¢ Sep. 11, 1815 Hooper UNL

The bank was established in 1812 and was chartered by the state in 1814. It was one of the very few state banks to finish the race and become a national bank (the Monongahela National Bank, Charter 648) in 1864. After surviving a number of wars and financial upheavals, it faltered during the Great Depression and was placed in receivership in 1931. Neither Hooper nor Haxby record any fractional issues for the bank. The note has been severed and rejoined with a patch from the period. **Good**.

The second note does not list a place of issue other than across the Monongahela River from Pittsburgh. The issuer is A. Burris who ran a ferry and tavern. The note grades **Good** with a several body holes and two significant body tears. Again rarity should trump condition. This survivor could be it. (Total: 2 notes) (300-500)

Starting Bid: \$150

RHODE ISLAND

22227 **Wickford, RI- Farmers Bank** \$5 Aug 6, 1855 G8a Durand 2538
An attractively laid out note that incorporates two red V protectors and a vignette that flows across the entire note, this \$5 grades **Extremely Fine** and is fully framed. (300-350)

Starting Bid: \$150

SOUTH DAKOTA

22228 **Deadwood, SD- Carbonate Flume Company** Stock Certificate 500 Shares/\$5 Dec. 2, 1899

A stock certificate printed in Deadwood. **Very Fine-Extremely Fine**. (100-150)

22229 **Deadwood, SD- Days of '76** \$10; \$25; \$50; \$100 Aug. 15-16, 1924
These notes for this celebrated rodeo and frontier celebration are from its second year. We see that the 95th edition was just held last July. **Extremely Fine** or better. (Total: 4 notes) (350-450)

Starting Bid: \$175

22230 **Deadwood, SD- State of South Dakota, Lawrence County** Check \$33 Jan. 7, 1905

A **Very Fine** example that has been roulette cancelled. (100-150)

22231 **Lemmon, SD- Inter-State Fair** Facsimile Confederate T68 \$10; T71 \$1 Sep. 6-8, 1916

A pair of attractive facsimile Confederate notes that were enlisted to advertise this 1916 fair. Both examples grade **Choice About Uncirculated**. (Total: 2 notes) (275-375)

TENNESSEE



22232 **Chattanooga, TN- Alabama & Chattanooga Rail Road Company** 33-1/3¢ ND Garland 1367

John C. Stanton cobbled together two failed railroads and turned them into the Alabama & Chattanooga Rail Road via complex financial maneuvering after the war. The railroad defaulted in 1871 and was declared bankrupt shortly after. This odd denomination ticket was used for employee meals and is one of the few notes available with this denomination. PCGS **Extremely Fine 40**. (400-500)

Starting Bid: \$200

22233 **Chattanooga, TN- Bank of Chattanooga** \$100 Oct. 1, 1860 G62a Garland 117

A colorful note with a wonderful central vignette depicting the Battle of New Orleans. This \$100 note was redeemable at the Bank of Memphis. PCGS **Very Fine 35PPQ**, with a small hole punch cancel. (500-600)

Starting Bid: \$250

TEXAS

22234 Austin, TX- Republic of Texas Naval Appropriation Warrant
\$50 Apr. 23, 1841 Medlar 46 Cr. AW4
An example grading **Fine**, CC with four older stamp hinge repairs and a piece missing from the bottom edge. (200-300)

22235 Austin, TX- Auditor's Certificate \$50-\$50-\$50-\$50 Jan. 21, 1842 Cr. AW10-AW10A-AW10-AW10A Medlar 13-UNL-13-UNL Uncut Sheet

An uncut sheet with each of the four notes made out to a different man for military service. A large "Cancelled" has been penned vertically on the four notes. The overall grade of the sheet is **Very Fine** with the handling found mostly in the top and bottom notes and in the selvage. There is also minor staining and edge tears. This is only the second uncut sheet of these numbers that we have offered. The earlier sheet graded PMG XF 40 and realized \$575 in April 2011. (400-600)
Starting Bid: \$200

22236 Austin, TX- Republic of Texas \$1 Sep. 10, 1840 Cr. A1 Medlar 21
Authorized in 1838, the \$1, \$2, and \$3 notes that made up this series were undoubtedly intended to address commercial requests for lower denominations for use in day to day commerce. This example grades PCGS **Very Fine 25** with an edge tear at left noted. (400-600)
Starting Bid: \$200



22237 Austin, TX- Republic of Texas \$2 July 1, 1841 Cr. A2 Medlar 22
Authorized by the Act of December 14, 1838, these small denomination notes were issued in response to the need for smaller denominations in day to day commerce. This \$2 has a central vignette depicting a cowboy roping a steer. PMG grades the note **Choice About Uncirculated 58** noting two very well concealed cut cancels that have been skillfully sealed. This is the highest graded example of this type that we have offered in the last fifteen years. (700-900)
Starting Bid: \$350

22238 Austin, TX- Republic of Texas \$2 May 1, 1841 Cr. A2 Medlar 22
An attractive example printed on bright paper with an early "cowboy" vignette. PCGS grades this example **Very Fine 30** noting closed (with stamp hinges) cut cancels. (500-700)
Starting Bid: \$250



22239 Austin, TX- Republic of Texas \$3 May 1, 1841 Cr. A3 Medlar 23
A tougher denomination from this popular "change note" series, this \$3 grades PCGS **Very Fine 25** with the usual cut cancels noted. (500-700)
Starting Bid: \$250

22240 Austin, TX- Republic of Texas \$5 Feb. 1, 1840 Cr. A4 Medlar 24
An attractive Lone Star \$5 that depicts an Indian gazing at ruins and a portrait of Erastus "Deaf" Smith. PCGS **Very Fine 25**. PCGS notes that the example is cross cut cancelled and that there is a small edge tear at top left as well as some minor stains. (400-600)
Starting Bid: \$200

22241 Austin, TX- Republic of Texas \$5 Feb. 1, 1840 Cr. A4 Medlar 24
An uncanceled \$5 from the popular Lone Star series, this example grades PCGS **Very Fine 20** with several small edge nicks noted. Uncanceled notes are few and far between, a fact that should more than make up for the nicks. (400-600)
Starting Bid: \$200

22242 Austin, TX- Republic of Texas \$10 June 1, 1839 Cr. A5 Medlar 25
Featuring an artist (George Hatch) signed vignette of *Jupiter* and a large sailing vessel, this is a classic 1830s design of Rawdon, Wright & Hatch. PCGS grades the example **Fine 12**, noting that it has been cross cut cancelled and has other small edge tears. (300-500)
Starting Bid: \$150

22243 Austin, TX - Republic of Texas \$20 January 27, 1840 Cr. A6 Medlar 26
A clean bright example, this \$20 bears an interesting entry on the back noting that this example had been "remitted for registration on November 6, 1850" by a New York brokerage firm, George K. Sistare. The company is listed in New York City business directories and other periodicals between at least 1842 and 1875. PCGS **Very Fine 25** with cross cut cancels and a small edge tear at top left (into the top of the Indian's bow) noted. (300-500)
Starting Bid: \$150

22244 Austin, TX- Republic of Texas \$50 Aug. 1, 1839 Cr. A7 Medlar 27
A popular denomination from the Lone Star series complete with an artist (Freeman Rawdon) signed vignette of *Venus* and a portrait of Stephen Austin, who had passed away in 1836. PCGS **Fine 15** with the notation that the note has been cross cut cancelled. (350-550)
Starting Bid: \$175

22245 Austin, TX- Republic of Texas \$50 June 1, 1839 Cr. A7 Medlar 27
A Texas ensign is flapping in the breeze within the maritime vignette of this \$50. PCGS **Fine 12**, CC with small edge tears. (300-500)
Starting Bid: \$150

22246 Austin, TX- City Warrant \$4 Feb. 7, 1878

A warrant signed by Mayor J(acob) C(arl) DeGress **Very Fine**, pinholes, minor toning, and minor edge wear. (100-150)



22247 (Austin), TX- Bank of Texas/Secured by the Sacred Funds of Our School Children Political Satire Note "100" 1914

A great political satire note with vignettes of seven bank robbers robbing the "Bank of Texas," seven politicians in the penitentiary, a closed schoolhouse, and an overburdened Texas taxpayer. The point is that the state government of 1914 wants to use the school fund for other purposes. **Choice About Uncirculated.** (400-600)

Starting Bid: \$200

22248 Borger, TX- Borger Clearing House Association 25¢ Mar. 7, 1933 Shafer TX125-.25a

A **Fine** example with six endorsements on the back. This is the first example on this issuer to be in our auctions. (250-300)

22249 Borger, TX- The Borger Daily Herald Scrip \$2 Mar. 4, 1933 Shafer TX130-2b

The first time for us to offer this issuer. **Fine**, roulette cancelled and the bottom edge exhibits wear. (200-300)

22250 Kristenstad, TX- John Kristensen \$1; \$2.50; \$5; \$10; \$50; \$100 Barter Certificates 1933 Shafer TX200-1e; 2.5c; 5c; 10c; 50c; 100c

These were marked as samples by Mr. Kristensen in a couple of different styles. This is a complete set as Kristensen did not issue the \$20 denomination. Kristenstad was a socialist society twelve miles southeast of Granbury. In 1936, Kristensen was sitting in his automobile when an agitated malcontent threw a bottle of acid at his car. This experiment in practical utopian living failed for good with the death of Kristensen (also known as Christensen) on June 30, 1937 in nearby Rainbow. **About Uncirculated**, pinholes. (Total: 6 notes) (400-600)

Starting Bid: \$200

22251 (Mount Pleasant), TX- Treasurer of Titus County \$5 Jan. 4, 1865 Medlar 7

A note printed on very thin, partially translucent brown paper by Bulletin Print of Jefferson, Texas. It grades **Choice About Uncirculated** with many wrinkles in the paper from the manufacturing process. (200-300)

UTAH

22252 Brigham City, UT- Boden & Graehl 25¢ May 30, 1903

The only note we are aware of on this grocer. **Very Fine-Extremely Fine**, small edge tears, an internal tear, minor staining, and pencil writing on the back. (100-150)

22253 Fort Bridger, Utah Territory- W.A. Carter, Post Trader \$5 June 1, 1868

A partially printed form for the paymaster to deduct money from a soldier's pay in order to pay the post trader. **Extremely Fine**, pinholes. (200-300)

22254 Great Salt Lake City, UT (Territory)- Great Salt Lake City Corporation 25¢ Dec. 6, 1866 Rust 109, Nyholm 113

Issued to alleviate a shortage of medium of exchange beginning in 1864, this fully issued 25¢ note was part of an emission of \$10,000 made up of 25¢, 50¢, \$1, and \$2 notes payable in U.S. Currency. (275-375)

22255 G(reat) S(alt) Lake C(ity), (Utah Territory)- Printed Valley

Note 25¢ March 28, 1849 Rust 76 Nyholm 96

Nyholm relates that the paper used for this issue came from Brigham Young's personal journals and that the 25¢ denomination was never signed or issued. This remainder grades **PCGS Choice About New 58PPQ.** (200-300)

22256 G(reat) S(alt) L(ake) City, U(tah) T(erritory)- Great Salt Lake City Corporation 25¢ Dec. 6, 1866 Nyholm 113 Rust 109

The signature is present, but the penned date is mostly faded. **Very Good**, edge wear. (200-300)

22257 Mutual, UT- Mutual Store \$5 Booklet Cover and Coupons circa 1920s-30s.

This is now a ghost town and the mines closed in 1938. The booklet front cover with serial number 1290 grades **About Good**. The individual coupons from this booklet in this lot are 10¢ (5) and 25¢ (5). Also, there are individual coupons from booklet 1299 in this lot. They are 2¢ (4), 5¢ (12), and 10¢ (8). The coupons are either as singles or in multiples. The coupons are not graded, but some show damage and/or staining. *There will be no returns on this lot for any reason.* (Total: 35 items) (100-150)

22258 Salt Lake City, UT- The Drovers Bank Ad Note \$3 July 1, 1856 G6a

A particularly scarce note due to the advertisement on the back, "William Kidder. / Wholesale and Retail Dealer in / Fish, Oysters and Game. / 204 Edmond Street, / St. Joseph, Missouri." We have now auctioned four of these Mr. Kidder advertising notes. He employed at least two different back varieties to get his message across. **Good**, edge wear. (200-300)

22259 Salt Lake City, UT- Bishop's General Store House 10¢ Oct. 1, 1898 Rust 260

Canceled notes, such as this example, reportedly represented remaining notes in inventory when the Store House closed in 1908. **Choice Crisp Uncirculated.** (100-150)

22260 Salt Lake City, UT- Bishop's General Storehouse 5¢ July 1, 1897 Rust 241 Nyholm 312 (2);

Salt Lake City, UT- Bishops' General Storehouse 10¢ ND (circa 1890s) Rust 242 Nyholm 313

One 5¢ grades **Fine** with pinholes and several small holes along the center fold. There are also several edge tears with the longest being approximately a half an inch at bottom center. The second 5¢ grades **Good**. The date on the **VG-Fine** 10¢ has faded. (Total: 3 notes) (125-175)

22261 Salt Lake City, Utah (Territory)- General Tithing Store House 10¢ Oct. 1, 1889 Rust 223 Nyholm 301

A **Very Good** note that was good only for the purchase of meat. (100-150)

22262 Salt Lake City, UT- Trade Stimulus Certificate \$1 Mar. 1933 Shafer UT170-1

A certificate that loss two cents a week starting with the week of April 15-21. Final value would be 75¢ on July 1, 1933. A list of accepting merchants are on the back. President Lincoln is the underprint on the face. This is the only denomination of the issue. **About Uncirculated**, with a paper clip impression. (150-200)

VERMONT

22263 Sheldon, VT- Missisquoi Bank \$5 Oct. 1, 1863 G16b Coulter 16

Incorporating a massive vignette that spills across its entire width, this attractively laid out note also has a large red FIVE protector that sets off the whole design. PMG grades this lovely fully issued note **Very Fine 30**, noting only a few pinholes which do not detract in any way. (300-325)

Starting Bid: \$150

VIRGINIA

22264 Danville, VA- 3's Dime Smoking 10¢ Ad Note Circa 1870s
This is one of the best Fractional look a likes that we have ever offered. This tobacco merchant advertising note imitates the Fr. 1257-61 design very realistically. **Extremely Fine**, with pencilled collector notations on the back. (350-450)
Starting Bid: \$175



22265 Richmond, VA- Virginia Treasury Note \$20 July 1, 1861 Cr. 3
An appealing green and black note with a vignette of Minerva standing with a caduceus at left. The same George Washington vignette was used for the Confederate T8 notes, also printed by Hoyer & Ludwig. PCGS Banknote Grading **Choice Unc 64**. (600-800)
Starting Bid: \$300

22266 Wytheville, VA- South Western Bank of Virginia \$5 Nov. 4, 1857 G2 Jones BW60-25
Very scarce in fully issued form. The portraits from left to right are: Thomas J. Morrison, Katherine Gibboney, Florence Nightingale, and Robert Gibboney (bank president). When this note was issued the bank was operating under the state's free banking laws with the Treasurer (or perhaps his designee) signing as well as the bank officers. The note grades **Extremely Fine-About Uncirculated** with a uniform light toning of the paper noted, primarily on the back. (300-350)
Starting Bid: \$150

WASHINGTON

22267 Anacortes, WA- Citizens' Bank \$1 Nov. 18, 1907
This is an elusive piece of Panic of 1907 scrip and the first example from this location to appear in one of our auctions. Anacortes is a small city located on Fidalgo Island overlooking Puget Sound. PMG **Choice Very Fine 35**, with light, even wear, and bold signatures. (300-400)
Starting Bid: \$150

22268 Buckley, WA- Labor Exchange 1/20 Unit 1895
A note believed to be unique for the denomination on Branch 61 by our consignor. The Steve Whitfield article, *Labor Exchange Scrip* published in Paper Money Vol. XLVI, No. 6, Whole No. 252 November/December 2007 Society of Paper Money Collectors does not list the 1/20 Unit denomination for Buckley. PCGS **Very Fine 20**. (500-800)
Starting Bid: \$250

22269 Burton, WA- Vashon College The Commercial College Bank College Currency Check \$550 May 30, 1896 Schingoethe UNL
A rare college that is not in the Schingoethe reference. It opened in 1892. It was a coeducational institution by 1898 with 200 students. It burned to the ground in 1912 and ceased operations. However, it did reopen in the year 2006. (2006 is correct.) This check was payable in "college currency only." **About Uncirculated**, spindle punch and a missing lower left corner tip. (250-350)

22270 Centralia, WA- Centralia Daily Chronicle 25¢; \$5 Mar. 1, 1934 Shafer WA66-.25a; 5a
An uncanceled pair grading **Extremely Fine** or better. "Washington" is pencilled below the issuer at top center. All notes for this issue were prepared this way. (Total: 2 notes) (100-150)

22271 Chelan, WA- Townsend Test Fund .50¢ Mar. 3, 1937 Shafer WA76-.50a
The Townsend Plan was a pension plan developed by a Dr. Townsend. It is known that only a few towns attempted to participate in it. Chelan started out with a six month commitment. However, it was soon discontinued after one month at the end of March 1937. **Fine**. (200-300)

22272 Deer Park, WA- Deer Park Lumber Company \$5 1933 Shafer WA106-5d
A remainder on the highest denomination of this rare issue. **Choice Crisp Uncirculated**. (275-375)

22273 Ellensburg, WA- J.S. Bingham Academy \$1 Sep. 8, 1890
The Schingoethe reference does not list any schools for the state of Washington. This is our first offering of College Currency for the entire state. **Fine**. (400-600)
Starting Bid: \$200

22274 Friday Harbor, WA- Hackett-Larson Post 165 American Legion 25¢ July 1, 1934 Shafer WA126-.25a.
A fish parchment note where the parchment is made from the skin of fish. This example has earned a grade of PCGS **Choice About New 58**. (150-200)

22275 Friday Harbor, WA- Hackett-Larson Post 165 American Legion 25¢ July 1, 1934 Shafer WA126-.25a.
An uncanceled example of this note grading **Extremely Fine-About Uncirculated**. A fish is the unusual vignette. The fish parchment paper for this example has toned around the edges. (100-150)

22276 Friday Harbor, WA- Hackett-Larson Post 165 American Legion \$1 July 1, 1934 Shafer WA126-1a.
A scarcer denomination of this issuer also printed on fish parchment. PCGS **Very Fine 30**, minor stains. (250-350)



22277 (Montesano), WA- Associated Banks of Chehalis County \$1 Nov. 7, 1907 Shafer WA600-1a.
A R2 in the Shafer reference with a survival number of 10-14 extant. Chehalis County became Grays Harbor County on June 9, 1915. This example grades PCGS **Very Fine 20** with a small repaired edge split and a tape stain at right. (500-700)
Starting Bid: \$250

22278 (Mount Vernon), WA- Skagit County Community Scrip \$1 ND (1933) Shafer WA321-1AUNL
The first time that we have offered an example on this issuer. Measurements are approximately 6.75 by 5.5 inches. This variety is marked as "SAMPLE" and is not listed in the Shafer reference. Our consignor knows of no others marked in this fashion. It grades **Crisp Uncirculated** with a small, light spot. The horizontal fold at center is as made. (250-350)

22279 Olympia, WA- Olympia Oyster Money C(hamber) of C(ommerce) 25¢ July 31, 1933 Shafer WA231-.25a

Only the 25¢ denomination was issued and these were made out of wood shaped like an oyster. Printed on the back is, "Dig the Canal" and "Welcome Old Ironsides" with a ship vignette at center. PCGS **Very Choice New 64PPQ**. (100-150)

22280 Omak, WA- Biles-Coleman Lumber Company \$1 Mar. 11, 1933 Shafer WA241-1b

The first time for this issuer to come our way. This once mounted piece grades **Fine**, 2 POC. (100-150)

22281 Port Angeles, WA- City of Port Angeles 58¢ Apr. 18, 1894

This warrant was not paid due to want of funds. **Fine-Very Fine**, with small edge tears. (100-150)

22282 Port Angeles, WA- G.M. Lauridsen \$5 ND (circa 1890s)

The issuer of this scrip, payable in merchandise, was a grocer. Mr. Lauridsen was born in Denmark. **Fine**, 2 POC. (275-375)



22283 Prosser, WA- Prosser Business Men's Assn. Two Bits (25¢) Dec. 31, 1933 Shafer UNL

An issuer and a town that is unlisted in Shafer and our knowledgeable consignor states that this note is unique as far as he can determine. **Fine-Very Fine**. (400-600)
Starting Bid: \$200

22284 Seattle, WA - Seattle Clearing House Association \$1 Series G Apr. 1, 1908

This is a desirable 1908 Clearing House note location. Lithographed on green paper with black printing on the face, this piece displays only moderate, problem free wear. PMG **Very Fine 30**. (300-400)

Starting Bid: \$150

22285 (Spokane, WA)- Commercial Creamery Company \$1 ND (1933) Shafer WA345-1b Two Examples

A cancelled pair grading **Fine** or better. One piece has pencilled in the bottom margin, "Spokane, Wash 1/15/34." Only a total of \$2 face value of this issue was not cancelled. (Total: 2 notes) (150-200)

22286 (Spokane, WA)- Davenport Hotel, Inc. 1/4 Dollar; 1/2 Dollar; \$1 ND (1933) Shafer WA351-.25; .50; 1 Specimens

Shafer does not list Specimens for this issue. This trio has "Specimen" penned diagonally across the face. They all grade **About Uncirculated**. The single fold on each note is in the same location. This historic hotel is still in business. (Total: 3 notes) (150-250)

22287 Spokane, WA- Spokane Clearing House Association Check \$1 Nov. 1, 1907 Shafer WA-850-1a

It has been almost nine years since we last offered an example of this note. **Fine**, staining. (200-300)

22288 Spokane, (WA)- Bill and Harry Ulrich 12 1/2¢ in Trade ND

An unusual cardboard token having pictures of each Ulrich on one side. Measurements are approximately 1.5 by 2.5 inches. Corners are rounded as made. This item is not graded, but it is nicely preserved. (100-150)

22289 Tacoma, WA- The New Commonwealth Association 1 Unit ND (1933) Shafer WA395-1b

This scarce issuer has escaped us until this evenly circulated **Fine** arrived at our desk. Several transactions are recorded on the back. The large pencil mark on the back was used for cancellation. (275-375)

Double Denomination Tenino Wooden Certificate



22290 Double Denomination Error Tenino, WA- Chamber of Commerce 25¢/50¢ Feb. 1932 Shafer WA402-.50a2/.25a

A great error on this "wooden certificate" that probably should have been only of the .50a2 red ink face variety with a blank back. However, it went through the presses one more time and received a 25¢ face printing on the back. We will let the winning bidder decide what color of ink was used for the 25¢ side. This item is not graded, but it is nicely preserved. (750-1,000)

Starting Bid: \$370

22291 Tenino, WA- Chamber of Commerce .25¢; 50¢; 25¢ (2); \$1; 25¢; 50¢; \$1; 25¢; 50¢; \$1; 25¢; 25¢; 25¢; 50¢; \$1; 25¢ 1932-33 Shafer WA402-.25; .50a1; WA403-.25Aa; .25Ba; 1a; WA404-.25Aa; .50Aa; 1Aa; WA405-.25a; .50a; 1a; WA406-.25a; WA407-.25a; WA408-.25a; WA409-.25a; .50a; 1Aa; WA410-.25a

This is a chance to get 18 different "wooden certificates" with one bid. Each date is represented from February 1932 to the end of the program in April 1933. These "wooden certificates" are not graded, but they have been nicely preserved except for the 25¢ March 1932 WA403-.25Aa example has a chipped upper left corner and the 25¢ July 1932 WA407-.25a piece has a chipped upper left corner to go along with an as printed green ink smear. (Total: 18 notes) (750-1,000)

Starting Bid: \$370

22292 Blank Back Error Tenino, WA- Chamber of Commerce .25¢ Dec. 1931 Shafer WA400-25 (2);

Tenino, WA- Chamber of Commerce .25¢ Dec. 1931 Shafer WA400-25Aa;

Tenino, WA- Don Major Information Slip.

These are paper notes. The blank back error duo grades **VF** or better with the "or better" piece having an approximate quarter inch top edge tear. The regular printed example grades **XF**. The information slip distributed by local resident Don Major grades **VF**. (Total: 4 items) (275-375)

22293 Tenino, WA- Chamber of Commerce \$1; \$5; \$10 Dec. 1931 Shafer WA400-1Aa1; 5a1; 10a1

This was a paper issue. The back design for these varieties for these three denominations read, "Good For / (Denomination) / No. ____" **Very Fine** or better with the remainder \$10 retaining its register. (Total: 3 notes) **(200-300)**

22294 Tenino, WA- Chamber of Commerce \$5 Dec. 1931 Shafer WA400-5a1 Two Examples

One remainder grades **Choice CU** with a register. The other remainder does not have a register, but it has only one signature and it grades **XF-AU**. This number may contain a typo for the type of back associated with it in the Mitchell-Shafer reference. (Total: 2 notes) **(100-150)**

22295 Blank Face Error Tenino, WA- Chamber of Commerce 25¢ ND Shafer WA409-.25a

A 25¢ "wooden certificate" that did not receive its face printing. The Lincoln portrait is on the back for this issue. The face printing would have had the issuer, the spelled out denomination, and the date. This example is not graded and the upper right corner has broken off. **(200-300)**

WISCONSIN

22296 Beaver Dam, WI- Unknown Issuer at Dodge County Bank 25¢ ND

Bad handwriting is the bane of obsolete paper money collectors. We can say that the cardboard chit is undoubtedly from the Civil War era as the Dodge County Bank failed in 1862. But the signature is too faint to identify the issuer with certainty. Printed on thick green cardboard, this chit does have the normally expected edge wear, a few scuffs, and mounting residue spots, but no creases. **Fine** and perfect for even the most advanced Wisconsin collection. **(125-200)**



22297 Hudson, WI- Hudson City Bank \$1 G2 Krause G2 Proof
The Hudson City Bank was open from 1856 to 1862. This proof depicts a wonderfully detailed harbor scene and was originally executed by Toppan, Carpenter & Co. Once part of the Eric P. Newman collection, this example grades PCGS **Apparent Very Choice New 64** primarily due to a small spot of adhesive residue, which is partially hidden by the harbor vignette. The note is mounted on cardstock and has six of the usual small POCs in the signature spaces. This proof, without a tint, was not part of the ABNCo Archives sale. Undoubtedly quite rare, with only three other examples having been offered previously by us. **(400-500)**
Starting Bid: \$200

22298 Kanosha (sic), WI- City Bank of Kanosha (sic) \$1 G2 Krause G2 Proof

The engraver spelled both the city name and bank name incorrectly as "Kanosha" rather than "Kenosha." This error was caught and corrected on notes produced for circulation. The bank was in operation from 1853 to 1864 when it became the First National Bank of Kenosha (Charter 212). While the 1990 ABNCo Archives sale contained ten examples of this denomination (Lots 2057-2060), this note comes out of the Eric P. Newman collection, suggesting that its origins may be other than that event. PCGS **Very Choice New 64PPQ**, mounted on cardstock; six small POCs. **(500-700)**

Starting Bid: \$250

22299 Pepin, WI- Chippewa Bank Counterfeit \$5 Nov. 1, 1856

Counterfeiters could read too. The original counterfeits on this bank mimicked the genuine issues which had no color protectors. When the bank upped the ante and added a red 5-FIVE-5 protector, the counterfeits stood out like a sore thumb. This enterprising criminal at least added a red FIVE protector and fixed one of the letters in the engraver's imprint which had also been used as a diagnostic. The counterfeit red protector is rather inexpertly done and placed and for some reason (perhaps because he had not seen the new genuine notes) the two red 5 protectors are missing. A very rare instance of a second generation counterfeit, changed in response to changes made on the genuine notes. PMG grades this note **Fine 12**, noting an annotation on the back. **(300-400)**

Starting Bid: \$150



22300 Phillips, WI- John R. Davis Lumber Co. 5¢ 1891 Krause SC1
The first time for this lumber merchant to step up to the plate in one of our auctions. The 5¢ is the only denomination listed in the Krause reference and this is also the plate note on page 361. PCGS **Fine 15**. **(600-800)**
Starting Bid: \$300

22301 Ripon, WI- (Peck & Co.)- 10¢ ND Krause UNL

Only the 15¢ denomination for Peck & Co. is listed in the Krause reference. This 10¢ note is the first on this issuer of any denomination to be in our auctions. It grades **Very Good** once mounted with two tape repairs on the back. A couple of sticky spots are noticed on the face. **(275-375)**

WYOMING

22302 Fort Bridger, Wyoming (Territory)- Company D 2d U.S. Cav(alr)y W.A. Carter, Post Trader \$8 June 16, 1870

An IOU for soldier Benjamin F. Fry to pay his debt on his next pay day to the post trader. PCGS **Choice About New 58**. **(200-300)**

22303 Meeteetse, WY- The First National Bank Deposit Certificate \$100 Jan. 25, 1917

A rare bank for Nationals with the last example that we offered being a Series 1929 Type 1 \$10 in PCGS **Apparent Fine 12** that realized \$18,800 in January 2017. Today, the old First National Bank Building houses the Bank Museum. **Very Fine**, punched denomination and roulette cancelled. **(100-150)**

22304 Rawlins, Wyoming (Territory)- Treasurer of Carbon County Warrant 50¢ May 7, 1884

A **Fine** example of this county warrant. **(200-300)**

22305 Riverton, WY- Riverton Lions Club 5¢; 50¢ (2); \$1 1933 Shafer WY165-.05b; .50a; 1a

The 5¢ and \$1 notes are printed on paper and grade **Very Fine**. The 5¢ also has a POC and it was once mounted with two stamp hinges. The 50¢ examples are printed on buckskin. One is on thin buckskin and the other is on thick buckskin. They are not graded, but they have been well preserved. The \$1 has a date of August 1933 that is not reported in the Mitchell-Shafer tome. (Total: 4 notes) (350-450)

Starting Bid: \$175

ADVERTISING NOTES

22306 Selection of Confederate Facsimile Advertising Notes ca. 1880s-1960s. Fifteen Examples

Facsimiles of Confederate notes have been used as attention getting advertising for over 100 years and we are pleased to offer a major selection of these interesting advertising notes in this sale. The following states are represented: Delaware (5); District of Columbia; Illinois; Indiana; Kansas; Nebraska (2); Nevada; Oklahoma; South Carolina; Unknown Location. No duplication. The notes in this first group grade **Fine** or better with the DC note having minor edge and corner damage on one end. *There will be no returns on this lot for any reason.* (Total: 15 notes) (400-650)

Starting Bid: \$200

22307 Selection of Confederate Facsimile Advertising Notes Issued by Clothiers. Fourteen Examples

The following states are represented: Connecticut (4); New Jersey; New York (4); Ohio; Pennsylvania (2); Tennessee; Unknown Location. No duplication; most appear to have been issued between approximately 1880 and 1920 with the exception of the Tennessee note which appears to be of more recent vintage. All issuers were involved in the clothing business. The notes in this group grade **Very Good** or better with one of the Pennsylvania notes having a minor margin chip, small paper scrape, and tape repairs. *There will be no returns on this lot for any reason.* (Total: 14 notes) (350-500)

Starting Bid: \$175

22308 Selection of Confederate Facsimile Advertising Notes. 1880s-1960s. Ten Examples

The following states are represented: Connecticut; Illinois; New York; Ohio (2); Pennsylvania; Wisconsin; Unknown Location (3). No duplication; most appear to have been issued between approximately 1880 and the 1930s with the exception of one note that was issued in the 1960s. Issuers include photographers, restaurants, and a barbless wire manufacturer. The notes in this group grade **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-400)

Starting Bid: \$150

22309 Selection of Confederate Facsimile Advertising Notes. 1880s-1920s. Ten Examples

The following states are represented: Indiana; Iowa; Massachusetts (2); New York (4); Pennsylvania; Unknown Location. No duplication; most appear to have been issued between approximately 1880 and 1920. Issuers were involved in the newspaper, paper, stationery, or tobacco business. The notes in this group grade **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-450)

Starting Bid: \$150

22310 Selection of Mexican and Confederate Facsimile Advertising Notes. 1908-1970. Seventeen Examples

The following states are represented: Colorado; Florida; Georgia; Louisiana; Missouri; New York; Pennsylvania; South Carolina (3); Texas; Virginia (4); and Unknown Location. In addition, a Toll Ticket on the Baltimore & Liberty Turnpike is included. No duplication; most appear to have been issued between approximately 1950 and 1970. Issuers include southern cities' tourism offices, event and function organizers, and TV and radio stations. The notes in this group, including two genuine Mexican (Revolutionary era) examples, grade **Very Good** or better, with the Georgia example having tape stains and paper thins from careless mounting. *There will be no returns on this lot for any reason.* (Total: 17 notes) (300-450)

Starting Bid: \$150

22311 Selection of Confederate Facsimile Advertising Notes. 1890s-1969. Eleven Examples

The following states are represented: Illinois; Kentucky (2); Massachusetts (2); Ohio; Pennsylvania; Texas; Unknown Location (3). No duplication; most appear to have been issued between approximately 1890 and 1950. Most issuers were involved in land sales, retail business and promotion, and movie and program promotion. The notes in this group grade **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 11 notes) (300-350)

Starting Bid: \$150

22312 Selection of Confederate and one Federal Facsimile Advertising Notes ca. 1880s-1920s. Fifteen Examples

The following states are represented: Connecticut (2); District of Columbia; Illinois; Maine; Massachusetts (3); Missouri; New Jersey; New York (4); Ohio. No duplication; most appear to have been issued between approximately 1880 and 1920. All issuers except one, the Ohio tire shop, were involved in the clothing business. The notes in this group grade **Very Good** or better, with the Ohio tire shop note having been nearly severed and rejoined with tape. *There will be no returns on this lot for any reason.* (Total: 16 notes) (300-375)

Starting Bid: \$150

22313 Selection of Confederate Facsimile Advertising Notes Issued by Clothiers (and a Printer). Fifteen Examples

The following states are represented: Connecticut (2); Illinois; Indiana; Maryland; Massachusetts (4); New York (2); Ohio; Pennsylvania; Unknown Location (2). No duplication; most appear to have been issued between approximately 1880 and 1920 with several dated in the 1890s. All issuers were involved in the clothing business except for the humorous Connecticut printer note. The notes in this group grade **Fine** or better, with most grading at least **Very Fine**. *There will be no returns on this lot for any reason.* (Total: 15 notes) (400-500)

Starting Bid: \$200

22314 Selection of Confederate Facsimile Advertising Notes Predominantly Issued by Clothiers. Sixteen Examples

The following states are represented: Connecticut (2); Georgia; Indiana; Massachusetts (2); Missouri; New York; Ohio; Pennsylvania (3); Virginia; Unknown Location (3). No duplication; most appear to have been issued between approximately 1880 and 1920 with several dated in the 1890s and one 1961. All issuers were involved in the clothing business, except for a Missouri furniture company and an Ohio tire company. The notes in this group grade **Very Good** or better. The Missouri note has several sealed fold separations. *There will be no returns on this lot for any reason.* (Total: 16 notes) (300-350)

Starting Bid: \$150

22315 Selection of Confederate Facsimile Advertising Notes Issued by Business Colleges, Theatrical Productions, and Several other Concerns including Delta Airlines. Thirteen Examples

Business Colleges in the following states are represented: Florida; Kentucky/Indiana; Massachusetts (2); Missouri; Pennsylvania; and Tennessee. In addition notes from Tennessee (Delta Airlines ca. 1961); Georgia; and two Unknown Locations (ca. 1942 and 1961). Two Theatrical Production - Unknown Locations are also included. No duplication; most appear to have been issued between approximately 1890 and 1920. The notes in this group grade **Very Fine** or better. *There will be no returns on this lot for any reason.* (Total: 13 notes) (400-475)

Starting Bid: \$200

22316 Selection of Confederate Facsimile Advertising Notes Issued by Laundries, Wall Paper Dealers, and a Dress Stay Manufacturer ca. 1880s-1920s. Ten Examples

Laundries in the following states are represented: Illinois; New York; and Unknown Location (2). In addition, wall paper dealer notes from Illinois; Indiana (2); New York; and an Unknown Location are also included along with a Michigan Dress Stay note. No duplication; most appear to have been issued between approximately 1880 and 1920. The notes in this group grade **Good** or better with one of the Laundry notes being extensively reinforced with tape. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-350)

Starting Bid: \$150

22317 Selection of Confederate Facsimile Advertising Notes from Miscellaneous Issuers ca. 1880s-1920s. Ten Examples

Varied issuers as diverse as printers and collar button manufacturers are represented for the following states: California; District of Columbia; Kentucky; New York (2); Pennsylvania (3); and Unknown Location (2). No duplication. **Fine** or better with no major condition issues noted. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-375)

Starting Bid: \$150

22318 Selection of Confederate Facsimile Advertising Notes from Miscellaneous Issuers ca. 1880s-1920s. Ten Examples

Issued by varied firms selling everything from pianos to horse sweat collars from the following states: California; Illinois (2); Kentucky; Massachusetts; New York; Ohio (2); Unknown Location (2). No duplication. **Fine** or better with tape repairs noted on one stove and range note. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-350)

Starting Bid: \$150

22319 Selection of Confederate Facsimile Advertising Notes from Miscellaneous Issuers ca. 1880s-1920s. Ten Examples

Issues of varied businesses (including a printer of facsimile notes who includes prices) are represented from the following states: Georgia; Maine; Maryland; New York; Ohio (3); Pennsylvania (2); and Unknown Location. No duplication and mostly earlier issues. **Very Good** or better, with most being in much higher grades. The Pennsylvania combination lock note has a number of minor corner clips and edge nicks. *There will be no returns on this lot for any reason.* (Total: 10 notes) (350-450)

Starting Bid: \$175

22320 Selection of Confederate Facsimile Advertising Notes from Miscellaneous Issuers ca. 1880s-1920s. Ten Examples

A wide swath of issuers (whose products ranged from chewing gum to Chinese Daisy Bluing) are represented from the following states: Illinois (2); New York (4); Pennsylvania; Texas; Unknown Locations (2). No duplication. **Very Good** or better with minor repairs noted on several notes. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-325)

Starting Bid: \$150

22321 Selection of Confederate Facsimile Advertising Notes from Hotel, Motel, and Chamber of Commerce Issuers ca. 1900-1960s. Ten Examples

These issues generally appear to be more recent issues (1940s-60s) along with two or three earlier pieces. States represented include Alabama; New York; Ohio; Pennsylvania (2); South Carolina; Tennessee (2); and Unknown Locations (2). No duplication (one issuer is printed on two different color papers). **Very Good-Fine** or better. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-325)

Starting Bid: \$150

22322 Selection of Confederate Facsimile Advertising Notes from Patent Medicine Issuers ca. 1880-1920. Nine Examples

These notes broadcast the benefits of a wide range of patent medicines and represent issuers from the following states: California; Maine; Nebraska; New York (3); Pennsylvania; Rhode Island; and Tennessee. No duplication. **Very Good** or better with the Rhode Island note having tape repairs of splits. *There will be no returns on this lot for any reason.* (Total: 9 notes) (300-375)

Starting Bid: \$150

22323 Selection of Confederate Facsimile Advertising Notes from Patent Medicine and Health Care Issuers (and One Purveyor of Insecticide) ca. 1880-1913. Eleven Examples

States represented include Georgia; Illinois; Massachusetts; New Hampshire; New York (2); Pennsylvania (2 including the Insecticide issuer); Rhode Island (2); and South Carolina. No duplication. **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 11 notes) (350-400)

Starting Bid: \$175

22324 Selection of Confederate Facsimile Advertising Notes from Miscellaneous Issuers ca. 1880s-1920s. Thirteen Examples

Issuers representing a wide range of products are from the following states in this selection: Kansas; Massachusetts (2); New York (7); Ohio; Pennsylvania; and an Unknown Location. No duplication. **Very Good-Fine** or better. *There will be no returns on this lot for any reason.* (Total: 13 notes) (300-350)

Starting Bid: \$150

22325 Selection of Confederate Facsimile Advertising Notes from Miscellaneous Issuers ca. 1880s-1920s. Fourteen Examples

A wide range of products and services are promoted on these notes from Arkansas; Connecticut; Maryland; Massachusetts (2); New York; Pennsylvania (4); Washington; West Virginia; and Unknown Locations (2) which advertise the Barnes White Flyer and Glee Cola, an Alabama based Coca Cola knock off produced between 1910 and the 1920s. No Duplication. **Very Good** or better, with a New York flour mill note having a number of tape repairs and a Pennsylvania grocery note having hinge remnants on the back. *There will be no returns on this lot for any reason.* (Total: 14 notes) (375-400)

Starting Bid: \$185

22326 Selection of Confederate Facsimile Advertising Notes for Liquor and Beer ca. 1880s-1920s. Fifteen Examples

Beer and Liquor are promoted on these notes from California, Iowa, Maryland (2); Minnesota (2); Massachusetts (3); Missouri (2); Pennsylvania (2); Wisconsin; and an Unknown Location. No Duplication. **Very Fine** or better with a few notes having minor imperfections and a Missouri note which has a taped edge tear. *There will be no returns on this lot for any reason.* (Total: 15 notes) (300-400)

Starting Bid: \$150

22327 Selection of Confederate Facsimile Advertising Notes for Automobiles and Automotive Products and Sales Agent Recruitment ca. 1884-1965. Fifteen Examples

Automobiles and related services, in addition to an unrelated sales agent promotion piece from 1884, are promoted on these notes from California, Illinois, Kansas (2); Nebraska; New York; North Carolina; Ohio, Oklahoma; and an Unknown Location. No Duplication. **Very Fine** or better with a few notes having minor imperfections and the 1884 New York note, which had its right end separated and rejoined. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-375)

Starting Bid: \$150

22328 Selection of Confederate Facsimile Advertising Notes for Dentists and other Medical Practitioners ca. 1880s-1920s. Ten Examples

Dentists and other medical practitioners are promoted on these notes from Illinois (2); Massachusetts (2); New Hampshire; New York (2); Pennsylvania; and Unknown Locations (2). No Duplication. **Very Fine** or better with a few notes having minor imperfections. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-375)

Starting Bid: \$150

22329 Selection of Confederate Facsimile Advertising Notes for Loans and Insurance ca. 1880-1965. Fifteen Examples

Loans and Insurance are promoted on these notes from Connecticut; Iowa; New Jersey; New York; Ohio (3); Oregon; Pennsylvania; South Dakota; and Unknown Locations (5). No Duplication. **Fine** or better with a few notes having minor flaws. *There will be no returns on this lot for any reason.* (Total: 15 notes) (300-400)

Starting Bid: \$150

22330 Selection of Confederate Facsimile Advertising Notes Featuring Restaurants and Similar Businesses ca. 1880-1935. Fifteen Examples

Restaurants and similar businesses are promoted on these notes from Illinois (2); Massachusetts (2); Michigan (2); New Jersey; New York (4); Texas; and Unknown Locations (3). No Duplication except for the two Michigan notes. **Fine** or better with a few notes having minor flaws. *There will be no returns on this lot for any reason.* (Total: 15 notes) (300-400)

Starting Bid: \$150

22331 Selection of Confederate Facsimile Advertising Notes Featuring Boots, Shoes, and Similar Products and Businesses ca. 1880-1930. Ten Examples

Boots, shoes, and their related retailers are promoted on these notes from Connecticut (3); Massachusetts (2); New York; Ohio (2); and Pennsylvania (2). **Very Fine** or better with a few notes having minor flaws and a more heavily circulated Connecticut note that grades **Very Good** with small paper thins and a tape repair of an edge tear. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-350)

Starting Bid: \$150

22332 Selection of Confederate Facsimile Advertising Notes Featuring Shoe Stores and Similar Businesses ca. 1880-1920. Ten Examples

Boots, shoes, and their related retailers are promoted on these notes from Alabama; Connecticut (2); Michigan (2); New York (3); and Ohio (2) **Very Fine** or better with a few notes having minor flaws and a more heavily circulated Connecticut note that grades **Very Good** with reinforcement remnants on one end. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-350)

Starting Bid: \$150

22333 Selection of Confederate Facsimile Advertising Notes Featuring Shoes, Boots and Similar Businesses ca. 1870-1920. Ten Examples

Boots, shoes, and their related retailers are promoted on these notes from Connecticut; Illinois; Indiana/Kentucky; Massachusetts; Missouri; New York (3); Ohio; and Pennsylvania. **Very Good** or better with a few notes having minor flaws including a Connecticut note that has small sealed edge tears. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-350)

Starting Bid: \$150

22334 Selection of Confederate Facsimile Advertising Notes Featuring Bicycles and other Sporting Goods (10) and Travel Promotion (1) ca. 1880-1959. Eleven Examples

Sporting Goods, especially bicycles, are the emphasis of these notes from California; Georgia (Atlanta Promotion 1959); Indiana; Massachusetts (3); New York; and Pennsylvania (4). **Very Good** or better with a few notes having minor flaws, including the Indiana note that has edge damage. *There will be no returns on this lot for any reason.* (Total: 11 notes) (400-475)

Starting Bid: \$200

22335 Selection of Confederate Facsimile Advertising Notes used for Political Campaigns ca. 1890-1961. Ten Examples

Local political campaigns used these notes from California; Georgia; New Jersey; Pennsylvania; and Unknown Locations (6). **Very Good** or better with a few notes having minor flaws. *There will be no returns on this lot for any reason.* (Total: 10 notes) (300-350)

Starting Bid: \$150

22336 Selection of Confederate (10) and Mexican (1) Facsimile Advertising Notes used for Political Campaigns ca. 1890-1961. Eleven Examples

Local political campaigns used these notes from Massachusetts; Minnesota; Texas; Wisconsin; and Unknown Locations (7). **Very Good** or better with a few notes having minor flaws including two Unknown Location notes. One has two moderately long sealed margin tears and the other has abrasions in the upper right quadrant. *There will be no returns on this lot for any reason.* (Total: 11 notes) (300-375)

Starting Bid: \$150

22337 Selection of Confederate (8) and Mexican (2) and Florida (1) Facsimile Advertising Notes used for Political Campaigns ca. 1896-1930. Eleven Examples

Local political campaigns used these notes from Arizona; Pennsylvania (2); and Unknown Locations (8). **Good** or better with a few notes having minor flaws. One Unknown Location note has a tape repair and missing pieces while one of the Pennsylvania notes has moderately long sealed splits. One has two moderately long sealed margin tears and one has abrasions in the upper right quadrant. *There will be no returns on this lot for any reason.* (Total: 11 notes) (300-400)

Starting Bid: \$150

22338 Selection of Confederate Facsimile Advertising Notes used by Tailors ca. 1880-1920. Twelve Examples

Tailors used these notes from California; Illinois; Kansas (2); Michigan; Minnesota (4); New York; and Pennsylvania (2). **Very Fine** or better with a few notes having minor flaws including the Illinois note that has been severed and rejoined, the New York note that has several small sealed edge tears and one of the Kansas notes that has edge repairs. *There will be no returns on this lot for any reason.* (Total: 12 notes) (300-325)

Starting Bid: \$150

22339 Selection of Confederate Facsimile Advertising Notes used by County Fairs and Other Events ca. 1896-1913. Eleven Examples

These notes were used as advertising flyers by county fairs and other events in the following states: Illinois (2); Kentucky; Maryland; Massachusetts; New York; Ohio; Pennsylvania; Tennessee; and Uncertain Location (2). **Fine** or better with a few notes having minor flaws. *There will be no returns on this lot for any reason.* (Total: 11 notes) (300-325)

Starting Bid: \$150

22340 Selection of Confederate Facsimile Advertising Notes used by County Fairs and Other Events ca. 1906-1961. Eleven Examples

These notes were used as advertising flyers by county fairs and other events in the following states: Illinois; Iowa; Kentucky (2); Michigan; Mississippi; Montana (2); New York; Pennsylvania; and Utah. **Fine** or better with a few notes having minor flaws such as small sealed edge tears. *There will be no returns on this lot for any reason.* (Total: 11 notes) (300-325)

Starting Bid: \$150

22341 Selection of Confederate Facsimile Advertising Notes Featuring Pianos and Other Musical Instruments ca. 1880-1920. Seven Examples

Pianos and other musical instruments and the stores that sold them were featured on notes from the following states: Illinois (2); Iowa; New York (3); and an Unlisted Location. **Fine** or better with a the Iowa note having a small stain. *There will be no returns on this lot for any reason.* (Total: 7 notes) (300-325)

Starting Bid: \$150

22342 Selection of Confederate Facsimile Advertising Notes used by County Fairs and Other Events ca. 1898-1928. Eleven Examples

These notes were used as advertising flyers by county fairs and other events in the following states: Illinois; Indiana; Iowa; Montana; Ohio; Pennsylvania (2); Tennessee; Virginia; West Virginia; and an Unknown Location. **Very Fine** or better with a few notes having minor flaws, such as small sealed edge tears. *There will be no returns on this lot for any reason.* (Total: 11 notes) (300-400)

Starting Bid: \$150

22343 Selection of Confederate Facsimile Advertising Notes used by Piano and Other Musical Instrument Stores ca. 1880-1930. Nine Examples

Music stores offering pianos and other musical instruments used the facsimile advertising notes to attract new business in the following states: Massachusetts (3); Missouri; New York (2); New Jersey (2); and Pennsylvania. No Duplication. **Fine** or better with one of the New York issues having a number of short sealed edge tears. *There will be no returns on this lot for any reason.* (Total: 9 notes) (300-400)

Starting Bid: \$150

22344 Selection of Confederate Facsimile Advertising Notes used by Jewelers (8), Art Galleries (1), and Numismatic Dealers (4) ca. 1906-1965. Thirteen Examples

These notes were issued by Jewelers, an Art Gallery, and Numismatic Dealers in the following states: Florida (2); Illinois; Louisiana; Massachusetts; New York; Pennsylvania (5); Virginia; and an Unknown Location. No Duplication. **Fine** or better with the Illinois issue having a small paper thin. *There will be no returns on this lot for any reason.* (Total: 13 notes) (300-400)

Starting Bid: \$150

22345 Selection of Confederate Facsimile Advertising Notes used by Furniture and Dry Goods Dealers ca. 1880-1918. Fourteen Examples

Furniture and dry goods dealers used these facsimile advertising notes to attract new business in the following states: Arkansas; Connecticut; Indiana; Illinois; Maryland; New Jersey (2); New York (4); Pennsylvania; Rhode Island; and Vermont. No Duplication. **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 14 notes) (300-400)

Starting Bid: \$150

22346 Selection of Confederate Facsimile Advertising Notes used by Furniture and Dry Goods Dealers ca. 1880-1928. Twelve Examples

Furniture and dry goods dealers used these facsimile advertising notes to attract new business in the following states: Alabama; Connecticut; Massachusetts; New Jersey; New York (2); Ohio; Pennsylvania (3); Texas; and Washington. No Duplication. **Fine** or better. A few notes have minor faults. *There will be no returns on this lot for any reason.* (Total: 12 notes) (300-375)

Starting Bid: \$150

22347 Unknown Location- The Sample Shoe Store Ad Note Facsimile Confederate T23 \$10 ND (circa 1920)

Due to this being a facsimile Confederate advertising note and the sentence on the back that reads, "Why Pay War Prices for Shoes?", we believe this advertising note was utilized right after World War I. This store was an authorized headquarters for U.S. Army goods. **Fine**, with small edge tears and a few small internal tears. (100-150)

22348 Unknown Location- A.W. Saunders Ad Note Facsimile Confederate T65 \$100 ND (circa 1900s)

A facsimile Confederate advertising note for this grocer that on the back starts off with, "There's Rebellion In the Stomach." **Fine**, with edge wear that includes a few edge tears with the longest being approximately a half an inch. (100-150)

22349 Unknown Location- John Skahan Bicycles Ad Note Facsimile Confederate T68 \$10 ND (circa 1900)

A great vignette of a bicycle is found on this advertising note from the turn of the twentieth century. **Very Good**, internal tears. (100-150)

22350 Trenton, NJ- Uncertain Issuer 50¢ ?, 1815 Wait-UNL;

Philadelphia, PA- David James 25¢ Dec. 6, 1814 Hooper-UNL

What these notes lack in terms of condition (both grade **Good** and are backed with multiple problems) they more than make up for in rarity. Neither is listed in the standard references. We have never handled anything from the NJ issuer and only one other note (a different denomination) issued by David James. (Total: 2 notes) (300-400)

Starting Bid: \$150

CONFEDERATE NOTES

1861 ISSUES



22351 T8 \$50 1861 PF-4 Cr. 18.

A lovely example printed on bright thick bond paper with no distractions of any consequence. PMG mentions an annotation (a small penciled price from years gone by) and some evidence of previous mounting which is virtually impossible to identify through the holder. **PMG Choice Uncirculated 63.** (400-600)

Starting Bid: \$200

22352 T8 \$50 1861.

An overprinted "C" stamp is seen on the face. the paper is bright with decent margins. A small stain and edge split at the bottom are mentioned by PCGS. **Apparent Choice New 63.**

Selections From The J. Wayne Hilton Confederate Currency Collection (200-300)

22353 T8 \$50 1861 PF-4 Cr. 18.

This was the first \$50 issued by the Confederacy that did not bear interest. During this issue, it was recognized that the register and treasurer could not possibly sign all of the notes. Therefore, they began to have substitute signers, which this is one of, and this note has the word "for" printed before the titles. PMG **Choice About Uncirculated 58 EPQ.** (400-600)

Starting Bid: \$200

22354 T9 \$20 1861.

Simply lovely for the grade with essentially perfect margins, though tight at bottom left. The paper is wonderful with perfect signatures. PCGS **Extremely Fine 45.**

Selections From The J. Wayne Hilton Confederate Currency Collection (250-350)

22355 T12 \$5 1861 PF-1 Cr. 49.

A rare Confederate note with only 15,556 issued. This example grades **Good**, backed and it was cancelled by removal of the two signatures. This example is a plate letter I note, which is the toughest of the four plate letters as stated on page 164 of Fricke 2014. *There will be no returns on this lot for any reason.* (500-800)

Starting Bid: \$250

22356 T13 \$100 1861.

Attractive and fully margined. There is a small edge restoration in the upper left corner that does not affect the eye appeal. PCGS **Apparent Choice About new 58.**

Selections From The J. Wayne Hilton Confederate Currency Collection (100-150)

22357 T14 \$50 1861.

A small edge tear is seen at bottom right, but that does not take away from the overall eye appeal of this fully margined note. PCGS **Apparent Choice About New 55.**

Selections From The J. Wayne Hilton Confederate Currency Collection (125-175)

22358 T16 \$50 1861.

An endorsement of J.E.R. Ray is seen on back along with another that is a little smeared. Serial number 23 is seen on the face. PCGS **Very Fine 20**, cross cut cancelled.

Selections From The J. Wayne Hilton Confederate Currency Collection (150-200)

22359 T18 \$20 1861.

As nice as one will find for the grade in terms of eye appeal. The signatures and serial number are perfect. PCGS **About New 58.**

Selections From The J. Wayne Hilton Confederate Currency Collection (125-175)

22360 T20 \$20 1861.

Lovely and perfectly ideal eye appeal for the grade. PCGS **Very Fine 30.**

Selections From The J. Wayne Hilton Confederate Currency Collection (100-150)



22361 T21 \$20 1861.

Deep and perfectly printed inks are set on bright white and perfectly original paper. PCGS **Very Fine 35PPQ**, cross cut cancelled.

Selections From The J. Wayne Hilton Confederate Currency Collection (300-400)

Starting Bid: \$150

22362 T24 \$10 1861 PF-7 Cr. 161.

A moderately circulated example of this popular issue that retains nice color and signatures, but it has been hammer cut cancelled with a subsequent repair of the cancels. PMG has also noted evidence of a previous mounting and rust stains on the back. PMG **Very Fine 20 Net.** (150-200)

22363 T25 \$10 1861.

Rarely seen in grades about Very Fine, this PCGS **Extremely Fine 40** has all the eye appeal of an About New or better note.

Selections From The J. Wayne Hilton Confederate Currency Collection (600-800)

Starting Bid: \$300

22364 T26 \$10 1861.

The delicately penned signatures are bold, with incredibly attractive and watermarked paper. PCGS **About New 50.**

Selections From The J. Wayne Hilton Confederate Currency Collection (350-450)

Starting Bid: \$175

22365 T26 \$10 1861 PF-8 Cr. 177.

Although difficult to detect, this note is printed on paper watermarked CSA in flowing script letters. PMG **Very Fine 25** with two neatly done hammer cancels, which are equally difficult to detect through the holder as there is no paper loss or shrinkage. (200-250)

22366 T28 \$10 1861.

Despite some minor bends, the overall appearance is closer to Uncirculated than Extremely Fine. Perfectly signed and bright. PCGS **Extremely Fine 45.**

Selections From The J. Wayne Hilton Confederate Currency Collection (350-450)

Starting Bid: \$175

22367 T29 \$10 1861.

Delightfully attractive for the grade, with none of the design details affected by the light bends. PCGS **Very Fine 35.**

Selections From The J. Wayne Hilton Confederate Currency Collection (500-700)

Starting Bid: \$250

22368 T30 \$10 1861.

The light folds can only be seen from the back, giving this note a full AU or Uncirculated appearance. Lovely and PCGS graded **Extremely Fine 45.**

Selections From The J. Wayne Hilton Confederate Currency Collection (250-350)

22369 T34 \$5 1861.

Four full margins separate this note from the herd. The printed inks are perfectly applied and the signatures are bold. PCGS **Apparent Choice About New 58**, with mention of mounting remnants on back.

Selections From The J. Wayne Hilton Confederate Currency Collection (300-400)

Starting Bid: \$150

22370 T36 \$5 1861.

As with all the notes in the Hilton collection, this piece has outstanding appearance for the grade, with perfect signatures and a perfectly printed vignette at center. PCGS **About New 53**.

Selections From The J. Wayne Hilton Confederate Currency Collection (125-175)

22371 T37 \$5 1861.

A strong central vignette and signatures are noted. PCGS **Very Fine 35**.

Selections From The J. Wayne Hilton Confederate Currency Collection (150-200)

1862 ISSUES

22372 T41 \$100 1862 PF-17 Cr. 318.

A wonderful example of this type that has bold signatures, great embossing, and superb eye appeal. The stamp of John Boston as issuer is seen on the back along with three interest paid stamps from Augusta. PMG **Gem Uncirculated 65 EPQ**. (400-600)

Starting Bid: \$200

22373 Obstructed Printing Error T41 \$100 1862 PF-20 Cr. 316A.

This Z position note exhibits an unprinted area in the lower left corner. We see very few errors on Confederate notes and that includes minor errors. PMG **Choice Uncirculated 64 EPQ** with bold embossing. (500-700)

Starting Bid: \$250

22374 T41 \$100 1862 PF-27 Cr. 322A.

A full "J. WHATMAN 1862" watermark can be seen on this attractive note graded PMG **About Uncirculated 55**. The note was issued in Montgomery and also bears an interest paid stamp from Savannah on the back. This is a PF-27, rated rarity 8 by Fricke. (400-600)

Starting Bid: \$200



22375 G(eorge) W. C(aldwell) Military Endorsement McNeil Plate Note T41 \$100 1862 PF-12 Cr 317A.

Printed on paper watermarked CSA in vertical block letters, this T41 \$100 has one of the more obscure military endorsements on the back, embodied in the following annotation: "Issued Apl 2d, 1863 / GWC." GWC has been identified as Captain and Assistant Quarter Master George W. Caldwell. It is speculated that this note was probably issued by Caldwell in Monroe, Louisiana, although there is no hard evidence to support that conclusion. This note is used to illustrate Caldwell's initials on page 163 in McNeil's 2016 work covering such signers, *Confederate Quartermasters, Commissaries, and Agents*. PMG **Very Fine 30**. (500-750)

Starting Bid: \$250



22376 T42 \$2 1862.

A lovely example of the Type with full signatures and brilliant tan paper. The last example in this grade brought a full \$940 in our May Central States Auction. PMG **Choice Uncirculated 63**. (400-600)

Starting Bid: \$200

22377 T42 \$2 1862 PF-2 Cr. 335.

Duncan produced 1,520,000 of this version after the CSA Department of the Treasury rebuffed his efforts to be compensated for an additional green protector (see Type 43) because they had not pre-approved the change. PCGS grades this First Series double flourish on the "J" in "June" variety **Very Fine 35 PPQ**. (100-200)

22378 T43 \$2 1862.

The perfect and delicate signatures are as strong as the day they were signed. The margins are full on all sides, though very thin on two. Attractive and problem free. PMG **Very Fine 35**.

Selections From The J. Wayne Hilton Confederate Currency Collection (400-500)

Starting Bid: \$200

22379 T50 \$50 1862 PF-13 Cr. 360.

An attractive example of this Confederate \$50 that has solid margins along with bold signatures and nice color for the grade. PCGS **Very Fine 35**. (400-600)

Starting Bid: \$200

1864 ISSUES



22380 T64 \$500 1864 PF-2 Cr. 489.

One of the few patriotically themed Confederate Treasury Notes, the 1864 \$500 bore the Great Seal of the Confederacy, the national standard, and a portrait of General Stonewall Jackson, who had died of wounds less than a year before this note reached circulation. This example grades PMG **Choice Uncirculated 64** and is consecutive to the following lot. (500-700)

Starting Bid: \$250

22381 T64 \$500 1864 PF-2 Cr. 489.

The \$500 was introduced in early 1864 for the first time, since the opening days of the war. The motivation had changed from offering an investment vehicle to coping with inflation. Ironically, this largest denomination of the 1864 series did not have a back design. PMG grades this example **Choice Uncirculated 63**. It is consecutive to the lot above. (400-600)
Starting Bid: \$200

22382 T64 \$500 1864 PF-2 Cr. 489.

An **Extremely Fine** example with light folds. A couple of minor spots are noticed. (400-600)
Starting Bid: \$200

22383 T64 \$500 1864 PF-2 Cr. 489.

A bold pink underprint is observed on this 1864 \$500 that has sustained light, even wear, and displays dark signatures. PMG **Very Fine 30**, with a couple of minor spots of residue on its back. (350-450)
Starting Bid: \$175

22384 T64 \$500 1864.

An attractive, evenly circulated Confederate \$500. The portrait is of General Thomas Jonathan "Stonewall" Jackson. Jackson was mistaken for the enemy by Confederate pickets at Chancellorsville and was fired upon and hit. His left arm had to be amputated and he died eight days later as a result of complications from pneumonia. Upon learning of his death, General Robert E. Lee remarked, "I have lost my right arm." Stonewall Jackson's left arm lies to this day in the Ellwood family plot near Chancellorsville with a headstone stating the day the arm was amputated, May 3, 1863. PMG **Very Fine 25**. (300-400)
Starting Bid: \$150



22385 T65 \$100 1864 PF-3 Cr. 494.

A well preserved, fully framed Series II Lucy Pickens \$100 that also sports an excellent dusky dark pink underprint. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$300

22386 T70 \$2 1864 PF-5 Cr. 567.

A nicely preserved \$2 from the waning days of the war. PMG **Choice Uncirculated 63 EPQ**, with two huge and two tight margins. (200-300)

CONFEDERATE BOND

22387 Ball 285 Cr. 140 \$4,000 Fifteen Million Loan Certificate Feb. 28, 1861 Fine.

Only the second Ball 285 that we have been able to offer. This example was payable to the Farmers & Exchange Bank of Charleston. It possesses small internal holes and several repairs on the back. (200-300)

MISCELLANEOUS

22388 1893 to Circa 1964 Numismatic-Themed Postcard Collection.

A collection of 232 postcards related to numismatic themes is in this lot. The collection includes 53 Philadelphia Mint cards, 21 Mint interior cards, 61 branch mint cards, 40 BEP and Treasury cards, 13 BEP and Treasury interior cards, 30 bank cards, and 14 miscellaneous cards. There are 57 duplicate cards in the collection. Better cards include three Pioneer-Era cards from the Columbian Exposition, and three Hold-to-Light cards from the 1904 St. Louis World's Fair. These cards are from Mark Borckardt's numismatic postcard archive. Approximately half of the cards are postally used with postmarks that date from 1893 to 1964. Condition varies from Poor to Near Mint, mostly Very Good to Excellent. A detailed inventory is available on request and a PDF of all cards is posted at HA.com. {a href="//www1.heritagestatic.com/c/d/postcard-3553.pdf" target="_blank"}Borckardt Postcard Collection.{/a}{br}{br} (Total: 232 items) (275-575)

22389 American Bank Note Company 1970s-90s and More.

Emergency Production of U.S. Currency Proposed Pilot Program 1981;
Advanced Counterfeit Deterrence Capability for United States Currency Incorporating an Optical Variable Device 1990;
Limited Study into the Durability of Printed Holographic Devices for use on United States Currency 1991;
American Bank Note Company Simplex Intaglio Press - Binder with photographs of the press and schematics including a Bradbury Wilkinson promotional note;
Program Plan (Feasibility Study) to develop holographic devices and equipment for paper money production 1985;
Different States Car Title Examples binder;
Detection and Recognition of Fraudulent Securities with a counterfeit and a genuine stock certificate of the American Bank Note Company for 100 shares;
Sales Brochures - ABNCo and others with duplication (7);
Komori International Currency Printing Systems Seminar Tokyo - An interesting binder in English that discusses Komori and in the back are five three note sheets. The first is a Progress Proof for the following three sheets of promotional notes that have a portrait of Princess Grace Kelly of Monaco. Each of these three sheets were printed slightly differently. The final promotional three note sheet has a portrait of Ichiro Komori, president, representative director, and namesake of the company;
President George W. Bush BEP Large Presidential Portrait.
There will be no returns on this lot for any reason. (Total: 16 items) (0-up)

22390 Complete American Bank Note Company Archive Series 1987-92.

This is the complete six volume set, which was issued one per year from 1987 through 1992. This annual series of intaglio engravings was printed on acid free cream-colored paper stock. Each set includes twelve 8 1/2" by 11 1/4" pages of vignettes with four to ten vignettes per page. Important historical information about each vignette is included with each volume. A few titles of the sheets are duplicated among the series, but each of the over 500 vignettes are different. The 1988 set contains the much sought after brown ABNCo intaglio imprint of a 1919 Czechoslovakian note that makes it truly complete. The 1988 set also contains the errata sheet for previously misidentified vignettes in this year's set. It is marked in pencil as, "Error Sheet." Also, the last two digits of their respective year is pencilled on each volume. We have not been able to offer an example of this complete set in nine years. The vignette cards are graded as **Mint**. (Total: 6 books) (1,000-1,500)

Starting Bid: \$500

22391 Hologram Printed Material 1980s-90s.

A treasure trove of information with approximately 15 linear inches of printed material concerning holograms. There are ABNCo proposals and examples, plus sales brochures and examples for other companies in the industry. Overall, it is a lot of material to digest. One American Bank Note Holographics binder contains a Series "1929" 10 Unit Specimen with a round hologram of the head of the Statue of Liberty at left. This is a much scarcer variety of these. Flip the page, and you will find a Specimen Traveler's Cheque with holographic threads. *There will be no returns on this lot for any reason.* (400-800)

Starting Bid: \$200

22392 Anti-Grover Cleveland Political Note "Cleveland Bank Bungtown, NJ" \$5 "Wild Cat Money" Oct. 21, 1892.

A Republican creation that attacks a plank in the Democratic Party's platform for the year 1892. At far right is, "We recommend that the prohibitory 10 per cent tax on State Bank issues be repealed. Which I accept. - Grover Cleveland." A portrait of the former and future president is at lower left plus there are two "wild cats" on the face of this uniface note. **Fine**, with six small carefully executed circular repairs. (100-200)

22393 Portland, OR- Postal Note Type V 1¢ May 26, 1894.

A 1¢ note issued about one month away from the ending of the Postal Note program. The "1" in the cents column has been punched, but the chad remains in the place. **Extremely Fine-About Uncirculated.** (275-375)

22394 Post Office Department Transportation of the Mails Check \$29 Dec. 4, 1860.

This antebellum example was made payable to the postmaster in Wilmington, North Carolina. We auctioned a similar Post Office Department item for \$352.50 in February 2016. **Very Fine**, minor edge wear. (275-375)

22395 Tim Prusmack Bison and Chief Money Art PCGS Graded.

\$10 1901A Legal Tender **Superb Gem New 68PPQ**;

\$5 1899A Silver Certificate **Superb Gem New 69PPQ**.

Tim Prusmack painted his non legal tender "Money Art" from 1997 until his death on January 26, 2004. Both of these examples are number 48 of an issue of 250 each. (Total: 2 notes) (400-600)

Starting Bid: \$200

22396 Belcher Silver Mining Co. Stock Certificates 5 Shares July 1, 1876 Two Consecutive Examples.

A company with an 1859 Comstock Lode claim of 1,040 feet long. **Very Fine**, endorsements, pinholes, once mounted, and with one example missing its upper left corner. (Total: 2 items) (200-300)

22397 Belvedere Gold and Mining Company Stock Certificate 5 Shares March 16, 1864.

A mine located in Story (sic) County, Nevada. This hardscrabble outfit was incorporated in 1863 when Nevada was still a territory. **Very Good**, revenue stamp, endorsement, edge wear, and small internal tears. (150-200)

22398 Cederburg Gold Mining Co. Stock Certificate 100 Shares February 27, 1875.

El Dorado County in California was the home for this mining enterprise. This stock certificate was printed by the African-American Grafton T. Brown of San Francisco. Several other stock certificates in this auction were also printed by Mr. Brown. **Very Fine**, endorsement, foxing, and pinholes. (100-150)

22399 Dayton Gold and Silver Mining Company Stock Certificate 20 Shares August 9, 1875.

A mining company that was located in Dayton, Nevada in Lyon Company. Gold was first discovered in Nevada in 1849 near Dayton. **Very Fine**, rubber stampings, endorsements, and pinholes. (100-150)

22400 Golden Chariot Mining Company Stock Certificates 10; 20 Shares August 1875.

The Golden Chariot operated out of San Francisco. The mine was located in Owyhee County in Idaho. Golden Chariot was one of the antagonists in the underground Owyhee War of 1868. Both pieces in this lot are issued to the same trustee. They grade **Very Fine** with endorsements on the back and pinholes. One example has a few spilled black ink spots on the back. (Total: 2 items) (200-300)

22401 Homeward Bound Gold Mining Company Stock Certificate 25 Shares April 1, 1876.

A mining company headquartered in Grass Valley in Nevada County, California. It yielded on average \$75 of gold per ton of rock in the most productive mining county in the state. A railroad vignette is at far left. **Fine-Very Fine**, pinholes. (100-200)

22402 Ida Ellmore Mining Co. Stock Certificates 25; 50 (2); 100 Shares 1874-75.

The Ida Ellmore mine was located near Silver City, Idaho. Workers of this mine were pitted against miners of the Golden Chariot in the underground Owyhee War of 1868. Both mining companies were working the same productive vein and their tunnels intersected at 300 feet below the surface. This shooting war cost six miners their lives and Governor David W. Ballard called out 150 soldiers stationed at Fort Boise to quell it. **Fine**, endorsements and pinholes. (Total: 4 items) (250-350)

22403 Justice Mining Company Stock Certificate 6.25 Shares August 3, 1878.

A short lived mining company with operations in Gold Hill, Nevada. Appropriately, a vignette of *Justice* is at left. **Very Fine**, endorsement and pinholes. (100-150)

22404 Original Gold Hill Gold and Silver Mining Company Stock Certificate 1 Share Jan. 11, 1876.

The years 1868 to 1888 were the boom years for the town of Gold Hill that was located in Storey County and also within the Comstock Lode. **Fine**, endorsement, pinholes, and an approximate one inch top edge tear. (150-200)

22405 Rock Island Gold & Silver Mining Company Stock Certificate 50 Shares February 10, 1876.

The imprint of "Lith. G.T. Brown & Co. S.F." tells us that the African-American Grafton Tyler Brown printed this stock certificate. **Very Fine**, endorsements, a rubber stamping, pinholes, and a missing piece along the right edge. (100-150)

22406 Rye Patch Consolidated Cherry Creek Mill and Min'g Co. Stock Certificates 5; 10 (2); 25 Shares 1874-75.

Two mining boom eras occurred in Cherry Creek, Nevada. They were 1872-74 and 1880-83, with the latter being the biggest. **Fine**, with endorsements and rubber stampings on the back and pinholes. (Total: 4 items) (250-350)

22407 Portrait Bonanza Seventeen Examples.

Engraved portraits in varying sizes that includes a couple cut down to ovals are in this lot. The latest they date to is the first few decades of the twentieth century. Almost all of these portraits were used on United States paper money. Personalities observed are Henry Clay, Grover Cleveland, Dewitt Clinton, William Crawford, Stephen Decatur, David Farragut, Albert Gallatin, Ulysses Grant, Alexander Hamilton (two different), Andrew Jackson, Thomas Jefferson, William McKinley, William Meredith, Winfield Scott, George Washington, and Daniel Webster. These are not graded, but they are generally clean examples with only a few exhibiting minor foxing. (Total: 17 items) (400-600)

Starting Bid: \$200



22408 World's Columbian Exposition Lincoln "A" Ticket 1893 PMG Superb Gem Uncirculated 67 EPQ★.

The highest graded example with no equals of an ABNCo engraved ticket from this exposition that we have been able to offer. This Lincoln "A" ticket has earned the star designation for exceptional eye appeal. PMG Superb Gem Unc 67 EPQ★. (300-400)

Starting Bid: \$150

22409 World's Columbian Exposition Complete Engraved Admission Ticket Set and More 1893.

A complete ABNCo engraved admission ticket set including both series of the Indian Chief, Columbus, Washington, and Lincoln plus the only series for the scarcer Franklin and Handel tickets. Included are two Chicago Day tickets from Series A and B. These Chicago tickets have retained their stubs. The tickets grade **Crisp Uncirculated** or better with the Washington "A" and Lincoln "A" tickets once being mounted with stamp hinges. The Handel ticket has a tiny black ink spot in the back upper right corner. (Total: 12 items) (800-1,200)

Starting Bid: \$400

22410 World's Columbian Exposition Assorted Admission Tickets 1893.

Tickets in this lot include the scarcer Handel and Franklin issues. The other engraved tickets are of the "non-A" variety and include the Indian Chief, Columbus, Washington, and Lincoln. Special day tickets are for Chicago Day Series B and Manhattan Day. Both of these tickets have retained their important stubs. The Children's Special Ticket is of the Series A variety. The "Good Only on Day of Sale" ticket is of the 6/J variety, which means it was intended for October 1893. These tickets grade **Choice Crisp Uncirculated** or better. Included with this lot is an ungraded small envelope of the era with split sides. (Total: 11 items) (800-1,200)

Starting Bid: \$400

MILITARY PAYMENT CERTIFICATES

SERIES 461

22411 Series 461 5¢ Replacement PCGS About New 53.

We have auctioned only four of these replacements in a higher grade. The back label list stains, but they are light. (200-up)

22412 Series 461 10¢ Replacement PCGS About New 50.

A pretty replacement in a comment free holder. (275-up)

22413 Series 461 10¢ Replacement PCGS Very Fine 25.

Chambliss reports 36 examples of this replacement. (125-up)



22414 Series 461 25¢ Replacement PCGS Extremely Fine 45.

This is an elusive replacement that exhibits nice color, bright paper, and only light wear. (800-up)

Starting Bid: \$400

22415 Series 461 50¢ Replacement PCGS Extremely Fine 40.

Heritage has auctioned only one of these replacements in a higher grade. That was a PMG 40 in a comment-free holder that realized \$881.25 in January 2015. Also, Chambliss reports 22 known. Two small rust stains are in the back margin. (500-up)

Starting Bid: \$250

22416 Series 461 50¢ Replacement PMG Very Fine 20.

The 2012 Chambliss reference states an enumerated population of 22 replacements for this series and denomination. Also, the example in this lot has its serial number listed in the 2002 Schwan tome. Therefore, this replacement is included in the Chambliss figure. (400-up)

Starting Bid: \$200

22417 Series 461 \$1 Replacement PCGS Very Fine 30.

Twenty-eight is the population for this replacement in Chambliss. (275-up)

22418 Series 461 \$5 Replacement PCGS Very Fine 30.

A moderately circulated example of this scarce replacement, whose colors are a bit subdued as this note has been washed. (600-up)

Starting Bid: \$300

22419 Series 461 \$10 Replacement PCGS Very Fine 35.

This is one of only about ten examples known of this very rare replacement. It features even wear and good color with just a couple of minor stains noted by PCGS. (600-up)

Starting Bid: \$300

SERIES 471

22420 Series 471 5¢ Replacement PCGS Very Fine 20.

A mere ten of this rare replacement are reported in the Chambliss reference. This is our first foray and it is in a comment free holder. (600-up)

Starting Bid: \$300

22421 Series 471 10¢ Replacement PCGS About New 53.

Four broad margins are found on this dime replacement that exhibits nice color and only minor handling. (600-up)

Starting Bid: \$300

22422 Series 471 50¢ Replacement PCGS Fine 12.

This is our first offering of this rare replacement. Chambliss has an enumeration of only seven for this series and denomination. The back label cites minor staining on the back. (500-up)

Starting Bid: \$250



22423 Series 471 \$1 Replacement PCGS Fine 15.

Seven seven replacements for this MPC are reported in Chambliss. We have offered only one example previously and that was in August 2003. The current example is in a comment free holder. (700-up)

Starting Bid: \$350

22424 Series 471 \$1 Replacement PCGS Fine 12.

A second example of this rare replacement with this example having an edge split at top center. (350-up)

Starting Bid: \$175

SERIES 472

22425 Series 472 5¢ Replacement PMG Choice Uncirculated 64 EPQ.

A First Printing replacement 5¢ from the very first series to have multiple printings. We have handled very few examples of this scarce replacement at this grade level or higher over the years. (750-up)

Starting Bid: \$370

22426 Series 472 5¢ Replacement PCGS Choice About New 58.

A First Printing replacement 5¢ from the very first series to have multiple printings. No discernable evidence of circulation is seen through the holder of this pretty note. (400-up)

Starting Bid: \$200

22427 Series 472 10¢ Replacement PCGS Very Fine 25PPQ.

The only replacement in this sterling collection to have the PPQ grade modifier. This is a First Printing example. (275-up)

22428 Series 472 25¢ Replacement PCGS Very Fine 30.

Five is the total number reported in Chambliss for both printings. This is a First Printing replacement with rust stains on the face. (600-up)

Starting Bid: \$300

22429 Series 472 50¢ Replacement PCGS Fine 15.

A rare replacement with Chambliss documenting seven known across both printings. A comment free holder is the home of this First Printing example. (500-up)

Starting Bid: \$250

22430 Series 472 \$1 PMG Gem Uncirculated 65 EPQ.

High grade examples of this early MPC are not easy to come by. This lovely Second Printing note has plentiful margins and pleasing color. (300-up)

Starting Bid: \$150

22431 Series 472 \$1 Replacement PCGS Very Fine 20.

A First Printing replacement in a comment free third party holder. (350-up)

Starting Bid: \$175

SERIES 521



22432 Series 521 50¢ PCGS Superb Gem New 68PPQ.

A great beauty with PCGS having graded only two other equal and none higher, while PMG has not graded any equal or higher. This piece is also a First Printing example. (400-up)

Starting Bid: \$200

22433 Series 521 50¢ Replacement PCGS Very Fine 25.

An evenly circulated First Printing replacement. (400-up)

Starting Bid: \$200

22434 Series 521 \$10 PCGS Choice About New 58.

We have auctioned only four of these \$10s in a higher grade. The last example in this third party to cross our auction block was another PCGS 58 that realized \$481.75 in March 2015. (500-up)

Starting Bid: \$250

SERIES 591

22435 Series 591 10¢ Replacement PCGS Fine 12.

Only eleven replacements are mentioned in Chambliss and we have now auctioned three different examples. (400-up)

Starting Bid: \$200

22436 Series 591 \$1 Replacement PCGS Very Good 10.

Thirteen replacements have been accounted for according to the Chambliss reference. This example has been washed and it has minor edge fraying. (250-up)

SERIES 611

22437 Series 611 \$10 PMG Choice Uncirculated 64.

Attractive allegorical ladies are the portraits on the \$1, \$5, and \$10 notes of this series. Some say they resemble Grace Kelly, Kim Novak, and Marilyn Monroe, respectively. A couple of staple holes are found on this otherwise near Gem example. (600-up)

Starting Bid: \$300

SERIES 681

22438 Series 681 \$5 PCGS Superb Gem New 67PPQ.

This is the highest graded example of this MPC that we have offered in over a year. (275-up)



22439 Series 681 \$10 PMG Superb Gem Unc 68 EPQ.
The highest graded example with no equals as seen by PMG. (600-up)
Starting Bid: \$300

22440 Series 681 \$10 PCGS Superb Gem New 67PPQ.
A broad margined \$10 from this Vietnam series. (500-up)
Starting Bid: \$250

22441 Series 681 \$10 PMG Gem Uncirculated 66 EPQ.
A note in an older PMG holder and thus "Exceptional Paper Quality" is found on the back label. (400-up)
Starting Bid: \$200

22442 Series 681 \$10 PMG Choice Uncirculated 64.
A \$10 with special forces vignette on the face and an armor vignette on the back. (300-up)
Starting Bid: \$150



22443 Series 681 \$10 Replacement PCGS Extremely Fine 45.
Only the third replacement of this series and denomination to enlist in our auctions. It also is the highest graded example of that triumvirate. Chambliss states a grand total of 21 known. An inscription on the back has been penned by a lance corporal. (500-up)
Starting Bid: \$250

22444 Series 681 \$20 PCGS Gem New 65PPQ.
A well preserved MPC and on the back is a B-52G bomber with an AGM-28A Hound Dog missile under each wing. (275-up)

22445 Series 681 \$20 Replacement PCGS Very Fine 35.
A replacement from near the end of the First Printing. We have offered only a couple of other examples in a higher third party grade. (275-up)

SERIES 692

22446 Series 692 \$5 PCGS Gem New 65PPQ.
Serial number embossing is found on this Gem \$5. (400-up)
Starting Bid: \$200

22447 Series 692 \$20 PCGS About New 53PPQ.
A First Printing example that exhibits serial number embossing. (275-up)

NATIONAL BANK NOTES

ALABAMA

22448 Andalusia, AL - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 5970

Bright paper and a midnight blue overprint are seen on this \$20. It has been at least five years since another large size note has been offered from this bank, with this being the nicest in at least a decade. PMG **Very Fine 30.** (700-900)

Starting Bid: \$350



22449 Dothan, AL - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5249

A pleasing example of a much tougher type and denomination for this southern state and an ideal note for a type set. Bright, well inked PMG **Choice Very Fine 35.** (900-1,100)

Starting Bid: \$450

22450 Montgomery, AL - \$10 1929 Ty. 2 The First NB Ch. # 1814
Bright paper and strong embossing define this Southern state national. This bank chose to issue only Type Two examples for the 1929 Series. PCGS **Very Choice New 64.** (300-400)

Starting Bid: \$150

ARIZONA

22451 Phoenix, AZ - \$10 1929 Ty. 1 The Phoenix NB Ch. # 4729
A wholesome note from this Arizona capital issuer. PMG **Very Fine 25.** (500-700)

Starting Bid: \$250

22452 Phoenix, AZ - \$20 1929 Ty. 1 The Phoenix NB Ch. # 4729
A nice lightly circulated example from this always in demand state that never seems to have enough notes to go around. PMG **Choice Very Fine 35,** with a small erasure that is not readily discernable. (700-900)

Starting Bid: \$350



22453 Tucson, AZ - \$5 1929 Ty. 1 The Consolidated NB Ch. # 4287
National Bank Notes in Arizona saw extensive use, making high grade examples available from very few banks. As one of the state's largest issuers, notes from the Consolidated National Bank of Tucson account for a large percentage of the surviving notes from the entire state. A small run of Uncirculated Type Two \$20 notes from this bank also provide collectors with the only truly available Uncirculated notes. However, a high grade Type 1 five dollar from here is a bit tougher to come by. PMG **Choice Uncirculated 64 EPQ**, with clearly original paper and solid embossing. (1,500-2,000)
Starting Bid: \$750

22454 Tucson, AZ - \$10 1929 Ty. 1 The Consolidated NB Ch. # 4287
A nice evenly circulated and well margined example from this avidly collected state. PMG **Choice Fine 15**, with a couple of small paper pulls on the face. (500-700)
Starting Bid: \$250



22455 Winslow, AZ - \$20 1929 Ty. 1 The First NB Ch. # 12581
A pleasing example from this Navajo County bank. There is light, even wear. PMG **Very Fine 30**. (800-1,200)
Starting Bid: \$400

ARKANSAS

22456 Rogers, AR - \$20 1902 Date Back Fr. 642 The First NB Ch. # (S)7789
Survivors from this bank are rarely found in conditions above Fine, making this an ideal "named" National. PMG **Very Fine 25** with a missing corner tip. (700-900)
Starting Bid: \$350

CALIFORNIA



22457 Beverly Hills, CA - \$5 1929 Ty. 1 The First NB Ch. # 11461
A charming note from a popular locale. The most recent \$5 Ty. 1 that we offered from this bank, which was identically graded and had rust on the surfaces, realized \$705 at this same venue in 2016. PMG **Very Fine 25**.
From The Marvin R. Levine Collection (700-1,000)
Starting Bid: \$350

22458 Chico, CA - \$10 1929 Ty. 1 First National & Trust Savings Bank Ch. # 8798
A pleasing small size example from this popular Butte County bank with bright paper, original surfaces, and strong embossing. PCGS **Very Fine 30PPQ**. (400-600)
Starting Bid: \$200

22459 Corona, CA - \$10 1929 Ty. 1 The First NB Ch. # 7867
A bright and original example from this popular Riverside County locale that has seen only moderate circulation. **Very Fine**. (400-600)
Starting Bid: \$200

22460 Hemet, CA - \$5 1929 Ty. 1 The First NB Ch. # 10764
A moderately circulated example from this Riverside County bank that issued only this denomination in both large and small. With just three large size currently reported, a nice 1929 Series note will be the only viable option for most collectors to obtain this charter. PMG **Very Fine 25**. (800-1,000)
Starting Bid: \$400

22461 Los Angeles, CA - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (P)2491
A scarce earlier type from this prolific Los Angeles bank, with only eight \$20 Brown Backs listed in the census. PCGS **Very Fine 25**, with nice color and problem free for the grade. (800-1,000)
Starting Bid: \$400

22462 Los Angeles, CA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (P)2491
A high grade example from this major LA bank that features dark printed signatures, bold inks, and traces of embossing. PCGS **About New 53PPQ**, with only light handling. (500-700)
Starting Bid: \$250

22463 Los Angeles, CA - \$10 1902 Plain Back Fr. 633 Los Angeles-First National Trust & Savings Bank Ch. # 2491
A beauty that looks a little nicer than its grade of **Extremely Fine**. The signatures of Cashier L.W. Ely and President Henry M. Robinson are boldly printed. (400-600)
Starting Bid: \$200

22464 Los Angeles, CA - \$10 1902 Plain Back Fr. 633 Los Angeles-First National Trust & Savings Bank Ch. # 2491
Paper originality of this attractive **Very Fine** \$10 includes charter number embossing. Printed signatures are dark. (350-450)
Starting Bid: \$175



22465 Los Angeles, CA - \$10 1902 Plain Back Fr. 625 Merchants National Trust & Savings Bank Ch. # 3538

A **Very Fine** \$10 with printed signatures of Cashier R.M. Philleo and President E.J. Nolan. (400-600)

Starting Bid: \$200

22466 Los Angeles, CA - \$5 1902 Plain Back Fr. 598 The Farmers & Merchants NB Ch. # (P)6617

A **Very Fine-Extremely Fine** \$5 with printed signatures and trimmed in a little at bottom left. (350-450)

Starting Bid: \$175

22467 Merced, CA - \$10 1929 Ty. 2 First NB Ch. # 13028

A charter number that we have not offered since 2011. Only Series 1929 Ty. 2 examples were issued from this bank, and this example grades a problem free **PMG Choice Fine 15**. (500-700)

Starting Bid: \$250

22468 Orange, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8181

An evenly circulated and problem free example from this sought after Orange County location that is a bit more difficult to locate in large size. **PMG Choice Fine 15**. (400-600)

Starting Bid: \$200

22469 Orange, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 8181

A second pleasing mid grade large size note from this always in demand Orange County bank, this one a \$20 with nice color and legible stamped signatures. **PMG Very Fine 30**, with just a couple of small edge tears. (500-700)

Starting Bid: \$250

22470 Orange, CA - \$5 1929 Ty. 1 The First NB Ch. # 8181

A lovely example from this Orange County location and easily the finest note we have ever handled from this charter. **PMG Extremely Fine 40**. (700-900)

Starting Bid: \$350

22471 Orange, CA - \$5 1929 Ty. 2 The First NB Ch. # 8181

An evenly circulated and solid example of a better type and denomination from this Orange County bank. **PMG Very Fine 25**. (500-700)

Starting Bid: \$250



22472 Pasadena, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3499

A lovely and well signed note, the first large size note to be offered at auction in five plus years. **PMG Very Fine 30**. (600-900)

Starting Bid: \$300

22473 Paso Robles, CA - \$20 1929 Ty. 1 First NB Ch. # 12172

An evenly circulated and solid example from this scarce Paso Robles bank that has barely a dozen small size reported. **PMG Very Fine 20**. (800-1,000)

Starting Bid: \$400



22474 Petaluma, CA - \$5 1902 Plain Back Fr. 601 The Sonoma County NB Ch. # 9918

Large notes only from this always in demand Sonoma County issuer that closed its doors in 1929. Tonight's offering is an attractive **PMG Very Fine 25** with nice color for the grade. **PMG** mentions thinning on its holder, but any problem is not readily discernable. (600-800)

Starting Bid: \$300

22475 Richmond, CA - \$5 1902 Plain Back Fr. 609 The First NB Ch. # (P)12341

Nice color and bold purple stamped signatures are the highlights of this moderately circulated and problem free \$5 from this northern California bank. **Fine-Very Fine** and last on the market in our 2003 Central States auction. (400-600)

Starting Bid: \$200

22476 San Francisco, CA - \$5 1882 Date Back Fr. 532 The First NB Ch. # (P)1741

A much scarcer type and denomination from this otherwise common bank with only seven \$5 Date Backs listed in the census. This is one of the nicer of those seven with even wear, four wide margins, and attractive color and signatures. **PCGS Very Fine 25**. (800-1,000)

Starting Bid: \$400

22477 San Francisco, CA - \$20 1882 Brown Back Fr. 502 The San Francisco NB Ch. # 5096

A nice PCGS **Very Fine 20** note that would serve as a perfect representative of the type in any collection of middle grade Nationals. The margins are ample and the officers' signatures are printed in a vivid black ink. (800-1,000)

Starting Bid: \$400

22478 San Francisco, CA - \$10 1882 Date Back Fr. 543 The San Francisco NB Ch. # (P)5096

A very scarce type from here, with this \$10 Date Back one of just four reported in the census. Problem free PCGS **Fine 15**, with good color and dark signatures. (700-900)

Starting Bid: \$350

22479 San Francisco, CA - \$10 1882 Date Back Fr. 545 The Wells-Fargo Nevada NB Ch. # 5105

There is a closed pinhole on this Date Back, but the surfaces otherwise remain largely unfettered. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

22480 San Francisco, CA - \$10 1902 Date Back Fr. 618 The Anglo & London Paris NB Ch. # (P)9174, Two Examples

A crisp and original pair of notes that bear this San Francisco bank's popular second title. They must have been set aside as a pair as they are from consecutive sheets and they each have some paper clip rust in the same location. **Very Fine+**. (Total: 2 notes) (400-600)

Starting Bid: \$200

22481 San Francisco, CA - \$50 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044

A very nice example of this much in demand type. Bright PMG **Extremely Fine 40**, with good color and embossing. (500-700)

Starting Bid: \$250

22482 San Leandro, CA - \$10 1929 Ty. 1 The First NB Ch. # 13217

Only small size notes were circulated from this San Leandro bank, while just large size came from the other two institutions in town and both of them are difficult to locate. This pretty new to the census note is the finest we have ever handled from here. Bright, well embossed **Extremely Fine-About Uncirculated**. (400-600)

Starting Bid: \$200

22483 San Mateo, CA - \$10 1929 Ty. 1 The NB of San Mateo Ch. # 9424

An attractive mid grade example from this suburban area south of San Francisco whose only flaw, save honest wear, is a couple of small edge tears in the right margin. PCGS **Apparent Very Fine 20**. (500-700)

Starting Bid: \$250

22484 Santa Ana, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3520

Although certainly not a scarce bank by any means, there never seem to be enough of these so typically California named notes on the market to satisfy collector demand. This is an attractive high grade specimen that does have a couple of minor flaws, including a missing corner tip and some specks of residue in two of its margins. PMG **About Uncirculated 50 Net**. (500-700)

Starting Bid: \$250

22485 Santa Barbara, CA - \$5 1929 Ty. 2 The First National Trust & Savings Bank Ch. # 2104

A well preserved small size \$5 from this always in demand California bank that features natural paper wave and embossing. PCGS **Choice New 63PPQ**. (700-900)

Starting Bid: \$350

22486 Santa Barbara, CA - \$5 1929 Ty. 2 The First National Trust & Savings Bank Ch. # 2104

This California bank is always in demand due to its status as a one time issuer of National Gold Bank Notes. Bright, well embossed PCGS **Choice New 63PPQ**. (700-900)

Starting Bid: \$350

22487 Santa Barbara, CA - \$5 1929 Ty. 2 The First National Trust & Savings Bank Ch. # 2104

A very bright and well embossed example from this always in demand issuer that was originally a National Gold Bank. PMG **Choice Uncirculated 63**. (600-800)

Starting Bid: \$300

22488 Santa Barbara, CA - \$5 1929 Ty. 2 The First National Trust & Savings Bank Ch. # 2104

Natural paper wave and embossing are featured on this bright and crisp \$5 from a California bank that got its start as a National Gold Bank. PCGS **New 62**. (600-800)

Starting Bid: \$300

22489 Santa Barbara, CA - \$10 1929 Ty. 1 County NB & TC Ch. # 2456

A high grade small size note from the much scarcer of Santa Barbara's two issuers. Primarily known for high denomination survivors, this piece is one of only three Type 1 \$10s in the census and is, by far, the finest of the three. Bright, well margined PMG **About Uncirculated 53**, with bold embossing. (600-800)

Starting Bid: \$300

22490 Santa Barbara, CA - \$100 1929 Ty. 1 County NB & TC Ch. # 2456

An evenly circulated high denomination note from this better Santa Barbara bank that shows just honest wear. PMG **Very Fine 25**. (700-900)

Starting Bid: \$350



22491 Santa Monica, CA - \$5 1929 Ty. 2 Fr. 1800-2 The American NB Ch. # 12787

Very broad margins frame this attractive \$5. PMG **Choice About Unc 58** with great embossing seen. (600-800)

Starting Bid: \$300

22492 Vallejo, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)9573

Just a dozen large notes comprise the entire census from this Solano County bank, which liquidated in 1925. Most of the known pieces are rather well circulated and that includes this example that has been repaired and reconstructed, plus its paper is a bit toned. PMG **Fine 12 Net**. (500-700)

Starting Bid: \$250

COLORADO

22493 Berthoud, CO - \$10 1929 Ty. 1 **The Berthoud NB Ch. # 7995**
Four broad margins are seen on this attractive and original \$10. PMG **Very Fine 25 EPQ. (400-600)**
Starting Bid: \$200

22494 Colorado Springs, CO - \$5 1902 Plain Back Fr. 605 **The First NB Ch. # (W)2179**
Issued by a bank from the home of the American Numismatic Association, this \$5 1902 PB note grades **Fine-Very Fine** with remaining paper body and enough embossing evident to verify its originality. (300-400)
Starting Bid: \$150

22495 Denver, CO - \$20 1902 Plain Back Fr. 650 **The Denver NB Ch. # (W)3269**
Not the scarcest capital city bank especially in small size, but large size offerings from this issuer are rather infrequent according to Track & Price. This is an evenly circulated example that has nice color and bold printed signatures. **Fine-Very Fine. (250-350)**

22496 Denver, CO - \$10 1929 Ty. 1 **The United States NB Ch. # 7408**
Wonderful overprint embossing and full originality preside over this lovely Ty. 1 \$10 example which is the finest that we have ever handled from this bank. PMG **Choice Uncirculated 64 EPQ. (250-350)**

22497 Florence, CO - \$20 1929 Ty. 1 **The First NB Ch. # 5381**
An evenly circulated and well margined note from this scarce bank that was the only issuer in this Fremont County location. **Fine-Very Fine. (400-600)**
Starting Bid: \$200

22498 Fort Collins, CO - \$10 1902 Plain Back Fr. 634 **The First NB Ch. # 2622**
Purple stamped signatures grace this dual bank serial number \$20 from northern Colorado that is an evenly circulated **Fine** with some minor soiling. (400-600)
Starting Bid: \$200



22499 Greeley, CO - \$20 1929 Ty. 1 **The Greeley Union NB Ch. # 4437**
An attractive note from this Colorado bank with nice margins and deep embossing throughout. PCGS **Very Choice New 64PPQ.**
From The Chuck Westfahl Collection (400-600)
Starting Bid: \$200

22500 Loveland, CO - \$20 1929 Ty. 1 **The First NB Ch. # 7648**
A much scarcer Colorado bank with barely a dozen small size reported. This new addition to the census grades **Fine** with a small internal tear and a rust spot. (400-600)
Starting Bid: \$200

22501 Paonia, CO - \$20 1929 Ty. 1 **The First NB Ch. # 6671**
An evenly circulated and original note from this popular Delta County bank that has solid paper for the grade. **Very Fine. (300-400)**
Starting Bid: \$150

22502 Trinidad, CO - \$10 1929 Ty. 1 **The Trinidad NB Ch. # 3450**
Type Ones only in small size from this scarce Colorado bank that closed its doors in June 1934. Bright, well margined **Very Fine+**, with original surfaces. (300-400)
Starting Bid: \$150

22503 Trinidad, CO - \$20 1929 Ty. 1 **The Trinidad NB Ch. # 3450**
Another attractive small size note from this Las Animas County bank, this one a \$20 and just as nice as the \$10. **Very Fine+**. (300-400)
Starting Bid: \$150

CONNECTICUT

22504 Hartford, CT - \$20 1902 Date Back Fr. 642 **The Charter Oak NB Ch. # (N)486**
While there are a total of 19 \$5 and \$10 Date Backs, there are no \$20 examples enumerated in the census. This note finally breaks the ice. PCGS mentions pinholes and a small tear which pose no significant threat to note's overall presentation. PCGS **Fine 12.**
From The Marvin R. Levine Collection (300-500)
Starting Bid: \$150

22505 Mystic River, CT - \$10 1929 Ty. 1 **The Mystic River NB Ch. # 645**
A popular title for collectors, regardless of state. There are some minor stains along the center bend that affect little. **Fine-Very Fine.**
From The Marvin R. Levine Collection (250-350)

22506 New Canaan, CT - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 1249**
An evenly circulated 1902 Plain Back \$5 from this Fairfield County bank that is still completely intact with soiling noted on the back.
From The Marvin R. Levine Collection (300-350)
Starting Bid: \$150

22507 New Haven, CT - \$10 1875 Fr. 417 **The Second NB Ch. # 227**
No finder 1882 Series note from this bank has been offered in at least two decades. There is some ink burn mentioned by the grading service, though the vignettes are bold. PMG **Very Fine 25 Net. (750-1,000)**
Starting Bid: \$370

22508 New Milford, CT - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 1193**
Great pen signatures highlight this moderately circulated Plain Back from this Litchfield County bank that also bears a neat "radar" serial number of 40104. **Very Fine. (300-400)**
Starting Bid: \$150

22509 Plantsville, CT - \$5 1929 Ty. 2 **The Plantsville NB Ch. # 12637**
A new addition to the census from this tough Hartford County bank, which now stands at 15 small size examples. PMG grades this **Fine 12.**
From The Marvin R. Levine Collection (250-350)

FLORIDA



- 22510 Pensacola, FL - \$20 1929 Ty. 2 The American NB Ch. # 5603**
Four extra wide margins plus close to perfect centering and face to back registration certainly contribute to this gorgeous \$20s lofty grade of PCGS Superb Gem New 67PPQ. (800-1,000)
Starting Bid: \$400

HAWAII

- 22511 Honolulu, HI - \$5 1929 Ty. 2 The Bishop NB of Hawaii Ch. # 5550**
A lovely note for the grade, with bright, attractive paper and strong printed details. **Very Fine+**.
From The Marvin R. Levine Collection (300-400)
Starting Bid: \$150

- 22512 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**
An always popular high denomination example from the only truly collectible bank in Hawaii. PMG **Very Fine 25**. (400-600)
Starting Bid: \$200

ILLINOIS

- 22513 Chicago, IL - \$1 Original Fr. 380a The Third NB Ch. # 236**
Just a dozen and a half notes are known from this short lived Chicago institution. A small corner tear is seen. PMG **Very Good 10 Net**. (450-550)
Starting Bid: \$220

- 22514 Chicago, IL - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 2670**
A new Brown Back for the Track & Price census that raises the population for all denominations of this type to nine for charter number 2670. The cashier's signature is pen signed and the president's signature has been printed. **Fine**. (750-1,000)
Starting Bid: \$370

- 22515 Chicago Heights, IL - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5876**
This is one of only four Value Backs of any denomination extant from this scarce Chicago bank that has just a dozen large size in the census. It has solid paper for its assigned grade, but the signatures have been crudely redrawn. PMG **Fine 12 Net**. (600-800)
Starting Bid: \$300

- 22516 Danville, IL - \$50 1929 Ty. 1 The Second NB Ch. # 2584**
High denominations only in small size from this Vermillion County issuer. This bright, well embossed, and nicely margined \$50 appears new within its third party holder. PMG **About Uncirculated 53**. (300-400)
Starting Bid: \$150

- 22517 Downers Grove, IL - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9725**

One of eight large in the census for this DuPage County bank. This note has two color penned signatures of Cashier S. Curtis in blue ink and President J.W. Hughes in black. **Very Good-Fine**. (900-1,200)
Starting Bid: \$450



- 22518 El Paso, IL - \$10 1882 Date Back Fr. 545 The Woodford County NB Ch. # (M)5510**

The only \$10 Date Back reported from this scarce large only bank that bears one of the neat "misplaced town names." Also, aside from a well circulated serial number 1 Brown Back that has not made a public appearance in over 30 years, it is the earliest note listed in the census. PCGS has noted some small rust stains in the top margin, but they do little to detract from the pleasing appearance of this bright, well margined, and darkly signed Illinois rarity. PCGS **Very Fine 25**. (1,000-1,200)
Starting Bid: \$500

- 22519 El Paso, IL - \$5 1902 Plain Back Fr. 607 The Woodford County NB Ch. # 5510**

A new addition to the census for this scarce large only bank that bears one of the neat "misplaced town names." Well circulated, but intact. **Very Good**. (300-400)
Starting Bid: \$150

- 22520 Herrin, IL - \$20 1882 Value Back Fr. 581 The First NB Ch. # (M)5303**

Just about a dozen large size survivors are listed in the census, the last of which was offered at auction in 2013. PMG **Very Fine 20**. (600-900)
Starting Bid: \$300

- 22521 Humboldt, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7168**

One of only a mere four large notes reported from this one bank Coles County location, a figure which, with a meager \$365 in large outstanding from here, is not likely to see much increase in the future. Pleasing, evenly circulated PCGS **Very Fine 20**. (1,000-1,200)
Starting Bid: \$500

- 22522 Macomb, IL - \$1 1875 Fr. 383 The First NB Ch. # 967**

An Ace from Taunton that features the often seen "New England trim." PMG **Very Good 10 Net**. (250-350)



22523 Metropolis, IL - \$10 1929 Ty. 1 The National State Bank Ch. # 5254

An attractive PMG **Very Fine 25** from this always in demand community which is the hometown of journalist Clark Kent. Mr. Kent achieved even wider public acclaim as a community activist and volunteer supporter of law enforcement authorities known popularly as Superman. His contributions to American culture and history were first documented in a popular 1950s television series and are also the theme of the Superman Museum located here.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22524 Oblong, IL - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)8607

Bearing one of the better town names to be found on national bank notes, attractive pen signatures are found on this evenly circulated PMG **Very Fine 25** \$10 Date Back.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22525 Odin, IL - \$10 1929 Ty. 1 The First NB Ch. # 9525

A very scarce Marion County bank, which issued Type 1 examples, only in small size before the receiver came calling in September 1933. A couple of repaired edge splits are found on this PMG **Choice Fine 15 Net** piece that is one of six examples reported. (600-800)

Starting Bid: \$300

22526 Quincy, IL - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 424

First Charters and Brown Backs only were issued by this rare bank that liquidated in January 1899. This institution has a total of only four notes documented in Track & Price with this being the only Brown Back. Dark penned signatures are observed on this \$5 grading PMG **Very Fine 20**, with a minor restoration. (1,000-1,500)

Starting Bid: \$500

22527 Streator, IL - \$100 1902 Date Back Fr. 696 The Union NB Ch. # (M)2176

This is a very scarce bank in large, with this note a new addition to the census and only the second \$100 Date Back to be reported. It does have some flaws including a few tears and a couple of missing corners, but its colors remain bold and the stamped signatures are dark. PMG **Very Fine 20 Net**. (800-1,000)

Starting Bid: \$400

22528 Triumph, IL - \$10 1929 Ty. 1 The First NB Ch. # 7660

An always in demand example from well collected La Salle County which bears one of the great town names found on any National Bank Note. Attractive PMG **Very Fine 25**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

INDIANA

22529 Connersville, IN - \$10 1902 Date Back Fr. 616 The Fayette NB Ch. # (M)6265

This lovely PMG **Choice Very Fine 35 EPQ** is tied for finest note offered in over a decade. A lovely piece with nicely stamped signatures at bottom. (400-500)

Starting Bid: \$200



22530 East Chicago, IN - \$5 1902 Plain Back Fr. 608 The United States NB of Indiana Harbor Ch. # 12058

This popular bank with a longwinded title has always been quite popular among collectors. This wholesome, problem free example grades PCGS **Very Fine 25**.

From The Marvin R. Levine Collection (800-1,000)

Starting Bid: \$400

22531 Fort Wayne, IN - \$20 1902 Date Back Fr. 642 The German-American NB Ch. # (M)7725

Well circulated, but this is the first Date Back of any denomination to be reported bearing this Fort Wayne bank's scarce and popular ethnic title. Decent color remains on this **Very Good** \$20 that has some traces of edge wear. (400-600)

Starting Bid: \$200

22532 Knightstown, IN - \$5 1902 Date Back Fr. 592 The Citizens NB Ch. # (M)9152

The second Date Back of any denomination to surface from this Henry County bank that has only a dozen large size in the census. It is an evenly circulated PMG **Very Fine 25** with nice color and clearly stamped signatures. (500-700)

Starting Bid: \$250

22533 Monterey, IN - \$20 1929 Ty. 1 The First NB Ch. # 9784

A lovely new addition to the census of this tough Pulaski County bank, the sole issuer here, and likely the finest 1929 Series example to be reported. Bright and original **Very Fine-Extremely Fine**. (500-700)

Starting Bid: \$250

22534 Rising Sun, IN - \$20 1902 Date Back Fr. 646 The NB of Rising Sun Ch. # (M)1959

One of the great titles in all of Nationals. This mid grade example has clear signatures and a boldly inked overprint. PCGS **Very Fine 20**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22535 Vevay, IN - \$10 1875 Fr. 416 The First NB Ch. # 346

Well traveled but this is the only Series 1875 example of any denomination reported from this better Switzerland County bank. Acquired by our consignor out of a 1994 Hickman auction, it grades PMG **Good 6 Net** with plenty of edge damage.

From The Marvin R. Levine Collection (750-1,000)

Starting Bid: \$370

IOWA



22536 Cherokee, IA - \$10 1902 Date Back Fr. 616 The First NB Ch. # 3049

A charter number that we have not seen in any large size format since 2005. This evenly circulated, mid grade example offers a pleasing presentation. PMG **Very Fine 25**. (700-900)

Starting Bid: \$350

22537 Imogene, IA - \$20 1929 Ty. 1 The First NB Ch. # 8295

A great note from this obscure location in southwestern Iowa. It is one of only seven small size in the census (one of which is in the Higgins Museum). It is a bright mid grade example with original embossing that received an apparent designation for a minor paper scuff and a small repair on the back. PCGS **Apparent Very Fine 25**. (500-700)

Starting Bid: \$250

22538 Shenandoah, IA - \$10 1902 Plain Back Fr. 635 Shenandoah NB Ch. # 12950

This scarce note comes from an institution whose documented population in large now stands at a mere half dozen pieces, one of which is ensconced in the Higgins Museum. Of the other five, only two have appeared at public sale, including this piece, which was clearly held for some time in a cash hoard, as transfer from a \$5 1914 Federal Reserve Note is evident on the face. There is also a bit of margin roughness and a small hole at center. PCGS **Apparent Fine 15**. (500-700)

Starting Bid: \$250

22539 Waterloo, IA - \$5 1902 Plain Back Fr. 606 The Leavitt & Johnson NB Ch. # 5120

An evenly circulated example that carries this Waterloo bank's first title and which retains a bit of crispness to the paper. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (150-200)

22540 Waterloo, IA - \$10 1902 Date Back Fr. 616 The Black Hawk NB Ch. # 6854

The dark, boldly inked signatures stand out against the clean paper surfaces of this example issued only 1902 large size \$10s and \$20s. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

KANSAS

22541 Almena, KS - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 8255

A bright and original large size \$5 from this Norton County bank located in northwestern Kansas. Crisp **Very Fine**.

From The Chuck Westfahl Collection (300-400)

Starting Bid: \$150

22542 Almena, KS - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8255

Another appealing large size note from this better Kansas bank, this one a **Very Fine** \$10 that made its last auction appearance in 1994.

From The Chuck Westfahl Collection (300-400)

Starting Bid: \$150

22543 Centralia, KS - \$5 1902 Plain Back Fr. 600 The First NB of Centralia Ch. # 3824

A heavily worn **Very Good** example with wallet staining on both sides and especially so on the back. (125-175)

22544 Cimarron, KS - \$20 1929 Ty. 1 The First NB Ch. # 13329

A nice little **Very Fine** \$20 that has some remaining embossing. This piece is likely near the top of the census as far as condition is concerned.

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

22545 Coffeyville, KS - \$10 1902 Date Back Fr. 616 The Condon NB Ch. # 6797

Though there are a respectable 26 known large size examples from this bank, this makes only the second Date Back known to exist. The note has a serial number that is unlisted in this census and it grades PMG **Very Fine 25**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22546 Gypsum, KS - \$10 1902 Date Back Fr. 619 The Gypsum Valley NB Ch. # (W)9695

A well circulated large size note from this interestingly named Saline County bank that has a few tears and paper scuffs. PMG **Very Good 10 Net**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22547 Hiawatha, KS - \$10 1929 Ty. 1 The First NB Ch. # 2589

Carrying one of the many interesting town names to be found on national currency, this is an evenly circulated and problem free note from this Brown County bank and the first small size we have had to offer from here since 2010. PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22548 Kansas City, KS - \$20 1882 Brown Back Fr. 498 The Inter-State NB Ch. # 4381

A nice Brown Back from a bank which lived up to its unusual title when it relocated to Kansas City, Missouri in 1911. PMG **Very Fine 30**, with some lightening of some small stains. (750-950)

Starting Bid: \$370

22549 Kansas City, KS - \$10 1929 Ty. 2 Security NB Ch. # 13801

This bank was not chartered until October 1933 and as such only issued Type 2 notes. This quality \$10 example sports bright white paper and dark inks. PMG **Choice Uncirculated 63 EPQ**.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

22550 Lyons, KS - \$5 1929 Ty. 2 The Chandler NB Ch. # 14048

This is a lovely 14000 charter note which displays bright white paper and full original embossing. It also bears the signature of the "Vice" President, with the word "Vice" engraved on the printing plate. A.A. and G. Chandler were sons of the president, C.Q. Chandler. C.Q. wanted both of his sons' signatures to appear on the notes of the bank. PMG **Choice Uncirculated 63 EPQ**.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200



22551 Manhattan, KS - \$20 1929 Ty. 1 The First NB Ch. # 3782
A bright, attractive example from this Riley County bank that is always sought after by the collectors of "misplaced town names." PMG **Choice Uncirculated 64**.

From The Chuck Westfahl Collection (300-400)

Starting Bid: \$150

22552 Norcat, KS - \$20 1929 Ty. 1 The First NB Ch. # 8290
This is a tough Kansas bank with barely a dozen small size in the census and only the second piece to appear in one of our auctions since 2001. Bright, well embossed **Very Fine-Extremely Fine**, with a tiny ink spot in the bottom margin.

From The Chuck Westfahl Collection (300-400)

Starting Bid: \$150

22553 Norton, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3687

This is one of only ten large size reported from this tough Norton County bank and the first piece to ever appear in one of our auctions. Evenly circulated and still crisp **Fine**, with clear stamped signatures.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

22554 Norton, KS - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (W)3687

A second large size note from this elusive Kansas issuer, this one a \$20 that is a decent **Fine** with bold stamped signatures.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

22555 Oberlin, KS - \$20 1902 Plain Back Fr. 654 The Oberlin NB Ch. # 4642

This is a pretty large size example from this better Decatur County bank, where most of the known survivors are rather low grade. Bright paper and vibrant color are exhibited by this **Very Fine-Extremely Fine** \$20 that has bold purple stamped signatures.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

22556 Phillipsburg, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3601

A moderately circulated large size example from this scarce Phillips County bank that features even wear and legible signatures. **Very Fine**.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

22557 Prairie View, KS - \$10 and \$20 1929 Ty. 1 The First NB Ch. # 9373

A very scarce pair of notes that represent a Phillips County bank with a most evocative Kansas town name. The \$10 is a bright **Very Fine-Extremely Fine**, while the \$20 is a **Very Fine** with a very small, light stain.

From The Chuck Westfahl Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

22558 Sedan, KS - \$50 1929 Ty. 1 The First NB Ch. # 3855

The First National in Sedan was one of the most prolific issuers of small size \$50s and \$100s. Those were the only denominations printed in large size to boot. No autopens were used for signatures on Nationals as the machines were quite large and certainly not very mobile. All small size the signatures were engraved on the plates. Popular college coach Les Davis is from Sedan. A wholesome **Fine-Very Fine** that you will want to drive home after the auction.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22559 Thayer, KS - \$20 1929 Ty. 1 The First NB Ch. # 9465

A lightly circulated small size Type 1 \$20 from this Neosho County bank. A decent **Fine-Very Fine** condition with a few rust specks right of center on the back that are not terribly distracting. (250-350)



22560 Topeka, KS - \$20 1929 Ty. 1 The Central NB Ch. # 3078

A lovely cut sheet from this capital city bank. The notes either have inconsequential bends or some handling that preclude a full Uncirculated grade. Lovely **About Uncirculated**.

From the Marvin Levine Collection (Total: 6 notes) (600-800)

Starting Bid: \$300

22561 Wamego, KS - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3434

A perfect type note, as a hoard from here has given collectors the opportunity to obtain \$10 and \$20 Third Charters in high grade for the past four decades. PMG **Choice Uncirculated 63 EPQ**.

From The Chuck Westfahl Collection (600-800)

Starting Bid: \$300

22562 Wamego, KS - \$10 1929 Ty. 1 The First NB Ch. # 3434

A crisp, well printed, and nicely embossed \$10 from this Pottawatomie County bank. PMG **Choice Uncirculated 64 EPQ**.

From The Chuck Westfahl Collection (250-350)

22563 Winfield, KS - \$10 1902 Plain Back Fr. 624 The Winfield NB Ch. # (W)3351

Auction appearances for large size notes from this Cowley County bank have been few and far between, with just seven since 2004. The census now stands at eleven known large size notes. This example, which has red stamped officer signatures, has seen a fair amount of circulation, grading **Good-Very Good** with a number of rust spots. (300-350)

Starting Bid: \$150

KENTUCKY

22564 Bowling Green, KY - \$20 1929 Ty. 1 **The American NB Ch. # 9365**

We have not offered a small size on this Warren County bank since February 2008. **Very Fine. (250-350)**

22565 Bowling Green, KY - \$20 1902 Plain Back Fr. 659 **The Liberty NB Ch. # (S)11589**

The last of six banks chartered in this southern Kentucky town and, like most of that number, a short lived venture, which in this case lasted for only four years. This pretty example has been off the market for almost a dozen years and is a bright, well inked PMG **Choice Very Fine 35 EPQ** with bold purple stamped signatures. **(800-1,200)**

Starting Bid: \$400

22566 Covington, KY - \$5 1882 Brown Back Fr. 467 **The First NB Ch. # (S)718**

Our records show no sales of a Brown Back example from this Kenton County bank in nearly a decade. This boldly inked note grades PMG **Very Fine 25. (700-900)**

Starting Bid: \$350

22567 Covington, KY - \$1 1875 Fr. 384 **The German NB Ch. # 1847**

An evenly circulated piece with a penned number "15" at center. The signatures are bold. Aside from the annotation, PMG also mentions an internal tear. **Fine 12.**

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22568 Louisville, KY - \$5 1882 Brown Back Fr. 477 **The NB of Kentucky Ch. # 5312**

An attractive \$5 Brown Back for the grade with bold, engraved signatures. PMG **Choice Fine 15. (300-400)**

Starting Bid: \$150

22569 Louisville, KY - \$20 1882 Date Back Fr. 555 **The NB of Kentucky Ch. # (S)5312**

A pleasing example of this scarce type and denomination that exhibits four healthy margins, excellent color, and dark signatures. PMG **Very Fine 25**, with a few tiny, insignificant pinholes. **(600-800)**

Starting Bid: \$300

MAINE



22570 Houlton, ME - \$10 1929 Ty. 2 **The First NB Ch. # 2749**

A bright, well margined, and deeply embossed small size \$10 from this always in demand northern Maine bank that just has some light folds. PMG **Choice Very Fine 35. (600-800)**

Starting Bid: \$300

MARYLAND

22571 Baltimore, MD - \$10 1882 Brown Back Fr. 481 **The Merchants NB Ch. # (E)1336**

Tonight's offering is one of eight \$10 Brown Backs reported for this large only Baltimore bank, yet, according to Track & Price, none have crossed the public auction block since 2001. Evenly circulated and well margined PMG **Very Fine 25**, with nice color and signatures. **(750-950)**

Starting Bid: \$370

22572 Bel Air, MD - \$10 1929 Ty. 2 **The First NB Ch. # 13680**

This issuer released only small size notes and offerings at auction are far rarer than the population of 9 would suggest, with just on other note offered since 2000. There is some rust on this well embossed, serial number 3, PMG **About Uncirculated 50 Net** \$10 note. **(500-750)**

Starting Bid: \$250



22573 Pocomoke City, MD - \$5 1929 Ty. 2 **Citizens NB Ch. # 14106**

A bank that only issued Series 1929 Ty. 2 notes, with this being the sole \$5 example listed in the census. It grades PCGS **Very Fine 20. (500-700)**

Starting Bid: \$250

MASSACHUSETTS

22574 Adams, MA - \$20 1902 Plain Back Fr. 653 **The Greylock NB Ch. # 4562**

A great local title adorns this moderately circulated note as Mount Greylock is the highest point in Massachusetts. PCGS **Fine 15PPQ.**

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22575 Amesbury, MA - \$10 1929 Ty. 1 **The Powow River NB Ch. # 1049**

An evenly circulated and well margined small size bearing this Essex County bank's second location. It is one of less than a dozen notes in the census. PMG **Very Fine 20.**

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

22576 Amherst, MA - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 393**

With clear signatures, this \$5 1902 Plain Back note grades **Fine-Very Fine** with a few small stains near the Cashier signature. Also included is a period picture post card showing the bank.

From The Marvin R. Levine Collection (Total: 2 items) (300-400)

Starting Bid: \$150

22577 Amherst, MA - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 393**

Cashier E.E. Elwell and President E.M. Whitcomb managed this bank. **Fine. (250-350)**

22578 Attleboro, MA - \$10 1882 Brown Back Fr. 487 **The First NB Ch.** # (N)2232

Although two federally chartered banks were located in this community, this was the only one with sufficient longevity to be able to issue Brown Backs. Pen signed **Fine**, with some soiling and an edge tear.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22579 Barre, MA - \$10 1902 Date Back Fr. 620 **The Second NB Ch.** # (N)10165

One of only twelve large known on this Worcester County bank. It has been over six years since this charter number was last offered at auction. **Fine**, with faded signatures.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22580 Beverly, MA - \$10 1929 Ty. 1 **The Beverly NB Ch.** # 969

A tougher small size note and one of the nicer ones we have had to offer. PMG **Very Fine 25** with bright paper and good color.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22581 Boston, MA - \$20 1902 Red Seal Fr. 639 **The First NB Ch.** # (N)200

An evenly circulated Red Seal from the first bank in Boston to receive a Federal charter. PMG **Very Fine 20**, with dark printed signatures and just a few pinholes.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22582 Boston, MA - \$1 Original Fr. 380a **The Second NB Ch.** # 322

A moderately circulated Original Series ace from this early Boston bank that maintains good color and signatures. Also included with the note is a postcard view of the bank's main banking room. PMG **Fine 12**, with some tears and a small ink stain.

From The Marvin R. Levine Collection (Total: 2 items) (800-1,000)

Starting Bid: \$400

22583 Boston, MA - \$5 1882 Brown Back Fr. 466 **The Third NB Ch.** # 359

An exceptional looking Brown Back for the grade from a Boston bank that closed its doors in 1901 after issuing only First and Second Charter notes. Bright paper and superior eye appeal are immediately evident. PMG **Choice Very Fine 35**.

From The Marvin R. Levine Collection (800-1,000)

Starting Bid: \$400



22584 Boston, MA - \$5 1882 Brown Back Fr. 466 **The National Hide & Leather Bank Ch.** # 460

First Charters and Brown Backs only from this bank, which bears one of the better occupational titles used in Boston. Nice PCGS **Very Fine 20**, with attractive color and dark signatures.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22585 Boston, MA - \$5 1902 Date Back Fr. 590 **The Merchants NB Ch.** # (N)475

Although this long lived Boston bank made it through the note issuing period, it chose not to release any small size notes. Dark printed signatures are found on this evenly circulated PMG **Very Fine 25** Date Back.

From The Marvin R. Levine Collection (200-300)

22586 Boston, MA - \$20 1902 Red Seal Fr. 639 **The Merchants NB Ch.** # (N)475

Although quite a few notes have survived from this prolific Boston issuer, only a mere handful are of the Red Seal variety. Dark printed signatures and just honest wear appear on this \$20 example that has been graded **Fine 12** by PMG.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22587 Boston, MA - \$1 1875 Fr. 384 **The Continental NB Ch.** # 524

An Original ace from this relatively short lived Boston institution that has nice color and signatures, but also a missing corner tip, an edge split, and a few pinholes. PMG **Very Fine 20 Net**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22588 Boston, MA - \$1 1875 Fr. 383 **The Boylston NB Ch.** # 545

A well circulated 1875 ace from this large only Boston bank that has nice margins for a New England note and pleasing color. PCGS **Fine 12**, with a small edge tear.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22589 Boston, MA - \$5 1882 Brown Back Fr. 467 **The Broadway NB Ch.** # 551

An interesting and very seldom used title layout is found on this \$5 Brown Back, along with a title that seems less Boston than it does New York. This is a very scarce bank which went out in 1899 after issuing First Charters and Brown Backs only. PMG **Very Good 10**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22590 Boston, MA - \$1 1875 Fr. 384 **The Shawmut NB Ch.** # 582

This was one of Boston's premier banks and absorbed many of its competitors in a sizable merger in 1898. PCGS **Fine 15**, with some edge splits and a tape repair.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22591 Boston, MA - \$2 1875 Fr. 391 **The New England NB Ch.** # 603

A well worn Lazy Deuce from this large only Boston bank and one of only three Deuces in the census. PCGS **About Good 3**, with hinge repairs and major reconstruction.

From The Marvin R. Levine Collection (750-1,000)

Starting Bid: \$370

22592 Boston, MA - \$1 Original Fr. 380 **The National City Bank Ch.** # 609

An evenly circulated Original Series ace from this better Boston bank that issued First and Second Charter notes only before closing in 1898. PCGS **Fine 12**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22593 Boston, MA - \$5 1882 Brown Back Fr. 474 **The Atlantic NB Ch.** # 643

A well circulated but intact \$5 Brown Back from this popularly named Boston bank that retains nice color and signatures. PCGS **Very Good 10**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22594 Boston, MA - \$1 1875 Fr. 385 The Maverick NB Ch. # 677

A very scarce Boston bank that, unlike many of its counterparts that liquidated in 1898, only made it to 1891 when the receiver arrived to close its doors. PMG **Choice Fine 15**, with decent color and signatures for the grade.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22595 Boston, MA - \$1 Original Fr. 380 The Faneuil Hall NB Ch. # 847

This bank title is one steeped in American history. Due to speeches by Samuel Adams and others, Faneuil Hall is sometimes referred to as "the Cradle of Liberty." PMG **Very Good 10**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22596 Boston, MA - \$1 Original Fr. 380a The National Union Bank Ch. # 985

This moderately circulated Original Series ace from this large only Boston bank shows good color and signatures, but does have some splits and evidence of a previous mounting. PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250



22597 Boston, MA - \$1 1875 Fr. 384 The State NB Ch. # 1028

A moderately circulated 1875 Ace from this Boston bank that has the typical New England trim but also retains a distinct overprint and bold signatures. PMG **Choice Fine 15**, with a couple of minor rust specks.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22598 Boston, MA - \$1 1875 Fr. 383 The Columbian NB Ch. # 1029

A moderately circulated Boston First Charter Ace from an institution which closed its doors in 1898. This piece has a bold red overprint and delicate black signatures of the officers. PMG **Fine 12**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22599 Boston, MA - \$5 1882 Brown Back Fr. 467 The Columbian NB Ch. # 1029

A somewhat tougher Boston bank that is well known for its surviving population of First Charter notes. This is a bright, well printed \$5 Brown Back, whose margins have been trimmed and there is evidence of a previous mounting. PMG **Choice Very Fine 35**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22600 Boston, MA - \$50 1929 Ty. 1 Webster & Atlas NB Ch. # 1527

A bright mid grade high denomination example from this always popular Boston bank due to its officer signature combination of Butts and Cox. PCGS **Very Fine 20**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22601 Boston, MA - \$20 1882 Brown Back Fr. 497 The National Security Bank Ch. # 1675

From a scarce large size only Boston bank that closed in 1922, this is an evenly circulated \$20 Brown Back with good color and dark signatures. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (800-1,000)

Starting Bid: \$400



22602 Boston, MA - \$20 1882 Brown Back Fr. 498 The NB of the Commonwealth Ch. # 1827

A very scarce Boston Brown Back from a bank which was missing from the specialized Boston holding we sold several years ago. This is one of only two \$20 Brown Backs in the census and is an evenly circulated PMG **Very Fine 20**.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

22603 Boston, MA - \$5 1875 Fr. 404 The Manufacturers NB Ch. # 2111

A very tough Boston bank, which closed in 1899, with only ten notes in the census and just three public offerings in the past 30 years. Well circulated but solid PMG **Very Good 10**, with good color and signatures.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22604 Boston, MA - \$1 1875 Fr. 384 The First Ward NB Ch. # 2112

A moderately circulated Series 1875 ace from this early Boston bank that liquidated in 1915 that retains a bold overprint and strong signatures, but does have a long tape repaired tear. PMG **Fine 12 Net**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22605 Boston, MA - \$20 1882 Brown Back Fr. 499 The First Ward NB Ch. # (N)2112

The only \$20 Brown Back reported from this elusive Boston bank that is making its first public appearance. Evenly circulated PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370

22606 Boston, MA - \$10 1882 Date Back Fr. 542 The Fourth NB Ch. # (N)2277

First and Second Charter Notes only from this better Boston bank. This bright and pretty piece is one of only two \$10 Date Backs reported and is the finer of the pair. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22607 Boston, MA - \$20 1882 Date Back Fr. 552 The Winthrop NB Ch. # (N)2304

A bright and well margined example of this Boston bank's second title that displays bold ink colors and dark printed signatures. It is one of only two \$20 Date Backs in the census. PMG **Very Fine 25**, with a couple of small holes.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22608 Boston, MA - \$1 1875 Fr. 385 The Pacific NB Ch. # 2373

An extremely rare Boston bank which was in business for less than five years before closing its doors forever in early 1882. Only eight pieces are listed in the census including this moderately circulated note that has nice color and signatures for the grade. PMG **Fine 12**, with a few small edge tears.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22609 Boston, MA - \$5 1882 Brown Back Fr. 477 The National Shawmut Bank Ch. # 5155

This \$5 Brown Back from a bank with a classic Boston name exhibits even wear, pleasing color, and dark signatures. PCGS **Very Fine 30**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22610 Boston, MA - \$10 1882 Brown Back Fr. 490 The National Shawmut Bank Ch. # (N)5155

A moderately circulated \$10 Brown Back from this prolific Boston issuer that has nice margins and good color. Included with the lot is a postcard featuring the bank's impressive building. **Fine**.

From The Marvin R. Levine Collection (Total: 2 items) (400-600)

Starting Bid: \$200

22611 Boston, MA - \$5 1882 Date Back Fr. 537 The National Shawmut Bank Ch. # (N)5155

An evenly circulated PMG **Choice Fine 15** with darkly stamped signatures and nice margins all around. While this is hardly a scarce bank, the example we offer tonight is an ideal middle grade example as a representative of the overall design type.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150



22612 Boston, MA - \$5 1902 Plain Back Fr. 609 Engineers NB Ch. # 12540

This was the second title used by this labor affiliated bank, which started off life as one of the so called "Brotherhood" banks organized by railway labor unions in the mid 1920s. Like most of its comrades, it failed to outlive the effects of the Depression, which killed this institution off in 1930. Bright, well inked PMG **Choice Extremely Fine 45**, with jet black printed signatures. (600-800)

Starting Bid: \$300

22613 Boston, MA - \$5 1929 Ty. 1 Engineers NB Ch. # 12540

This note bears the second title used by this union sponsored bank, and is one of a very small group of high end Series 1929 examples bearing this title. Bright PMG **Choice About Unc 58 EPQ**. (700-900)

Starting Bid: \$350

22614 Braintree, MA - \$5 1902 Plain Back Fr. 606 The Braintree NB Ch. # 11347

A pleasing example from the only bank to issue in this popular Suffolk County location, it features excellent color and bold signatures. PCGS **Very Fine 35**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350



22615 Braintree, MA - \$5 1929 Ty. 2 The Braintree NB Ch. # 11347

A very much scarcer Suffolk County bank in small size than large, with just nine pieces reported, most of which are in low grade. This example is a happy exception and features bright, original paper, and only light circulation. PCGS **Extremely Fine 40PPQ**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22616 Brockton, MA - \$20 1882 Date Back Fr. 555 The Brockton NB Ch. # 2504

Only ten notes are listed in the census from this Plymouth County bank. Perforations appear at bottom on the signatures, as if this note has been rouletted canceled. Repairs can be seen on the back of this example near the eagle at left. **Very Good-Fine**.

From The Marvin R. Levine Collection (750-1,250)

Starting Bid: \$370

22617 Buzzards Bay, MA - \$10 1929 Ty. 1 The Buzzards Bay NB Ch. # 13222

One of the classic town names in Nationals and a very scarce Cape Cod note as well. Evenly circulated PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22618 Chelsea, MA - \$20 1929 Ty. 1 The Broadway NB Ch. # 9651

A rather scarce Suffolk County bank in small size with only a dozen pieces in the census. Bright and crisp PMG **Very Fine 25**, with a small edge tear.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22619 Chelsea, MA - \$5 1902 Plain Back Fr. 606 The National City Bank Ch. # 11270

A just plain rare large size note, which is one of only five examples reported from this suburban Boston bank that had a mere \$340 outstanding in large notes by 1935. Evenly circulated, problem free PMG **Very Fine 20**, and one of the five pieces in the census.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

22620 Concord, MA - \$10 1929 Ty. 1 The Concord NB Ch. # 833

Very few small size notes from this famous Revolutionary War locale seem to reach the public auction venue. This offering is an evenly circulated and original **Very Fine**.

From The Marvin R. Levine Collection (250-350)

22621 Conway, MA - \$20 1929 Ty. 1 The Conway NB Ch. # 895

A very scarce western Massachusetts bank, with only eight single notes making up the entire small size census along with an uncut sheet that has been held by an Iowa estate for almost forty years. Bright PCGS **Very Fine 25**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22622 Danvers, MA - \$10 1929 Ty. 1 The Danvers NB Ch. # 7452

This tough Essex County bank is almost as rare in small size as it is in large with only nine examples in the census. This evenly circulated \$10 is one of those nine pieces and is making its first auction appearance. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22623 Dedham, MA - \$1 Original Fr. 380a The Dedham NB Ch. # 669

A scarce Norfolk County bank that issued large size only before closing its doors in 1924 and being succeeded by Charter 12567. This is one of a handful of Original Series aces reported and is an evenly circulated PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22624 East Cambridge, MA - \$5 1902 Plain Back Fr. 598 The Lechmere NB Ch. # 614

An evenly circulated large size note from this better Boston area bank that has good color and dark printed signatures. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22625 Easthampton, MA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (N)428

Only about a score of large notes are known on this charter number. Strong cashier and president pen signatures are noticed. **Fine**, with a small black ink spot at back top center.

From The Marvin R. Levine Collection (275-375)

22626 Fall River, MA - \$1 Original Fr. 380a The First NB Ch. # 256

An evenly circulated and solid Original Series ace from this early chartering Fall River bank that, surprisingly, has four ample margins. PMG **Very Good 10**.

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370



22627 Fall River, MA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (N)256

A high grade example with vivid colors and bold signatures from the first of Fall River's eight note issuers. PMG **Choice About Unc 58 EPQ**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22628 Fall River, MA - \$1 Original Fr. 380b The Second NB Ch. # 439

A very tough Fall River bank, the second of eight note issuers to operate in this famous community, that closed its doors in 1903. This Original Series ace is one of only nine pieces reported and is a solid PMG **Choice Fine 15** with the typical New England trim.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22629 Fall River, MA - \$100 1929 Ty. 1 The Fall River NB Ch. # 590

A pleasing high denomination example from this long lived Fall River bank that shows even wear and good color. PMG **Very Fine 30**, with a tiny pair of initials written in the top left corner.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22630 Fall River, MA - \$1 Original Fr. 380a The Pocasset NB Ch. # 679

A well circulated Original Series ace from a tougher Fall River bank that closed in 1903. PMG **Very Good 10 Net**, with the typical New England trim along with tape repairs and a large cluster of pinholes.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22631 Falmouth, MA - \$20 1929 Ty. 1 The Falmouth NB Ch. # 1320

An evenly circulated and well margined small size \$20 from this popular Cape Cod bank that is one of barely a dozen notes in the census. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

22632 Fitchburg, MA - \$5 1882 Brown Back Fr. 467 The Rollstone NB Ch. # 702

A nice \$5 Brown Back with a neat layout from a seldom seen Fitchburg bank that closed in 1906. It is one of five \$5 Brown Backs reported from here PMG **Very Fine 20**, with pleasing color and attractive pen signatures.

From The Marvin R. Levine Collection (900-1,200)

Starting Bid: \$450

22633 Fitchburg, MA - \$20 1902 Plain Back Fr. 657 The Safety Fund NB Ch. # 2153

A **Very Good** \$20 with printed signatures of Cashier Sam'l H. Lowe and President E.A. Onthank.

From The Marvin R. Levine Collection (250-350)

22634 Foxborough, MA - \$10 1902 Date Back Fr. 618 The Foxboro NB Ch. # (N)9426

A very scarce note from the only bank chartered in this Boston suburb. The census shows just eight large examples extant from this interesting bank, which chose to use two different spellings of its town name in its title. PMG **Choice Fine 15**, with strong signatures.

From The Marvin R. Levine Collection (1,000-1,500)

Starting Bid: \$500



22635 Foxborough, MA - \$20 1929 Ty. 1 The Foxboro NB Ch. # 9426

A nice companion piece to the lot offered above as this is one of only a dozen small size reported. Bright, well margined PMG **Very Fine 25**.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

22636 Framingham, MA - \$20 1902 Plain Back Fr. 650 The Framingham NB Ch. # (N)528

Cashier L.H. Hooker and President Thomas L. Barber had their signatures printed on this \$20. **Fine**, with edge wear, damage, and soft surfaces.

From The Marvin R. Levine Collection (250-350)

22637 Franklin, MA - \$5 Original Fr. 399a **The Franklin NB Ch. # 1207**

This is one of only two Original Series Fives that are reported from this Worcester County bank that originally started in Blackstone and relocated to Franklin in 1871. It is a pleasing mid grade example with nice color and signatures. PMG mentions minor repairs on its label, but any such repairs are small and not readily visible. **PMG Choice Fine 15.** (900-1,200)

Starting Bid: \$450

22638 Franklin, MA - \$5 1929 Ty. 1 **The Franklin NB Ch. # 1207**

One of ten small in the census from this Worcester County bank with only a couple of notes garnering a higher grade than this note. Bright, well embossed PCGS **Extremely Fine 40.**

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22639 Gloucester, MA - \$5 1902 Plain Back Fr. 598 **The Cape Ann NB Ch. # 899**

Cashier Kilby W. Shute and President John J. Pew managed this bank. **Extremely Fine**, with a small amount of pencil on the back.

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175



22640 Gloucester, MA - \$5 1902 Date Back Fr. 590 **The Gloucester NB Ch. # (N)1162**

An evenly circulated \$5 Date Back from this elusive Essex County issuer that is a crisp PMG **Very Fine 30 EPQ** with dark printed signatures and original surfaces.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22641 Gloucester, MA - \$5 1929 Ty. 2 **Gloucester NB Ch. # 13604**

A very lovely type two \$5. The last small size offered from this bank was back in 2002. **Very Fine.**

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22642 Grafton, MA - \$1 1875 Fr. 386 **The Grafton NB Ch. # 824**

This is one of only three Original Series aces reported from this scarce Worcester County bank that closed its doors in 1905. Well circulated PMG **Very Good 8 Net**, with some margin roughness.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22643 Greenfield, MA - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 474**

A bright, lightly circulated Plain Back from the first of three issuers in this Franklin County city, it displays bold color and dark printed signatures. PMG **Extremely Fine 40.** (400-600)

Starting Bid: \$200

22644 Haverhill, MA - \$5 1902 Plain Back Fr. 598 **The Merrimack NB Ch. # 633**

A moderately circulated \$5 Plain Back from this Essex County bank that has had few offerings of large size notes in recent years. PMG **Choice Fine 15**, with a small tear.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22645 Holyoke, MA - \$5 1902 Date Back Fr. 590 **The Hadley Falls NB Ch. # 1246**

The bottom left corner is missing from this scarce \$5 Date Back. We have not handled an example from this bank since 2010. **Very Good-Fine.**

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

22646 Holyoke, MA - \$5 1902 Plain Back Fr. 602 **Holyoke NB Ch. # 1939**

A pleasant evenly circulated \$5 from this Hampden County bank that has good color and bold signatures. One of eight 1902 Plain Back \$5s presently listed in the census.

From The Marvin R. Levine Collection (300-350)

Starting Bid: \$150

22647 Holyoke, MA - \$10 1902 Plain Back Fr. 632 **The City NB Ch. # 2430**

A nice mid grade example from this Hampden County bank that only issued large size notes. The paper on this PMG **Very Fine 25** Plain Back is solid and problem free.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22648 Hyannis, MA - \$1 Original Fr. 380b **The First NB Ch. # 1107**

A well circulated but eminently collectible Lazy Deuce from this much sought after Cape Cod bank. PCGS **Good 6**, with some splits and tears.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

22649 Hyannis, MA - \$5 1929 Ty. 2 **The Barnstable County NB Ch. # 13395**

An extremely scarce note from the only bank on Cape Cod or the Islands to have issued small notes only. One of less than a dozen notes in the census, this is a bright PMG **Very Fine 25** with a very small repaired tear and a couple of hardly noticeable rust specks on the back.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22650 Ipswich, MA - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (N)4774**

A well circulated yet still attractive Plain Back from the only issuer in this small shorefront community known for its wonderful fried clams. PCGS **Very Good 10**, with solid paper for the grade and dark printed signatures.

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370

22651 Lancaster, MA - \$1 Original Fr. 380 **The Lancaster NB Ch. # 583**

A very scarce bank which issued First Charters only before entering receivership in 1886. This well worn Original Series ace is one of only eight notes in the census. PCGS **Good 4.**

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22652 Lawrence, MA - \$5 1902 Plain Back Fr. 598 **The Bay State NB Ch. # 1014**

Cashier Philip L. Wheeler and President Fred Eaton served the banking customers of Essex County. This embossed note grades **Very Fine-Extremely Fine.**

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22653 Lawrence, MA - \$5 1882 Brown Back Fr. 472 The Arlington NB Ch. # 4300

A paltry six notes have been documented on this rare Essex County bank that has been idle since October 1910. That scant total includes this \$5 Brown Back that made its last public appearance in a 1996 auction. Attractive, well margined PCGS **Fine 15**, with some minor mounting remnants on the back.

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370



22654 Lee, MA - \$5 1902 Plain Back Fr. 598 The Lee NB Ch. # 885

A lovely western Massachusetts note featuring bold inks, clear signatures, and bright white paper. PCGS **Extremely Fine 45PPQ**.

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370

22655 Leominster, MA - \$20 1902 Plain Back Fr. 650 The Leominster NB Ch. # (N)3204

Cashier Robt. B. Young and President F.A. Young guided this bank. **Very Good-Fine**.

From The Marvin R. Levine Collection (275-375)

22656 Leominster, MA - \$5 1929 Ty. 2 The Merchants NB Ch. # 10059, Two Consecutive Examples

These two well preserved examples are from a run of about fifty notes that turned up on this Berkshire County bank in the late 1970s. PMG has graded these two bright, well embossed notes **Choice Uncirculated 63** and **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (500-700)

Starting Bid: \$250

22657 Lowell, MA - \$5 Original Fr. 397a The Old Lowell NB Ch. # 1329

Well circulated but this is the only Original Series \$5 in the census for this scarce Middlesex County bank that closed its doors in May 1930. The colors and design elements remain quite bold on this PCGS **Very Good 8** example that has some edge damage.

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370



22658 Lowell, MA - \$5 1882 Value Back Fr. 574 The Union NB Ch. # (N)6077

An evenly circulated example of a very scarce type and denomination from Massachusetts that has solid paper for the grade. PMG **Fine 12**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22659 Lynn, MA - \$5 1929 Ty. 1 The National City Bank Ch. # 697

Another rarely seen bank at auction, with just one other small size offering in the last seven plus years. **Very Fine**.

From The Marvin R. Levine Collection (250-350)

22660 Lynn, MA - \$5 1929 Ty. 2 The Manufacturers NB Ch. # 4580

An inexplicably small number of notes from this bank have been offered at auction, including just two small size examples. This piece is a pleasing and wholesome **Very Fine**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22661 Malden, MA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (N)588

Rubber stamped signatures are dark on this **Very Good-Fine** \$10.

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

22662 Marblehead, MA - \$5 1902 Plain Back Fr. 598 The National Grand Bank Ch. # (N)676

Notes from this well collected community have always been closely held, with very few public appearances in recent years. Evenly circulated PMG **Choice Fine 15**, with dark printed signatures.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22663 Marlboro, MA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2770

Bold pen signatures are of Cashier George E. Greeley and President Edward H. Ellis. **Very Good-Fine**.

From The Marvin R. Levine Collection (275-375)

22664 Marlborough, MA - \$10 1902 Plain Back Fr. 632 The Peoples NB Ch. # (N)2404

A scarcer eastern Massachusetts bank, especially in large size. This example is a pleasing PMG **Very Fine 20** with clear, dark signatures. A small ink stain is noted in the bottom margin.

From The Marvin R. Levine Collection (200-300)

22665 Medford, MA - \$5 1882 Brown Back Fr. 477 The Medford NB Ch. # 5247

A bank that issued only Brown Backs. Four notes in total are listed in the census, and this heavily circulated example. **About Good-Good**, with all the flaws typical of a note in this condition.

From The Marvin R. Levine Collection (500-1,000)

Starting Bid: \$250

22666 Medford, MA - \$5 1929 Ty. 1 **First NB** Ch. # 12979
Officers are Cashier J.D. Coplay and President Richard Coolidge. **Fine.**
From The Marvin R. Levine Collection (200-300)

22667 Merrimac, MA - \$20 1929 Ty. 2 **The First NB** Ch. # 268
A well margined small size \$20 from this scarce Essex County bank that has seen moderate circulation and acquired just a small edge tear. PMG **Very Fine 25**, and one of only ten notes in the census.
From The Marvin R. Levine Collection (800-1,200)
Starting Bid: \$400

22668 Milford, MA - \$10 1902 Date Back Fr. 616 **The Milford NB** Ch. # (N)866
A bright and attractive Date Back from this Worcester County bank that also features dark printed signatures. PCGS **Very Fine 30**, with an incorrect Friedberg number on its holder. (500-700)
Starting Bid: \$250

22669 Millbury, MA - \$10 1929 Ty. 1 **The Millbury NB** Ch. # 572
The first note we have handled from this scarce Worcester County bank since 2001 and one of only six small size in the census. Bright and crisp PMG **Very Fine 25**.
From The Marvin R. Levine Collection (600-800)
Starting Bid: \$300

22670 Monson, MA - \$10 1902 Plain Back Fr. 624 **The Monson NB** Ch. # (N)503
A **Fine** note with the signatures faded, but we can make out the president as T.L. Cushman. (275-375)



22671 Nantucket, MA - \$10 1929 Ty. 1 **The Pacific NB** Ch. # 714
Small notes from Nantucket are far scarcer than are large, with less than twenty percent of the known examples represented by Series 1929 notes. This piece is an evenly circulated specimen, whose paper is a bit toned. PMG **Very Fine 25** signed as President by Albert Brock, who had been with the bank since the Brown Back era.
From The Marvin R. Levine Collection (500-700)
Starting Bid: \$250

22672 New Bedford, MA - \$1 Original Fr. 380 **The Merchants NB** Ch. # 799
This well traveled Original Series ace is one of only two such pieces in the census from this old New England bank. Housed in a comment free PCGS **Good 4** holder, it faces up quite nicely for the grade.
From The Marvin R. Levine Collection (400-600)
Starting Bid: \$200

22673 New Bedford, MA - \$5 1902 Red Seal Fr. 587 **The Merchants NB** Ch. # (N)799
Not a rare Massachusetts bank by any means but this is one of only three Red Seals recorded from here. The red overprint and the printed signatures remain bold on this PMG **Choice Fine 15** specimen that has been retouched, according to PMG.
From The Marvin R. Levine Collection (500-700)
Starting Bid: \$250

22674 New Bedford, MA - \$5 1902 Plain Back Fr. 609 **The Safe Deposit NB** Ch. # 12405
A **Very Fine** \$5 with printed signatures of Cashier A.P. Cunningham and President W.S. Cook.
From The Marvin R. Levine Collection (250-350)

22675 Newton, MA - \$20 1929 Ty. 1 **The First NB** Ch. # 3598
One of only nine small size reported from this scarce Middlesex County bank and the first piece to be publicly offered since 2000. PMG **Fine 12**, with some minor staining.
From The Marvin R. Levine Collection (400-600)
Starting Bid: \$200

22676 North Adams, MA - \$10 1902 Plain Back Fr. 624 **The North Adams NB** Ch. # (N)1210
A premium **Very Fine** note having dark rubber stamped signatures of Cashier A.E. Spencer and President W.H. Pritchard. A post card of the interior of the North Adams National Bank is included with this lot. It was postally used in 1911.
From The Marvin R. Levine Collection (Total: 2 items) (275-375)



22677 North Adams, MA - \$5 1875 Fr. 404 **The Berkshire NB** Ch. # 2396
A scarce western Massachusetts bank which only issued First Charters and Brown Backs before liquidating in 1904. This well circulated 1875 \$5 is one of only ten notes currently reported. PMG **Fine 12**, with a contemporary inscription on the back.
From The Marvin R. Levine Collection (700-900)
Starting Bid: \$350

22678 North Attleborough, MA - \$10 1902 Date Back Fr. 618 **The Manufacturers NB** Ch. # (N)9086
Not the scarcest Massachusetts bank but there have been few public offerings of large size notes recently from this Bristol County charter. Nice color and signatures are found on this crisp PMG **Very Fine 25** Date Back that has some minor staining on the back.
From The Marvin R. Levine Collection (700-900)
Starting Bid: \$350

22679 Northampton, MA - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (N)383
A bright mid grade example from this Hampshire County bank that has nice color and bold stamped signatures. **Very Fine.** (350-400)
Starting Bid: \$175

22680 Northampton, MA - \$1 1875 Fr. 383 **The Northampton NB** Ch. # 1018
A decent ace from this Northampton bank with good color and bold pen signatures, this piece carries the typical New England close trim on all four sides. PMG **Fine 12**, with a few small tears.
From The Marvin R. Levine Collection (400-600)
Starting Bid: \$200

22681 Northampton, MA - \$5 1882 Brown Back Fr. 467 **The Northampton NB Ch. # 1018**

One of six reported \$5 Brown Backs on this Northampton County bank, this example is in pleasant **Fine** condition with decent paper body, colors, and signatures. (500-700)

Starting Bid: \$250

22682 Peabody, MA - \$10 1902 Plain Back Fr. 624 **The Warren NB Ch. # (N)616**

Bold stamped signatures on the bottom are noted. PCGS **Fine 15**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22683 Pittsfield, MA - \$10 1902 Plain Back Fr. 624 **The Agricultural NB Ch. # (N)1082**

A moderately circulated Third Charter note from this large only Pittsfield bank that displays bold ink colors and dark printed signatures. Also included with the lot are two different postcard views of the bank's building. PMG **Very Fine 20**.

From The Marvin R. Levine Collection (Total: 3 items) (400-600)

Starting Bid: \$200

22684 Provincetown, MA - \$10 1929 Ty. 1 **The First NB Ch. # 736**

A broadly margined note with some remaining embossing. PCGS **Very Fine 30**.

From The Marvin R. Levine Collection (500-600)

Starting Bid: \$250

22685 Quincy, MA - \$5 1902 Plain Back Fr. 598 **The National Mount Wollaston Bank Ch. # 517**

A lovely example from this Norfolk County bank which has retained its bright white paper and original embossing. PCGS **Choice About New 55PPQ**, with dark engraved signatures.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22686 Reading, MA - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # 4488**

An attractive evenly circulated specimen from this well collected Middlesex County community and the first note we have been able to offer from here since 2011. PCGS **Fine 15PPQ**, with clear signatures.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22687 Reading, MA - \$20 1929 Ty. 1 **The First NB Ch. # 13558**

This is easily the finest example we have ever offered from this scarcer Middlesex County bank, which lasted only two years before liquidating in 1933. Bright, well embossed PMG **Choice About Unc 58**, with a small speck in its right margin.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22688 Salem, MA - \$10 1902 Date Back Fr. 616 **The Merchants NB Ch. # (N)726**

A very scarce Salem bank which, like its eight other compatriots in town, issued large notes only. PMG **Very Fine 25 Net**, with some staining on its back, a missing corner tip, and a few splits.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22689 Shelburne Falls, MA - \$10 1902 Plain Back Fr. 624 **The Shelburne Falls NB Ch. # 1144**

A **Fine-Very fine** \$10 with the printed signatures of Cashier F.S. Field and President Henry W. Ware.

From The Marvin R. Levine Collection (275-375)

22690 Shelburne Falls, MA - \$5 1929 Ty. 2 **The Shelburne Falls NB Ch. # 1144**

Four broad margins, ideal inks, and full original embossing propel this Type 2 \$5 to the full Gem grade. PCGS **Gem New 65PPQ**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22691 Somerville, MA - \$5 1902 Plain Back Fr. 602 **The Somerville NB Ch. # (N)4771**

A seldom seen Middlesex County bank with only two large size offerings in the past decade. This piece is an evenly circulated and solid **Fine** with good color and dark signatures. (500-700)

Starting Bid: \$250



22692 South Deerfield, MA - \$20 1929 Ty. 1 **The Produce NB Ch. # 8150**

An extremely scarce Franklin County bank with a great occupational name. This is one of only ten small size in the census and is a pleasing mid grade example. PCGS **Very Fine 25**.

From The Marvin R. Levine Collection (1,000-1,500)

Starting Bid: \$500

22693 Southbridge, MA - \$5 1902 Plain Back Fr. 606 **The Peoples NB Ch. # (N)11388**

Bold signatures appear on this evenly circulated \$5 1902 Plain Back note, one of five in the census, that retains some eye appeal despite some soiling, **Fine**. The bank is listed as having \$660 in outstanding large size circulation in 1935.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22694 Spencer, MA - \$5 1902 Plain Back Fr. 606 **The Spencer NB Ch. # (N)2288**

One of eight 1902 Plain Back \$5s reported on this Worcester County bank, this example has seen extended circulation, but is completely intact with a bit of soiling. **Very Good**.

From The Marvin R. Levine Collection (300-350)

Starting Bid: \$150

22695 Springfield, MA - \$1 Original Fr. 380a **The First NB Ch. # 14**

A well worn Original Series ace from this popular low charter number bank that is one of just five such examples in the census. PCGS **Good 6**, with some edge repairs.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22696 Springfield, MA - \$5 1882 Brown Back Fr. 466 **The First NB Ch. # 14**

A more than acceptable \$5 Brown Back from this scarcer low charter bank. Evenly circulated PMG **Choice Fine 15**, with decent color and signatures.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22697 Springfield, MA - \$1 Original Fr. 380a The Second NB Ch. # 181

A very scarce Springfield bank, which issued only First Charters, Brown Backs and Red Seals before liquidating in 1906. This ace has the usual tight New England trim, but is otherwise unmolested. PCGS **Very Good 10**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250



22698 Springfield, MA - \$5 1902 Red Seal Fr. 587 The Third NB Ch. # (N)308

This pen signed beauty from this Springfield bank bears the signatures of an Assistant Cashier and Vice President. Careful scrutiny reveals no discernable evidence of circulation through the third party holder. PCGS **Choice About New 58**. (900-1,200)

Starting Bid: \$450

22699 Springfield, MA - \$5 1902 Red Seal Fr. 587 The Third NB Ch. # (N)308

A moderately circulated \$5 Red Seal from this Springfield bank that has nice color and dark printed signatures but also some staining on its back. PCGS **Fine 15**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22700 Springfield, MA - \$10 1882 Brown Back Fr. 480 The John Hancock NB Ch. # 982

A well circulated \$10 Brown Back from this scarce Springfield charter number with a great bank title. It is one of only ten reported and displays nice color and dark signatures despite its amount of circulation. PMG **Very Good 8**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22701 Springfield, MA - \$5 1882 Brown Back Fr. 467 The Pyncheon NB Ch. # 987

A nice moderately circulated \$5 Brown Back from this scarce Springfield bank that was named in honor of William Pyncheon (1590-1662), the founder of this New England city in the 17th Century. Mr. Pyncheon also earned the distinction of being the author of the first book "banned in Boston" in 1651 for its alleged heretical teachings. PMG **Choice Fine 15**, with some minor repairs.

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370

22702 Springfield, MA - \$10 1902 Date Back Fr. 616 The Chicopee NB Ch. # (N)988

A better Springfield bank which issued large notes only, this example is an attractive Date Back with even wear, excellent color, and dark printed signatures. PMG **Very Fine 30**, with a very small stain in the right margin on the back.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22703 Springfield, MA - \$10 1882 Date Back Fr. 540 The Springfield NB Ch. # (N)4907

Attractive and pleasing color are found on this moderately circulated \$10 Date Back from this Springfield bank that is one of four examples in the census. Crisp **Fine**.

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

22704 Stockbridge, MA - \$5 1902 Plain Back Fr. 598 The Housatonic NB Ch. # 1170

Surprisingly, this is one of only four Third Charter Plain Backs reported on this western Massachusetts bank that is better known for a quantity of \$5 Brown Backs. Bright and crisp PCGS **Very Fine 25**, with good color and signatures.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22705 Taunton, MA - \$1 1875 Fr. 383 The Bristol County NB Ch. # 766

The major design elements remain quite bold on this circulated Original Series ace from this large only Taunton bank. PMG **Very Good 8**.

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

22706 Taunton, MA - \$5 1902 Plain Back Fr. 598 The Machinists NB Ch. # 947

One of the scarcer trade titles adorns this bright and crisp note from this Bristol County bank that has sustained only light, even wear. PCGS **Very Fine 30**, with dark signatures.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22707 Turners Falls, MA - \$5 1902 Plain Back Fr. 602 The Crocker NB Ch. # 2058

A scarce western Massachusetts bank in large size, with this piece one of barely a dozen notes reported. Bright and original PCGS **Very Fine 30PPQ**, with legible stamped signatures.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22708 Uxbridge, MA - \$10 1902 Plain Back Fr. 624 The Blackstone NB Ch. # (N)1022

A moderately circulated example from this Worcester County bank that carries one of the more appealing names found on a National Bank Note, it is one of a mere dozen pieces in the census. PMG **Fine 12**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150



22709 Waltham, MA - \$10 1902 Plain Back Fr. 624 The Waltham NB Ch. # 688

A moderately circulated large size note from this scarcer Boston area bank that displays even wear and decent color. PCGS **Fine 15**, with dark stamped signatures.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

22710 Ware, MA - \$5 1902 Plain Back Fr. 598 **The Ware NB Ch. # (N)628**

A moderately circulated note from this better western Massachusetts bank that elected to close its doors in 1917, it is only the second \$5 Plain Back to be reported. **Fine**, with a small edge tear. (300-400)

Starting Bid: \$150

22711 Wareham, MA - \$10 1929 Ty. 1 **The NB of Wareham Ch. # 1440**

This is a very scarce Plymouth County bank which was this community's sole issuer. Evenly circulated and well margined **Fine-Very Fine**.

From The Marvin R. Levine Collection (200-300)

22712 Webster, MA - \$5 1902 Plain Back Fr. 606 **The Webster NB Ch. # 11236**

A lovely example from this short lived Webster bank that operated for only fifteen years before the receiver arrived in 1933. It features excellent color, strong embossing, and dark printed signatures. PMG **Choice Uncirculated 64**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22713 Webster, MA - \$5 1902 Plain Back Fr. 606 **The Webster NB Ch. # 11236**

Lovely and fully margined. PCGS **Choice New 63**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22714 Webster, MA - \$10 1929 Ty. 2 **Webster NB Ch. # 13780**

This high charter number Worcester County bank is a very tough to find issuer with a census population of a mere seven small including this note. According to Track & Price, there have been no public offerings since 2009. PMG **Very Fine 30**, with some light staining.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200



22715 Wellesley, MA - \$5 1902 Plain Back Fr. 598 **The Wellesley NB Ch. # (N)7297**

Small notes abound from here, but in large this institution is just plain scarce. This is one of the finest large size notes we have handled from here in quite some time. Bright, well inked PMG **Extremely Fine 40**, with just a few light folds.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22716 Westboro, MA - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 421**

A bright note with good colors from the only issuing bank in this Worcester County locale. **Very Fine-Extremely Fine** with stamped signatures and a couple of light stains on soft surfaces.

From The Marvin R. Levine Collection (400-450)

Starting Bid: \$200

22717 Westboro, MA - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 421**

Less than a dozen and a half large size notes are listed in the census for this scarce bank that was the only note issuer in this Worcester County locale. PMG **Fine 12**, with even wear and legible stamped signatures.

From The Marvin R. Levine Collection (200-300)

22718 Westboro, MA - \$5 1929 Ty. 1 **The First NB Ch. # 421**

An attractive **Very Fine+** small size note from this Worcester County bank, it has nice margins and traces of original embossing. (200-300)

22719 Westfield, MA - \$5 1882 Brown Back Fr. 466 **The First NB Ch. # 190**

This is one of only two Brown Backs known from this Hampden County bank. The other was a Serial Number 1, which we sold for \$4,312 back in 2009. This example has numerous splits, repairs, and roughness around the edges, but it is still a very tough note. **Good-Very Good**.

From The Marvin R. Levine Collection (500-1,000)

Starting Bid: \$250

22720 Westfield, MA - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (N)190**

A moderately circulated and solid Plain Back from the first of this Hampden County community's two issuers. PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (250-350)



22721 Weymouth, MA - \$1 Original Fr. 380a **The Union NB Ch. # 510**

A scarce Suffolk County bank that has three Original Series aces recorded out of a total population of a mere nine large. Unfortunately, this note has been washed resulting in a fading of the Treasury seal and charter overprints. PMG **Fine 12**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22722 Whitinsville, MA - \$5 1902 Plain Back Fr. 598 **The Whitinsville NB Ch. # 769**

There are presently ten reported large size notes from this Worcester County bank including six 1902 Plain Back \$5s. This example grades **Fine** with even wear and dark signatures. Also included is a vintage postcard of the bank.

From The Marvin R. Levine Collection (Total: 2 items) (250-350)

22723 Williamstown, MA - \$10 1929 Ty. 2 **The Williamstown NB Ch. # 3092**

While a dozen small size are reported for this scarce western Massachusetts bank, only one of those pieces has crossed the public auction block since 1998. Crisp and original PMG **Very Fine 25 EPQ**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22724 Winchendon, MA - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 327**

Printed signatures are of Cashier W.W. Goodwin and President G.C. Beals. **Fine**.

From The Marvin R. Levine Collection (250-350)

22725 Winchester, MA - \$10 1902 Plain Back Fr. 632 **The Winchester NB Ch. # 11103**

A new note for the Track & Price Census that currently stands at twelve large known on this charter number. **Fine**, missing the extreme lower right corner tip.

From The Marvin R. Levine Collection (275-375)

22726 Woburn, MA - \$10 1929 Ty. 2 **Woburn NB Ch. # 7550**

A moderately small size note from this Middlesex County bank that, aside from a few high grade low serial number examples, has had very few public offerings in recent years. **PMG Very Fine 20**, with a small tear.

From The Marvin R. Levine Collection (250-350)

22727 Woburn, MA - \$20 1929 Ty. 1 **The Tanners NB Ch. # 11067**

A bright mid grade example from this scarce Middlesex County bank that is tougher to locate in small size than large with only six pieces in the census. This pleasing note is one of those six and is the first 1929 Series specimen we have been able to offer since 1998. **PCGS Very Fine 25**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22728 Worcester, MA - \$5 1902 Plain Back Fr. 598 **Worcester County NB Ch. # 7595**

A high grade example of this Worcester bank's better second title that exhibits bright paper and bold, original embossing. This \$5 has no real folds, but a bit of handling compels us to assign a grade of **About Uncirculated** to this pretty note. (250-350)

22729 Worcester, MA - \$5 1902 Plain Back Fr. 598 **Worcester County NB Ch. # 7595**

An evenly circulated example of this Worcester County bank's second title that has solid paper for the grade. **PMG Choice Fine 15**.

From The Marvin R. Levine Collection (200-300)

22730 Wrentham, MA - \$20 1929 Ty. 1 **The NB of Wrentham Ch. # 1085**

This is a just plain scarce Norfolk County bank in small size as well as large, with this one of only ten Series 1929 examples reported. Bright, well margined **PMG Very Fine 25**, with a couple of small edge tears.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22731 Yarmouth, MA - \$5 1882 Brown Back Fr. 467 **The First NB Ch. # 516**

A well worn note from this much collected Cape Cod location that is one of five \$5 Brown Backs in the census. Decent color is still found on this **PMG Good 6 Net** example that has some major tape repairs.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250



22732 Yarmouth, MA - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (N)516**

A nice evenly circulated example from this always in demand Barnstable County bank. Bold signatures and deep blue inking make this note stand out. **PMG Choice Very Fine 35**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

MICHIGAN

22733 Cassopolis, MI - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # (M)1812**

From a bank that is well known for the large hoard of uncut sheets of 1929 National Bank Notes from this community, this is an attractive mid grade large size \$20 with delicate pen signatures. **PMG Very Fine 30**. (250-350)

22734 Houghton, MI - \$20 1902 Plain Back Fr. 650 **The Houghton NB Ch. # (M)7676**

An attractive, well margined large size note from this UP bank that comes with bright paper and a bold blue overprint. **Extremely Fine**.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

22735 Hubbell, MI - \$10 1929 Ty. 1 **The First NB Ch. # 9359**

Type Ones only in small size were issued by this scarce Houghton County bank that closed its doors in 1934. Crisp **Fine**, with just some light soiling. (500-700)

Starting Bid: \$250

22736 Iron Mountain, MI - \$20 1929 Ty. 1 **The NB of Iron Mountain Ch. # 11929**

Good old fashioned grit comes to mind when one reads the name of this Dickinson County bank. This lightly circulated example grades **PMG Choice Extremely Fine 45**, minor tear. (200-300)

22737 Ironwood, MI - \$10 1902 Plain Back Fr. 632 **The Iron NB Ch. # (M)11469**

Full margins frame this bright white note. At bottom are two strong signatures, in two shades of blue. **PMG Choice Very Fine 35**. (600-800)

Starting Bid: \$300

22738 Negaunee, MI - \$20 1902 Plain Back Fr. 652 **The Negaunee NB Ch. # 9556**

A moderately circulated example from this rather scarce Upper Peninsula bank that retains nice color for the grade and dark printed signatures. **Fine**. (300-400)

Starting Bid: \$150

22739 Paw Paw, MI - \$5 1929 Ty. 1 **The First NB Ch. # 1521**

A well circulated, yet still attractive, small size \$5 from this elusive Van Buren County issuer that is only the twelfth 1929 Series example to be reported. **Very Good-Fine**. (800-1,000)

Starting Bid: \$400

22740 Saginaw, MI - \$5 1902 Plain Back Fr. 602 The Second NB Ch. # 1918

A lovely example of the second title used by this Saginaw bank, which only appeared on its large size notes. Bright, well embossed PCGS New 62PPQ, and only held back in grade by a slender bottom margin. (450-650)

Starting Bid: \$220

22741 Saginaw, MI - \$10 1902 Date Back Fr. 618 The Commercial NB Ch. # (M)3911

A scarce Michigan charter that issued large size only before closing in 1922 and which has barely a dozen notes enumerated in the census. That scant total includes this evenly circulated Date Back that retains decent color and dark printed signatures. **Fine. (500-700)**

Starting Bid: \$250

MINNESOTA

22742 Alexandria, MN - \$5 1882 Date Back Fr. 537 The Farmers NB Ch. # (M)5859

A nice circulated example of a better Minnesota type. PCGS **Very Fine 25**, with even, problem free wear, and nice color. (600-800)

Starting Bid: \$300



22743 Blue Earth, MN - \$20 1929 Ty. 1 First & Farmers NB Ch. # 5393
Minnesota has a lot of great town names and this is certainly one of the best. This example is a bright PMG **Extremely Fine 40**, although its corners are a bit rounded.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

22744 Chisholm, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7647

An attractive **Fine-Very Fine** \$10 with a couple of short splits at the top more than offset by the pretty two color signatures of Assistant Cashier J. Oslealt in black pen ink and President Carlson in rubber stamped purple ink. (500-700)

Starting Bid: \$250

22745 Cokato, MN - \$10 1929 Ty. 1 The First NB Ch. # 12395

An evenly circulated note from this locale just a short drive northwest of the Twin Cities. Despite a population of around a dozen small size survivors, there has been just one other offering in the last decade. PMG **Very Fine 25. (400-600)**

Starting Bid: \$200



22746 Eagle Bend, MN - \$10 1929 Ty. 1 The First NB Ch. # 6266

There are a few small tears on this \$20 Ty. 1. They are all very minor and do affect the otherwise pleasing presentation of this example. PCGS **Very Fine 35.**

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22747 Fairmont, MN - \$20 1929 Ty. 2 Fr. 1802-2 The Martin County NB Ch. # 5423

A widely margined piece that has some rust on the face. It also sports, low serial number 8. PMG **Very Fine 30 Net. (125-175)**

22748 Faribault, MN - \$10 1902 Plain Back Fr. 628 The Citizens NB Ch. # 1863

A collector looking for a type set of notes issued by this bank will need to put this on their list as the last Series 1902 note from this bank to be offered was in 2001. PMG **Very Fine 25. (400-600)**

Starting Bid: \$200

22749 Fergus Falls, MN - \$10 1882 Value Back Fr. 577 The Fergus Falls NB Ch. # (M)2648

The blue, stamped signatures remain at bottom. A lovely note for design type and grade and sporting a nice title to remind us all, there is a lot of water in Minnesota. PMG **Very Fine 25. (600-800)**

Starting Bid: \$300

22750 Fosston, MN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)6889

The assistant cashier's signature is seen at left. There is some damage to the paper. PMG **Very Good 10 Net. (250-350)**

22751 Minneapolis, MN - \$5 1929 Ty. 2 First NB & TC Ch. # 710

Certainly a very common bank, but one from which we rarely see notes with low serial numbers. Single digit serial number 2 graces this bright and crisp PCGS **Very Choice New 64PPQ. (400-600)**

Starting Bid: \$200

22752 Minneapolis, MN - \$5 1882 Brown Back Fr. 472 The North Western NB Ch. # 2006

A decent note for the grade with printed or black ink impressed signatures at bottom. A small hole is noted by the grading service. PMG **Choice Fine 15. (250-350)**



22753 Minneapolis, MN - \$10 1882 Date Back Fr. 540 The North Western NB Ch. # (M)2006

A lovely and attractive PMG **Very Fine 25**. The signatures remain strong and the overprint is a midnight blue. (800-1,200)

Starting Bid: \$400

22754 Minneapolis, MN - \$10 1902 Date Back Fr. 620 The North Western NB Ch. # (M)2006

A better type and denomination for this otherwise available Minneapolis bank with this piece exhibiting vibrant color and dark printed signatures. **Very Fine+**. (350-450)

Starting Bid: \$175

22755 Minneapolis, MN - \$10 1902 Date Back Fr. 620 The North Western NB Ch. # (M)2006

Another attractive \$10 Date Back from this Minneapolis bank and just about as nice as the previous lot with the same sharp ink colors and dark printed signatures. **Very Fine**. (300-400)

Starting Bid: \$150

22756 Minneapolis, MN - \$10 1902 Red Seal Fr. 615 The Security NB Ch. # (M)8720

The last Red Seal offered from this bank was back in 2010. This piece has a small piece missing from the top margin. PMG **Very Fine 20**. (250-350)

22757 Minneapolis, MN - \$5 1902 Plain Back Fr. 609 The Transportation Brotherhoods NB Ch. # 12282

One of the more popular vocational titles from the Midwest. The paper is slightly toned and there is a tear. PMG **Very Fine 25**. (300-400)

Starting Bid: \$150

22758 Northfield, MN - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (M)2073

Only about a dozen and a half notes comprise the large size census from this Northfield bank, the first of three charters to operate in this Rice County location. This piece is new to that group and is an evenly circulated **Fine-Very Fine** with some light soiling on the back. (300-400)

Starting Bid: \$150

22759 Olivia, MN - \$5 1929 Ty. 2 The Citizens NB Ch. # 13081

A scarcer type and denomination from this small size only Renville County bank and the first note we have been able to offer from this charter in almost a dozen years. Bright PCGS **Very Fine 30**. (300-400)

Starting Bid: \$150

22760 Red Wing, MN - \$5 1902 Date Back Fr. 590 The Goodhue County NB Ch. # (M)7307

An attractive mid grade example from this better Red Wing bank that bears one of the more popular Minnesota town names. Evenly circulated **Very Fine**, with pleasing color and bold printed signatures. (500-700)

Starting Bid: \$250

22761 Red Wing, MN - \$20 1902 Date Back Fr. 642 The Goodhue County NB Ch. # (M)7307

A new addition to the census of this always sought after Minnesota bank that bears one of the better town names to be found on a National. Well circulated **Very Good**, but this is the first \$20 Date Back to be reported. (400-600)

Starting Bid: \$200



22762 Saint James, MN - \$10 1902 Plain Back Fr. 629 The First NB Ch. # (M)4859

The first note from this scarce large only southern Minnesota bank to grace one of our auctions. Barely a dozen notes are reported from this institution that was closed by the receiver in 1926. Crisp **Very Fine**, with nice color and clear stamped signatures. (700-900)

Starting Bid: \$350

22763 Saint Paul, MN - \$10 1929 Ty. 1 The First NB Ch. # 203

Bright paper, embossing, and great margins add to the appeal of this well preserved state capital note. PCGS **Gem Unc 65 OPQ**. (250-350)

22764 Saint Paul, MN - \$5 1902 Date Back Fr. 591 The Capital NB Ch. # (M)8108

Both the overprint and the signatures are quite bold on this PMG **Very Fine 25** Date Back that exhibits even, problem free wear. (200-300)

22765 Saint Paul, MN - \$20 1902 Plain Back Fr. 659 The Twin Cities NB Ch. # (M)11741

A rather evocative title which is apropos for this town. Crisp PMG **Very Fine 20**, with solid paper for the grade.

From The Marvin R. Levine Collection (200-300)

22766 Starbuck, MN - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (M)9596

This pleasant mid grade \$5 1902 Plain Back comes from a Pope County bank that issued only Date Back and Plain Back notes, having been chartered in 1909. This example grades **Very Fine** with bright paper and good color. (300-350)

Starting Bid: \$150

22767 Starbuck, MN - \$10 1902 Date Back Fr. 619 The First NB Ch. # (M)9596

Penned signatures of Geo. W. Hughes and vice president (later president) G.I. Engebretson are found on this \$10. A couple of letters in Mr. Hughes signature are weak. Otherwise, this \$10 has a dark blue overprint, bright paper, and nice margins. **Fine-Very Fine**. (400-600)

Starting Bid: \$200

22768 Verndale, MN - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 6022

A pleasing note, which shows just twelve survivors in large documented on the bank. Even wear and solid paper are found on this PMG **Choice Fine 15** Plain Back. (300-400)

Starting Bid: \$150

22769 Welcome, MN - \$20 1929 Ty. 1 **The Welcome NB** Ch. # 6331
This popular, scarce note possesses one of the great titles in the National collecting arena. It is also one of less than a dozen and a half small size reported for this bank. Officers J.W. Walford and A.L. Ward placed this bank in voluntary liquidation on January 13, 1931. PMG **Very Fine 25 Net**, with a tape repaired tear and some pinholes.
From The Marvin R. Levine Collection (600-800)
Starting Bid: \$300

22770 West Minneapolis, MN - \$20 1902 Date Back Fr. 643 **The First NB** Ch. # (W)7958
A bright mid grade example from this suburban Minneapolis bank that issued large only under this title. West Minneapolis no longer exists, having changed its name to Hopkins in 1928. Tonight's offering is the first Date Back of any denomination to be reported. Well margined **Very Fine. (500-700)**
Starting Bid: \$250

MISSISSIPPI

22771 Brookhaven, MS - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # (S)10494
A pleasing large size note from the only bank to issue in Lincoln County, it is a bright and crisp PMG **Very Fine 25** with bold pen signatures. (750-950)
Starting Bid: \$370

22772 Hattiesburg, MS - \$10 1882 Date Back Fr. 546 **The First NB of Commerce** Ch. # (S)5176
A pleasing mid grade example of this very scarce Mississippi type. It is an evenly circulated and well inked PMG **Very Fine 20** with just some minor staining on the back. (900-1,200)
Starting Bid: \$450

MISSOURI



22773 Golden City, MO - \$20 1902 Plain Back Fr. 657 **The Citizens NB** Ch. # 10633
The rarest of the two banks in town with this charter number having a documented population in the Track & Price census of only seven large and that includes this \$20. It is one of the highest graded notes known on this Barton County bank with a grade of PCGS **Very Fine 20**. It is also only the second that we have auctioned that has been able to retain its signatures. In this case, it is the rubber stamped purple signatures of family members, Cashier G.L. and President G.W. Kolterman. (500-700)
Starting Bid: \$250

22774 Kansas City, MO - \$10 1902 Date Back Fr. 619 **The National Reserve Bank** Ch. # (M)9677
Full signatures are seen at bottom. PMG **Very Fine 30. (200-300)**

22775 Luxemburg, MO - \$10 1929 Ty. 2 **Lafayette NB & TC** Ch. # 13514
A crackling fresh and well embossed small size \$10 from this late chartering Saint Louis County bank. PMG **Choice Uncirculated 63 EPQ.**
From The Chuck Westfahl Collection (400-600)
Starting Bid: \$200

22776 Saint Joseph, MO - \$5 1902 Plain Back Fr. 605 **The First NB** Ch. # 4939
A lovely example from the St. Joseph bank hoard sold in the early 1980s. This piece is well margined with excellent color and deep embossing. PMG **Choice Uncirculated 63 EPQ. (500-700)**
Starting Bid: \$250

22777 Saint Joseph, MO - \$5 1902 Plain Back Fr. 605 **The First NB** Ch. # 4939
An attractive example no doubt formerly part of the FDIC hoard, which was sold in St. Joseph in the early 1980s. PMG **Choice Uncirculated 63 EPQ**, with engraved signatures. (500-700)
Starting Bid: \$250

22778 Saint Joseph, MO - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # 4939
Another pretty note from this Buchanan County bank, whose serial number fits right into the range of \$10 Plain Backs that were part of the FDIC hoard. Bright, well embossed PMG **Choice Uncirculated 63 EPQ. (500-700)**
Starting Bid: \$250



22779 Saint Joseph, MO - \$20 1902 Plain Back Fr. 657 **The First NB** Ch. # 4939
A less often seen denomination from the 1980s FDIC hoard and a note that features ample margins, dark engraved signatures, and crackling fresh paper surfaces. PMG **Choice Uncirculated 64 EPQ. (700-900)**
Starting Bid: \$350

22780 Saint Louis, MO - \$10 1882 Date Back Fr. 545 **The State NB** Ch. # (M)5172
Four full magins and a nice overprint are seen on this attractive 1882 Date Back. PMG **Very Fine 25. (400-500)**
Starting Bid: \$200

22781 Saint Louis, MO - \$5 1902 Plain Back Fr. 609 **The Telegraphers NB** Ch. # (M)12389
A popular vocational title that is offered only a couple of times a year in large size. PMG **Very Fine 30. (250-350)**

22782 Saint Louis, MO - \$5 1929 Ty. 2 **The Telegraphers NB** Ch. # 12389
A pinholes and a foreign substance are present on this \$5 Ty. 2, but they do not have much effect on the note's overall presentation. Crisp paper and embossed surfaces provide a good counterweight. PMG **Choice About Uncirculated 58. (200-300)**

MONTANA

22783 Billings, MT - \$20 1929 Ty. 1 **The Midland NB Ch. # 12407**
From one of the more readily available banks in this popular Western state, this bright, well margined PCGS **Extremely Fine 40** example is from the only bank in Billings to survive long enough to issue small size notes. (400-600)
Starting Bid: \$200

22784 Butte, MT - \$50 1902 Plain Back Fr. 684 **The First NB Ch. # 2566**
Despite the grade, this note should not be the butt of any jokes as it is one of the rarer types from the state, with just seven other 1902 \$50s known from all banks. **Poor** with pieces missing.
From The Marvin R. Levine Collection (250-350)



22785 Glasgow, MT - \$10 1902 Plain Back Fr. 626 **The Glasgow NB Ch. # (W)8655**
A lovely note from this remote locale. The stamped signatures at bottom are strong and contrast nicely against the white paper. PMG **Very Fine 30**. (800-1,200)
Starting Bid: \$400

22786 Great Falls, MT - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)3525**
A pleasing mid grade example from this always in demand Montana bank that displays even wear and good color. Crisp **Fine-Very Fine**, with just a few traces of paper clip rust. (400-600)
Starting Bid: \$200

22787 Helena, MT - \$10 1929 Ty. 2 **First NB & TC Ch. # 4396**
Not a scarce Montana bank, but this is one of the finer small size examples from here. It has wide margins, bright paper, and deep, original embossing. PCGS **About New 50PPQ**.
From The Chuck Westfahl Collection (700-900)
Starting Bid: \$350

22788 Kalispell, MT - \$10 1929 Ty. 1 **The First NB Ch. # 4586**
A less than common bank seen from this community. This moderately circulated example is rather heavily soiled and also has a few edge splits. PCGS **Apparent Very Fine 20**. (300-400)
Starting Bid: \$150

22789 Kalispell, MT - \$20 1929 Ty. 1 **The First NB Ch. # 4586**
Another small size note from this better Kalispell bank, this one a \$20 with bright paper and exhibiting light, even wear. PMG **Choice Very Fine 35**, with a minor annotation and a small bank stamp.
From The Chuck Westfahl Collection (500-700)
Starting Bid: \$250

22790 Missoula, MT - \$20 1929 Ty. 1 **The Western Montana NB Ch. # 3995**
An always desirable Montana bank that was chartered during the territorial period and which survived to issue both Type One and Type Two notes in the 1929 series. PCGS **Apparent Very Fine 30**, with a small rust stain in the bottom margin. (300-400)
Starting Bid: \$150

NEBRASKA

22791 Chadron, NE - \$20 1929 Ty. 1 **The First NB Ch. # 3823**
A moderately circulated example from the only note issuer in this Dawes County location that shows even wear, but it does have some light staining. PMG **Very Fine 20**. (500-700)
Starting Bid: \$250

22792 David City, NE - \$10 1902 Plain Back Fr. 626 **The Central Nebraska NB Ch. # 3801**
A charter number managed by members of the Eberly family. **Fine**.
From The Marvin R. Levine Collection (400-600)
Starting Bid: \$200

22793 Hartington, NE - \$20 1929 Ty. 1 **The First NB Ch. # 4528**
Type Ones only in small size from this scarce Cedar County bank that was closed by the receiver in 1932. Crisp PCGS **Apparent Very Fine 20**, with just some minor teller ink on that face. (250-350)

22794 Nebraska City, NE - \$10 1902 Plain Back Fr. 624 **The Otoe County NB Ch. # 1417**
A bright and attractive example from one of the classic hoard banks. PCGS **Choice About New 58PPQ**, with four huge margins and just a couple of light corner folds. (400-600)
Starting Bid: \$200

22795 Omaha, NE - \$10 1929 Ty. 1 **The United States NB Ch. # 2978**
A foreign substance is seen of back of this lightly circulated, well embossed example. PMG **Choice Very Fine 35**. (150-250)

22796 Sidney, NE - \$5 1929 Ty. 1 **The American NB Ch. # 13425**
This bank was chartered late enough to have printed only the 1929 series and was the only institution in this Cheyenne County community to have issued small Nationals. Evenly circulated PCGS **Fine 12**. (500-700)
Starting Bid: \$250



22797 Wahoo, NE - \$10 1902 Plain Back Fr. 624 **The Saunders County NB Ch. # 3118**
Only 10 large size notes are listed in the census, for this scarce Saunders County bank. The last sale of any large size example was back in our 2011 Central States Auction where we sold a Net graded VG 8 for \$488. This problem free PCGS **Very Fine 20** example should fair noticeably better.
From The Marvin R. Levine Collection (800-1,200)
Starting Bid: \$400

NEVADA

22798 Reno, NV - \$5 1929 Ty. 1 **First NB Ch. # 7038**
This bank issued under two titles, with all of its 1929 emissions coming under this, the second type. This is not the usual type encountered from here, with most of the 1929 population coming from a number of Type Two \$5 sheets that were cut up some years ago. Evenly circulated and problem free PCGS **Very Fine 25**. (700-900)
Starting Bid: \$350

22799 Reno, NV - \$20 1929 Ty. 1 **The Reno NB Ch. # 8424**
An attractive mid grade example of a less often seen denomination from this always popular Reno bank. PCGS **Fine 15**. (600-800)
Starting Bid: \$300

NEW HAMPSHIRE

22800 Winchester, NH - \$10 1902 Date Back Fr. 616 **The Winchester NB Ch. # (N)887**
This southern New Hampshire hamlet had only one National Bank, which served the town from 1865, the near beginnings of the National Banking System, all the way through the end. **Very Good**, with some edge tears. (300-400)
Starting Bid: \$150

NEW JERSEY

22801 Atlantic City, NJ - \$5 1882 Date Back Fr. 537 **The Atlantic City NB Ch. # (E)2527**
The overprint is bold, though there is edge damage accounting for the Net grade. PMG **Very Good 8 Net**. (200-300)

22802 Dumont, NJ - \$5 1902 Plain Back Fr. 606 **The Dumont NB Ch. # 11361**
A scarce Bergen County bank with barely a dozen large size reported. Crisp PMG **Very Fine 25 Net**, with a piece of paper taped to the back with an annotation. (700-900)
Starting Bid: \$350

22803 Fairview, NJ - \$5 1902 Plain Back Fr. 609 **The First NB Ch. # 12465**
This was the only denomination issued from this large chartering Bergen County bank. PMG **Very Fine 20**, with dark stamped signatures.
From The Marvin R. Levine Collection (250-350)

22804 Frenchtown, NJ - \$10 1902 Plain Back Fr. 624 **The Union NB Ch. # (E)1459**
Blue rubber stamped signatures adorn this note on this Hunterdon County bank that was in the capable hands of President Harry J. Able. **Very Good-Fine**, with pencil on the face.
From The Marvin R. Levine Collection (250-350)

22805 Glen Rock, NJ - \$20 1929 Ty. 1 **Glen Rock NB Ch. # 12609**
Small notes only from this bank, located in heavily collected Bergen County. Evenly circulated PMG **Very Fine 25**, and the first example we have handled since 2002.
From The Marvin R. Levine Collection (400-600)
Starting Bid: \$200



22806 Lyndhurst, NJ - \$10 1929 Ty. 1 **The First NB Ch. # 10417**
An evenly circulated mid grade example from this scarce Bergen County bank that is a new addition to the census of only a dozen small size reported from here. Only one other 1929 Series note has crossed the public auction block in over ten years and that was a Very Fine \$20 that fetched \$881.25 in our last FUN auction. PMG **Very Fine 25**, with a very minor trace of teller ink on the back. (700-900)
Starting Bid: \$350

22807 Morristown, NJ - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 1188**
Not the scarcest New Jersey bank, but we have been able to offer very few large size notes from this Morris County issuer over the years. Crisp PMG **Very Fine 25**, with bold pen signatures. (350-450)
Starting Bid: \$175

22808 Plainfield, NJ - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)447**
One of the earliest chartered national banks in New Jersey, this institution closed its doors in 1932 and was succeeded by charter 13629. **Very Fine**, with bright paper and a bold blue overprint.
From The Marvin R. Levine Collection (300-350)
Starting Bid: \$150

22809 Princeton, NJ - \$10 1902 Plain Back Fr. 629 **The First NB Ch. # 4872**
A three fold **Extremely Fine** with printed officer signatures of Cashier Edw. A. Frohling and President David Flynn. (650-850)
Starting Bid: \$320

22810 Rutherford, NJ - \$5 1929 Ty. 2 Fr. 1800-2 **The Rutherford NB Ch. # 5005**
Lovely and essentially Uncirculated, save for a tiny corner bend at lower right. PMG **Choice About Unc 58 EPQ**. (250-350)

22811 Weehawken, NJ - \$5 1902 Plain Back Fr. 609 **The Hamilton NB Ch. # 12829**
Only a dozen large size examples are listed for this Hudson County bank. It grades a problem free PMG **Very Fine 25**.
From The Marvin R. Levine Collection (400-500)
Starting Bid: \$200

22812 Weehawken, NJ - \$5 1929 Ty. 1 **The Hamilton NB Ch. # 12829**
Stamp ink is present but does not distract from the overall presentation of this \$5 Ty. 1. This is the first small size example that we have ever offered from this bank. PMG grades it **Very Fine 25**.
From The Marvin R. Levine Collection (400-600)
Starting Bid: \$200

22813 West New York, NJ - \$10 1929 Ty. 1 **The First NB Ch. # 12064**
A bright and original small size \$10 from this desirable Hudson County issuer that has seen only moderate circulation. **Very Fine**. (500-700)
Starting Bid: \$250

NEW MEXICO

22814 Albuquerque, NM - \$20 1902 Plain Back Fr. 654 **The State NB Ch. # (W)7186**
Well circulated, but a New Mexico National nonetheless. PCGS **Apparent Very Good 8** for some damage. (200-300)

22815 Albuquerque, NM - \$20 1902 Plain Back Fr. 661 **Albuquerque NB Ch. # 12485**
Sound edges and crisp paper are highlights of this \$20. The signatures have faded away. **Fine-Very Fine**. (600-800)
Starting Bid: \$300

22816 Albuquerque, NM - \$10 1929 Ty. 2 **Albuquerque National Trust & Savings Bank Ch. # 12485**
Always popular for a state collection, this was the only national bank in New Mexico to add a trust designation to its title. Bright, well embossed PMG **Choice Very Fine 35 EPQ**.
From The Chuck Westfahl Collection (400-600)
Starting Bid: \$200

22817 Raton, NM - \$20 1929 Ty. 2 **First NB Ch. # 12924**
A pleasing mid grade example from this New Mexico bank that, although it chartered in 1926, elected to issue small size notes only. Well margined **Fine-Very Fine**. (400-600)
Starting Bid: \$200

22818 Silver City, NM - \$20 1902 Plain Back Fr. 654 **The American NB Ch. # (W)8132**

A great town name is carried by this well circulated New Mexico note that retains decent color and signatures. **Very Good**, with an edge tear. (400-600)

Starting Bid: \$200

NEW YORK

22819 Adams, NY - \$10 1902 Date Back Fr. 618 **The Farmers NB Ch. # (E)4061**

Of the five banks chartered in this Jefferson County location, this is the only one which is even remotely "common," with even this institution having only nine pieces recorded in the census. PMG **Choice Fine 15**, with even wear and legible signatures. (500-700)

Starting Bid: \$250



22820 Adams, NY - \$10 1902 Plain Back Fr. 626 **The Farmers NB Ch. # 4061**

The Farmers is the only bank which is even remotely "common" of the four banks chartered in this Jefferson County location. This charter has only nine large recorded in the census and this \$10 is one of them. PCGS **Very Fine 30PPQ**, with embossing and great pen signatures of Cashier H.W. Hannahs and President D.F. Griggs. (600-800)

Starting Bid: \$300

22821 Addison, NY - \$10 1929 Ty. 1 **The First NB Ch. # 5178**

One of barely a dozen small size known from this scarce Steuben County bank that was managed by the Brown family - Cashier Robert W. Brown and President Ray S. Brown. **Very Fine**, with its top and bottom margins a tad miscut. (300-400)

Starting Bid: \$150

22822 Albany, NY - \$10 1902 Red Seal Fr. 613 **The New York State NB Ch. # (E)1262**

This scarce Red Seal from New York's capital city has attractive signatures, good color, and problem free wear. PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22823 Albany, NY - \$20 1929 Ty. 2 **The National Commercial Bank & TC Ch. # 1301**

A high grade example from this capital city bank that grew into the Key Bank empire of today. PMG **Choice Uncirculated 63**, with natural paper wave and embossing. (250-350)

22824 Albion, NY - \$1 Original Fr. 380a **The First NB Ch. # 166**

A well traveled Original Series ace from a scarce Albion bank that was closed by the receiver in 1884. It is only the second example of this type and denomination to be reported from here. PCGS **About Good 3**, and housed in a comment free holder.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22825 Allegany, NY - \$10 1929 Ty. 1 **The First NB Ch. # 7009**

A tough Cattaraugus County bank that carried a paltry \$25,000 in circulation throughout the note issuing era. This example is a nice **Fine** that retains some crispness to the paper.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22826 Amenia, NY - \$10 1929 Ty. 1 **The First NB Ch. # 706**

A moderately circulated note from this elusive Dutchess County charter that is a bit scarcer in small size rather than large size. It features even wear and good color. **Fine-Very Fine**.

From The Marvin R. Levine Collection (200-300)



22827 Arcade, NY - \$10 1929 Ty. 1 **The First NB Ch. # 10410**

A rare Wyoming County bank in small size as well as large, with the census skewed due to the existence of two uncut sheets which have been locked up in a Sioux City, Iowa estate for forty years. Only seven single notes are listed in the census, none of which have crossed the public auction block since 2004. Evenly circulated PMG **Very Fine 25**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22828 Athens, NY - \$20 1929 Ty. 2 **The Athens NB Ch. # 10856**

This is an attractive mid grade Series 1929 note from the only bank to issue in this rural Greene County village located on the west bank of the Hudson River. Type 1s outnumber 2s on this bank by almost two to one. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22829 Babylon, NY - \$10 1929 Ty. 2 **The Babylon NB & TC Ch. # 10358**

A moderately circulated, well margined small size \$10 from this scarce and seldom offered Suffolk County bank. PMG **Very Fine 25**, and only the second Series 1929 example from here to appear in one of our auctions since 2004.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22830 Baldwin, NY - \$20 1902 Plain Back Fr. 658 **The Baldwin NB Ch. # 11474**

A moderately circulated example from the only bank to issue in this sought after Long Island community and one of only four large size \$20s in the census. PCGS **Very Fine 20**, with a very small rust spot on the back.

From The Marvin R. Levine Collection (800-1,000)

Starting Bid: \$400

22831 Baldwin, NY - \$10 1929 Ty. 1 **The Baldwin NB & TC Ch. # 11474**

A well margined and still crisp example of this Nassau County bank's second title which only appeared on its small size notes. **Fine**.

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

22832 Bath, NY - \$10 1902 Plain Back Fr. 628 **The Bath NB Ch. # 10235**

A bright and original large size example from this better Steuben County bank that displays dark stamped signatures. **Very Fine.**

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22833 Bath, NY - \$5 1929 Ty. 2 **The Bath NB Ch. # 10235**

This Steuben County bank is considerably tougher in small size than in large with only about a dozen and a half pieces reported. Crisp **Fine-Very Fine.**

From The Marvin R. Levine Collection (200-300)

22834 Beacon, NY - \$10 1929 Ty. 1 **The Matteawan NB Ch. # 4914**

A bright and crisp PMG **Very Fine 30** note from a Dutchess County institution which printed all of its small notes under this, its second issuing title. The census from here currently stands at only a dozen or so 1929 Series notes. **(400-600)**

Starting Bid: \$200

22835 Bellerose, NY - \$10 1929 Ty. 2 **The First NB Ch. # 13234**

An evenly circulated example from this very elusive Nassau County bank and the first single note we have been able to offer since 2002. PCGS **Very Fine 25.**

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22836 Bellmore, NY - \$5 1929 Ty. 1 **The First NB Ch. # 11072**

An evenly circulated small size note from the sole issuer in this Nassau County location and one of only a dozen or so pieces in the census. PCGS **Very Fine 20.**

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22837 Binghamton, NY - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)202**

A lovely note from the first institution in this Broome County city to gain its federal charter. Vibrant color, bold embossing, and bright paper are the highlights of this PMG **Choice Extremely Fine 45** example. **(350-450)**

Starting Bid: \$175

22838 Bliss, NY - \$10 1902 Plain Back Fr. 632 **The Bliss NB Ch. # (E)10754**

A very scarce Wyoming County bank, the sole issuer here in large size, with only six examples in the census. Years ago, your cataloger visited this hamlet and discovered that the bank closed its doors during World War II and the bank building was now being used as a restaurant. PMG **Very Good 10 Net**, with some residue, rust, and minor paper damage.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22839 Boonville, NY - \$10 1929 Ty. 1 **The First NB Ch. # 2320**

An attractive mid grade small size \$10 from this northern Oneida County issuer. Evenly circulated **Fine.**

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150



22840 Bridgehampton, NY - \$10 1929 Ty. 2 **Bridgehampton NB Ch. # 9669**

A bright and crisp small size note from this avidly sought after Suffolk County community and one of barely a dozen notes in the census. PMG **Very Fine 25**, and the first specimen we have offered in ten years.

From The Marvin R. Levine Collection (900-1,200)

Starting Bid: \$450

22841 Brooklyn, NY - \$10 1902 Plain Back Fr. 624 **The Nassau NB Ch. # 658**

A moderately circulated example from this large size only Brooklyn bank that displays dark printed signatures. PCGS **Very Fine 25.**

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

22842 Brooklyn, NY - \$5 1902 Red Seal Fr. 587 **The First NB of the City of Brooklyn Ch. # (E)923**

The eye appeal is simply lovely for the grade. The overprint is a deep, cherry red, and the signatures are delicate, but bold, as if they were penned yesterday. PCGS **Very Fine 35** with a repaired edge tear at left. **(600-800)**

Starting Bid: \$300

22843 Brooklyn, NY - \$5 1902 Plain Back Fr. 598 **First NB Ch. # 923**

A lovely example of this Brooklyn bank's second title that is bright and fresh with just a few light folds. PMG **Extremely Fine 40 EPQ.** **(600-800)**

Starting Bid: \$300

22844 Brooklyn, NY - \$10 1882 Brown Back Fr. 482 **The Manufacturers NB Ch. # 1443**

A well circulated but intact \$10 Brown Back bearing this Brooklyn bank's second title. PCGS **Very Good 8**, with pleasing color for the grade.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22845 Buffalo, NY - \$5 1882 Brown Back Fr. 472 **The Columbia NB Ch. # (E)4741**

From a large Buffalo bank that closed its doors in 1913, this is a well circulated \$5 Brown Back that maintains decent color and signatures. **Very Good.**

From The Marvin R. Levine Collection (250-350)

22846 Buffalo, NY - \$5 1902 Plain Back Fr. 606 **The Broadway NB Ch. # (E)11319**

A short lived neighborhood bank, this Buffalo issuer held its national charter for less than three years before liquidating in 1922. Good color and dark printed signatures adorn this PCGS **Very Fine 25** Plain Back that has some edge fraying.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200



22847 Buffalo, NY - \$5 1902 Plain Back Fr. 606 Lafayette NB Ch. # (E)11435

A most attractive note from this short lived Buffalo bank and one of the finest we have handled from here. Bright, sharply inked PCGS **Extremely Fine 45**. (400-600)

Starting Bid: \$200

22848 Buffalo, NY - \$20 1902 Plain Back Fr. 659 The Community NB Ch. # 11768

A short lived Buffalo bank that survived for only nine years yet still issued Third Charter notes under three different titles. Evenly circulated **Fine**.

From The Marvin R. Levine Collection (200-300)

22849 Buffalo, NY - \$5 1902 Plain Back Fr. 609 The South Side NB Ch. # (E)12313

Yet another one of Buffalo's neighborhood banks which came and went within a very short time, with this institution lasting barely two years between conception and demise. Bright, well inked, and original **Very Fine-Extremely Fine**, one of just ten notes in the census.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22850 Buffalo, NY - \$10 1902 Plain Back Fr. 635 The Genesee NB Ch. # (E)12337

One of the slightly more available Buffalo neighborhood banks as it managed to stay open for business for all of seven years. Only some light folds are found on this well printed example that has original surfaces. **Very Fine+**.

From The Marvin R. Levine Collection (450-650)

Starting Bid: \$220

22851 Caledonia, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5648

A scarce Livingston County bank with barely a dozen single large notes (and an uncut sheet) in the census. Evenly circulated PCGS **Fine 12**, with dark stamped signatures.

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

22852 Caledonia, NY - \$20 1929 Ty. 1 The First NB Ch. # 5648

A better Livingston County bank that is actually a bit scarcer in small size rather than large size, with this note one of only nine in the census. Evenly circulated **Fine**, with some light soiling.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22853 Callicoon, NY - \$5 1902 Plain Back Fr. 600 The Callicoon NB Ch. # 9427

Just one other large size note from this institution has been offered since 2012. The blue stamped signatures at bottom remain. PMG **Very Fine 20** with a small tear.

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

22854 Callicoon, NY - \$5 1929 Ty. 2 First NB Ch. # 13590

An evenly circulated example from this always popular Sullivan County location. This late chartering Sullivan County bank was the successor to the closed Callicoon NB. **Fine-Very Fine**.

From The Marvin R. Levine Collection (200-300)



22855 Canajoharie, NY - \$20 1929 Ty. 1 The Canajoharie NB Ch. # 1122

While common enough in large size, small notes from here are a real challenge to obtain, with the census showing just a dozen such examples. This offering is a bright and crisp note which shows original embossing. It is also referred to as an error note by PMG due to the fact that there is a sliver of an adjacent note in the top margin. However, since the sheets were cut by hand at the individual banks, this "error" was just caused by an inattentive bank employee. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$200

22856 Canajoharie, NY - \$10 1902 Plain Back Fr. 624 The National Spraker Bank Ch. # (E)1257

A lovely example from this private name bank, with B.F. Spraker signing as President. PMG **Choice Very Fine 35**, with vivid color and traces of original embossing. (500-700)

Starting Bid: \$250

22857 Canajoharie, NY - \$10 1929 Ty. 2 National Spraker Bank Ch. # 13876

A bright, well embossed note from this late chartering Montgomery County bank that succeeded Charter 1257. PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$200



22858 Carmel, NY - \$10 1929 Ty. 2 The Putnam County NB Ch. # 976

A lovely Type 2 example from avidly collected Putnam County. It bears the signatures of Leland and Clayton Ryder, scions of a prominent Putnam County family, who owned the bank for several generations. PMG **About Uncirculated 55 EPQ**. (800-1,000)

Starting Bid: \$400

22859 Carthage, NY - \$10 1902 Plain Back Fr. 626 The Carthage NB Ch. # (E)3672

A scarcer northern New York bank that has barely a dozen large size in the census. Evenly circulated PMG **Very Fine 25**, with bold stamped signatures. (350-450)

Starting Bid: \$175

22860 Catskill, NY - \$5 1902 Date Back Fr. 590 **The Tanners NB Ch. # (E)1198**

A nice Date Back from this Greene County bank with a great occupational title and a note that has been off the market since it was acquired by our consignor from a 1981 Hickman-Oakes sale. Bright **Very Fine**, with oversize pen signatures and just a tiny edge nick in the right margin. *From The Marvin R. Levine Collection (250-350)*

22861 Cedarhurst, NY - \$5 1902 Plain Back Fr. 607 **Peninsula NB Ch. # 11854**

While notes from this Long Island bank are hardly rare, most all have been closely held for a considerable spell, as there have been few public appearances over the past ten years. This well circulated but solid large size is one of only a dozen notes in the census. PCGS **Very Good 10**, with dark printed signatures.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

22862 Cedarhurst, NY - \$5 1929 Ty. 2 **Peninsula NB Ch. # 11854**

A well circulated small size \$5 from this always in demand Long Island bank. **Very Good**, with some edge and internal splits.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22863 Central Valley, NY - \$20 1929 Ty. 1 **The Central Valley NB Ch. # 9990**

An evenly circulated example from this small Orange County community's sole issuer. Crisp **Fine**, with a small ink stain in the right margin.

From The Marvin R. Levine Collection (200-300)

22864 Chateaugay, NY - \$10 1929 Ty. 1 **The First NB Ch. # 8893**

A very tough note from the sole bank to issue in this Franklin County hamlet just a few miles from the Canadian border. This PCGS **Fine 12** specimen has the added feature of low serial number B000002A and is one of only nine small size reported. It is the first 1929 Series example to be publicly offered anywhere since 2004.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22865 Cherry Creek, NY - \$10 1902 Plain Back Fr. 634 **The Cherry Creek NB Ch. # 10481**

A moderately circulated example from this Chautauqua County bank that is signed by Nora B. Lake as cashier. **Fine-Very Fine**, with some staining and edge wear.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150



22866 Chester, NY - \$10 1902 Plain Back Fr. 624 **The Chester NB Ch. # 1349**

A decent large example from the sole bank to issue in this Orange County hamlet. Evenly circulated PMG **Very Fine 25**, with some staining on the back.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22867 Clayton, NY - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (E)3797**

Considerably the scarcer of Clayton's two issuing banks, with only eight large examples recorded. This Jefferson County bank chose to liquidate in 1930 and merge with its competitor, the National Exchange Bank. Bright **Very Fine+**, and new to the census. (700-900)

Starting Bid: \$350

22868 Clayton, NY - \$10 1929 Ty. 1 **The First National Exchange Bank Ch. # 5108**

A bright and crisp example of this scarce Jefferson County bank's second title, which only appeared on its small size notes. One of about a dozen and a half notes in the census, it is a PMG graded **Choice Very Fine 35** with a small edge split in the right margin. (400-600)

Starting Bid: \$200

22869 Cohoes, NY - \$10 1902 Plain Back Fr. 624 **The NB of Cohoes Ch. # (E)1347**

A well circulated but quite intact example from this well collected Albany County location. PMG **Fine 12**, with dark printed signatures.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22870 Conewango Valley, NY - \$5 1902 Plain Back Fr. 606 **The Conewango Valley NB Ch. # (E)10930**

The sole denomination issued in both large and small size by this Cattaraugus County bank. This example, which our consignor has owned for over thirty years, is an evenly circulated PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22871 Copenhagen, NY - \$10 1929 Ty. 1 **The Copenhagen NB Ch. # 10077**

A very scarce note from the only bank to issue in this far north New York hamlet that is located on Route 12 between Lowville and Watertown. Just seven small notes are recorded from here, none of which have been publicly offered in over a dozen years. This piece, albeit in low grade, is a new addition to the census. PCGS **Fine 15**, with a missing corner and some staining.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22872 Cornwall, NY - \$5 1929 Ty. 1 **The Cornwall NB Ch. # 10084**

One of only a dozen small size known from this scarce Orange County and the first 1929 Series example that we have handled since 1999. Crisp, well margined PMG **Very Fine 20**.

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

22873 Cuba, NY - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 2451**

A well circulated large size example from this always sought after Allegany County location. Dark printed signatures appear on this \$5 that has solid paper for the grade of **Very Good**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150



22874 Dexter, NY - \$20 1929 Ty. 2 The First NB Ch. # 8463

The only bank in this remote Jefferson County community to issue and rather scarce in small size, with just seven such examples recorded in the census. Bright PCGS **Very Fine 30**, and the first small size from this charter to cross the public auction block since 2003.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22875 Dover Plains, NY - \$10 1929 Ty. 1 The Dover Plains NB Ch. # 822

A considerably scarcer Dutchess County bank in small size than large, with the latest census standing at just eleven pieces in small, none of which have crossed the public auction block since 2005. PMG **Very Fine 20**, with some staining and graffiti on the back.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22876 Dunkirk, NY - \$10 1882 Date Back Fr. 545 The Merchants NB Ch. # (E)2619

Two issuing banks were located in this Lake Erie town in western New York. This pleasing PCGS **Fine 15** large size note from the community's first bank is only the fourth \$10 Date Back to be reported.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22877 Dunkirk, NY - \$10 1902 Plain Back Fr. 634 The Merchants NB Ch. # (E)2619

An evenly circulated Third Charter example from this Chautauqua County bank located in the far western corner of upstate New York. **Fine**.

From The Marvin R. Levine Collection (200-300)

22878 East Rochester, NY - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (E)10141

A lightly circulated example from this popular East Rochester bank that brings strong prices whenever an example is offered. This pretty, pen signed PCGS **Extremely Fine 45** Plain Back is certainly the finest large size piece we have ever offered from this Monroe County issuer. (750-950)

Starting Bid: \$370

22879 East Rockaway, NY - \$10 1929 Ty. 1 East Rockaway NB & TC Ch. # 12818

A just plain rare Long Island bank, with just ten small size spread across two titles. This evenly circulated piece bears the "commoner" second title and is one of just eight notes reported, none of which have crossed the public auction block since our 2001 FUN auction. A great opportunity for today's generation of collectors. PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (750-1,250)

Starting Bid: \$370

22880 Ellenville, NY - \$10 1929 Ty. 1 The Home NB Ch. # 2117

From an Ulster County bank that is much scarcer in small size rather than large, with only nine pieces reported, this is an evenly circulated and problem free PMG **Very Fine 25**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22881 Falconer, NY - \$10 1929 Ty. 2 The First NB Ch. # 5407

A beautiful note from this far western New York State bank that is widely margined, pack fresh, and which bears low serial number A000004 as a bonus. PMG **Gem Uncirculated 65 EPQ**. (750-950)

Starting Bid: \$370

22882 Far Rockaway, NY - \$5 1929 Ty. 2 The NB of Far Rockaway Ch. # 9271

With large notes unknown from this one bank location, small examples have to suffice to keep the many collectors of Queens County material satisfied. This lovely example is certain to please. PCGS **Choice About New 55**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22883 Far Rockaway, NY - \$10 1929 Ty. 1 The NB of Far Rockaway Ch. # 9271

With large notes unknown from this one bank location, small examples have to suffice to keep the many collectors of Queens County material satisfied. Evenly circulated and original PMG **Very Fine 30 EPQ**. (350-450)

Starting Bid: \$175

22884 Fishkill Landing, NY - \$2 Original Fr. 387 The First NB Ch. # 35

Stains, repairs, and a piece missing from the upper right corner are observed on this scarce, well traveled Lazy Deuce. **Good-Very Good**.

From The Marvin R. Levine Collection (300-600)

Starting Bid: \$150

22885 Flushing, NY - \$10 1902 Plain Back Fr. 627 The Flushing NB Ch. # 9691

Large notes only from this scarcer Queens bank, which merged out of existence in 1928. Barely a dozen notes are reported, including this PCGS **Fine 15** example.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22886 Forestville, NY - \$10 1929 Ty. 1 The First NB Ch. # 10444

Located in Chautauqua County at the far western end of New York's Southern Tier, this PMG **Very Fine 25** \$10 is from this locale's only note issuing bank.

From The Marvin R. Levine Collection (200-300)



22887 Fort Edward, NY - \$10 1929 Ty. 2 The Fort Edward NB Ch. # 7630

A bright, well margined, and embossed note from this scarcer Washington County bank that has only a dozen small size reported. Just some light handling holds this pretty example back from a higher grade. PMG **About Uncirculated 55**. (600-800)

Starting Bid: \$300

22888 Fort Plain, NY - \$20 1902 Plain Back Fr. 650 The Fort Plain NB Ch. # (E)2860

A nice pen signed example from this tougher Montgomery County bank that exhibits bright paper and bold ink colors. PCGS **Very Fine 30**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22889 Freeport, NY - \$5 1929 Ty. 2 **The First NB & TC Ch. # 7703**
A scarcer Type 2 example from this Nassau County example, it displays light, even wear and good color. PMG **Choice Very Fine 35**. (200-300)

22890 Friendship, NY - \$20 1902 Plain Back Fr. 658 **The Union NB Ch. # 11055**
Only three \$20 Plain Backs are listed in the census. **Fine-Very Fine**.
From The Marvin R. Levine Collection (400-600)
Starting Bid: \$200

22891 Gainesville, NY - \$5 1902 Plain Back Fr. 607 **The Gainesville NB Ch. # 5867**
Fives were the only denomination issued by this western New York bank in third charters and small size, with this piece quite considerably above average. PMG **Very Fine 30**. (500-700)
Starting Bid: \$250

22892 Glens Falls, NY - \$10 1929 Ty. 1 Fr. 1801-1 **The First NB Ch. # 980**
This example is widely margined and has well embossed surfaces. This is new to the census which now stands at four \$10 Ty. 1 notes. **About Uncirculated**.
From The Marvin R. Levine Collection (300-500)
Starting Bid: \$150

22893 Gouverneur, NY - \$20 1929 Ty. 1 **The First NB Ch. # 2510**
Not a rare St. Lawrence County bank, but this is certainly one of the finer small size notes that we have seen from here. Bright, well embossed PCGS **About New 53**, with only light handling.
From The Marvin R. Levine Collection (300-400)
Starting Bid: \$150

22894 Granville, NY - \$20 1929 Ty. 1 **The Washington County NB Ch. # 7255**
A hugely margined and crackling fresh small size \$20 from this Washington County bank and the finest example we have handled from here. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$250

22895 Hancock, NY - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8613**
A crisp mid grade example from this better Delaware County bank that shows even wear and dark printed signatures. PCGS **Very Fine 20**.
From The Marvin R. Levine Collection (600-800)
Starting Bid: \$300

22896 Harrisville, NY - \$5 1929 Ty. 1 **The First NB Ch. # 10767**
A bright mid grade example from this elusive one bank community located on the border between Lewis and St. Lawrence Counties in far northern New York State. PMG **Choice Very Fine 35**, and one of barely a dozen small size reported. (400-600)
Starting Bid: \$200

22897 Hempstead, NY - \$5 1902 Plain Back Fr. 603 **The First NB Ch. # 4880**
A bright, sharply inked, and well embossed Plain Back from a popular Nassau County bank that was closed by the receiver in February 1934. Just some light folds are found on this pretty PCGS **Extremely Fine 40** \$5.
From The Marvin R. Levine Collection (700-900)
Starting Bid: \$350



22898 Hempstead, NY - \$50 1929 Ty. 1 **The First NB Ch. # 4880**
A very scarce Nassau County high denomination example from this bank, which is equally as tough to locate in small as it is in large. Bright, well margined PMG **Very Fine 30**.
From The Marvin R. Levine Collection (700-900)
Starting Bid: \$350

22899 Hicksville, NY - \$5 1902 Plain Back Fr. 606 **The Long Island NB Ch. # 11087**
Not the scarcest Nassau County bank to locate a note from, but tough and popular nonetheless. Evenly circulated PMG **Very Fine 20**.
From The Marvin R. Levine Collection (500-700)
Starting Bid: \$250

22900 Holland Patent, NY - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # (E)5299**
A nice grade large example from this scarce Oneida County bank, the only issuer in this small community. PCGS **Very Fine 25**, the signatures a bit faded.
From The Marvin R. Levine Collection (500-700)
Starting Bid: \$250

22901 Hoosick Falls, NY - \$10 1929 Ty. 1 **The Peoples NB Ch. # 5874**
Much scarcer in small size rather than in large, which is understandable, since this Rensselaer County bank closed its doors in 1931. Evenly circulated PMG **Very Fine 25**. (300-400)
Starting Bid: \$150

22902 Ilion, NY - \$20 1902 Plain Back Fr. 652 **Ilion NB & TC Ch. # 1670**
A crisp, moderately circulated note that is only the fourth large size to be reported with this Herkimer County bank's second title which was adopted in 1927. Legible stamped signatures and nice color highlight this PMG **Choice Fine 15** Plain Back that has the comment retouched on its holder.
From The Marvin R. Levine Collection (500-700)
Starting Bid: \$250

22903 Inwood, NY - \$20 1929 Ty. 1 **The First NB Ch. # 12460**
A scarce Nassau County bank that chose to issue small size notes only, although it opened in 1923. Bright, well margined PCGS **Very Fine 35**, with traces of embossing.
From The Marvin R. Levine Collection (500-700)
Starting Bid: \$250

22904 Islip, NY - \$5 1929 Ty. 2 **The First NB Ch. # 8794**
Certainly not the scarcest Long Island bank, at least in small size, but only a handful of other 1929 Series examples from here have crossed the auction block in the past ten years. This pretty note has sustained only some light circulation and exhibits bold, original embossing. With the census showing only one large size known from this small one bank location, a small size piece is the only realistic option for most collectors. **Very Fine-Extremely Fine**.
From The Marvin R. Levine Collection (500-700)
Starting Bid: \$250



22905 Jamaica, NY - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (E)8268

A scarce Queens County bank which issued large notes only. The census stands at only fourteen pieces with this moderately circulated example a new entrant to the listings. **PMG Very Fine 20.**

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22906 Jamestown, NY - \$5 1902 Plain Back Fr. 601 American NB Ch. # 9748

A high grade example of this far western New York's second title which was adopted in 1919. **PCGS Extremely Fine 45. (500-700)**

Starting Bid: \$250

22907 Kenmore, NY - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12208

This example is new to the census, which now stands at 11 large size examples from this Erie County bank. A small tear is noted on the bottom margin. **PCGS Fine 12.**

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22908 Kinderhook, NY - \$1 Original Fr. 380 The NB of Kinderhook Ch. # 1026

First Charters and Brown Backs only from this seldom seen Kinderhook bank that closed in 1889, which is by far the scarcer of this community's two issuers. **Very Good**, with considerable margin roughness and some splits.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22909 Kingston, NY - \$1 1875 Fr. 383 The State of New York NB Ch. # 955

Paper scuffs and repairs are observed on this well worn, but scarce \$1 example. The upper right corner tip is missing.

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

22910 Lacona, NY - \$20 1929 Ty. 2 The First NB Ch. # 10175

An evenly circulated and well margined example from this scarce Oswego County bank that, aside from one piece that has been continuously recycled on an internal auction site, is the first specimen from this charter to cross the public auction block since 2006. **PCGS Fine 15. (400-600)**

Starting Bid: \$200

22911 Lake George, NY - \$10 1929 Ty. 1 First NB Ch. # 8793

A bright, deeply embossed small size \$10 from this resort community's lone national bank. It represents the only denomination issued by this charter in both large and small size. **Extremely Fine.**

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22912 Lancaster, NY - \$20 1929 Ty. 1 The Citizens NB Ch. # 11912

A bright and beautifully printed example of a seldom offered small size note from this one bank Erie County location. In fact, this is the first 1929 Series note to grace one of our auctions since 1998. **PMG Choice About Unc 58 EPQ. (400-600)**

Starting Bid: \$200

22913 Larchmont, NY - \$5 1902 Plain Back Fr. 608 The Larchmont NB & TC Ch. # 6019

A bright mid grade example of this popular Westchester County bank's second title, which features an appealing "tombstone style" title layout. **PMG Very Fine 30. (400-600)**

Starting Bid: \$200

22914 Liberty, NY - \$10 1902 Plain Back Fr. 627 The NB of Liberty Ch. # 10037

There are a handful of minor splits along the edges of this \$5 Plain Back, but there are no severe problems otherwise. **Very Good-Fine.**

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

22915 Livingston Manor, NY - \$20 1929 Ty. 1 The Livingston Manor NB Ch. # 10043

A tougher note from the only bank chartered in this small Sullivan County community and one of barely a dozen small size reported. Problem free **PMG Very Fine 25.**

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250



22916 Mahopac, NY - \$20 1929 Ty. 2 The Mahopac NB Ch. # 13121

One of only three Type 2 \$20s in the census for this scarce Putnam County bank. It is an evenly circulated and well margined **PCGS Very Fine 20. (900-1,200)**

Starting Bid: \$450

22917 Marcellus, NY - \$20 1929 Ty. 1 Fr. 1802-1 The First NB Ch. # 9869

We have not seen a small size note from this Onondaga County bank since 2010. This \$20 example has clean paper surfaces bold inks. **Very Fine.**

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

22918 Marlboro, NY - \$20 1929 Ty. 1 Fr. 1802-1 The First NB Ch. # 8834

A small split is present is present on the top margins, but this tough small size example otherwise presents in pleasing fashion. **Fine.**

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22919 Mattituck, NY - \$5 1929 Ty. 1 Fr. 1800-1 The Mattituck NB & TC Ch. # 13445

This scarce \$5 example from this pleasant town on Long Island has a small split on the center fold and a foreign substance on the back. Only 17 notes are listed in the census. **Very Good.**

From The Marvin R. Levine Collection (500-750)

Starting Bid: \$250

22920 Maybrook, NY - \$5 1929 Ty. 1 The Maybrook NB Ch. # 11927
This is only the eighth small size to turn up on this scarce Orange County bank that issued only the \$5 denomination. Evenly circulated PCGS **Very Fine 20**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22921 Maybrook, NY - \$5 1929 Ty. 1 Fr. 1800-1 The Maybrook NB Ch. # 11927

Only nine small size examples are listed in the census from this Orange County bank. Paper discoloration and a foreign substance are present on the surfaces. **Fine-Very Fine**.

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

22922 Middletown, NY - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 523

An evenly circulated and well margined \$10 Brown Back from this scarcer Orange County bank that went out in 1931. Pen signed PMG **Very Fine 20**.

From The Marvin R. Levine Collection (900-1,200)

Starting Bid: \$450

22923 Middletown, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)523

A bright and crisp Third Charter note from this scarcer Orange County bank that went out in 1931. It is one of barely a dozen pieces in the census that displays only light, even wear. PMG **Choice Very Fine 35**. (600-800)

Starting Bid: \$300

22924 Middletown, NY - \$10 1929 Ty. 1 The Merchants NB Ch. # 3333

An always popular Orange County bank due to its solid charter number 3333, it is downright scarce in small size with only seven pieces reported, likely due to the fact that it closed its doors in 1931. Evenly circulated and crisp PCGS **Very Fine 20**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22925 Middleville, NY - \$10 1902 Plain Back Fr. 633 The Middleville NB Ch. # 11656

An evenly circulated large example from this one bank Herkimer County location. PMG **Very Fine 20**, with a few specks.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150



22926 Millerton, NY - \$5 1929 Ty. 2 The Millerton NB Ch. # 2661
The dark black and brown inks contrast nicely with the bright, white paper of this well preserved \$5 from this Millerton bank. PMG **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$250

22927 Millerton, NY - \$20 1929 Ty. 1 The Millerton NB Ch. # 2661
A crackling fresh and nicely margined example from this small Dutchess County location that displays original embossing. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$200

22928 Mineola, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9187

A well circulated example from this scarce Nassau County bank that still displays clear design elements and decent color. PMG **Fine 12**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22929 Mineola, NY - \$20 1929 Ty. 1 Fr. 1802-1 The First NB Ch. # 9187

This example hails from the county seat of Long Island's Nassau County. It is the only Ty. 1 \$20 listed in the census. **Fine**.

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

22930 Mineola, NY - \$20 1929 Ty. 1 The Central NB Ch. # 13404

A bright and crisp example from this small size only Mineola bank that retains traces of original embossing. PCGS **Very Fine 30**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22931 Montgomery, NY - \$5 1929 Ty. 2 Fr. 1800-2 First NB Ch. # 13559

An evenly circulated example with only 17 examples listed in the census. **Fine**.

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150



22932 Monticello, NY - \$5 1902 Plain Back Fr. 598 The National Union Bank Ch. # (E)1503

A lightly handled example from this popular Sullivan County bank that features bright paper and dark stamped signatures. PCGS **Extremely Fine 45**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22933 Mount Morris, NY - \$5 1902 Plain Back Fr. 598 The Genesee River NB Ch. # (E)1416

An attractive large size example from this better Livingston County bank, the sole issuer in this hamlet. PMG **Very Fine 30**, with bold purple stamped signatures. (300-400)

Starting Bid: \$150

22934 New Paltz, NY - \$5 1882 Brown Back Fr. 467 The Huguenot NB Ch. # 1186

A moderately circulated \$5 Brown Back from the only bank to issue in this Ulster County community. It faces up nicely with good color and signatures, but there is an edge split and the back of the note is a tad faded. PMG **Very Fine 20 Net**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22935 New Paltz, NY - \$5 1902 Plain Back Fr. 598 The Huguenot NB Ch. # 1186

A bright and original Plain Back from this historic Ulster County community. PMG **Very Fine 30 EPQ**, with bold stamped signatures. (350-450)

Starting Bid: \$175

22936 New York, NY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)29

The signatures are still bold and the paper crisp on this PCGS **Fine 15** Red Seal from the first national bank to charter in the "Big Apple."

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22937 New York, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)29

Another moderately circulated Red Seal from this low charter number New York City bank, this one a \$10 that is a bit higher in grade, but it does have some ink rub and a small pencil notation on the back. PMG **Very Fine 25**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22938 New York, NY - \$5 1882 Brown Back Fr. 466 The Fourth NB Ch. # 290

The overprint color may be slightly faded, but the note still presents in very pleasing fashion. **Very Good**.

From The Marvin R. Levine Collection (250-350)

22939 New York, NY - \$5 1882 Brown Back Fr. 466 The Fifth NB Ch. # 341

A popular numerically titled bank that closed its doors in 1925. Bold printed signatures appear on this example with "in-line" Treasury signatures of Bruce and Gilfillan. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

22940 New York, NY - \$5 1902 Date Back Fr. 594 The New York National Exchange Bank Ch. # (E)345

Several pinholes are seen on this \$5 Date Back that still retains traces of embossing. PMG **Very Fine 30**. (200-300)

22941 New York, NY - \$5 Original Fr. 397b The NB of Commerce Ch. # 733

Although notes from this New York City banking colossus are anything but rare, Original Series notes from this institution are quite scarce with only about fifteen pieces in the census. This \$5, though well circulated, still displays boldly printed details and dark pen signatures. PMG **Very Good 10**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22942 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 733

A very nice example for a mid grade type set of \$5 Brown Backs, this lightly folded note from the "Big Apple" displays bright paper, good color, and dark printed signatures. PMG **Choice Very Fine 35 EPQ**. (600-800)

Starting Bid: \$300



22943 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A beautiful and perfectly bright Brown Back. PCGS **Extremely Fine 45**. (800-1,000)

Starting Bid: \$400

22944 New York, NY - \$10 1902 Red Seal Fr. 613 The NB of Commerce Ch. # (E)733

This is an excellent note for the collector looking for a nice mid grade \$10 Red Seal. PMG **Very Fine 30**, with a bold red overprint and large, dark printed signatures. (500-700)

Starting Bid: \$250

22945 New York, NY - \$10 1902 Red Seal Fr. 613 The NB of Commerce Ch. # (E)733

An evenly circulated \$10 grading PMG **Very Fine 20**. (350-450)

Starting Bid: \$175

22946 New York, NY - \$5 1902 Plain Back Fr. 598 The National Park Bank Ch. # 891

This is a delightful embossed note with just a trace of handling. The National Park Bank issued over 999,999 sheets of 1902 \$5s and therefore it became one of the few banks in the country that had to go to having an "A" prefix tacked onto its later serial numbers for \$5 notes. This \$5 also carries a K4 plate letter and displays dark printed signatures. PCGS **Choice About New 55**. (400-600)

Starting Bid: \$200

22947 New York, NY - \$10 1902 Red Seal Fr. 613 The National Park Bank Ch. # (E)891

Dark printed signatures and a bold red overprint are found on this PMG **Choice Fine 15** Red Seal from this New York City bank that closed its doors in 1929.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22948 New York, NY - \$1 Original Fr. 380b The Tradesmen's NB Ch. # 905

A well circulated, but still attractive Original Series ace from this New York City bank that possesses good color and bold pen signatures. PCGS **Very Good 10**, with a few small rust stains.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22949 New York, NY - \$1 Original Fr. 380 The National Shoe & Leather Bank Ch. # 917

An evenly circulated and problem free Original Series ace from this better New York City bank that carries a neat occupational title. Decently margined PMG **Choice Fine 15**, with pleasing color.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22950 New York, NY - \$1 Original Fr. 380a The Saint Nicholas NB Ch. # 972

An ace on a highly desirable New York City bank with a great title, no matter what the grade. The signatures are bold and the color is nice for the grade. PCGS **Very Good 10**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22951 New York, NY - \$5 1882 Brown Back Fr. 469 The NB of the Republic of New York Ch. # 1000

An attractive mid-grade example of the so-called "Racketeer Note," and always a popular item. Bright, well margined PMG **Very Fine 25**, with some minor repairs. (500-700)

Starting Bid: \$250



22952 New York, NY - \$20 1882 Brown Back Fr. 494 The NB of the Republic of New York Ch. # 1000

A scarcer type and denomination from this always in demand 1000 Charter Number bank that is one of only three \$20 Brown Backs reported. It is bright, well margined, and deeply inked with only a few light folds. PMG **Choice Very Fine 35**. (900-1,200)

Starting Bid: \$450

22953 New York, NY - \$5 1882 Brown Back Fr. 467 The Mercantile NB Ch. # (E)1067

A very ornate bank title, using a different font for each line, is found on this \$5 Brown Back from this New York City bank. PCGS **Very Fine 25**, a premium note for the grade. (700-900)

Starting Bid: \$350

22954 New York, NY - \$10 1902 Plain Back Fr. 624 Bowery & East River NB Ch. # 1105

Printed signatures are of Cashier A.H. Gibson and President A.H. Giannini on this PMG **Choice Very Fine 35** note. (275-375)

22955 New York, NY - \$5 Original Fr. 397b The Marine NB Ch. # 1215
A pleasing mid grade example from this First Charter only issuing New York City bank that was closed by the receiver in 1884. While twenty notes are listed in the census, they must be tightly held as only three pieces have appeared at auction in the past ten years. This is the first Original Series Five to be reported and it features nice color and ample margins. It has a small tape repair and some staining, but faces up quite nicely for the grade. PMG **Very Fine 25 Net**.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

22956 New York, NY - \$1 1875 Fr. 384 The Importers & Traders NB Ch. # 1231

This \$1 is well circulated, with a couple small pieces missing from the corners and archival tape repairs. We grade it **Good-Very Good**.

From The Marvin R. Levine Collection (250-500)

22957 New York, NY - \$5 Original Fr. 397 The Mechanics NB Ch. # 1250

Only two \$5 Original Charter examples are listed in census and our records do not show either having ever surfaced in any public venue. PCGS mentions edge splits, tears, and minor damage on this example, but all printed elements remain quite sharp with good detail. PCGS **Very Fine 25**.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

22958 New York, NY - \$1 Original Fr. 380a The Union NB Ch. # 1278

An extremely scarce New York City bank which issued First Charters only before departing the scene at the expiration of its charter in 1885. The only notes known from here are all Original Series aces, with this piece facing up nicely for the assigned grade. PCGS **Fine 15**, with a few minor edge splits.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22959 New York, NY - \$5 1902 Red Seal Fr. 587 The Gallatin NB Ch. # (E)1324

A \$5 with printed signatures in a comment free holder. PMG **Very Fine 30**. (700-900)

Starting Bid: \$350

22960 New York, NY - \$5 1902 Red Seal Fr. 587 The Gallatin NB Ch. # (E)1324

A pretty New York City Red Seal that would be an ideal representative for a mid grade type set. PMG **Very Fine 25**, with good color, four balanced margins, and dark printed signatures. (750-950)

Starting Bid: \$370



22961 New York, NY - \$5 1882 Brown Back Fr. 469 The Hanover NB Ch. # (E)1352

An attractive \$5 Brown Back with bold oversize signatures and great color. PMG **Very Fine 30**, with light, even wear. (800-1,000)

Starting Bid: \$400

22962 New York, NY - \$5 1882 Brown Back Fr. 469 The Hanover NB Ch. # (E)1352

Printed vanity signatures add to the desirability of this PMG **Very Fine 30** note. (800-1,000)

Starting Bid: \$400

22963 New York, NY - \$10 1882 Brown Back Fr. 482 The Hanover NB Ch. # (E)1352

Bold oversize signatures and good color are found on this moderately circulated New York City \$10 Brown Back from a bank that only issued large size notes. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

22964 New York, NY - \$10 1902 Red Seal Fr. 613 The Hanover NB Ch. # (E)1352

A bright and more than presentable Red Seal that just has a small edge tear. PMG **Very Fine 25**, with dark printed signatures and good color.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22965 New York, NY - \$5 1875 Fr. 403 The Irving NB Ch. # 1357

A \$5 grading PCGS **Very Good 10** with edge splits and tears and pinholes. This is a nice example for its third party grade.

From The Marvin R. Levine Collection (750-1,000)

Starting Bid: \$370

22966 New York, NY - \$5 Original Fr. 397a The Merchants NB Ch. # 1370

While this New York City bank is not at all scarce, First Charters from here certainly are, with Track & Price listing less than ten pieces, two without a grade and two others very low grade. This piece is an attractive, well printed PCGS **Fine 15** with a few small splits and tears.

From The Marvin R. Levine Collection (800-1,000)

Starting Bid: \$400

22967 New York, NY - \$5 1882 Brown Back Fr. 469 The Phenix NB Ch. # 1374

One of only two \$5 Brown Backs reported from this better New York City bank and off the market since our consignor acquired it in a 1980 Hickman-Oakes sale. Evenly circulated and problem free PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300



22968 New York, NY - \$5 1882 Brown Back Fr. 474 The Chatham NB Ch. # 1375

This \$5 Brown Back has boldly inked surfaces and is housed in a problem free holder. PCGS **Very Fine 25**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22969 New York, NY - \$5 1882 Brown Back Fr. 469 The Bank of New York National Banking Assoc Ch. # 1393

A new addition to the census, this \$5 Brown Back has evenly circulated surfaces and crisp detail. **Very Good**.

From The Marvin R. Levine Collection (250-350)

22970 New York, NY - \$5 1882 Brown Back Fr. 471 The American Exchange NB Ch. # 1394

A well worn but still very much intact example from this popular bank. **Very Good**.

From The Marvin R. Levine Collection (200-300)

22971 New York, NY - \$10 1882 Brown Back Fr. 487 The American Exchange NB Ch. # 1394

Broad margins and even circulation provide this Brown Back with solid eye appeal for the assigned grade. PMG **Very Fine 25**. (600-800)

Starting Bid: \$300

22972 New York, NY - \$10 1902 Date Back Fr. 617 The American Exchange NB Ch. # (E)1394

Rolling paper wave and punch through embossing attest to the originality of this New York City Date Back. PCGS **About New 53PPQ**. (400-600)

Starting Bid: \$200

22973 New York, NY - \$20 1882 Brown Back Fr. 496 The National City Bank Ch. # 1461

Included with this \$20 Brown Back is a charming postcard depicting the main floor inside of the National City Bank. A solid **Very Good-Fine**. (2 items)

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22974 New York, NY - \$10 1902 Red Seal Fr. 614 The National City Bank Ch. # 1461

A small stain is noticed on the left edge on this otherwise brightly over-printed note. PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22975 New York, NY - \$5 1882 Brown Back Fr. 475 The Chase NB Ch. # (E)2370

This pleasing mid grade example has a small hole that poses no problems toward the note's overall presentation. PCGS **Very Fine 25**.

From The Marvin R. Levine Collection (400-500)

Starting Bid: \$200

22976 New York, NY - \$10 1929 Ty. 1 The Chase NB Ch. # 2370

A simply gorgeous note from this famous New York City bank that has four wide margins, bold embossing, and pack fresh paper. PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$150

22977 New York, NY - \$10 1929 Ty. 1 The Chase NB Ch. # 2370

Prominent embossing, natural paper wave, and excellent color adorn this beautiful \$10. PMG **Gem Uncirculated 66 EPQ**. (300-400)

Starting Bid: \$150

22978 New York, NY - \$5 1882 Date Back Fr. 537 The Lincoln NB Ch. # 2608

There are a few small rust spots, but overall this tough \$5 Date Back presents in very pleasing fashion. **Very Good-Fine**. (400-600)

Starting Bid: \$200



22979 New York, NY - \$5 1902 Red Seal Fr. 587 The Second NB of the City Ch. # (E)2668

This note bears the charter number adopted when the Second NB of the City of New York rechartered in early 1882. With the law unclear, many of the first 100 banks to receive their charters chose to recharter rather than face the possibility of operating without a valid charter, an ambiguity in the original National Banking Act that was only cleared up by new legislation passed in the middle of the year. By that time this institution had abandoned its original number 62 and assumed number 2668. It did not retake its lower charter number until 1911. Nice PMG **Very Fine 25**, with just a few pinholes.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22980 New York, NY - \$5 1902 Date Back Fr. 590 The Second NB of the City Ch. # (E)2668

Another example from the successor bank to Charter 62, this one a bright, well embossed Date Back, whose only flaw is an attempt to remove a small ink stain in the portrait area. PCGS **Apparent Choice About New 55**. (400-600)

Starting Bid: \$200



22981 New York, NY - \$10 1902 Red Seal Fr. 614 The Seaboard NB Ch. # (E)3415

A terrific New York City bank name is found on this evenly circulated and nicely margined Red Seal that has good color and dark printed signatures. **PCGS Fine 15.**

From The Marvin R. Levine Collection (600-900)

Starting Bid: \$300

22982 New York, NY - \$5 1882 Brown Back Fr. 469 The Western NB Ch. # 3700

There is a small amount of discoloration which is not very problematic and somewhat expected for a note in this state of preservation. A minor stray ink spot on the back is also noted for the sake of accuracy. **Very Good.**

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22983 New York, NY - \$10 1882 Brown Back Fr. 490 The Western NB of the United States Ch. # (E)4567

The third title used by this short lived New York City bank and only for a matter of months. The title is certainly unique for a bank located on the Eastern Seaboard. **PMG Fine 12**, with decent color and dark signatures.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22984 New York, NY - \$5 1882 Brown Back Fr. 472 The NB of North America Ch. # 4581

This New York City bank printed only Brown Backs during its time in operation. This problem free, mid grade example has good eye appeal for the grade of **PMG Very Fine 30. (700-900)**

Starting Bid: \$350

22985 New York, NY - \$10 1882 Brown Back Fr. 485 The Liberty NB Ch. # (E)4645

This colorful example features evenly circulated surfaces and ideal inks. **PMG** mentions 'Bold Signatures' on the back of the holder and we fully agree with that assessment. **PMG Very Fine 20. (600-800)**

Starting Bid: \$300

22986 New York, NY - \$5 1882 Brown Back Fr. 472 The National Union Bank Ch. # 4898

A bank that issued only \$5 Brown Backs and would eventually liquidate in 1900. This example grades **Good-Very Good** with many of the ailments that one would expect from a note in this grade range.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22987 New York, NY - \$5 1882 Brown Back Fr. 476 The United NB Ch. # (E)5990

Brown Backs only from this considerably scarcer New York City institution, which lasted for only five years before disappearing in 1906. **PCGS Very Fine 25.**

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370

22988 New York, NY - \$5 1902 Plain Back Fr. 598 The Battery Park NB Ch. # (E)7447

A scarce New York City bank with a wonderfully evocative title. This institution issued only Red Seals and Date Backs before closing in 1923, with this one of only a dozen notes reported. Evenly circulated **PCGS Fine 15**, with dark printed signatures.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350



22989 New York, NY - \$5 1902 Plain Back Fr. 600 The Bronx NB Ch. # 8926

A lovely example from a small run of high grade pieces from this institution, all of which have disappeared into long term holdings since their discovery more than a decade ago. This bank was one of only four National Banks to issue in The Bronx. **PMG Choice About Unc 58 EPQ. (800-1,200)**

Starting Bid: \$400

22990 New York, NY - \$10 1929 Ty. 2 Fr. 1801-2 The Peoples NB of Brooklyn Ch. # 9219

Crisp paper and overprint embossing highlight this attractive \$10 Ty. 2 example. **About Uncirculated.**

From The Marvin R. Levine Collection (250-350)

22991 New York, NY - \$5 1902 Plain Back Fr. 601 The Gotham NB Ch. # (E)9717

The paper is crisp, and overprint embossing still abounds on this boldly inked Plain Back example. **Very Fine.**

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

22992 New York, NY - \$5 1902 Plain Back Fr. 601 The Harriman NB Ch. # 9955

A very faint amount of paper toning is seen at the lower right corner, and there is a miniscule amount of stray ink. This is nonetheless still an attractive note with traces of overprint embossing still present. **Choice About Uncirculated.**

From The Marvin R. Levine Collection (750-1,000)

Starting Bid: \$370

22993 New York, NY - \$5 1929 Ty. 2 The Harriman NB Ch. # 9955

This is not a particularly difficult bank, but examples are quite scarce in this superior state of preservation. **PCGS Gem New 66PPQ.**

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

22994 New York, NY - \$5 1902 Plain Back Fr. 607 The Richmond Hill NB Ch. # 11655

There are a few internal holes and other nicks and splits along the edges of this tougher bank with only 11 large size notes listed in the census. **Fine.**

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

22995 New York, NY - \$5 1902 Plain Back Fr. 609 The Ozone Park NB Ch. # 12280

A bright and original example from this small Queens neighborhood bank that was only in business for twelve years before the receiver arrived in 1934. It exhibits bold ink colors and dark printed signatures. PCGS **Very Fine 30PPQ**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22996 New York, NY - \$5 1902 Plain Back Fr. 609 The Queensboro NB Ch. # (E)12398

An attractive example from this short lived Queens bank that is bright and well margined with sharp ink colors. PCGS **Very Fine 30**, with a minor edge repair and a small tear.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

22997 New York, NY - \$5 1902 Plain Back Fr. 609 The Queensboro NB Ch. # 12398

Only 18 large size examples are included in the census from this scarce, Queens based bank. In 2014 we sold a PCGS Fine 15 for \$528 This example grades **Very Good-Fine**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

22998 New York, NY - \$10 1902 Plain Back Fr. 635 The Jamaica NB Ch. # 12550

A scarce Queens County bank with the census numbers somewhat skewed by the existence of two uncut sheets. Bright, well embossed PCGS **Extremely Fine 40PPQ**, with just a few light folds.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

22999 New York, NY - \$10 1902 Plain Back Fr. 635 The Fordham NB Ch. # 12825

An honest mid grade example from this Bronx based bank. **Fine-Very Fine**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23000 New York, NY - \$5 1902 Plain Back Fr. 609 The Central NB Ch. # 12874

Bold signatures are noted on this charming mid grade example from a bank that we have not offered since 2011. **Very Fine**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23001 New York, NY - \$20 1902 Plain Back Fr. 661 The Long Island NB Ch. # 12885

Only 14 notes are listed in the census from this bank that only issued \$10 and \$20 Plain Backs. **Fine**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250



23002 New York, NY - \$5 1902 Plain Back Fr. 609 The NB of Ridgewood Ch. # 12897

A bright and crisp large size \$5 from this short lived Long Island bank that was only in business from 1926 until 1931 and which straddled the Brooklyn-Queens line. PMG **Very Fine 30**, with a small bank stamp on the back.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

23003 New York, NY - \$5 1902 Plain Back Fr. 609 NB of Yorkville Ch. # 12965

Cashier C.P. Smith and President Chas. E. Chalmers pen signed this **Very Good-Fine \$5**.

From The Marvin R. Levine Collection (200-300)

23004 New York, NY - \$10 1929 Ty. 2 NB of Yorkville Ch. # 12965

A lovely example that is as nice as any note we have handled from this sought after neighborhood bank. **Crisp Uncirculated**.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

23005 New York, NY - \$10 1929 Ty. 2 NB of Yorkville Ch. # 12965

Low serial number 2 graces this lightly handled example from a New York City bank which was located in Yorkville, a Manhattan community that in the 1920s and 1930s was predominantly German. With no serial number 1 notes reported, it is the lowest serial number listed in the census from here. PMG **Choice Extremely Fine 45**. (400-600)

Starting Bid: \$200

23006 New York, NY - \$50 1929 Ty. 2 NB of Yorkville Ch. # 12965

This was the only bank of New York City's 162 issuers electing to issue Type 2 Fifties. These are scarce simply as an overall design type and especially so from almost any specific bank. A slight stain in the margin of the lower left corner accounts for the Apparent designation for this boldly embossed, lightly handled example. PCGS **Apparent Choice About New 58**. (600-800)

Starting Bid: \$300



23007 New York, NY - \$10 1902 Plain Back Fr. 635 The Elmhurst NB Ch. # 13035

One of only eleven large size reported from this short lived Queens neighborhood bank that was only in business from 1927 to 1934. Dark stamped signatures remain on this PMG **Very Fine 30** Plain Back that has a scattering of pinholes in the portrait area.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

23008 New York, NY - \$5 1929 Ty. 1 Fr. 1800-1 The Elmhurst NB Ch. # 13035

We have handled only one other small size example from this bank. That occurred in 2014 where a \$5 PCGS 35PPQ sold for \$822. Only 11 small size examples are enumerated in the census. **Very Fine.**

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

23009 New York, NY - \$5 1929 Ty. 1 The Springfield Gardens NB Ch. # 13149

A lovely note that comes from one of New York City's toughest to obtain neighborhood banks, located in the borough of Queens not far from the location of present day John F. Kennedy Airport. While a couple of serial number 1 uncut sheets are listed in the census, this offering is one of only three non-serial number 1 notes reported, none of which have been offered since 1998 when we sold an example in our sale of the Collection of a Gentleman. Bright, well embossed PCGS **Choice About New 58PPQ**, with only the slightest handling.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

23010 New York, NY - \$10 1902 Plain Back Fr. 636 The Bank of America National Assoc Ch. # 13193

This bank was chartered near the end of the large size era and thus the Woods-White Treasury official combination. It operated for a little over a year before the advent of small size paper money. **Fine.**

From The Marvin R. Levine Collection (100-150)

23011 New York, NY - \$5 1902 Plain Back Fr. 611 The Dunbar NB Ch. # 13237

A nice example from this late charter institution, which was founded by the Rockefeller family to facilitate commerce in New York's black community. Low serial number 23 adds to the appeal of this bright and crisp PCGS **Apparent About New 50** specimen that has just a small edge split at bottom center. (500-700)

Starting Bid: \$250

23012 New York, NY - \$5 1902 Plain Back Fr. 612 The Brooklyn NB Ch. # 13292

Bright paper and good color are found on this moderately circulated Plain Back from a late chartering Brooklyn bank that also bears the last signature combination used on large size Nationals. PMG **Very Fine 20**, with some edge damage in the top margin.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23013 New York, NY - \$20 1929 Ty. 1 The NB of Queens County Ch. # 13296

A moderately circulated example of the first title used by this very scarce Queens institution, which later adopted the title of Flushing National Bank. **Very Fine.**

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175



23014 New York, NY - \$10 1929 Ty. 2 Flushing NB Ch. # 13296

A nice example of this Queens County bank's much scarcer second title which was adopted in 1933. PCGS **Very Fine 30**, one of only a dozen known and the first specimen with this title we have offered since 1999.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

23015 New York, NY - \$5 1929 Ty. 1 The Bayside NB Ch. # 13334

A lovely example from this sought after Queens County bank. PCGS **Very Choice New 64PPQ**, with low serial number C000099A. (600-800)

Starting Bid: \$300

23016 New York, NY - \$10 1929 Ty. 1 The Fort Greene NB Ch. # 13336

While not rare, notes from this Brooklyn bank are seldom found in anywhere near the grade of this new to the census example. The neighborhood takes its name from a Revolutionary War fort constructed by General Nathaniel Greene, a close aide to George Washington. **About Uncirculated.**

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23017 New York, NY - \$10 1929 Ty. 2 The Fidelity NB Ch. # 13959

Established in January of 1934, this Queens County bank was the last of New York City's 162 National Banks to receive its charter. Just nine notes are known, just one of which has been publicly offered since 2008. PCGS **Very Fine 20.**

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

23018 Newburgh, NY - \$1 Original Fr. 380b The Quassaick NB Ch. # 1213

Only the second Original Series ace to be reported from this large only Orange County issuer and the first of the two notes to appear at public sale in any venue. This piece does have a few splits and pinholes, which caused PMG to assign a grade of **Fine 12 Net**, but it does maintain a pleasing appearance with bold signatures and a vibrant red overprint. (900-1,200)

Starting Bid: \$450

23019 Niagara Falls, NY - \$5 1902 Plain Back Fr. 609 The Cataract NB Ch. # 12284

There are pinholes, rust and stamp ink on this mid grade example. All these sound much worse than they actually are. PMG **Very Fine 30 Net.** (250-350)

23020 North Tonawanda, NY - \$20 1902 Date Back Fr. 642 The State NB Ch. # (E)6809

An evenly circulated example with purple rubber stamped signatures that have mostly faded. **Fine.**

From The Marvin R. Levine Collection (250-350)

23021 Nyack, NY - \$5 1929 Ty. 2 The Nyack NB & TC Ch. # 2378

The only type and denomination from this Rockland County bank that is at all generally available, as a small group of high grade Type 2 fives were discovered almost forty years ago. This example is about as nice as these come. PCGS **Choice New 63PPQ**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

23022 Odessa, NY - \$5 1929 Ty. 1 The First NB Ch. # 13493

A seldom offered Schuyler County bank where most of the known examples are tied up in uncut sheets. Evenly circulated and still crisp **Fine-Very Fine**.

From The Marvin R. Levine Collection (250-350)



23023 Ogdensburg, NY - \$5 1902 Plain Back Fr. 607 The NB of Ogdensburg Ch. # 2446

A very high grade example from this large only St. Lawrence County bank that was situated right on the St. Lawrence River. PMG **Choice About Unc 58 EPQ**. (600-800)

Starting Bid: \$300

23024 Olean, NY - \$20 1882 Date Back Fr. 554 The Exchange NB Ch. # (E)2376

A decent Second Charter Date Back from this available western New York bank which makes a nice type example. Evenly circulated PMG **Very Fine 20**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

23025 Olean, NY - \$10 1902 Plain Back Fr. 632 The Exchange NB Ch. # 2376

Printed signatures on this \$10 are Cashier H.F. Klee and President M.M. Holmes. Charter number embossing is visible on this PMG **Choice Extremely Fine 45 EPQ** note. (275-375)

23026 Olean, NY - \$20 1929 Ty. 1 The Exchange NB Ch. # 2376

There are more than 250 small size notes from this Cattaraugus County bank, but only a select few are available in this advanced state of preservation. This full gem example has wide margins and fully original surfaces, grading PMG **Gem Uncirculated 65 EPQ**. (300-500)

Starting Bid: \$150

23027 Olean, NY - \$5 1902 Date Back Fr. 593 The Olean NB Ch. # (E)9822

Just the sixth note to surface from this rare Olean bank where four of the known notes are serial number 1 examples. This Cattaraugus County institution was only in business from 1910 until 1914 and only one non-serial number 1 note from here has ever appeared at auction. Evenly circulated PMG **Very Fine 20**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23028 Oneida, NY - \$1 Original Fr. 380 The Oneida Valley NB Ch. # 1090

A scarce early note from this long lived Madison County bank and only the second Original Series ace to be reported. Boldly pen signed PMG **Fine 12**, with some ink burn in the signatures and a few pinholes.

From The Marvin R. Levine Collection (800-1,000)

Starting Bid: \$400



23029 Oswego, NY - \$1 Original Fr. 380 The Second NB Ch. # 296

A rather scarce Oswego County bank that closed its doors when it merged with the First NB in 1929, this circulated Original Series ace is new to the census of just a dozen or so notes reported. PMG **Choice Fine 15**, with even wear.

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370

23030 Oswego, NY - \$1 Original Fr. 380b The National Marine Bank Ch. # 821

First Charters only from this short lived Oswego bank, which issued only until 1879. This is one of only five examples reported from here, with none of the known examples grading better than Fine. It is also the only Original Series ace in the census. PCGS **Good 4**, with a tape repaired edge tear.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

23031 Patchogue, NY - \$10 1929 Ty. 2 The Peoples NB Ch. # 12788

A charming mid grade example from this community on Long Island. PMG **Very Fine 25**, with no adverse comments on the holder.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

23032 Pine Plains, NY - \$20 1929 Ty. 1 Fr. 1802-1 The Stissing NB Ch. # 981

A mere 10 small size examples are listed in the census from this Dutchess County bank. This note has an annotation on the face and a few scattered pinholes which one would expect to see on a note in this condition. **Very Good**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23033 Poland, NY - \$20 1929 Ty. 1 The Citizens NB Ch. # 9804

An evenly circulated note from the only bank to issue small size in this popular Herkimer County location. This piece is one of barely a dozen notes in the census and is making its first public appearance since a 1982 auction. **Fine**, with original surfaces.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23034 Port Jefferson, NY - \$10 1929 Ty. 1 The First NB Ch. # 5068

From a strongly collected Suffolk County locale which issued only the \$5 and \$10 denominations in the 1929 series. The same individual has signed both as cashier and president, a cost saving measure employed by more than one small bank during the Depression. **Fine**, with a pencilled number on the face.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

23035 Port Leyden, NY - \$20 1929 Ty. 1 The Port Leyden NB Ch. # 11742

A very scarce note from a north country bank which, in small size, has only six pieces in the census (one of which is in an institutional collection). This offering is a new addition to that small group and is an evenly circulated PMG **Fine 12** with just a stray ink mark on the back.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

23036 Poughkeepsie, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 465

There are no folds to be seen on this attractive \$10 Plain Back. A slightly more precise cutting could have very well yielded a gem grade. PMG **Choice Uncirculated 63**. (900-1,200)

Starting Bid: \$450

23037 Poughkeepsie, NY - \$5 1882 Brown Back Fr. 468 The Farmers & Manufacturers NB Ch. # 1312

An especially attractive and only lightly circulated Brown Back from this Dutchess County bank which retains its full original paper body and crispness. PCGS **Extremely Fine 45PPQ**. (900-1,200)

Starting Bid: \$450



23038 Red Hook, NY - \$5 1902 Date Back Fr. 590 The First NB Ch. # (E)752

Located at the northern end of Dutchess County in New York's Hudson Valley, this cataloger remembers having a bank account in this institution in the 1970s when it was still independently operated. Bright, well embossed PCGS **Extremely Fine 40PPQ**, with only a few light folds.

From The Marvin R. Levine Collection (750-950)

Starting Bid: \$370

23039 Rhinebeck, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 1157

A high grade example from the only bank in this community that is the host to the annual Dutchess County Fair. PMG **Choice Extremely Fine 45**, with bright paper, bold signatures, and embossing. (600-800)

Starting Bid: \$300

23040 Riverhead, NY - \$10 1929 Ty. 1 The Suffolk County NB Ch. # 4230

Minor paper scuffs are present, but do not have much visual effect on this otherwise attractive \$10 Ty. 1 from this Suffolk County bank. PCGS **Apparent Very Fine 35**. (500-700)

Starting Bid: \$250

23041 Rochester, NY - \$10 1902 Plain Back Fr. 624 The Traders NB Ch. # (E)1104

Traces of overprint embossing are still visible on the lightly circulated surfaces of this charming \$10 Plain Back. PCGS **Very Fine 35**. (400-600)

Starting Bid: \$200

23042 Rochester, NY - \$5 1902 Plain Back Fr. 599 The NB of Rochester Ch. # (E)8026

A scarce Red Seal from this large only Rochester bank that closed its doors in 1920. PMG **Very Good 10 Net**, with a small tape repair on the back. (400-600)

Starting Bid: \$200

23043 Rochester, NY - \$20 1902 Plain Back Fr. 651 The NB of Commerce Ch. # (E)8111

One of only seven \$20 Plain Backs listed in the census. This example has boldly inked overprint and solid paper. **Very Fine**.

From The Marvin R. Levine Collection (200-300)

23044 Rochester, NY - \$5 1902 Plain Back Fr. 609 The NB of Rochester Ch. # 12538

A bright and crisp example from the second iteration of the Traders National Bank, which liquidated in 1924 and reorganized under this new title and charter number. The new enterprise was short lived as the bank was absorbed four years later by the local Union Trust Company in 1928. PCGS **Extremely Fine 45**, with embossing and dark printed signatures. (300-400)

Starting Bid: \$150

23045 Rome, NY - \$10 1882 Brown Back Fr. 490 The Farmers NB Ch. # (E)2410

A very scarce type and denomination from this central New York bank as it is only the third \$10 Brown Back reported. It is a well circulated **Very Good** with plenty of edge wear, but it also displays nice color and signatures for the grade.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

23046 Rondout, NY - \$10 1882 Date Back Fr. 545 The First NB Ch. # (E)2493

There is only one 1882 \$10 Date Back listed in the census, and that example is not accompanied by a serial number. This problem free note will surely be a welcome addition to its next owner. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

23047 Rondout, NY - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 2493

A bright and well inked large size note from this Ulster County bank that has good color and dark stamped signatures. PMG **Very Fine 30**. (250-350)

23048 Roosevelt, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (E)11953

A scarcer Nassau County bank with only \$470 outstanding in large notes in 1935. This evenly circulated and solid PMG **Choice Fine 15** example is one of just eleven large size known from this one-bank location.

From The Marvin R. Levine Collection (900-1,200)

Starting Bid: \$450

23049 Salamanca, NY - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 2472

This attractive piece from this Cattaraugus County bank is one of a very few early notes known from here, and one of only three \$10 Brown Backs to be reported. Pleasing, well margined PMG **Very Fine 20**, with a contemporary date and signature on the back that is barely visible.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

23050 Salem, NY - \$5 1902 Plain Back Fr. 598 The Peoples NB Ch. # (E)3245

An attractive piece from a scarce Washington County issuer that has only ten large size reported. Excellent color and solid embossing are found on this bright PMG **Choice Very Fine 35 EPQ** Plain Back that has dark printed signatures. (700-900)

Starting Bid: \$350

23051 Saranac Lake, NY - \$20 1929 Ty. 1 The Adirondack NB Ch. # 5072

There are fair amount of notes from this Franklin County bank, but they are tightly held onto, with only three examples offered at public auction since 2006. This new to the census example grades PCGS **Fine 15**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23052 Saratoga Springs, NY - \$20 1902 Plain Back Fr. 658 Saratoga NB Ch. # 893

An attractive mid grade note from this Saratoga County bank, which carries its second title. PCGS **Very Fine 30**. (500-700)

Starting Bid: \$250

23053 Saugerties, NY - \$10 1882 Brown Back Fr. 480 The Saugerties NB Ch. # 1208

The only \$10 Brown Back in the census from this tougher Ulster County bank that issued First Charters and Brown Backs only before closing its doors in 1888. Evenly circulated PMG **Choice Fine 15**, with good color and signatures.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

23054 Sherburne, NY - \$20 1902 Date Back Fr. 642 The Sherburne NB Ch. # (E)1166

A new note for the census of this scarce Chenango County bank that was the sole issuer in this small location. **Very Good-Fine**, with some staining and a small hole. (250-350)

23055 Sherburne, NY - \$5 1929 Ty. 2 Fr. 1800-2 The Sherburne NB Ch. # 1166

A pleasing example from this Chenango County community. We have not offered a small size example from this bank since 2010. **Very Fine**.

From The Marvin R. Levine Collection (250-350)

23056 Sodus, NY - \$10 1929 Ty. 1 The First NB Ch. # 9418

Type Ones, only in small size, from the sole issuer in this Wayne County hamlet, whose doors were closed by the receiver in January 1933. Bright, well margined **Fine-Very Fine**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23057 South Otselic Valley, NY - \$10 1929 Ty. 2 The Otselic Valley NB Ch. # 7774

A bright, well margined, and embossed small size \$10 from this Chenango County issuer that bears low serial number 6. The Otselic Valley was named by the Native Americans for the wild plums that once grew there. PMG **About Uncirculated 55 EPQ**. (350-450)

Starting Bid: \$175

23058 Southampton, NY - \$10 1929 Ty. 1 The First NB Ch. # 10185

A decent circulated example from this always in demand Suffolk County resort community. **Fine**, with original surfaces.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23059 Springville, NY - \$5 1902 Red Seal Fr. 587 The Citizens NB Ch. # (E)6330

Rather well worn but this is the only Red Seal listed in the census from this better Erie County bank that has less than a dozen large size reported. Decent color and signatures are found on this **Very Good** \$5 that does have some edge wear and a missing corner tip.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250



23060 St. Johnsville, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 375

A tough note to find in any condition, let alone a lightly circulated example like this one. Only a dozen large size examples are listed in the census. PCGS **Extremely Fine 40**.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

23061 St. Johnsville, NY - \$10 1929 Ty. 1 Fr. 1801-1 The First NB Ch. # 375

This lightly folded example from this quaint Montgomery County community has good overprint embossing and much originality in its paper surfaces. **About Uncirculated**.

From The Marvin R. Levine Collection (400-500)

Starting Bid: \$200

23062 Stamford, NY - \$20 1929 Ty. 1 Fr. 1802-1 The NB of Stamford Ch. # 2602

A solid overall example from this scarce Delaware County issuer. **Fine-Very Fine**.

From The Marvin R. Levine Collection (0-up)

23063 Stapleton, NY - \$5 1902 Plain Back Fr. 598 The Stapleton NB Ch. # (E)6562

Large notes only from this bank, located in avidly collected Richmond County, better known to New Yorkers as Staten Island. It is the first example from this institution we have handled since 2008 and is a note that our consignor has enjoyed since he acquired it out of a 1992 auction. Bright, well margined PCGS **Very Fine 35**, with jet black signatures.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

23064 Suffern, NY - \$10 1929 Ty. 1 Fr. 1801-1 The Suffern NB Ch. # 5846

A wholesome example from this Rockland County bank. Even circulation is observed on its surfaces. **Very Fine**.

From The Marvin R. Levine Collection (200-300)

23065 Troy, NY - \$5 1902 Plain Back Fr. 598 The United NB Ch. # (E)940

Ideal inks are seen on this lightly folded \$5 Plain Back. PCGS **Choice About New 58**. (500-700)

Starting Bid: \$250



23066 Troy, NY - \$5 1902 Plain Back Fr. 598 The National State Bank Ch. # 991
The PPQ designation is well deserved on this \$5 Plain Back that is only limited by a slightly narrow top margin. PCGS **Choice New 63PPQ**. (700-900)
Starting Bid: \$350

23067 Trumansburg, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7541
A scarcer Tompkins County bank, with the large size population standing at a dozen pieces, including this note, which made its last public appearance in our auction of the Sabis collection in May 2003. Evenly circulated and solid **Fine-Very Fine**, with bold pen signatures. (800-1,200)
Starting Bid: \$400

23068 Tully, NY - \$10 1929 Ty. 1 The First NB Ch. # 5746
A scarce Onondaga County bank with just eight small size in the latest census, including this evenly circulated \$10. **Fine**. (300-400)
Starting Bid: \$150

23069 Unadilla, NY - \$20 1902 Plain Back Fr. 652 The Unadilla NB Ch. # 9516
Stains are noted on the back but pose no significant threat to this otherwise attractive \$5 Plain Back. PMG **About Uncirculated 53**. (500-700)
Starting Bid: \$250

23070 Unadilla, NY - \$10 1929 Ty. 1 Fr. 1801-1 The Unadilla NB Ch. # 9516
There are a few light folds on this attractive \$10 Ty. 1 example hailing from this Otsego County community. It grades a crisp **Very Fine**.
From The Marvin R. Levine Collection (300-400)
Starting Bid: \$150



23071 Utica, NY - \$5 1882 Brown Back Fr. 466 The Second NB Ch. # 185
One picture is easily worth a thousand words here, as title layouts just do not get much better than the one which graces this evenly circulated, pen signed \$5 Brown Back from a Utica bank. PMG **Choice Fine 15**. (750-950)
Starting Bid: \$370

23072 Utica, NY - \$10 1902 Red Seal Fr. 613 The Utica City NB Ch. # (E)1308
This \$10 Red Seal is new to the census which now stands at 8 for all denominations of Red Seals. It is well circulated, but the paper remains very much intact and solid. **Very Good**.
From The Marvin R. Levine Collection (500-700)
Starting Bid: \$250

23073 Utica, NY - \$5 1882 Brown Back Fr. 468 The Oneida NB Ch. # 1392
A pleasing, well margined Brown Back from this Utica bank that once handled the business accounts of pioneer paper money dealer Bill Donlon. PMG **Very Fine 25**. (600-800)
Starting Bid: \$300

23074 Utica, NY - \$10 1882 Brown Back Fr. 481 The Oneida NB Ch. # 1392
A lovely Brown Back from this Utica bank that was once part of pioneer paper money dealer William Donlon's personal collection. This bright, well margined piece has the look of a much higher grade within its PMG **Choice Very Fine 35** holder. (800-1,000)
Starting Bid: \$400

23075 Valley Stream, NY - \$5 1929 Ty. 2 Valley Stream NB & TC Ch. # 11881
A moderately circulated example of this popular Nassau County bank's second title, which appeared on all of its small size notes. A small edge split accounts for the net grade on this otherwise evenly circulated specimen that represents the only denomination issued by this charter. PMG **Very Fine 20 Net**. (1,000-1,200)
Starting Bid: \$500

23076 Vernon, NY - \$1 Original Fr. 380a The NB of Vernon Ch. # 1264
One of only two Original Series ace in the census from the only bank to issue in this Oneida County community. It is a well circulated, but intact PCGS **Very Good 8** with good body for the grade.
From The Marvin R. Levine Collection (500-700)
Starting Bid: \$250

23077 Vernon, NY - \$5 1929 Ty. 1 The NB of Vernon Ch. # 1264
A well circulated example from a Central New York bank that is much scarcer in small size rather than large with this piece one of only seven notes in the census. **Very Good-Fine**, with a number written on the face. (400-600)
Starting Bid: \$200

23078 Walden, NY - \$10 1902 Plain Back Fr. 632 The Third NB Ch. # (E)10923
A circulated Plain Back from this Orange County bank that had an interesting history. While it called itself the Third National, it was actually a recharter of the NB of Walden which had been a recharter of the Walden NB. Therefore, while Walden legally had three national banks over the years, they all occupied the same physical premises in successive order. In belated recognition of this fact, the Third NB changed its name to the First NB in 1930. **Very Good-Fine**.
From The Marvin R. Levine Collection (250-350)

23079 Walden, NY - \$10 1929 Ty. 1 The First NB & TC Ch. # 10923
A bright and original example of this Walden bank's second title which only appeared on its small size notes. **Very Fine+**.
From The Marvin R. Levine Collection (200-300)

23080 Warwick, NY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 314
A rather scarce Orange County bank, particularly in large size, with barely a dozen examples reported. That scant total includes this moderately circulated and crisp PMG **Very Fine 30** Plain Back that just has a small stain. (500-700)
Starting Bid: \$250

23081 Watertown, NY - \$5 1902 Plain Back Fr. 598 The Jefferson County NB Ch. # 1490

A **Very Good-Fine** \$5 with Cashier D.B. Schuyler's printed signature. Mr. Schuyler would go on to become president of this bank.

From The Marvin R. Levine Collection (200-300)

23082 Watertown, NY - \$1 Original Fr. 380 The NB & Loan Company Ch. # 1508

A scarce early note from this unusually titled Watertown bank and one of only three Aces listed in the census. It issued large size notes only before liquidating in 1910. PCGS **Apparent Very Fine 20**, with a few repaired edge splits and tears. (600-800)

Starting Bid: \$300



23083 Watertown, NY - \$20 1902 Date Back Fr. 642 The NB & Loan Company Ch. # (E)1508

The sole Date Back recorded from this scarce Watertown bank and issued shortly before it liquidated in 1910. Pleasing PCGS **Very Fine 20**, with nice pen signatures.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

23084 Watkins, NY - \$20 1929 Ty. 1 Glen NB Ch. # 9977

Officers are Cashier Elias H. Bissell and President W.W. Clute. **Fine**, with a partial teller stamp to the left of Jackson's portrait.

From The Marvin R. Levine Collection (275-375)

23085 Wellsville, NY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)2850

A number of scattered pinholes dot the surfaces of this scarce Date Back issue. PCGS **Very Good 8**.

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

23086 West Troy, NY - \$10 1902 Plain Back Fr. 624 The NB of West Troy Ch. # (E)1265

A couple faded drops of ink are unsuccessful in spoiling the presentation of this high grade \$5 Plain Back. PMG **About Uncirculated 53**. (400-600)

Starting Bid: \$200

23087 Whitehall, NY - \$10 1929 Ty. 1 The Merchants NB Ch. # 2233

A lovely small size \$10 from this Whitehall bank and one of the finest we have handled since a small group of these surfaced in the late 1980s and quickly disappeared. PCGS **Choice About New 55**. (400-600)

Starting Bid: \$200

23088 Windham, NY - \$5 1929 Ty. 2 The NB Ch. # 13962

This Greene County bank is a classic example of how census reports can be deceiving to the novice collector. While numerous examples are reported from here, most of them are tied up in uncut sheets that have been unavailable for more than a generation, with only two different notes being offered at public auction in the past ten years. This offering is a lovely, near Gem example with bright paper and serial number embossing. PMG **Choice Uncirculated 64 EPQ**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

23089 Woodridge, NY - \$20 1929 Ty. 1 The First NB Ch. # 11059

A very scarce Sullivan County bank with only nine small size reported, only one of which has been on the market since 2004. Well circulated but intact **Very Good**, with low serial number 10.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

NORTH CAROLINA

23090 Durham, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3811

The very minor folds that account for the grade do little to detract from the bright, attractive appearance. Lovely for the grade. PMG **Choice Very Fine 35**. (250-350)

23091 High Point, NC - \$20 1902 Plain Back Fr. 653 The Commercial NB Ch. # 4568

Printed signatures are of Cashier C.H. Marriner and President J. Elwood Cox. **Fine**.

From The Marvin R. Levine Collection (250-350)

NORTH DAKOTA



23092 Devil's Lake, ND - \$10 1929 Ty. 1 The Ramsey County NB Ch. # 5886

The first small size we have ever offered from this scarce Ramsey County institution and just the third note overall from here to appear in one of our auctions. Bright PMG **Very Fine 25**, with a small pencilled notation on the face.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

23093 Grafton, ND - \$10 1929 Ty. 1 The Grafton NB Ch. # 3096

An attractive \$10 with strong printed details. There is some staining in the bottom margin. **Crisp Uncirculated**.

From The Marvin R. Levine Collection (350-450)

Starting Bid: \$175

23094 Grand Forks, ND - \$20 1929 Ty. 1 First NB Ch. # 2570

A beautiful, well margined, high grade piece, and a perfect note for any state set. PCGS **Gem New 65PPQ**. (500-700)

Starting Bid: \$250

23095 Minot, ND - \$10 1902 Date Back Fr. 616 The Second NB Ch. # (W)6429

A well circulated example of this scarce Minot bank's first title and only the second piece we have ever handled from this institution. **Fine**, with some staining and margin damage. (400-600)

Starting Bid: \$200

23096 Park River, ND - \$20 1929 Ty. 2 The First NB Ch. # 3436

Four broad margins frame this evenly circulated \$20. PMG **Very Fine 25** with a small hole noticed. (500-750)

Starting Bid: \$250

OHIO

23097 Cincinnati, OH - \$20 1902 Plain Back Fr. 652 Fifth-Third NB Ch. # 20

A bright and crisp example of this low charter number Cincinnati bank's hyphenated second title. Nice **Very Fine+**. (300-400)

Starting Bid: \$150

23098 Cincinnati, OH - \$20 1902 Red Seal Fr. 639 The Fourth NB Ch. # 93

This is a well circulated note, but it is a Red Seal nonetheless and a pretty tough one at that. Only six \$20 Red Seals are enumerated in the census for this particular bank. **Good-Very Good**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150



23099 Cincinnati, OH - \$5 1902 Plain Back Fr. 609 The Brotherhood of Railway Clerks NB Ch. # 12446

A simply beautiful PMG **Choice Very Fine 35 EPQ** example of this very popular vocational title. There is nothing more specific than the clerk position at a railway. Just one other example has been offered in the last three years, a raw **Very Fine** that realized \$700, an easy feat for this note to top. (700-900)

Starting Bid: \$350

23100 Cincinnati, OH - \$5 1929 Ty. 1 The Brotherhood of Railway Clerks NB Ch. # 12446

This institution was one of the very few chartered by the railway brotherhoods in the 1920s which survived long enough to issue Series 1929 examples. Over fifty large examples are known from this bank, but only ten small notes have been recorded to date. **Fine**, with a small tear in the top margin. (400-600)

Starting Bid: \$200

23101 Cleveland, OH - \$20 1882 Date Back Fr. 549 The Central NB Ch. # (M)4318

This bank used three titles while issuing currency, this being the first. PMG **Fine 12**. A corner tip is missing and there is an annotation. (250-350)

23102 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # 11862

This bank has the distinction of having the longest title used on National Bank Notes. As such, it is a popular favorite that is sought by many collectors who just want to have an example in their collections. A very pretty example with bright paper surfaces and clearly seen embossing on the back from the serial numbers and charter numbers. PMG **Choice Uncirculated 63**. (1,000-1,500)

Starting Bid: \$500

23103 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # 11862

This bank had the longest bank title of all the national banks. **Fine-Very Fine**.

From The Marvin R. Levine Collection (275-375)



23104 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Engineers NB Ch. # 11862

Two titles were used by this charter, the former was the longest every used on currency, though this is the scarcer of the two. An attractive and bright PMG **About Uncirculated 53 EPQ** at that. (700-900)

Starting Bid: \$350

23105 Columbus, OH - \$5 1902 Red Seal Fr. 587 The Huntington NB Ch. # (M)7745

An attractive and problem free Red Seal. PMG **Very Fine 25**. (600-700)

Starting Bid: \$300

23106 Covington, OH - \$20 1882 Date Back Fr. 555 The Citizens NB Ch. # (M)5530

Just one other Series 1882 note from this bank has appeared at auction. The signatures remain strong. PMG **Choice Fine 15**. (400-600)

Starting Bid: \$200

23107 Delaware, OH - \$10 1929 Ty. 1 The First NB Ch. # 243

Among the many collecting possibilities for Nationals is collecting "two state" notes like this Ohio note from the town of Delaware. PMG **Choice About Unc 58 EPQ**, with strong embossing and just a trace of handling. (300-400)

Starting Bid: \$150

23108 Dennison, OH - \$20 1902 Plain Back Fr. 650 The Dennison NB Ch. # 6843

The folds are light on this **Very Fine-Extremely Fine** \$20 from a Tuscarawas County bank that closed its doors in November 1933. (350-450)

Starting Bid: \$175

23109 Elmwood Place, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6314

Only six large examples are the listed in the census, with this particular note likely being the finest of all. This note appears to be in much better condition than the grade would suggest at first glance. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$200



23110 Ironton, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 98

Fully margined with great eye appeal. The paper is bright white with full, stamped signatures. The finest third party graded note from the bank that has been offered at auction. PCGS **Very Choice New 64PPQ**. (700-900)

Starting Bid: \$350

23111 Loveland, OH - \$10 1902 Plain Back Fr. 624 The Loveland NB Ch. # 6779

This is only the tenth large to come out of the shadows on this Hamilton County bank. The dark officer signatures are of Cashier B.S. Rathgeber and President G.G. King. **Fine**. (500-700)

Starting Bid: \$250

23112 Marietta, OH - \$5 1882 Brown Back Fr. 471 The Citizens NB Ch. # (M)4164

A well margined and most attractive \$5 Brown Back from this Washington County bank displaying bright colors and the popular "Cigar Box" bank title layout. It has been off the market since its last appearance at auction in 2006. PCGS **Very Fine 25**. (800-1,200)

Starting Bid: \$400

23113 Mingo Junction, OH - \$10 1929 Ty. 1 The First NB Ch. # 5694

A better bank with this example being one of only eleven small documented on this interestingly named town. Cashier W.D. Armstrong and President C.B. Armstrong spent many years, dating back to 1915, at the helm of this Jefferson County bank. PMG **Choice Very Fine 35 Net**, with a repaired internal tear.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23114 New Lexington, OH - \$5 1902 Date Back Fr. 590 The Citizens NB Ch. # (M)6505

This is the first 1902 Date Back note reported on this bank. The note has seen its share of circulation and is a bit soiled, but completely intact with strong pen signatures still in evidence. **Very Good**. (300-350)

Starting Bid: \$150

23115 Newcomerstown, OH - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5262

This is the only large size from this bank that has been offered in the last five years. It is a nice piece with bold colors for the grade. PMG **Very Fine 20**. (400-500)

Starting Bid: \$200

23116 Pandora, OH - \$10 1929 Ty. 2 The First NB Ch. # 11343

This was the only issuer in this small Putnam County location in north-west Ohio that carries an appealing town name. Bright PMG **Very Fine 30 Net**, with a few pinholes and small rust stains.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23117 Saint Clairsville, OH - \$10 1929 Ty. 2 First NB Ch. # 13922

A simply lovely note from a bank that has been offered only four times in the last 20 years. PMG **Very Fine 30 EPQ**. (700-800)

Starting Bid: \$350

23118 Toledo, OH - \$10 1929 Ty. 1 The First NB Ch. # 91 Cut Sheet of Six

A boldly embossed plate letter G through L sextet with ideal inks. Five pieces grade PMG **Choice Uncirculated 64** and the D-A specimen is PMG **Choice Uncirculated 63**. Also, the F-A example has a minor foreign substance along the bottom edge. (Total: 6 notes) (1,000-1,500)

Starting Bid: \$500

23119 Washington C. H., OH - \$10 1929 Ty. 2 The First NB Ch. # 13490

This is an attractive example bearing one of the more interesting town names available on Series 1929 notes. Bright PMG **Very Fine 25**.

From The Marvin R. Levine Collection (200-300)

OKLAHOMA

23120 Ardmore, OK - \$10 1902 Plain Back Fr. 632 Exchange NB Ch. # (W)11093

A great new addition to the census of this scarce Carter County bank as it bears, by far, the lowest serial number reported from this charter. Low single digit serial number 5 graces this well circulated, but intact **Very Good \$10** that retains legible signatures, one penned and one stamped. (500-700)

Starting Bid: \$250

23121 Seminole, OK - \$10 1929 Ty. 1 The First NB Ch. # 9514

A nice Native American name graces this moderately circulated PMG **Very Fine 30** example that has some light staining.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200



23122 Shawnee, OK - \$5 1882 Date Back Fr. 538 The Shawnee NB Ch. # (W)5115

This is a new note for the census, but its a welcome addition because it is quite attractive for the grade. The margins are full, the stamped signatures remain, and the overprint is bold. PMG **Very Fine 25**.

From The Marvin R. Levine Collection (800-1,200)

Starting Bid: \$400

23123 Shawnee, OK - \$10 1882 Date Back Fr. 546 The Shawnee NB Ch. # (W)5115

Marvin purchased this note in our 1994 FUN Auction and it has now come back to us after all these years. This is one of only two 1882 Date Backs for all denominations listed in the census and grades PCGS **Fine 15**.

From The Marvin R. Levine Collection (700-1,000)

Starting Bid: \$350

23124 Tulsa, OK - \$50 1929 Ty. 1 The First NB & TC Ch. # 5171

Only seven banks in Oklahoma issued Type 1 \$50s. The bank title embossing is still strong on this \$50 that exhibits paper originality. PCGS **Extremely Fine 40**. (250-350)

OREGON

23125 Dallas, OR - \$20 1902 Plain Back Fr. 650 **Dallas NB Ch. # 7472**
A rare bank in large with this \$20 being only one of a paltry six documented in the Track & Price census. Penned signatures are worn, but we can still read that they are members of the Williams family with Walter as the cashier and R.E. serving as president. PMG **Very Good 10 Net**, with margin damage at right. (500-700)

Starting Bid: \$250

23126 Enterprise, OR - \$10 1929 Ty. 1 **The Wallowa NB Ch. # 3912**
A tough note from this small town in the far northeastern corner of the state and one of about a dozen and a half examples in the census. PMG **Very Fine 25**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250



23127 Enterprise, OR - \$20 1929 Ty. 2 **The Wallowa NB Ch. # 3912**
Another pretty small size note from this scarce Oregon bank, this one a \$20 with bright paper and just light, even wear. PMG **Choice Very Fine 35**.

From The Chuck Westfahl Collection (600-800)

Starting Bid: \$300

23128 Hood River, OR - \$20 1929 Ty. 1 **The First NB Ch. # 7272**
A tougher note from the county seat of Hood River County, with this location a lovely community on the banks of the Columbia River. Bright, well margined PMG **Choice Very Fine 35**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23129 La Grande, OR - \$10 1902 Plain Back Fr. 626 **The United States NB Ch. # 9314**

Full paper originality is observed on this Union County bank example. PMG **Very Fine 30 EPQ**. (500-700)

Starting Bid: \$250

23130 McMinnville, OR - \$20 1902 Plain Back Fr. 652 **The McMinnville NB Ch. # 3857**

The large size notes from this bank featured the first of two titles used. There are stamped signatures remaining at bottom. PMG **Very Fine 20**. (700-900)

Starting Bid: \$350

23131 McMinnville, OR - \$10 1929 Ty. 1 **United States NB Ch. # 3857**

A bright and original "Forbidden Title" example which is almost certainly the nicest small note in the census from this always sought after bank. PMG **Choice Very Fine 35 EPQ**. (600-800)

Starting Bid: \$300

23132 Medford, OR - \$20 1929 Ty. 2 **The First NB Ch. # 7701**

A pretty embossed \$20 with white paper that is perfect for the grade of PMG **Choice About Unc 58 EPQ**. Only a couple of other pieces on charter number 7701 as reported in the Track & Price census are graded higher. (400-600)

Starting Bid: \$200

23133 Newberg, OR - \$10 1929 Ty. 1 **United States NB Ch. # 9358**

An attractive note from this always in demand Newburg bank that bears a "Forbidden Title," this \$10 features bright paper and original surfaces. PMG **Choice Very Fine 35 EPQ**. (700-900)

Starting Bid: \$350



23134 Portland, OR - \$5 1902 Plain Back Fr. 601 **The United States NB Ch. # 4514**

A bright and original example of this always in demand "forbidden title" note that exhibits pleasing color and dark printed signatures. PMG **Choice Extremely Fine 45 EPQ**.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23135 Portland, OR - \$5 1902 Plain Back Fr. 601 **The United States NB Ch. # 4514**

Traces of embossing are still visible on this lightly folded example. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$200

23136 Portland, OR - \$5 1929 Ty. 1 **The United States NB Ch. # 4514**

Ideal inks and strong embossing are traits of this bright, well margined, and pack fresh \$20 from this always in demand charter with a "forbidden" bank title. PMG **Gem Uncirculated 65 EPQ**.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

23137 Portland, OR - \$5 1929 Ty. 1 **The United States NB Ch. # 4514**

This is one of the ever popular "forbidden title" notes. The Act of May 24, 1926 forbade the use of "United States", "Federal", or "Reserve" in the bank title. However, existing banks with such titles were grandfathered in by the act. PMG **Choice Very Fine 35**. At first glance, this note appears to be a higher grade thanks to its bright paper and well inked design elements. (200-300)



23138 Tillamook, OR - \$20 1929 Ty. 1 The First NB Ch. # 8574
This bank was the only one to issue Series 1929 examples in Tillamook County, which is located in the far northwest corner of the state. Although the bank issued more than a fair amount of large notes, only three have been reported to date, leaving Series 1929 examples as the only viable option for most collectors to cover this one bank location. PMG **About Uncirculated 50** and easily the finest small size note we have handled from here.

From The Chuck Westfahl Collection (900-1,200)

Starting Bid: \$450

PENNSYLVANIA

23139 Bangor, PA - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 2659

A bright mid grade note from this Northampton County bank that displays good color and bold pen signatures. **Very Fine+**, with a light stain at right. (250-350)

23140 Big Run, PA - \$20 1929 Ty. 1 The Citizens NB Ch. # 5667

A very scarce note from the only bank to issue in this interestingly named community, this pretty PMG **Extremely Fine 40** example is tied for the finest known in the census, according to Track & Price. (300-400)

Starting Bid: \$150

23141 Blairsville, PA - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)867

Large notes only from this tougher Indiana County bank that elected to close its doors in 1928. Tonight's offering is a new addition to the census of barely a dozen notes reported. Evenly circulated **Fine-Very Fine**, with some minor teller ink on the face. (350-450)

Starting Bid: \$175

23142 Butler, PA - \$50 1902 Plain Back Fr. 678 The Butler County NB Ch. # 4374

High denominations only were issued during the Third Charter Period by this western Pennsylvania bank with this piece one of only three \$50 Plain Backs reported. PCGS **Apparent Very Fine 20**, with just a couple of small stains. (750-950)

Starting Bid: \$370

23143 Clifton Heights, PA - \$5 1929 Ty. 2 Clifton Heights NB Ch. # 14122

This is a rare 14000 charter number. This becomes just the seventh note known on this Delaware County bank and marks only the fourth auction appearance in over twenty years. **Very Good-Fine**. (400-500)

Starting Bid: \$200

23144 Columbia, PA - \$5 1902 Plain Back Fr. 606 The First-Columbia NB Ch. # (E)371

Cashier James W. Staman and President H.M. North Jr. piloted this bank. **Very Fine-Extremely Fine**. (350-450)

Starting Bid: \$175

23145 Dry Run, PA - \$5 1929 Ty. 1 The Citizens NB Ch. # 10811

A very nice example, which bears one of the great titles and town names to be found in Nationals. This pleasing mid grade note carries the first, and much scarcer, title used by this small size only issuing bank. PMG **Very Fine 30**. (700-900)

Starting Bid: \$350

23146 Export, PA - \$20 1929 Ty. 1 The First NB Ch. # 7624

A tiny piece of the lower left corner is missing. Just two other notes from this bank have been offered in the last decade. PMG **Very Fine 25**. (600-800)

Starting Bid: \$300

23147 Forest City, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5518

A decent large example from this Susquehanna County location that bears an interesting town name. PMG **Fine 12**, with dark printed signatures.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23148 Hollidaysburg, PA - \$20 1902 Date Back Fr. 642 The Citizens NB Ch. # (E)6874

This new addition to the census now makes a total of just three large size examples for this Blair County bank. The paper has indeed been stained, but it still remains well intact with all printed features still easily discernable. It grades PMG **Fine 12 Net**.

From The Marvin R. Levine Collection (700-1,000)

Starting Bid: \$350

23149 Hop Bottom, PA - \$10 1929 Ty. 1 The Hop Bottom NB Ch. # 9647

While the census from here stands at a not especially scarce 30 pieces, the enchanting whimsical name of this bank and community ensures that the available supply is never adequate to meet collector demand. Evenly circulated and well margined PCGS **Fine 15**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

23150 Jessup, PA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)9600

Only the seventh large size example to be counted on this Lackawanna County bank. Rubber stamped signatures are of Cashier P.J. O'Malley and President M.J. Barrett. **Fine**. (700-900)

Starting Bid: \$350

23151 Johnstown, PA - \$50 1929 Ty. 1 The United States NB Ch. # 5913

A couple of closed pinholes do little to detract from this crisp \$50 example. PMG **About Uncirculated 50**. (350-450)

Starting Bid: \$175

23152 Kutztown, PA - \$10 1902 Plain Back Fr. 632 The Kutztown NB Ch. # 5102

An evenly circulated and solid large size note from this Berks County bank that retains a bold pen signature of the bank's cashier. PMG **Choice Fine 15**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23153 Lansdowne, PA - \$20 1929 Ty. 2 The NB of Lansdowne Ch. # 13151

Issued by the lone issuing bank in this Delaware County community, this \$20 is new to the census, bringing the total number of small size notes to seventeen. Auction appearances have been few and far between, with only seven offerings, including a single \$20, since 1995. PMG **Very Fine 30**. (300-400)

Starting Bid: \$150

23154 Leesport, PA - \$20 1929 Ty. 1 The First NB Ch. # 9495

This is a tougher Berks County bank that has had far fewer auction appearances than notes enumerated. The last note of any kind to sell on this charter number was a \$20 1929 Type 1 in Very Fine in 2015 and it brought \$499.38. This \$20, which made its last auction appearance in 2006, grades **Fine-Very Fine**. (450-650)

Starting Bid: \$220



23155 Lewistown, PA - \$10 1902 Plain Back Fr. 631 The Russell NB Ch. # (E)10506

In ten plus years, this is the just the second large size note from the bank to be offered at auction. Its title, featuring the name Russell is popular for collectors seeking first names on bank notes. Its grade is second to none of the other notes on the bank, large or small. **PMG Choice Uncirculated 64**. (700-900)

Starting Bid: \$350

23156 Loganton, PA - \$10 1929 Ty. 1 The Loganton NB Ch. # 9345

Coming from the sole issuing bank in this remote Clinton County community, this Type 1 \$10 is new to the census, bringing the total number of small size notes reported to eight. Notes from this bank have only made five auction appearances over the last seventeen years. **Fine** with no major condition issues, but poorly cut from the sheet. (300-350)

Starting Bid: \$150

23157 Marienville, PA - \$10 1902 Plain Back Fr. 633 The Gold Standard NB Ch. # 5727

This example is one of only seven known Plain Backs and is making its first ever public auction appearance. It grades **PMG Fine 12** with no adverse comments on the back its holder.

From The Marvin R. Levine Collection (800-1,000)

Starting Bid: \$400



23158 Mount Joy, PA - \$5 1902 Plain Back Fr. 598 The Union National Mount Joy Bank Ch. # 1516

A lovely example from this sought after Lancaster County bank that has a bank title with two lines inside the tombstone. Any evidence of circulation is difficult to discern, but the printed signatures are positively those of Cashier H.N. Nissly and President J.E. Longenecker. **PMG About Uncirculated 55 EPQ**. (500-750)

Starting Bid: \$250

23159 Nazareth, PA - \$10 1902 Plain Back Fr. 633 The Second NB Ch. # 5686

Elegant penned signatures are seen at bottom on this popularly titled note. **PMG Very Fine 30**. (350-450)

Starting Bid: \$175

23160 New Bloomfield, PA - \$10 1929 Ty. 1 The First NB Ch. # 5133

The third of a consecutive trio of notes offered here today. This piece sports popular serial number 7 and a **PMG Gem Uncirculated 65 EPQ** grade. (600-800)

Starting Bid: \$300

23161 New Bloomfield, PA - \$10 1929 Ty. 1 The First NB Ch. # 5133

Consecutive the the serial number 5 and 7 notes also in this auction. Both pieces are lovely, with this piece sporting Gem sized margins. **PMG Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$250

23162 New Bloomfield, PA - \$10 1929 Ty. 1 The First NB Ch. # 5133

Lovely and sporting the low serial number 5. **PMG Choice Uncirculated 63 EPQ**. (500-700)

Starting Bid: \$250

23163 Northampton, PA - \$5 1902 Plain Back Fr. 606 The Cement NB of Siegfried Ch. # (E)5227

A great occupational title adorns this \$10 that also has an appealing title layout. **PMG Very Good 10**, with some edge damage.

From The Marvin R. Levine Collection (200-300)

23164 Osceola Mills, PA - \$5 1902 Plain Back Fr. 607 The Peoples NB Ch. # (E)11966

Just one other note from this bank has been offered at auction in the last decade. Strong and bright paper for the grade is seen. There is a pencilled notation on back, but does not affect anything. **PCGS Fine 15**.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23165 Parkers Landing, PA - \$50 1929 Ty. 1 The First NB Ch. # 6045

High denominations only from this scarce Armstrong County bank that has about a dozen and a half small size recorded. Evenly circulated **PCGS Very Fine 20**, with low serial number 6 and acquired by our consignor from a 1986 Lyn Knight auction.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23166 Philadelphia, PA - \$20 1902 Date Back Fr. 642 The NB of Germantown Ch. # (E)546

This was one of two national banks to be located in this Philadelphia suburb, with this bank electing to only have "Germantown" in the tombstone, and "Philadelphia" in a fourth line below, giving this bank a distinctive layout. The signatures are still quite bold on this **PMG Very Fine 30** Date Back that has a couple of small stains in its bottom margin. (200-300)

23167 Philadelphia, PA - \$5 1902 Plain Back Fr. 598 Tradesmens NB & TC Ch. # 570

The second of two titles used here, this one with Trust Company added. It is one of many very nice vocational titles offered in this auction. **PMG Choice Very Fine 35 EPQ**. (250-300)

23168 Pittsburgh, PA - \$100 1929 Ty. 1 The Farmers Deposit NB Ch. # 685

Gem sized margins frame this attractive \$100 in **PMG Choice Uncirculated 64**. (350-450)

Starting Bid: \$175



23169 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278
Trimmed just into the design at the bottom, otherwise a truly original and brightly colored specimen. A great note for type. PCGS New 61PPQ. (1,250-1,750)
Starting Bid: \$625

23170 Pittsburgh, PA - \$20 1882 Date Back Fr. 550 The Lincoln NB Ch. # (E)4883
A very scarce bank that was liquidated in 1915 and from which the census records barely a dozen singles and an uncut sheet. Tonight's offering is only the second \$20 Date Back to be reported from here. PMG **Choice Fine 15**, with decent color and signatures. (700-900)
Starting Bid: \$350

23171 Pittsburgh, PA - \$10 1882 Date Back Fr. 540 The NB of Western Pennsylvania Ch. # (E)4918
A bright, well margined Second Charter example from this scarcer Pittsburgh bank that issued under two titles before liquidating in 1923. Nicely centered PMG **Very Fine 30**, a perfect type specimen. (700-900)
Starting Bid: \$350

23172 Pittsburgh, PA - \$20 1882 Date Back Fr. 555 The Federal NB Ch. # (E)6023
Brown Backs and Second Charter Date Backs only from this bank, which bears one of the "Forbidden Titles" later prohibited by the McFadden Act. Evenly circulated PMG **Very Fine 20**. (600-800)
Starting Bid: \$300



23173 Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Mellon NB Ch. # (E)6301
Low, two digit serial number 54 is seen at bottom left. An attractive Red Seal that is a popular addition to any type set in this grade. PMG **About Uncirculated 55**. (800-1,000)
Starting Bid: \$400

23174 Pittsburgh, PA - \$5 1902 Plain Back Fr. 598 The Mellon NB Ch. # 6301
A bright and fully original large size \$5 from this famous Pittsburgh bank that is held from a higher grade due to the very tight bottom margin. PCGS New 62PPQ. (500-700)
Starting Bid: \$250

23175 Portland, PA - \$10 1902 Plain Back Fr. 624 Portland NB Ch. # 6665

A scarcer Northampton County bank with just six large examples reported to date with this bright and crisp \$10 Plain Back a new addition to that small group. **Very Fine**. (500-700)
Starting Bid: \$250

23176 Pottstown, PA - \$10 1882 Brown Back Fr. 482 The National Iron Bank Ch. # 3494

A great trade name adorns this moderately circulated \$10 Brown Back from a Pottstown bank that is not readily available in large size. Crisp, well margined PMG **Very Fine 20**. (800-1,000)
Starting Bid: \$400

23177 Rome, PA - \$20 1929 Ty. 1 The Farmers NB Ch. # 10246

A scarcer Bradford County issue from the sole issuing bank in town, with nine small size notes now reported in the census. **Fine** with lightly penciled annotation in the back right margin. (300-400)
Starting Bid: \$150

23178 Rural Valley, PA - \$20 1929 Ty. 1 The Rural Valley NB Ch. # 6083

A scarcer Armstrong County bank, with eight small size notes in the census. This Type 1 \$20 grades **Very Good** with no problems aside from even wear and soiling. This is the first auction appearance for a small size note from this bank in eight years.
From The Marvin R. Levine Collection (400-450)
Starting Bid: \$200

23179 Scenery Hill, PA - \$10 1929 Ty. 1 The First NB Ch. # 7262

Eight single small size notes and two uncut small size sheets are known from this Washington County bank with a location name that will appeal to some collectors. **Very Good-Fine** with mounting residue stains, particularly across the top margin, and another light stain in the lower left quadrant. The note still has good paper body and color.
From The Marvin R. Levine Collection (300-350)
Starting Bid: \$150



23180 Shickshinny, PA - \$10 1929 Ty. 1 The First NB Ch. # 5573
A lovely, well margined example of this always in demand Pennsylvania bank that bears one of the more popular Keystone State town names. PCGS **Gem New 66PPQ**. (400-600)
Starting Bid: \$200

23181 Shickshinny, PA - \$10 1929 Ty. 1 The First NB Ch. # 5573
Shickshinny is an Indian word that roughly translates as the "Land of the Five Mountains." Certainly, this is one of the more popular town names from Pennsylvania. A colorful and embossed example, only its centering prevents a Gem grade for this well preserved \$10. PMG **Choice Uncirculated 64 EPQ**.
From The Chuck Westfahl Collection (350-450)
Starting Bid: \$175

23182 Smethport, PA - \$20 1929 Ty. 2 The Grange NB of McKean County Ch. # 8591

A pleasing, moderately circulated and problem free example from this "Grange" bank, one of a number of National Banks organized by local chapters of the National Grange, a nationwide farmers organization. Taking advantage of the lower capital requirements to organize banks enacted early in the Twentieth Century, a number of banks were chartered by agricultural interests to serve the needs of farmers that were allegedly not being met by already existing local banks. The agricultural depression of the 1920s was not kind to these institutions and the few that survived the decade were soon laid waste by the Great Depression of the 1930s. PMG **Very Fine 30**.

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

23183 Stewartstown, PA - \$20 1929 Ty. 2 The Peoples NB Ch. # 6444

A mere ten small size notes are known from this issuer with just one of them offered in the last 15 years. This is a pleasing PMG **Choice Uncirculated 63**, that ranks as one of the finest known survivors from the bank. Some pinholes noticed do not distract. (800-1,200)

Starting Bid: \$400

23184 Swineford, PA - \$20 1929 Ty. 1 The First NB Ch. # 7003

This was the only issuer located here and, with the reporting of this new discovery, just eleven small size are known on this tough bank. This example has crisp paper and sharp ink colors. PCGS **Very Fine 30**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

RHODE ISLAND

23185 Providence, RI - \$2 Original Fr. 389 The First NB Ch. # 134

Not your average deuce, but a deuce nonetheless. **Fair** with some pieces missing.

From The Marvin R. Levine Collection (200-300)

23186 Providence, RI - \$1 Original Fr. 380a The Fifth NB Ch. # 1002

This is a much scarcer Providence bank that went out in 1901 leaving barely a dozen survivors currently reported. This Original Serial ace is an evenly circulated and solid PMG **Fine 12** with pleasing color and bold pen signatures. (700-900)

Starting Bid: \$350

23187 Providence, RI - \$50 1902 Date Back Fr. 667 The Providence NB Ch. # 1302

A very scarce high denomination note from this otherwise available Providence bank as this piece is one of only three \$50 Date Backs reported. Nice color and bold stamped signatures are found on this PMG **Extremely Fine 40 Net** specimen that has a few small repaired edge tears. (800-1,000)

Starting Bid: \$400



23188 Providence, RI - \$5 1882 Brown Back Fr. 469 The National Exchange Bank Ch. # 1339

There are a number of folds but very little evidence of actual wear on this attractive Brown Back. A PMG graded example in this exact grade brought \$763 in one of our auctions last year. the present example grades PCGS **Very Fine 30**.

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

23189 Providence, RI - \$5 1882 Brown Back Fr. 469 The National Exchange Bank Ch. # 1339

The overprint color is a bit faded, but all design details remain clear on this capital city Brown Back. **Very Good**.

From The Marvin R. Levine Collection (250-500)

SOUTH CAROLINA

23190 Sumter, SC - \$5 1929 Ty. 2 The NB of South Carolina Ch. # 10660

A bright and clearly original example with pack fresh crispness from an always popular locale. While the paper surfaces are clearly Gem, this pretty note received a grade of PCGS **Choice New 63PPQ** for its centering.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

SOUTH DAKOTA

23191 Deadwood, SD - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (W)2391

A well circulated large example from this storied western location that has nice color for the grade. PCGS **Fine 12**, with bold purple stamped signatures.

From The Marvin R. Levine Collection (800-1,000)

Starting Bid: \$400

23192 Deadwood, SD - \$20 1929 Ty. 1 The First NB Ch. # 2391

While this is not a scarce bank by any means, it has always been strongly collected due to the public's fascination with Western lore. This evenly circulated and well margined PCGS **Fine 15** example should realize... (800-1,000)

Starting Bid: \$400

23193 Dell Rapids, SD - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (W)3508

A crisp, attractive example from this large only bank that exhibits even wear and clear signatures. The scarcer of two issuers in this community, it was closed by the receiver in 1925. PCGS **Very Fine 20**. (300-400)

Starting Bid: \$150



23194 Pukwana, SD - \$10 1902 Date Back Fr. 619 The First NB Ch. # (W)9958

No large size notes have been offered from this bank since 2011. An evenly circulated PMG **Very Fine 20**.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

23195 Rapid City, SD - \$10 1929 Ty. 2 The Rapid City NB Ch. # 14099

A bright, well embossed example from this 14000 charter number bank, which PMG has encapsulated and graded **Choice Uncirculated 64 EPQ**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23196 Rapid City, SD - \$10 1929 Ty. 2 The Rapid City NB Ch. # 14099

A bright, deeply embossed example from this 14000 charter number bank that has sustained only light handling. PMG **Choice About Unc 58**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

TENNESSEE

23197 Chattanooga, TN - \$5 1902 Plain Back Fr. 599 The First NB Ch. # (S)1606

While this was the largest bank in town, its size did not matter as it was closed by the receiver on January 3, 1934. Bright, well inked PMG **Choice About Unc 58** and a note that appears new in its holder. (500-700)

Starting Bid: \$250

23198 Mount Pleasant, TN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9319

A most attractive Plain Back from the sole issuer in this Maury County locale, it features bright paper, vibrant color, and traces of embossing. PMG **Extremely Fine 40**. (600-800)

Starting Bid: \$300

TEXAS

23199 Bryan, TX - \$50 1929 Ty. 2 The City NB Ch. # 4070

This interesting Texas bank chose to issue only Type 2 \$50s and \$100s in small size providing collectors the opportunity to acquire these rare notes from the Lone Star State. This \$50 is a bright, well margined, and original PMG **Choice Very Fine 35 EPQ**. (800-1,000)

Starting Bid: \$400

23200 Caldwell, TX - \$10 1929 Ty. 1 The Caldwell NB Ch. # 6607

The last appearance of a note from this bank was nearly six years ago. A tough note in small size. **Very Fine**. (300-400)

Starting Bid: \$150

23201 Clarksville, TX - \$5 1902 Plain Back Fr. 605 The Red River NB Ch. # 4982

A great Texas title adorns this scarce note from a bank which is awfully hard to find in both large and small notes. However, this note has been torn in half and taped back together. PMG **Very Good 10 Net**.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23202 Comanche, TX - \$20 1929 Ty. 1 The Comanche NB Ch. # 4246

A nice, problem free note that has solid printed details and good color. **Very Fine**.

From The Marvin R. Levine Collection (400-500)

Starting Bid: \$200

23203 Dallas, TX - \$50 1902 Plain Back Fr. 677 The National Exchange Bank Ch. # 3623

An evenly circulated and attractive \$50 Plain Back. The paper is nice for the grade with engraved signatures at bottom. PMG **Very Fine 25**. (800-1,200)

Starting Bid: \$400

23204 Dallas, TX - \$50 1929 Ty. 2 Republic NB & TC Ch. # 12186

A very rare type from this otherwise easily obtainable bank, with the new census showing about a dozen Type 2 fifties, including this example, extant from here. PMG **Very Fine 30**, a note likely to see some substantial bidding from the many Dallas and Dallas area collectors. (500-700)

Starting Bid: \$250

23205 Eagle Pass, TX - \$50 1929 Ty. 1 The First NB Ch. # 4490

An always in demand high denomination example which is none too common. **Fine** with a partial red teller stamp impression on the back and a soft lower left corner.

From The Marvin R. Levine Collection (600-700)

Starting Bid: \$300



23206 Eagle Pass, TX - \$100 1929 Ty. 1 The First NB Ch. # 4490

A Series 1929 denomination on this charter number that seldom makes it to the auction block. PMG **Very Fine 20**, minor rust. (900-1,200)

Starting Bid: \$450



23207 Grandview, TX - \$10 1929 Ty. 1 The First NB Ch. # 4389

"Grand View" should be spelled as "Grandview." All notes, large or small, on this charter number show this incorrect spelling. PCGS **Apparent Fine 12**, minor rust stains on the back. (200-300)

UTAH

23208 Lampasas, TX - \$5 1929 Ty. 2 **The Peoples NB** Ch. # 7572

An attractive small size \$5 from this scarce bank that is one of just eight notes in the census and a piece which traces its pedigree to the Everson and Ivy collections. **PMG Very Fine 20.** (750-950)

Starting Bid: \$370

23209 Luling, TX - \$5 1929 Ty. 2 **The First NB** Ch. # 13919

A lightly circulated example grading **Extremely Fine**. This late chartering Caldwell County bank issued only Type 2s. (350-450)

Starting Bid: \$175

23210 Mineral Wells, TX - \$10 1929 Ty. 1 **The City NB** Ch. # 12734

An evenly circulated note from a locale just outside the Dallas-Fort Worth area. **Very Fine.**

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23211 Mount Calm, TX - \$20 1929 Ty. 1 **The First NB** Ch. # 10297

The folks at this Hill County bank were not much into neatly cutting sheets of notes if this \$20 is any indication. One of fourteen Type 1 \$20s known on the bank, this note grades **Fine-Very Fine**, but has roller coaster like top and bottom margins.

From The Marvin R. Levine Collection (400-500)

Starting Bid: \$200

23212 Port Neches, TX - \$5 1929 Ty. 2 **The First NB** Ch. # 11799

A scarce note from the only bank to issue in this Golden Triangle locale. **PMG Choice Fine 15**, and one of only nine examples in the census. (600-800)

Starting Bid: \$300

23213 San Antonio, TX - \$5 1882 Value Back Fr. 574 **The Frost NB** Ch. # (S)5179

A much scarcer type and denomination from this private name San Antonio bank and, for that matter, from the entire state of Texas. It has seen its share of circulation, but retains very nice color for the grade of **PMG Choice Fine 15.**

From The Marvin R. Levine Collection (500-700)

Starting Bid: \$250

23214 San Antonio, TX - \$10 1882 Value Back Fr. 577 **The Frost NB** Ch. # (S)5179

One of the nicest of the six \$10 Value Backs known from this otherwise common San Antonio bank. Evenly circulated and problem free **PCGS Very Fine 25.**

From The Marvin R. Levine Collection (700-900)

Starting Bid: \$350

23215 San Antonio, TX - \$50 1902 Date Back Fr. 667 **NB of Commerce** Ch. # (S)6956

A lightly circulated high denomination example from the only bank in San Antonio on which \$50 1902 Date Backs are reported. Pleasing color is found on this **PCGS Extremely Fine 40** specimen that does have a few flaws including stains and edge tears.

From The Marvin R. Levine Collection (600-800)

Starting Bid: \$300

23216 Sulphur Springs, TX - \$20 1929 Ty. 1 **First NB** Ch. # 12845

A pleasing piece that is rarely offered in small size. There has been just on other offering in the last seven years, another VF that realized \$485 in our 2014 Long Beach Auction. **Very Fine.**

From The Marvin R. Levine Collection (400-500)

Starting Bid: \$200

23217 Coalville, UT - \$5 1929 Ty. 1 **The First NB** Ch. # 7696

A more than acceptable example from this Coalville bank that has solid margins and paper for the grade. **PMG Choice Fine 15.**

From The Beehive State Collection (700-900)

Starting Bid: \$350



23218 Coalville, UT - \$5 1929 Ty. 2 **The First NB** Ch. # 7696

A Utah bank that is prohibitively rare in large size with only two known notes making a small size example the only realistic option for most collectors. Evenly circulated **PMG Very Fine 30**, with a small paper pull on the back.

From The Beehive State Collection (800-1,000)

Starting Bid: \$400

23219 Coalville, UT - \$5 1929 Ty. 2 **The First NB** Ch. # 7696

A moderately circulated example from this community's only bank that retains plenty of crispness to its paper. **Fine-Very Fine**, with some light soiling.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23220 Coalville, UT - \$10 1929 Ty. 1 **The First NB** Ch. # 7696

An evenly circulated and problem free note that is one of only three Type 1 \$10s in the census from this Summit County bank. **PMG Very Fine 20.**

From The Beehive State Collection (700-900)

Starting Bid: \$350

23221 Layton, UT - \$20 1929 Ty. 1 **The First NB** Ch. # 7685

A most attractive small size \$20 from an elusive Utah bank that was managed by family members L.E. and E.P. Ellison. Bright, well margined **PMG Choice Very Fine 35**, with traces of embossing.

From The Beehive State Collection (600-800)

Starting Bid: \$300

23222 Logan, UT - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 4670

A more than acceptable large example from this scarcer Utah bank that exhibits bright paper, even wear, and bold stamped signatures. **PMG Very Fine 30.**

From The Beehive State Collection (700-900)

Starting Bid: \$350

23223 Logan, UT - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # (P)4670

Tonight's offering from this better Utah bank is an evenly circulated **PMG Very Fine 20**, but cut rather badly, with the bottom trimmed in and a good part of the adjacent note showing on top.

From The Beehive State Collection (400-600)

Starting Bid: \$200

23224 Logan, UT - \$10 1929 Ty. 2 **The First NB** Ch. # 4670

An evenly circulated and well margined example of a better type from this Cache County bank as it is one of only three Type 2 notes of any denomination reported from here. **PMG Very Fine 25.**

From The Beehive State Collection (400-600)

Starting Bid: \$200



23225 Logan, UT - \$20 1929 Ty. 1 The First NB Ch. # 4670

This is a crisp, well embossed specimen that is just some light handling away from the full CU grade. While not a scarce bank in small size, this is certainly one of the better known examples. **PMG About Uncirculated 55 EPQ.**

From The Beehive State Collection (600-800)

Starting Bid: \$300

23226 Logan, UT - \$20 1929 Ty. 1 The First NB Ch. # 4670

A well centered and exceptionally bright example from this none too common bank. Like most of Utah's National Banks, this institution handily weathered the Depression, a testament to the thrift and discipline of the Mormon banking families responsible for managing these institutions. **About Uncirculated.**

From The Chuck Westfahl Collection (600-800)

Starting Bid: \$300

23227 Moab, UT - \$10 1929 Ty. 1 The First NB Ch. # 10925

This is a pleasing mid grade note from the only bank to issue in Moab, an isolated town of about 5,000 people located on the Colorado River. The city took its name from the biblical settlement of the same name, sharing a similar desert climate with temperatures that range from 120 degrees above to 20 degrees below zero. **Very Fine.**

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23228 Moab, UT - \$20 1929 Ty. 1 The First NB Ch. # 10925

Another appealing small size note from this better Utah community that we are offering in this sale. This \$20 is a bright, well margined piece with traces of original embossing. **PMG Choice Very Fine 35.**

From The Beehive State Collection (700-900)

Starting Bid: \$350

23229 Moab, UT - \$20 1929 Ty. 2 The First NB Ch. # 10925

A just plain scarce note from the only bank to issue in Moab, a city of about 5,000 people located on the Colorado River. It is the sole Type 2 \$20 in the census and made its last public appearance in our May 1991 auction. Crisp, well margined **PMG Very Fine 25.**

From The Beehive State Collection (500-700)

Starting Bid: \$250

23230 Murray, UT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)6558

A pleasing, moderately circulated, and original note from this scarce one bank community that has barely a dozen large size in the census. **PMG Very Fine 30 EPQ**, with good color and dark printed signatures.

From The Beehive State Collection (600-900)

Starting Bid: \$300

23231 Murray, UT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6558

This large Utah collection we are auctioning tonight has provided the opportunity, in many cases, to present multiple examples from seldom seen banks. Such is the case here as we are pleased to offer a second large size from this bank that has just 16 notes reported. Bright and crisp **PMG Very Fine 20 Net**, with just a couple of insignificant rust stains in the bottom margin.

From The Beehive State Collection (500-700)

Starting Bid: \$250

23232 Murray, UT - \$10 1929 Ty. 1 The First NB Ch. # 6558

A lovely example from this community's only issuer that is only a light center fold away from a much higher grade. **PMG Choice About Unc 58.**

From The Beehive State Collection (500-700)

Starting Bid: \$250

23233 Murray, UT - \$10 1929 Ty. 2 The First NB Ch. # 6558

Not the rarest Utah bank but this pleasing mid grade note is the only Type 2 \$10 in the census from this Salt Lake County issuer. Crisp, well margined **PMG Very Fine 25.**

From The Beehive State Collection (300-400)

Starting Bid: \$150



23234 Ogden, UT - \$10 1902 Plain Back Fr. 634 First Utah NB Ch. # 2597

This note bears the third title used here, and the last one used exclusively on large size notes. Crisp **PMG Very Fine 30**, and bearing the printed signature of M.S. Eccles, the Utah banker who became an early member of FDR's brain trust. After a short stint as an assistant Secretary of the Treasury, Eccles was appointed Chairman of the Federal Reserve Board by Roosevelt in 1934, serving in that position until 1948, when policy differences with President Truman resulted in Truman declining to re-appoint him chairman, although he remained a Fed board member until 1951. The Washington headquarters building of the Federal Reserve System was renamed in Eccles' honor in 1982.

From The Beehive State Collection (500-700)

Starting Bid: \$250

23235 Ogden, UT - \$10 1902 Plain Back Fr. 634 First Utah NB Ch. # (P)2597

Another attractive example of this Utah bank's third title, also bearing the printed signature of M.S. Eccles and almost as nice as the last with even, problem free wear. **PMG Very Fine 25.**

From The Beehive State Collection (450-650)

Starting Bid: \$220

23236 Ogden, UT - \$20 1902 Plain Back Fr. 660 First Utah NB Ch. # 2597

Another pleasing mid grade example of this Utah bank's third title, this one a \$20 Plain Back with even wear, good color, and dark printed signatures. **PMG Very Fine 30.**

From The Beehive State Collection (500-700)

Starting Bid: \$250

23237 Ogden, UT - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 2597

A moderately circulated large note bearing the fourth title used by this Ogden bank. **PMG Very Fine 25**, with nice color and dark printed signatures.

From The Beehive State Collection (400-600)

Starting Bid: \$200

23238 Ogden, UT - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 2597

A large note bearing the fourth title used here, which is the one most often seen from this bank. Pleasing PMG **Very Fine 25**.

From The Beehive State Collection (350-450)

Starting Bid: \$175

23239 Ogden, UT - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 2597

Another bright mid grade large size example of this Ogden bank's fourth title, this one a \$20 Plain Back exhibiting unmolested wear and dark printed signatures. PMG **Very Fine 30**.

From The Beehive State Collection (500-700)

Starting Bid: \$250

23240 Ogden, UT - \$20 1929 Ty. 1 The First NB Ch. # 2597

This bright and attractive Utah note shows traces of original embossing and exhibits solid margins and bold ink colors. PMG **Very Fine 30**.

From The Beehive State Collection (300-400)

Starting Bid: \$150

23241 Ogden, UT - \$10 1929 Ty. 2 First Security Bank of Utah, National Assoc Ch. # 2597

While, at first glance, this appears to be just a very nice example from a relatively common Utah bank, it is actually a very rare note that bears this institution's tough fifth title, which only appeared on its notes for a year starting in 1934. To date, just five pieces are recorded bearing this title, none of which have ever appeared at public sale, according to Track & Price. Bright, well embossed PMG **Choice Very Fine 35**, with just the bottom margin cut into the design at left.

From The Chuck Westfahl Collection (800-1,000)

Starting Bid: \$400

23242 Ogden, UT - \$10 1902 Date Back Fr. 616 The Utah NB Ch. # (P)2880

A pretty note from this better large only Ogden bank that is the finer of only two \$10 Date Backs in the census and a piece that made its last public appearance in our May 1998 auction. Bright, well inked PMG **Extremely Fine 40**, with its top and bottom margins a tad miscut and a very small repaired internal tear.

From The Beehive State Collection (800-1,000)

Starting Bid: \$400

23243 Ogden, UT - \$20 1902 Date Back Fr. 642 The Commercial NB Ch. # 3139

An extremely scarce Ogden bank which went out in 1925 leaving just ten reported survivors, including this example, which is making its inaugural auction appearance. It is the only \$20 Date Back in the census and is an evenly circulated and solid PMG **Very Fine 20**.

From The Beehive State Collection (1,000-1,200)

Starting Bid: \$500

23244 Ogden, UT - \$10 1902 Date Back Fr. 616 The Pingree NB Ch. # (P)7296

This bright and crisp \$10 carries the much scarcer first title on this charter number and is easily the finer of only two \$10 1902 Date Backs in the census. Elaborate rubber stamped signatures are present on this appealing PMG **Choice Very Fine 35** specimen that has had a couple of very minor repairs.

From The Beehive State Collection (600-800)

Starting Bid: \$300

23245 Ogden, UT - \$10 1902 Plain Back Fr. 624 The Pingree NB Ch. # (P)7296

A very scarce note bearing this title, the first used here. This piece is a crisp PMG **Very Fine 25** with dark printed signatures and just a small stain at lower right on the face.

From The Beehive State Collection (400-600)

Starting Bid: \$200



23246 Courtesy Autograph Ogden, UT - \$20 1929 Ty. 1 The Pingree NB Ch. # 7296

Cashier Harmon B. Barton autographed this note diagonally in blue ink between the bank title and the portrait. Harmon was the son of the bank president, Charles H. Barton. PMG **Choice Very Fine 35**.

From The Beehive State Collection (400-600)

Starting Bid: \$200

23247 Ogden, UT - \$20 1902 Plain Back Fr. 650 The NB of Commerce Ch. # 7296

This is an attractive example of this Ogden bank's second title, which was used on its large size notes from 1920 until 1929. Bright paper and bold inks highlight this PMG **Very Fine 30** Plain Back.

From The Beehive State Collection (400-600)

Starting Bid: \$200

23248 Ogden, UT - \$20 1902 Plain Back Fr. 650 The NB of Commerce Ch. # 7296

Another \$20 Plain Back bearing this Ogden bank's second bank, albeit with a bit more circulation. Evenly circulated PMG **Choice Fine 15**.

From The Beehive State Collection (300-400)

Starting Bid: \$150

23249 Price, UT - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (P)6012

A tougher large note from the only bank to issue in this small Carbon County location and one of barely a dozen pieces in the census. Crisp PMG **Very Fine 20**, with solid paper and bold purple stamped signatures.

From The Beehive State Collection (750-950)

Starting Bid: \$370

23250 Price, UT - \$5 1929 Ty. 2 The First NB Ch. # 6012

A tougher note from the only bank in Carbon County to issue. This example has excellent embossing throughout and is graced by the low serial number A000004. PMG **Choice About Unc 58**.

From The Chuck Westfahl Collection (600-800)

Starting Bid: \$300



23251 Price, UT - \$20 1929 Ty. 2 The First NB Ch. # 6012

A simply lovely Type II \$20 that features Serial Number 3. PMG **Choice Uncirculated 63**.

From The Beehive State Collection (800-1,200)

Starting Bid: \$400

23252 Salt Lake City, UT - \$5 1902 Date Back Fr. 594 The Deseret NB Ch. # (P)2059

This is a better type and denomination for this famous bank with this pretty note being only the fourth Third Charter Date Back \$5 to be reported. Bright paper and crisp embossing are found on this PMG **Very Fine 30 EPQ** example.

From The Beehive State Collection (400-600)

Starting Bid: \$200

23253 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The Deseret NB Ch. # 2059

Engraved signatures of Cashier Edgar S. Hills and President John C. Cutler are on this \$10 that exhibits a great bank title for a Utah note. This is the second engraved signature officer duo of three that are found on this charter number. PMG **Choice Very Fine 35**.

From The Beehive State Collection (350-450)

Starting Bid: \$175

23254 Salt Lake City, UT - \$20 1902 Date Back Fr. 646 The Deseret NB Ch. # (P)2059

Certainly not a rare Utah bank, but this is one of only two \$20 Date Backs reported from this always in demand Salt Lake City issuer. Evenly circulated and solid PMG **Very Fine 20**.

From The Beehive State Collection (350-450)

Starting Bid: \$175

23255 Salt Lake City, UT - \$10 1929 Ty. 1 The Deseret NB Ch. # 2059

This is a great bank title for a state collection of Nationals, plus this lovely note is from the state capital. PMG **About Uncirculated 53 EPQ**.

From The Beehive State Collection (300-400)

Starting Bid: \$150

23256 Salt Lake City, UT - \$5 1929 Ty. 2 The First NB Ch. # 2059

A high grade piece bearing the second title used by this popular Salt Lake City bank found on late issue Series 1929 examples only. PMG **About Uncirculated 53 EPQ**.

From The Beehive State Collection (300-400)

Starting Bid: \$150

23257 Salt Lake City, UT - \$10 1902 Date Back Fr. 619 The NB of the Republic Ch. # (P)4310

A bright and crisp Date Back from a Utah bank that issued large size only before closing its doors in 1922. Legible stamped signatures remain on this PMG **Very Fine 25** example that just has a small edge tear.

From The Beehive State Collection (500-700)

Starting Bid: \$250

23258 Salt Lake City, UT - \$10 1902 Plain Back Fr. 627 The NB of the Republic Ch. # (P)4310

A bright mid grade Plain Back from this large only Utah bank that features solid paper, nice color, and dark printed signatures. PMG **Very Fine 25**.

From The Beehive State Collection (500-700)

Starting Bid: \$250

23259 Salt Lake City, UT - \$20 1902 Date Back Fr. 645 The NB of the Republic Ch. # (P)4310

One of only four \$20 Date Backs reported from this large only Salt Lake City bank and a note that is making its first auction appearance. Nice PMG **Very Fine 30**, with mention of a very minor erasure on the face.

From The Beehive State Collection (500-700)

Starting Bid: \$250

23260 Salt Lake City, UT - \$5 1902 Date Back Fr. 594 The Utah State NB Ch. # (P)4341

Nice color and traces of embossing are found on this bright and crisp example of this Utah bank's second title, which was adopted in 1912. PMG **Very Fine 30**, with the comment retouched.

From The Beehive State Collection (350-450)

Starting Bid: \$175



23261 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The Utah State NB Ch. # (P)4341

A most attractive example of this Salt Lake City bank's second title that exhibits vivid color and bold stamped signatures. PMG **Choice Very Fine 35**.

From The Beehive State Collection (400-600)

Starting Bid: \$200

23262 Salt Lake City, UT - \$20 1902 Plain Back Fr. 654 The Utah State NB Ch. # 4341

Solid, original embossing, nice color, and bold stamped signatures add to the appeal of this moderately circulated example of this Utah bank's second title. PMG **Very Fine 30 EPQ**.

From The Beehive State Collection (400-600)

Starting Bid: \$200

23263 Salt Lake City, UT - \$5 1929 Ty. 1 The Utah State NB Ch. # 4341

Just some minor handling is found on this bright, well embossed \$5 that is further enhanced by low serial number A000003A. PMG **Choice About Unc 58 EPQ**.

From The Beehive State Collection (500-700)

Starting Bid: \$250

23264 Salt Lake City, UT - \$5 1929 Ty. 2 The Utah State NB Ch. # 4341

A bright mid grade small size \$5 from this Utah bank whose president was Heber J(eddy) Grant. Mr. Grant was the seventh President of the Church of Jesus Christ and Latter Day Saints from 1918 to 1945. He was the first LDS president to be born in the West (1856) and the first not to have known Joseph Smith personally. He also was the last LDS president to practice plural marriage and he had three wives. PMG **Choice Very Fine 35 EPQ**.

From The Beehive State Collection (200-300)



23265 Salt Lake City, UT - \$20 1929 Ty. 1 The Utah State NB Ch. # 4341

A serial number 3 note with strong embossing of the bank title and the serial numbers. The president for this bank was Heber J(eddy) Grant. Mr. Grant was the seventh president of the Church of Jesus Christ and Latter Day Saints from 1918 to 1945. He was the first LDS president to be born in the West (1856) and the first not to have known Joseph Smith personally. He also was the last LDS president to practice plural marriage. Mr. Grant had three wives. PMG **Choice About Unc 58**.

From The Beehive State Collection (500-750)

Starting Bid: \$250

23266 Salt Lake City, UT - \$10 1902 Plain Back Fr. 626 The Continental NB Ch. # 9403

A well margined and sharply inked example of this Salt Lake City bank's first title, which appeared on all of its large size notes. The stamped signatures remain legible on this PMG **Choice Very Fine 35** Plain Back that has a solitary closed pinhole.

From The Beehive State Collection (300-400)

Starting Bid: \$150

23267 Salt Lake City, UT - \$10 1929 Ty. 1 The Continental NB & TC Ch. # 9403

A nice example of this Salt Lake City bank's second title that has sustained only light circulation. Bright, well margined PMG **About Uncirculated 53 EPQ**.

From The Beehive State Collection (250-350)

23268 Salt Lake City, UT - \$10 1929 Ty. 1 The Continental NB & TC Ch. # 9403

Bright paper and traces of embossing are the traits of this small size \$10 that bears this Salt Lake City bank's second title. PMG **Choice Very Fine 35 EPQ**.

From The Beehive State Collection (200-300)

23269 Salt Lake City, UT - \$5 1902 Plain Back Fr. 600 The National Copper Bank Ch. # (P)9652

Always a popular bank in large size, this example has crisp paper, strong stamped signatures, and a bold overprint. PMG **Very Fine 25**.

From The Beehive State Collection (500-700)

Starting Bid: \$250

23270 Salt Lake City, UT - \$20 1902 Plain Back Fr. 652 The National Copper Bank Ch. # (P)9652

Another pleasing large size note from this Utah bank that bears a popular mining industry title. Nice stamped signatures of the bank officers are present. Inspection also sees the rubber stamped "VICE" to the left of "PRESIDENT." PMG **Very Fine 30**.

From The Beehive State Collection (500-700)

Starting Bid: \$250

23271 Salt Lake City, UT - \$10 1929 Ty. 1 The National Copper Bank Ch. # 9652

This is the first of two titles under which this bank issued the small size series, appearing on its notes from 1929 until 1931. Bright, well margined PMG **Very Fine 30**.

From The Beehive State Collection (200-300)

23272 Salt Lake City, UT - \$10 1902 Date Back Fr. 620 The National City Bank Ch. # (P)10308

This was one of Salt Lake City's shorted lived banks, lasting for only a decade between 1912 and 1922. About a dozen and a half notes make up the entire census from here, including this evenly circulated and problem free PCGS **Very Fine 20** example.

From The Beehive State Collection (600-900)

Starting Bid: \$300



23273 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The National City Bank Ch. # (P)10308

The National City Bank was one of the shorter lived banks in the city operating for just 10 years before being closed by the receiver in 1922. Since 2009, just one other note from the bank has been offered at auction, with this being the nicest example to ever pass through our hands. Just one nicer example, a purported Unc is listed in the census but has never traded hands publicly. This note is about as nice as one will find from the bank. PMG **Very Fine 25**.

From The Beehive State Collection (700-900)

Starting Bid: \$350

VERMONT

23274 Bethel, VT - \$5 1902 Date Back Fr. 590 The National White River Bank Ch. # (N)962

Surprisingly, this note is the first Date Back design of any denomination to be recorded in the census on this Windsor County bank. It is in unmo-
lested **Very Good** condition.

From The Marvin R. Levine Collection (300-500)

Starting Bid: \$150

23275 Derby Line, VT - \$10 1902 Plain Back Fr. 624 The NB of Derby Line Ch. # (N)1368

The signatures are faded, but we can read the signature of Cashier Arthur C. Cowles. **Very Good-Fine**.

From The Marvin R. Levine Collection (200-300)

23276 Island Pond, VT - \$20 1929 Ty. 2 The Island Pond NB Ch. # 4275

Eleven small size notes are in the census from this Essex County bank whose issues are seldom seen at auction. **Fine** with stains, small internal body splits, missing margin pieces, and an internal spindle hole (with retained paper).

From The Marvin R. Levine Collection (350-500)

Starting Bid: \$175

23277 Manchester Center, VT - \$20 1902 Plain Back Fr. 650 The Factory Point NB Ch. # (N)3080

Issued under the bank's second title, five \$20 1902 Plain Back notes are known in the census. This example grades **Fine-Very Fine** with a 1 inch tear that extends from the top margin down to the edge of the back-ground of McCulloch's portrait.

From The Marvin R. Levine Collection (300-350)

Starting Bid: \$150

23278 Saint Johnsbury, VT - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (N)489

This is the single Red Seal known from the bank and was last offered at auction more than four years ago. PMG **Choice Fine 15 Net**. (700-900)

Starting Bid: \$350

23279 White River Junction, VT - \$10 1929 Ty. 1 The First NB Ch. # 3484

A pretty, lightly circulated, and original small size \$10 that bears one of the more appealing Vermont town names. PCGS **Extremely Fine 40PPQ**. (350-450)

Starting Bid: \$175

VIRGINIA

23280 Buena Vista, VA - \$20 1929 Ty. 1 The First NB Ch. # 4314

Just the third small size note from this issuer to be offered at auction, the last was 10 years ago this month. Do not let another decade slip by before you have another chance. PCGS **Very Good 10**, with ink marks and some minor tears. (400-500)

Starting Bid: \$200

23281 Newport News, VA - \$5 1902 Plain Back Fr. 606 The National Mechanics Bank Ch. # (S)11364

A short lived bank which only issued for five years before liquidating in 1924. This is a new note for the census as this note bumps the population up to just six large. **Very Good**. (400-600)

Starting Bid: \$200



23282 Orange, VA - \$20 1929 Ty. 1 The NB of Orange Ch. # 5438

A high grade small size \$20 from this always popular Virginia bank that features bright paper and original embossing. PMG **About Uncirculated 50**, and the first 1929 Series example to cross the public auction block since 2010. (500-700)

Starting Bid: \$250

23283 Saint Paul, VA - \$5 1929 Ty. 1 St. Paul NB Ch. # 8547

A bright and perfectly margined **Very Fine**. In the last half decade, just one other small size from this bank has been offered at public auction. (300-400)

Starting Bid: \$150

23284 Winchester, VA - \$20 1902 Plain Back Fr. 651 The Shenandoah Valley NB Ch. # 1635

A **Very Fine-Extremely Fine** \$20 with a bottom margin just inside the frame line. (600-800)

Starting Bid: \$300

WASHINGTON

23285 Everett, WA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 4686

A beautiful and original piece with strong penned signatures at bottom. PMG **Very Fine 25 EPQ**. (400-600)

Starting Bid: \$200

23286 Port Townsend, WA - \$20 1929 Ty. 1 The American NB Ch. # 13351

A small size only issuing bank with this being a \$20 on the scarcer first title of this Jefferson County institution. PMG **Very Fine 25**. (600-800)

Starting Bid: \$300

23287 Seattle, WA - \$50 1902 Date Back Fr. 670 The Seattle NB Ch. # (P)4229

Full margins frame this \$50. The signatures are still bold. PMG **Very Fine 20**. (700-900)

Starting Bid: \$350



23288 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer NB Ch. # 3956

A wholesome example from this ever popular private bank title. PMG grades this **Very Fine 25**.

From The Marvin R. Levine Collection (600-900)

Starting Bid: \$300

WEST VIRGINIA

23289 Clarksburg, WV - \$5 1929 Ty. 2 The Union NB Ch. # 7681

Low serial number A000005 graces this bright, well embossed small size \$10 from this Clarksburg bank, which is making its first auction appearance since 2005. PMG **Choice Uncirculated 63 EPQ**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23290 Moorefield, WV - \$10 1902 Plain Back Fr. 624 The South Branch Valley NB Ch. # (S)3029

A nice little note with some remaining embossing. There is a little residue on the back that does not affect the eye appeal. **Very Fine**. (400-500)

Starting Bid: \$200

WISCONSIN

23291 Appleton, WI - \$10 1902 Plain Back Fr. 627 First NB Ch. # 1749
This bright and crispy **Very Fine-Extremely Fine** \$10 from the home of Lawrence University and Matthew Myers displays nice color and legible stamped signatures.

From The Chuck Westfahl Collection (300-400)

Starting Bid: \$150

23292 Appleton, WI - \$10 1929 Ty. 2 First NB Ch. # 1749

Tens only in small size from this bank, this note is a bright, well margined, and embossed **Extremely Fine**.

From The Chuck Westfahl Collection (125-175)

23293 Appleton, WI - \$20 1929 Ty. 1 The Citizens NB Ch. # 4937

Not the scarcest Wisconsin bank, but this is the nicest small size note from here that we have seen in quite some time. PMG **Choice Uncirculated 64**.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23294 Baraboo, WI - \$20 1929 Ty. 1 The First NB & TC Ch. # 3609

This bank issued small size notes under two titles before being closed by the receiver in 1933. Tonight's offering bears the second title and features even wear and original surfaces. **Very Fine-Extremely Fine**.

From The Chuck Westfahl Collection (200-300)

23295 Beaver Dam, WI - \$10 1902 Plain Back Fr. 632 The American NB Ch. # (M)4602

A bright and crisp example of this Dodge County bank's second title, which was adopted after America's entry into World War I. **Very Fine-Extremely Fine**, with clear stamped signatures.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23296 Beaver Dam, WI - \$20 1929 Ty. 2 The American NB Ch. # 4602

A nice example of a much scarcer type and denomination from this Dodge County bank that is the finest of just four Type 2 \$20s reported from here. Bright, well embossed **Very Fine-Extremely Fine**.

From The Chuck Westfahl Collection (250-350)

23297 Berlin, WI - \$10 1902 Date Back Fr. 620 The First NB Ch. # (M)4620

A lovely Date Back from this Green Lake County bank that sports bright paper, a bold blue overprint, and decent pen signatures. **Very Fine+**.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

23298 Berlin, WI - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (M)4620

Another pretty, pen signed Date Back from this Green Lake County bank, this one a \$20 with pleasing color and original surfaces. **Very Fine+**.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

23299 Black River Falls, WI - \$5 1929 Ty. 1 The First NB Ch. # 3897

Certainly not the finest known note but this is, nonetheless, the top note from the first sheet of small size \$5s issued by this Jackson County bank. Well circulated PMG **Good 6 Net**, with two missing corners and rust stains. (500-700)

Starting Bid: \$250



23300 Burlington, WI - \$5 1902 Plain Back Fr. 607 The Burlington NB Ch. # (M)11783

While two banks were located here, this was the only one to last long enough to print any of the Third Charter designs. From Racine County, just south of Milwaukee, and a strongly collected enclave, this very lightly circulated example displays bright paper, bold inks, and dark signatures. PMG **About Uncirculated 55 EPQ**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23301 Chippewa Falls, WI - \$20 1902 Date Back Fr. 648 The First NB Ch. # (M)2125

This charter number has a deceptive census number for Series 1902 notes as auction appearances are far fewer than one would expect. PMG **Choice Fine 15** with signatures of the cashier and vice president.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23302 Clintonville, WI - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6273

This is an attractive large size example from this Waupaca County issuer that was closed by the receiver in August 1933. **Very Fine**, with sharp ink colors.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

23303 Darlington, WI - \$10 1929 Ty. 2 First NB Ch. # 14184

From one of the popular 14000 charter number banks that were organized at the very end of the note issuing era, this \$10 grades **Very Fine** with bright paper surfaces and decent margins. There are presently twenty notes reported from this Lafayette County institution including eight \$10s. (350-450)

Starting Bid: \$175

23304 Fennimore, WI - \$20 1929 Ty. 1 The First NB Ch. # 9522

A very scarce Grant County bank which issued Type Ones only in small size before liquidating in early 1932. Barely a dozen notes are known including this **Very Fine** \$20 that carries low serial number 4.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23305 Fond Du Lac, WI - \$10 1929 Ty. 1 First-Fond Du Lac NB Ch. # 555

The French name of the city translates to "Foot of the Lake" in English. The lake in question is Lake Winnebago. Any evidence of circulation is difficult to discern through the holder of this bright PMG **Choice Extremely Fine 45** example.

From The Chuck Westfahl Collection (150-200)

23306 Fond Du Lac, WI - \$5 1882 Date Back Fr. 537 The Commercial NB Ch. # (M)6015

A bright, well margined, and very attractive example of a better type and denomination from this better Wisconsin location. PMG **Choice Very Fine 35 EPQ**. (700-900)

Starting Bid: \$350

23307 Fond Du Lac, WI - \$20 1902 Plain Back Fr. 660 The Commercial NB Ch. # 6015

A lovely note with bright paper, excellent color, and bold, jet black pen signatures. It is only held back from an even higher grade by its margins. PMG **Uncirculated 62 EPQ**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23308 Green Bay, WI - \$10 1902 Plain Back Fr. 631 Kellogg-Citizens NB Ch. # 2132

A circulated but solid example of this Green Bay bank's much scarcer second title, which is one of only nine pieces in the census. Crisp **Fine**, with clear signatures.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23309 Green Bay, WI - \$5 1902 Plain Back Fr. 600 The Citizens NB Ch. # (M)3884

An attractive, lightly circulated example from this large only bank that was located in the heart of Packer Country. **Very Fine-Extremely Fine**, with nice color and original surfaces.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

23310 Green Bay, WI - \$10 1929 Ty. 1 The McCartney NB Ch. # 4783

A lovely example of this Green Bay bank's second title, which has sustained only light handling. Bright, well embossed **About Uncirculated**.

From The Chuck Westfahl Collection (300-400)

Starting Bid: \$150

23311 Kenosha, WI - \$20 1929 Ty. 1 United States NB Ch. # 12351

The EPQ designation is well earned on this charming mid grade example from a tougher Wisconsin bank. PMG **Very Fine 30 EPQ**. (400-500)

Starting Bid: \$200



23312 Ladysmith, WI - \$5 1929 Ty. 1 The Pioneer NB Ch. # 11826
While three federally chartered banks were located here, this was the only one that enjoyed sufficient longevity to issue the 1929 series, which it accomplished in only the \$5 denomination in Type 1, including this nice PMG **Very Fine 25** example.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23313 Madison, WI - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)144

As nice a large state capital example as we can recall seeing from this otherwise available charter. **About Uncirculated**, with clear stamped signatures.

From The Chuck Westfahl Collection (450-650)

Starting Bid: \$220



23314 Manitowoc, WI - \$10 1902 Plain Back Fr. 631 The NB of Manitowoc Ch. # (M)4975

A high grade Third Charter note from this Manitowoc bank with vibrant color and nice pen signatures. PMG **About Uncirculated 55 EPQ**.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23315 Manitowoc, WI - \$5 1902 Plain Back Fr. 605 First NB Ch. # 4975

A bright **Extremely Fine** \$10 from the only bank in this Manitowoc County community on the shores of Lake Michigan to have issued Third Charter notes, doing so under two titles, this being the latter title.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23316 Marinette, WI - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 4123

Dark printed signatures enhance the appearance of this evenly circulated Plain Back from the scarcer of Marinette's two note issuers. PCGS **Very Fine 20**. (200-300)

23317 Marshfield, WI - \$10 1929 Ty. 1 The First NB Ch. # 4573

Type Ones only in small size were issued by this Marshfield bank before the receiver arrived just before Christmas in 1932. This crisp, well embossed example is one of this bank's better survivors. PMG **Choice About Uncirculated 58 EPQ**.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23318 Merrill, WI - \$10 1902 Plain Back Fr. 628 The Citizens NB Ch. # 10176

A bright, well inked \$10 Plain Back from this Lincoln County bank that has lovely penned signatures. The officers of this charter as of 1924 were George A. Foster, president; H.H. Heineman, vice president; E.A. Krembs, cashier; and E.J. Teske, assistant cashier. Krembs and Foster signed this note. PCGS **Very Choice New 64**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23319 Merrill, WI - \$20 1902 Date Back Fr. 646 The Citizens NB Ch. # (M)10176

Only its margins hold this lovely pen signed and deeply embossed \$20 Date Back from achieving an even higher grade. PMG **Uncirculated 62**.

From The Chuck Westfahl Collection (450-650)

Starting Bid: \$220

23320 Milwaukee, WI - \$10 1902 Plain Back Fr. 624 The National Exchange Bank Ch. # 1003

A beautiful large example from a bank, which is none too common in this state of preservation. **About Uncirculated**, with bright white paper and full original embossing.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23321 Milwaukee, WI - \$10 1902 Plain Back Fr. 632 The NB of Commerce Ch. # 6853

A bright and attractive example of this Milwaukee bank's second title with deep embossing and a vivid blue overprint. It has also been awarded PMG's "x" designation for exceptional eye appeal. PMG **Choice Uncirculated 63 EPQ**.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23322 Neenah, WI - \$10 1929 Ty. 1 The National Manufacturers Bank Ch. # 6034

This Winnebago County \$10 has the earlier Series 1929 officer tandem of Cashier H.C. Hilton and President W. G. Brown. It is a bright, well embossed **Extremely Fine**.

From The Chuck Westfahl Collection (250-350)

23323 Neillsville, WI - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9606

A scarce Plain Back from the only bank to issue large notes in this small Clark County community. PMG **Very Fine 30**, with even wear. (500-700)

Starting Bid: \$250

23324 Neillsville, WI - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9606

Another large size note from this Clark County bank, this one a \$20 Plain Back with even wear and dark printed signatures. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

23325 Neillsville, WI - \$20 1929 Ty. 1 The First NB Ch. # 9606

Only small size Type Ones were issued by this better Clark County bank before the receiver closed the doors in October 1933. This example is an evenly circulated **Very Fine** with just some very light staining. (350-450)

Starting Bid: \$175



23326 Neillsville, WI - \$10 1929 Ty. 2 The First NB Ch. # 14200
A very scarce 14000 Charter Number bank that has less than a dozen notes reported and only one auction appearance since 2010. Tonight's offering is an evenly circulated PMG **Very Fine 25** example whose only flaw is some minor staining. (900-1,200)
Starting Bid: \$450

23327 Oconto, WI - \$10 1929 Ty. 1 The Oconto NB Ch. # 3541
From our 2004 FUN auction where we described this lovely piece as "A gorgeous note from by far the scarcer of Oconto's two issuers, and very likely the finest small note known from here." We called it a Gem back then and PMG has agreed with our assessment. PMG **Gem Uncirculated 65 EPQ**.
From The Chuck Westfahl Collection (600-800)
Starting Bid: \$300



23328 Oshkosh, WI - \$10 1882 Date Back Fr. 545 The Commercial NB Ch. # (M)5557
A better type and denomination from this Winnebago County bank that has sustained only light, even wear. Bright, well margined PMG **Choice Very Fine 35**.
From The Chuck Westfahl Collection (750-950)
Starting Bid: \$370

23329 Phillips, WI - \$10 1929 Ty. 1 The First NB Ch. # 7434
Just about the best small size note we have handled in quite some time from this Price County bank that issued Type 1s only before liquidating in June of 1931. Solid embossing is found on this PMG **About Uncirculated 50 EPQ** example.
From The Chuck Westfahl Collection (400-600)
Starting Bid: \$200

23330 Portage, WI - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (M)4234
An attractive mid grade example from this Columbia County bank that features bright paper, healthy margins, and dark pen signatures. **Very Fine+**.
From The Chuck Westfahl Collection (350-450)
Starting Bid: \$175

23331 Rhinelander, WI - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (M)4312
A bright and attractive large size \$5 from this scarce Oneida County bank that has about a dozen and a half notes in the census. PMG **Very Fine 30**, with purple stamped signatures.
From The Chuck Westfahl Collection (600-800)
Starting Bid: \$300

23332 Rhinelander, WI - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4312
An evenly circulated and solid large size note from this always popular Oneida County bank that retains dark stamped signatures. PMG **Choice Fine 15**.
From The Chuck Westfahl Collection (500-700)
Starting Bid: \$250

23333 Rhinelander, WI - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 4312
Another moderately circulated large size note from this scarce Rhinelander bank, this one a \$20 with solid paper and legible stamped signatures. PMG **Very Fine 20**.
From The Chuck Westfahl Collection (500-700)
Starting Bid: \$250

23334 Rhinelander, WI - \$5 1929 Ty. 2 The First NB Ch. # 4312
The only Type 2 \$5 listed in the census for this scarce Oneida County bank and a note that made its last auction appearance in 2008. Crisp, well margined PMG **Very Fine 30**, with just a few pinholes.
From The Chuck Westfahl Collection (250-350)

23335 Rhinelander, WI - \$10 1929 Ty. 2 The First NB Ch. # 4312
A scarcer type and denomination from this Rhinelander bank as this piece is the only Type 2 \$10 listed in the census from here. Evenly circulated and well margined PMG **Very Fine 30**.
From The Chuck Westfahl Collection (300-400)
Starting Bid: \$150

23336 Rhinelander, WI - \$20 1929 Ty. 1 The First NB Ch. # 4312
An attractive mid grade piece from this better Oneida County bank that has about two dozen small size notes in the census. PMG **Very Fine 30**.
From The Chuck Westfahl Collection (300-400)
Starting Bid: \$150

23337 Rhinelander, WI - \$20 1929 Ty. 2 The First NB Ch. # 4312
An evenly circulated and well margined example of a scarcer type and denomination from this always in demand Oneida County bank. PMG **Very Fine 25**.
From The Chuck Westfahl Collection (300-400)
Starting Bid: \$150



23338 Rhinelander, WI - \$10 1902 Plain Back Fr. 633 The Oneida NB Ch. # (M)11646
A scarce bank with fewer than a dozen and a half large notes listed in the census, most of which are quite low grade. Bright, nicely margined PMG **Very Fine 30**.
From The Chuck Westfahl Collection (500-700)
Starting Bid: \$250

23339 Rhinelander, WI - \$10 1902 Plain Back Fr. 633 **The Oneida NB** Ch. # 11646

A crisp and original large size note from this better Oneida County bank that has sustained only moderate circulation. PMG **Very Fine 25 EPQ**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23340 Rhinelander, WI - \$20 1902 Plain Back Fr. 659 **The Oneida NB** Ch. # 11646

Attractive two color stamped signatures add to the appeal of this moderately circulated \$20 from this better Rhinelander bank. PMG **Very Fine 20**.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23341 Sheboygan, WI - \$10 1929 Ty. 2 **The Security NB** Ch. # 11150

Small only were issued by this bank that is the only collectible institution from this location. Bright, well embossed PMG **Choice Uncirculated 63 EPQ**.

From The Chuck Westfahl Collection (300-400)

Starting Bid: \$150

23342 Superior, WI - \$10 1902 Plain Back Fr. 626 **The First NB of the City of Superior** Ch. # 3926

A bright mid grade example of this Superior bank's second title, which possesses pleasing color and dark printed signatures. **Very Fine**.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23343 Tigerton, WI - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5446

A very appealing example from this Shawano County locale that sports lovely pen signatures, crisp paper, original embossing, and, as a bonus, a "ladder" bank serial number of 1234. **Very Fine**.

From The Chuck Westfahl Collection (400-600)

Starting Bid: \$200

23344 Wausau, WI - \$5 1929 Ty. 1 **The First NB** Ch. # 2820

Small size notes from this Marathon County bank are readily available in high grade. This PMG **Gem Uncirculated 66 EPQ** Type 1 \$5 is near the top of the condition census and features ideal centering, deep embossing, and wonderful paper surfaces.

From The Chuck Westfahl Collection (350-450)

Starting Bid: \$175

23345 West Allis, WI - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6908

A beautiful large example from this Milwaukee suburb, which might be equaled, but will not be exceeded in grade. PMG **Choice Uncirculated 64**, with excellent color and bold embossing.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

23346 Whitewater, WI - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 124

A nice mid grade example from this always in demand low charter bank. Bright and original **Very Fine-Extremely Fine**, with penned signatures of H.G. Andersen and T.M. Blackman.

From The Chuck Westfahl Collection (500-700)

Starting Bid: \$250

WYOMING

23347 Kemmerer, WY - \$10 1929 Ty. 1 **The First NB** Ch. # 5480

An evenly circulated and problem free small size \$10 from this popular Western state that has solid paper for the grade. PMG **Choice Fine 15**. (500-700)

Starting Bid: \$250



23348 Rock Springs, WY - \$10 1929 Ty. 2 **The Rock Springs NB** Ch. # 4755

Not a terribly scarce bank by Wyoming standards, but very few examples from this institution are anywhere near this nice. PMG **Very Fine 30 EPQ**, with bright paper, original surfaces, and bold ink colors. (600-800)

Starting Bid: \$300

End of Session Five

SESSION SIX

SMALL SIZE

LEGAL TENDER NOTES



23349 Low Serial Number A00000339A Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A lovely and well embossed \$1 Legal Tender note with low three-digit serial number 339. (800-1,000)

Starting Bid: \$400

23350 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Fire engine red inks and superb originality attest to the validity of the assigned third party grade. (600-800)

Starting Bid: \$300

23351 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A very attractive example of this popular \$1 Legal that was issued for just one series. Strong embossing and bright, original surfaces are hallmarks of this lovely Gem note. (600-800)

Starting Bid: \$300

23352 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

These notes were released for use exclusively in Puerto Rico. Fortunately for collectors today many were saved at their time of issue. (600-800)

Starting Bid: \$300

23353 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A well preserved example with natural paper wave and embossing, plus great color. Many Fr. 1500s have thin bottom margins, but that is not the case with this piece, as the bottom margin is more than ample to support the Gem grade. (500-700)

Starting Bid: \$250

23354 Low Serial Number A00001012A Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

Four-digit serial number 1012 is found on this bright, well embossed Fr. 1500 example that is only held back from a Gem grade by its centering. (600-800)

Starting Bid: \$300

23355 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.

The December 20, 1949 edition of the Numismatic Scrapbook on page 1113 reported that in May 1949 the Secretary of the Treasury ordered 2,000,000 \$1 1928 United States Notes shipped to Puerto Rico. These notes were laying idle in the Treasury vaults and they were too few in number to give a wide distribution on the mainland. They would instead be shipped to Puerto Rico for distribution, where there would be at least one note for each inhabitant. (350-450)

Starting Bid: \$175

23356 Three-Digit Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Serial 00000644 adorns this embossed \$1. (400-600)

Starting Bid: \$200

23357 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 Net.

As was the practice of some uninformed collector of the day the serial numbers and seal have been lacquered. (300-500)

Starting Bid: \$150

23358 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 Net.

With the help of a good lamp, one can see a very thin film of lacquer over the seal and serial numbers. The note still has crisp paper and presents in pleasing fashion.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

23359 Low Serial Number 276 Fr. 1500 \$1 1928 Legal Tender Note. PCGS New 62PPQ.

Three digit serial number A00000276A adorns this lovely example which is cut tightly along the top. (700-1,000)

Starting Bid: \$350

23360 Fr. 1501 \$2 1928 Legal Tender Note. PCGS Gem New 66PPQ.

A nearly Superb Gem example of this first legal tender deuce issue with this particular note well centered with bold, original embossing. (300-400)

Starting Bid: \$150

23361 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A vivid red overprint with bright paper are characteristics of this attractive Deuce. (300-400)

Starting Bid: \$150



23362 Fr. 1502 \$2 1928A Legal Tender Note. B-A Block. PMG Gem Uncirculated 66 EPQ.

An exceptionally bright red seal and serial numbers are displayed on this well margined example of the scarcer B-A block. (900-1,200)

Starting Bid: \$450

23363 Fr. 1502 \$2 1928A Legal Tender Note. B-A Block. PMG Gem Uncirculated 65 EPQ.

Crackling fresh and displaying a vivid red overprint, a B-A block original Gem note, which is not easy to find so nice. (500-700)

Starting Bid: \$250

23364 Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Crackling fresh and displaying a vivid red overprint, an A-A block original Gem. This note is not easy to find this nice. (500-700)

Starting Bid: \$250

23365 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Choice Fine 15.
One of the scarcest small size Legal Tender replacement notes to acquire. A pleasing note that retains solid paper and nice color for the grade. (700-900)
Starting Bid: \$350

23366 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Very Good 10 Net.
A rare \$2 Legal star with just a few of the other \$2 Legals having smaller census populations. This well circulated example retains nice color and a pleasing appearance for the grade. A small top right corner repair accounts for the Net designation. (300-400)
Starting Bid: \$150

23367 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice About Unc 58 EPQ.
A bright, boldly inked example from the key series for the \$2 Legals that shows no real evidence of circulation through its third party holder. (600-800)
Starting Bid: \$300

23368 Fr. 1503 \$2 1928B Legal Tender Note. A-A Block. PMG Choice About Unc 58 EPQ.
A very lightly circulated example of this tough series that has excellent color and original embossing. It is further enhanced by also coming from the better A-A block for this series and it also received the accolade "Great Embossing" from PMG. (600-800)
Starting Bid: \$300

23369 Fr. 1504 \$2 1928C Legal Tender Notes. Uncut Pair. PMG Gem Uncirculated 65 EPQ.
A lovely uncut pair that we originally auctioned as raw Gem CU at Central States in 2004.
From The Buck Stops Here Collection (600-800)
Starting Bid: \$300



23370 Fr. 1504★ \$2 1928C Legal Tender Note. PCGS Choice About New 55.
A lovely example of this scarce \$2 Legal replacement note. We cannot determine the minor handling through the third party holder on this pretty star. (1,000-1,200)
Starting Bid: \$500

23371 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Choice New 63PPQ.
The top margin is a touch thin on this brightly inked and well embossed \$2 Legal replacement note. (500-700)
Starting Bid: \$250

23372 Fr. 1505★ \$2 1928D Legal Tender Mule Star Note. PCGS Extremely Fine 45PPQ.
A fresh and bright example of this scarce Mule star, which bears back plate number 269. (300-400)
Starting Bid: \$150

23373 Fr. 1507★ \$2 1928F Legal Tender Note. PMG Gem Uncirculated 65 EPQ.
A well margined and fully embossed Gem example of this scarce \$2 Legal star that carries a Gem CU value of \$1,750 in the Schwartz-Lindquist catalog though many more have been discovered of late. (800-1,100)
Starting Bid: \$400



23374 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 68PPQ.
A PMG grade for this number that has realized in our auctions over the last five years prices of \$998.75 to \$1,265. This is a well centered Fr. 1508 within balanced margins. (900-1,200)
Starting Bid: \$450

23375 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 65 EPQ.
As stated on the PMG label, "Exceptional Paper Quality, Great Embossing & Color" are just three of the attributes of this gorgeous Legal Deuce replacement note that will surely attract serious attention. (800-1,000)
Starting Bid: \$400

23376 Fr. 1511★ \$2 1953B Legal Tender Note. PCGS Superb Gem New 68PPQ.
Great color and near perfect centering on this Superb Gem 68PPQ star note that is tied with several others as the finest PCGS has graded to date. (350-450)
Starting Bid: \$175

23377 Low Serial Number 82 Fr. 1513★ \$2 1963 Legal Tender Note. PMG Very Fine 30 EPQ.
Two digit serial number 82 is displayed on this evenly circulated replacement note that still displays some embossing. (300-500)
Starting Bid: \$150

23378 Fr. 1525 \$5 1928 Legal Tender Note. PMG Very Fine 30.
A pleasing note from the elusive D-A block for the issue. (400-600)
Starting Bid: \$200

23379 Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Choice About New 55.
Always an elusive issue that is hard to find at this grade level. Most surviving examples are well circulated with this brightly inked note exhibiting only the lightest trace of handling. (600-800)
Starting Bid: \$300

23380 Fr. 1526★ \$5 1928A Legal Tender Note. PMG Very Fine 20.
A portion of the corner tip is missing at upper left on this evenly circulated replacement note. (500-700)
Starting Bid: \$250

23381 Fr. 1526★ \$5 1928A Legal Tender Note. PCGS Fine 15.
A nice circulated example of the scarcest non-mule star in the \$5 Legal series, which shows even wear and good color for the grade. (400-600)
Starting Bid: \$200



23382 Fr. 1527 \$5 1928B Mule Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Excellent paper surfaces, color, embossing, and face to back registration are the hallmarks of this attractive \$5 Mule (back plate 945), which will fit into any small size or Legal Tender collection. (400-600)

Starting Bid: \$200

23383 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS About New 53PPQ.

Bright paper, dark inks, and a bold red overprint are attributes of this lightly handled \$5 Star Legal that also features strong, original embossing. (400-600)

Starting Bid: \$200

23384 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Uncirculated 64.

A well preserved and nicely margined example of this scarce \$5 Legal star that has received the accolade "Great Embossing" from PMG. (600-800)

Starting Bid: \$300

23385 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Very Fine 35 EPQ.

A pleasing, lightly handled replacement note that boasts strong embossing and great color. (300-500)

Starting Bid: \$150

23386 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.

A lovely example of the key to the Legal Tender \$5 series that has more than ample margins, good color, and solid, original embossing. (200-300)

23387 Fr. 1529 \$5 1928D Mule Legal Tender Note. PCGS Extremely Fine 40PPQ.

This key series is always sought after by collectors, but the back plate 637 mule is an extremely scarce item that rarely is made available for sale. The paper and colors are bright on this well embossed example that has seen only light circulation. (500-700)

Starting Bid: \$250

23388 Fr. 1529★ \$5 1928D Legal Tender Note. PMG Very Fine 30.

An elusive star note for the issue in any grade. This pleasing piece is evenly circulated with solid surfaces seen. (800-1,100)

Starting Bid: \$400

23389 Fr. 1529★ \$5 1928D Legal Tender Note. PCGS Very Fine 20.

One of just 96,000 examples, this pleasing mid grade note still displays some crispness and is brightly overprinted with solid paper. (700-900)

Starting Bid: \$350

23390 Fr. 1530 \$5 1928E Legal Tender Note. PCGS Superb Gem New 67PPQ.

Four wide margins surround this near perfect \$5 Legal Tender note that features vivid color and bold embossing. (300-400)

Starting Bid: \$150



23391 Fr. 1530 \$5 1928E Mule Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

From the H-A block, back plate 637, this Mule note exhibits excellent originality and embossing. A nice example printed on bright paper and well centered. (1,250-1,750)

Starting Bid: \$625

23392 Fr. 1530★ \$5 1928E Legal Tender Note. PMG Choice Uncirculated 64.

This is an exceptional example of this tough star note, which displays bold colors, great margins, and embossing that is visible through the holder. (750-950)

Starting Bid: \$370

23393 Fr. 1531 \$5 1928F Wide I Legal Tender Notes. Four Consecutive Examples. PCGS Gem New 66PPQ and Gem New 65PPQ (3).

A pleasing quartet of Gem notes each exhibiting strong embossing and bold color. (Total: 4 notes) (300-500)

Starting Bid: \$150

23394 Fr. 1531 \$5 1928F Wide II Legal Tender Note. PCGS Very Choice New 64PPQ.

A near Gem example of the much scarcer Wide II variety that has sharp ink colors, bright paper, and solid embossing. Only its centering prevents consideration of an even higher grade. (200-300)

23395 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PCGS Extremely Fine 45PPQ.

This Wide I star note is very bright with bold ink colors and crisp paper surfaces. There are just a couple of light folds which account for the grade. (150-200)

23396 Fr. 1533 \$5 1953A Legal Tender Note. PCGS Superb Gem New 67PPQ.

A lovely, crackling fresh example of this later date legal tender five that has broad margins, superb paper quality, and great eye appeal. (150-250)

23397 Fr. 1536★ \$5 1963 Legal Tender Note. PCGS Superb Gem New 68PPQ.

This lovely \$5 Legal star sports spectacular margins and bold embossing. It is tied with just one other note as the finest graded by PCGS for this Friedberg number. (500-700)

Starting Bid: \$250

23398 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A neat four digit serial number of A00009607A is displayed by this note. (400-600)

Starting Bid: \$200

23399 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A cherry red overprint and strong embossing are pleasing characteristics of this note. (400-600)

Starting Bid: \$200

23400 Fr. 1550 \$100 1966 Legal Tender Notes. Three Examples. Fine-VF or Better;

Fr. 1551 \$100 1966A Legal Tender Note. Fine-VF.

One 1966 \$100 has purple teller ink and a pencilled "26" on the back. The 1966A example has a teller stamp on the face. A couple of the notes have small edge splits. (Total: 4 notes) (550-650)

Starting Bid: \$400

23401 Fr. 1551 \$100 1966A Legal Tender Note. PMG Choice Extremely Fine 45.

A favorite among collectors of Legal Tender Notes, this example boasts an especially bright fire engine red overprint. (300-500)

Starting Bid: \$150

SILVER CERTIFICATES

23402 Low Serial 00000035 Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Punch through embossing of the serial number is observed on this F-A example. (225-275)

23403 Low Serial Number F00000066A Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Low serial number F00000066A adorns this colorful, embossed ace. (300-400)

Starting Bid: \$150

23404 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Funny Back replacements have always been a favorite among collectors. This note is no exception as the originality it displays is not easily missed. (400-600)

Starting Bid: \$200

23405 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This is an attractive replacement note from this first issue small size Silver series. Excellent color and embossing grace this well preserved example. (400-600)

Starting Bid: \$200

23406 Low Serial 00000045 Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A K-A block note that has Treasury Seal embossing. (275-375)



23407 Fr. 1601 \$1 1928A Silver Certificate. Y-B Experimental. PCGS Gem New 65PPQ.

The Y-B block experiment used paper composed of 75% linen and 25% cotton. The experiment was conducted to see which wore better, the current rag content of notes or a different proportion of rag content. The last example we sold at this lofty grade level realized \$705 in our last FUN auction. (700-900)

Starting Bid: \$350

23408 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A lovely example of this early Silver star that can be readily found in the lower circulated grades, but is very difficult to locate at the Gem level. This piece has vibrant color and bold embossing. (600-800)

Starting Bid: \$300

23409 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Dark inks and strong embossing are merits of this nicely preserved star. (500-700)

Starting Bid: \$250

23410 Fr. 1602 \$1 1928B Silver Certificate. PMG Choice Uncirculated 64.

Fancy serial number H00000333B is seen on this pleasing Ace. (300-500)

Starting Bid: \$150

23411 Fr. 1602★ \$1 1928B Silver Certificate. PMG About Uncirculated 55 EPQ.

An attractive Funnyback Star with deep embossing that can be seen through the holder. This is a much tougher series for stars than the previous two series. (400-600)

Starting Bid: \$200

23412 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 63 EPQ.

An utterly original example of a somewhat scarcer small size Ace from the B-B block. (400-600)

Starting Bid: \$200



23413 Fr. 1604 \$1 1928D Silver Certificate. PCGS Superb Gem New 67PPQ.

A widely margined, crackling fresh, and boldly embossed example from the D-B block of this semi-key \$1 Silver series. (700-1,000)

Starting Bid: \$350

23414 Fr. 1604 \$1 1928D Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Strong embossing, wide margins, and vibrant color are the hallmarks of this H-B block note from the elusive 1928D series. (600-800)

Starting Bid: \$300

23415 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A lovely example of this semi-key series from the I-B block. Bright ink colors, strong embossing, and fresh paper all lend credence to the grade. (300-500)

Starting Bid: \$150

23416 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A very pleasing near Gem example of this semi-key district, whose bottom margin comes a touch close for that lofty grade to have been assigned. Otherwise, the colors are bright, the paper fresh and the embossing ranges across the paper. (300-500)

Starting Bid: \$150

23417 Low Serial Number B00000055A Fr. 1606 \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Serial number B00000055A is carried by this single year issued Funnyback. A touch better centering and this "fancy" may have been a Gem. (600-800)

Starting Bid: \$300

23418 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

An attractive piece that is centered a touch too high on the face to receive a full Gem designation. The colors are excellent and the paper is as nice as one would want. (700-900)

Starting Bid: \$350

23419 Fr. 1608 \$1 1935A Mule/Non-Mule Silver Certificate Changeover Pair. PMG Gem Uncirculated 66 EPQ★ and Choice Uncirculated 64 EPQ.

A pleasing pair of notes separated in grade by slight margin differences. (Total: 2 notes) (300-500)

Starting Bid: \$150

23420 Fr. 1608 \$1 1935A Mule Silver Certificates. Uncut Vertical Strip of Three. Very Fine-Extremely Fine.

An uncut trio of V-A block mules with macro face plate number 972 and micro back plate number 774. This is first time that we have offered a multiple strip and a mule strip on Fr. 1608. Mules are very rare in this form.

From The Buck Stops Here Collection (750-1,000)

Starting Bid: \$370



23421 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 66PPQ.

Great centering and bold colors are highlights of this pack fresh experimental note. (800-1,000)

Starting Bid: \$400

23422 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 65PPQ.

A really nice example of this popular "R" experimental that has plentiful margins, vibrant color, and flawless paper. (600-800)

Starting Bid: \$300

23423 Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 64.

An attractive, well margined example of the "R" Experimental \$1 Silver. The "R" and "S" experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head to head. The test was inconclusive and paper money collectors and the general public received the blame for removing the notes from circulation. "R" notes such as this example were of the regular paper variety, while the "S" notes were the special paper variety. (400-600)

Starting Bid: \$200

23424 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Wide margins and natural paper surfaces highlight this colorful Gem experimental issued for testing purposes in 1944. (600-800)

Starting Bid: \$300

23425 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Gem New 65PPQ.

The embossing is easily visible through the confines of the third party holder. Sharp corners, full margins, and excellent color give this experimental note wonderful eye appeal. (600-800)

Starting Bid: \$300

23426 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Gem New 65PPQ.

This is an attractive, original example of this popular "S" experimental that is well margined with nice color and embossing. (600-800)

Starting Bid: \$300

23427 Fr. 1610 \$1 1935A S Silver Certificate. PMG Choice Uncirculated 64 EPQ.

The bold blue serial numbers and Treasury Seal contrast nicely with the rich red "S" on this well printed experimental note. (400-600)

Starting Bid: \$200

23428 Fr. 1610 \$1 1935A S Silver Certificate. PMG Choice Uncirculated 64 EPQ.

The back centering is likely the cause for the assigned as it faces up nicely and is also deeply embossed. (400-600)

Starting Bid: \$200

23429 Fr. 1610 \$1 1935A S Silver Certificate. PMG Choice Uncirculated 64.

A delightful example of this "S" experimental that has excellent color and bold printing. (400-600)

Starting Bid: \$200

23430 Fr. 1611★ \$1 1935B Silver Certificate. PCGS Gem New 66PPQ.

This is a tough series for stars, as it was current from only July 1945 to July 1946. The embossing is strong on this well preserved example that has four nice margins. (400-600)

Starting Bid: \$200

23431 Fr. 1611★ \$1 1935B Silver Certificate. PMG About Uncirculated 55.

Just some minor handling is found on this elusive Star for a series that was current for a little less than a year in 1945-46. (125-175)



23432 Solid Serial Number 6 Fr. 1613W \$1 1935D Silver Certificate. PCGS Choice About New 58.

A serial 66666666 note from the W-E block that is sure to please. (1,000-1,200)
Starting Bid: \$500

23433 Fr. 1613W \$1 1935D Silver Certificates. Uncut Vertical Strip of Four. Very Fine-Extremely Fine.

A fold is found in the top margin and also between each note. There is light staining on both sides. The bottom edge was separated with the help of a straight edge and the left edge was cut a little uneven.
From The Buck Stops Here Collection (250-350)

23434 Fr. 1613W \$1 1935D Silver Certificates. Uncut Sheet of Twelve. Very Fine.

An uncut sheet that was folded down to the size of half of a note. A couple of tiny holes at the fold intersections are observed. (400-600)
Starting Bid: \$200

23435 Low Serial Number B00000065I Fr. 1614 \$1 1935E Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Natural paper wave and embossing are the hallmarks of this well margined \$1 Silver that is further enhanced by low two-digit serial number 65. (200-300)

23436 Low Serial Number B00000058I Fr. 1614 \$1 1935E Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This pack fresh \$1 Silver has the added feature of low two-digit serial number B00000058I. (200-300)

23437 Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100.

Many of the notes grade **Choice CU** and about 20 examples are **Choice AU** in this T-I block pack. (Total: 100 notes) (800-1,200)
Starting Bid: \$400

23438 Fr. 1616★ \$1 1935G No Motto Silver Certificates. Forty-eight Examples. Choice Crisp Uncirculated.

A nicely preserved star run missing the notes with serial numbers that end in "78" and "80." This is the largest multiple on Fr. 1616★ that we have offered. (Total: 48 notes) (800-1,200)

Starting Bid: \$400

23439 First and Last Pack \$1 Silvers of a Series PCGS Graded.

Last Pack Fr. 1618 1935H Serial E10799953J **Choice New 63PPQ**;
 First Pack Fr. 1619 1957 Serial A00000055A **Very Choice New 64PPQ**;
 Last Pack Fr. 1621 1957B Serial Y12479953A **Gem New 66PPQ**.
 The two last pack notes have serials that end in the same four-digits, "9953" and are both 47 notes from the end of their respective series. (Total: 3 notes) (275-375)

Starting Bid: \$3

23440 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

A D-J block pack in reverse numerical order. Two teller stamps are on the BEP band. One stamp has a date of "Nov 21 1963." (Total: 100 notes) (1,000-1,500)

Starting Bid: \$500

23441 Low and Fancy Serial Numbers \$1 Silvers PCGS Graded.

K00000057A Fr. 1619 1957 **Superb Gem New 67PPQ**;

U99999957A Fr. 1621 1957B **Apparent Very Fine 35**.

Serial U99999957A has minor stains on the back. (Total: 2 notes) (350-450)

Starting Bid: \$175

23442 Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.

A broad margined, well preserved pack that was hermetically sealed in plastic when it was delivered to our desk. We had to cut away the plastic in order to render our opinion. Next, we observed a Gem pack with the first couple of notes having a corner bump and the first note also having a tiny spot in the right margin. Pencilled on the BEP band is, "These taken out of circulation 1963." (Total: 100 notes) (800-1,000)

Starting Bid: \$400

23443 Fr. 1619 \$1 1957 Silver Certificates. Three Examples.

Our consignor tells us that these are notes from sheet sets broken up long ago. All three examples are from the A-A block. The serials 00420006 and 00560011 grade **PCGS Choice About New 58PPQ**. The serial 00120022 is not third party graded and it weighs in at **Choice CU**. (Total: 3 notes) (100-150)

23444 Super Repeaters Fr. 1620 \$1 1957A Silver Certificates. Two Examples. PCGS Gem New 65PPQ.

Serial numbers in this lot of super repeaters are 78787878 and 79797979. (Total: 2 notes) (400-600)

Starting Bid: \$200

23445 Seven of a Kind Serial Numbers \$1 1957A Silvers Third Party Graded.

Serial B64444444A Fr. 1620 **PCGS Gem New 65PPQ**;

Serial ★74444444A Fr. 1620★ **PMG Choice About Unc 58 EPQ**. (Total: 2 notes) (275-375)

23446 Fr. 1620 \$1 1957A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

A few of the outside notes show minor handling. (Total: 100 notes) (500-700)

Starting Bid: \$250

23447 Fancy Serial Number Fr. 1620 \$1 1957A Silver Certificates. Two Consecutive Examples. PCGS Graded.

Fancy J-A block serial numbers in this lot are 48999999 and 49000000. The former grades **About New 53** and the latter **Choice About New 55PPQ**. (Total: 2 notes) (350-450)

Starting Bid: \$175

23448 Low Serial Number X00000765A Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 67PPQ.

A broad margined and well preserved example of this later series \$1 Silver that sports a three-digit serial number of 765. (125-175)

23449 Even Hundred Serial Numbers 5100-5900 Fr. 1621 \$1 1957B Silver Certificates. Nine Examples. PCGS Graded.

Serial 5100 grades **Gem New 66PPQ**, serials 5300; 5900 grade **Gem New 65PPQ**, serials 5400; 5500; 5600; 5700; 5800 grade **Very Choice New 64PPQ**, and 5200 weighs in at **Choice About New 58PPQ**. These are from the U-A block. Even hundred serial number notes are tough to find. (Total: 9 notes) (800-1,200)

Starting Bid: \$400

23450 Low Serial Number Fr. 1621 \$1 1957B Silver Certificates. Seven Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

Serials 126-32 enhance these wide margined Y-A block beauties. This septet is from the second pack of the final block for \$1 Silvers. All seven examples earned the 66 EPQ grade at PMG. (Total: 7 notes) (400-600)

Starting Bid: \$200

23451 Low Serial 58 Fr. 1621 \$1 1957B Silver Certificate. PCGS Very Choice New 64PPQ.

A X-A block note with serial 00000058 is in this lot. (125-175)

23452 Four-Digit Repeaters Fr. 1621 \$1 1957B Silver Certificates. Three Examples. PCGS Very Choice New 64PPQ.

Each note starts off with four zeros in the serial number while the rest of the serial is 5656, 5757, and 5858. (Total: 3 notes) (150-200)

Starting Bid: \$3

23453 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100.

A Choice CU T-A block with a couple of the outside notes weighing in at Choice AU. Included with this lot is a damaged and written on Mansfield State Bank of Mansfield, Texas "window" envelope that has a vignette of the bank building. (Total: 100 notes) (700-900)

Starting Bid: \$350

23454 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100.

Most of this W-A block pack grades Choice CU with ten of the outside notes grading AU. (Total: 100 notes) (600-800)

Starting Bid: \$300

23455 Fr. 1621 \$1 1957B Silver Certificates. 98 Consecutive Examples. Choice CU;

Fr. 1621★ \$1 1957A Silver Certificates. Three Examples. AU.

Ninety-eight consecutive 1957B regular notes start this lot off followed by three star notes from the 1957A Series. A few of the 1957B notes also display minor handling. (Total: 101 notes) (500-700)

Starting Bid: \$250

23456 Fr. 1621★ \$1 1957B Silver Certificates. Twenty-four Consecutive Examples. PCGS Choice About New 58PPQ.

Five of these stars grade PCGS New 62PPQ and 19 examples grade PCGS Choice About New 58PPQ. (Total: 24 notes) (275-375)

23457 Fr. 1650 \$5 1934 Silver Certificates. Five Consecutive Examples.

An embossed quintet with a quartet grading PMG Choice Uncirculated 64 EPQ and one note coming in at PMG Gem Uncirculated 65 EPQ. (Total: 5 notes) (275-375)

23458 Fr. 1651★ \$5 1934A Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This is a pretty example of the much scarcer mule star from this issue that possesses bright paper, original embossing, and back plate number 938. (500-700)

Starting Bid: \$250

23459 Fr. 1652★ \$5 1934B Silver Certificate. PMG Choice Uncirculated 64.

A pleasing replacement example from a better series that certainly faces up nicely in the holder. (700-1,000)

Starting Bid: \$350

23460 Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Strong embossing is displayed by this evenly margined and well inked wide variety replacement note. (350-450)

Starting Bid: \$175

23461 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Great color and bold embossing highlight this well-centered star note bearing back plate 1769 which denotes it as a Wide I example. (400-600)

Starting Bid: \$200



23462 Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A lovely, widely margined example of this Narrow variety star note with bold embossing easily seen through the third party holder. (600-800)

Starting Bid: \$300

23463 Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Choice Uncirculated 64 EPQ.

An elusive replacement note for the scarcer Narrow variety that seldom comes nicer. Natural paper wave and vibrant color are the hallmarks of this pretty example. (350-450)

Starting Bid: \$175

23464 Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Choice Uncirculated 63 EPQ.

BP 2024 alerts us to the fact that this is a replacement note of the better Narrow variety. (300-500)

Starting Bid: \$150

23465 Fr. 1655 \$5 1953 Silver Certificates. Uncut Vertical Strip of Three. PMG Choice Uncirculated 64.

This example was once hinged. (300-400)

Starting Bid: \$150

23466 Fr. 1656 \$5 1953A Silver Certificate. PMG Superb Gem Unc 68 EPQ.

A common note in an extremely uncommon high grade. With boardwalk margins, razor sharp corners, plenty of paper wave, and great color, this F-A block note would be just as at home in an even higher graded holder. (300-500)

Starting Bid: \$150

23467 \$10 Silver Certificates. Twenty-Four Examples.

A Very Good or better grouping with the following series represented, 1934 (18), 1934A (3), and 1934D (3). A couple of the \$10 Silvers have pencilled teller graffiti. (Total: 24 notes) (600-800)

Starting Bid: \$300

23468 Fr. 1701★ \$10 1934 Mule Silver Certificate. PMG Choice About Unc 58.

A bright, nicely margined blue seal replacement note that represents the scarcer Mule variety. Close examination fails to reveal any evidence of circulation on this pretty note. (700-1,000)

Starting Bid: \$350

23469 Fr. 1702 \$10 1934A Mule Silver Certificate. PMG About Uncirculated 55.

Back plate 523 identifies this note as a mule. This example has many of the attributes of an even higher grade example, with good color, decent margins and registration, and bright paper evident. There is no readily discernable evidence of circulation through the holder. (400-600)

Starting Bid: \$200

23470 Fr. 1703 \$10 1934B Silver Certificate. PCGS About New 50PPQ.

This pleasing, lightly handled note is the key to the small size \$10 silvers. (500-700)

Starting Bid: \$250

23471 Fr. 1704★ \$10 1934C Silver Certificate. PMG Choice Uncirculated 64.

Bright paper and a deep, well embossed overprint are seen on this replacement \$10 Silver that is very close to the full Gem grade. (500-700)
Starting Bid: \$250

23472 Fr. 1704★ \$10 1934C Silver Certificate. PMG Choice About Unc 58 EPQ.

Exceptionally deep embossing is visible through the holder of this handsome replacement note that displays only very light handling. This well margined example was once part of the Tom Flynn collection that we sold in 2008. (350-450)
Starting Bid: \$175

23473 Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Deep embossing and crisp, wavy paper are found on this pleasing, well preserved \$10 Silver. (300-400)
Starting Bid: \$150

23474 Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This note just misses a higher grade due to the margin at left. (250-350)

23475 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Very Choice New 64PPQ.

Excellent color and paper originality is exhibited by this nifty Blue Seal star. (400-600)
Starting Bid: \$200

FEDERAL RESERVE BANK NOTES

23476 Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Boston notes for the issue rarely come this nice and examples at this lofty grade have appeared about once every couple of years or so. (500-700)
Starting Bid: \$250

23477 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Great centering and strong embossing are the highlights of this pleasing note from the New York district. (400-600)
Starting Bid: \$200

23478 Low Serial Number B00001111A Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

A bright, well embossed, and nicely margined example of this New York \$5 that is further enhanced by low "binary" four-digit serial number 00001111. (400-600)
Starting Bid: \$200

23479 Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Bright paper and great color are the trademarks of this crisp \$5 FRBN from the Philadelphia district. (400-600)
Starting Bid: \$200

23480 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

Embossing and bold color are two of the many appealing traits of this well preserved FRBN from Cleveland. (250-350)

23481 Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A beautiful Chicago FRBN with huge margins and excellent embossing. (400-600)
Starting Bid: \$200



23482 Fr. 1850-J \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A scarce note in this state of preservation, with the last Gem 66 Kansas City \$5 FRBN we had realizing over about \$500 in 2016. (500-700)
Starting Bid: \$250

23483 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Boardwalk margins and deep embossing are attributes of this Dallas rarity. (600-800)
Starting Bid: \$300

23484 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.

Dallas has always been a better district for this issue and this note has all of the appearance of a Gem note in the holder. (300-500)
Starting Bid: \$150

23485 Fr. 1860-B★ \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.

A lovely example of this New York star that, while available in the lower grades, is certainly uncommon in this state of preservation. A center fold and some handling are found on this well embossed specimen that has a very small ink mark on its back. (500-700)
Starting Bid: \$250

23486 Fr. 1860-B★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 30PPQ.

A very nice and original example of this New York star that is more common by FRBN star standards, but which is still scarce with only 76,000 printed. (350-450)
Starting Bid: \$175

23487 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

A well margined note from the always popular first district for the issue. (400-600)
Starting Bid: \$200



23488 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65★ EPQ.

A crackling fresh Gem example from the Boston district, with excellent paper originality and deep, bold embossing that can still be seen at a glance within the third party holder.

From The Marvin R. Levine Collection (400-600)

Starting Bid: \$200

23489 Fr. 1870-B \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.

This lovely New York FRBN is an exceptionally well margined note with bright paper and punch through embossing. (400-600)

Starting Bid: \$200

23490 Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.

This is a very pleasing example of this much scarcer Atlanta district note that faces up well and has strong embossing. (500-700)

Starting Bid: \$250

23491 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.

An enormously margined and boldly embossed example of this FRBN type. (300-400)

Starting Bid: \$150

23492 Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

Here is an evenly margined example from the St. Louis district that exhibits strong embossing. (300-400)

Starting Bid: \$150

23493 Fr. 1870-K \$20 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35 EPQ.

Dallas is the key district for this denomination. (300-500)

Starting Bid: \$150

23494 Fr. 1870-L \$20 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.

A bright, lightly handled note which is deeply inked. (300-500)

Starting Bid: \$150

23495 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.

With a touch more bottom margin, this well preserved New York FRBN would surely be a gem. (300-400)

Starting Bid: \$150

23496 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.

Bright paper and good embossing are the attributes of this near gem New York \$50. (300-500)

Starting Bid: \$150

23497 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS New 62.

This note does appear to be of a higher grade in the holder as it is better centered than the grade suggests. (250-350)

23498 Fr. 1880-B; G; J; L (3) \$50 1929 Federal Reserve Bank Notes. Fine or Better.

The Chicago \$50 has a bank stamp on the back and one San Francisco example has pinholes and staining. (Total: 6 notes) (450-650)

Starting Bid: \$300

23499 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A fresh and bright Chicago FRBN that has a dark brown overprint, bright paper, and original embossing. (600-800)

Starting Bid: \$300

23500 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

The San Francisco district has always been considered scarcer and more desirable than the commonly seen New York, Cleveland, and Chicago districts. This near Gem example features bold inks and strong, original embossing. It also carries a low four-digit serial number of 5036. (600-800)

Starting Bid: \$300

23501 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PCGS Choice Unc 64 OPQ.

The San Francisco district has always been considered scarcer and more desirable than the commonly seen New York, Cleveland, and Chicago districts. This near Gem example features bold inks and strong, original embossing. (600-800)

Starting Bid: \$300

23502 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PCGS Choice About New 55.

Bright inks are displayed by this San Francisco district from the emergency issue which helped the US out of the great depression. (500-700)

Starting Bid: \$250

23503 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

A lovely near Gem example that exhibits bright paper and a pleasing natural paper wave. An extra few millimeters along the top margin would likely make this a full Gem. (500-700)

Starting Bid: \$250

23504 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.

Strong embossing is noticed on this once lightly folded note from the New York district. (400-600)

Starting Bid: \$200

23505 Fr. 1890-B; D; G; I \$100 1929 Federal Reserve Bank Notes. Fine or Better.

The New York note is a nice VF with the Cleveland example exhibiting a little red teller ink on the face. (Total: 4 notes) (550-750)

Starting Bid: \$400

23506 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.

Good centering and strong color are noticed on this lightly handled note from the Cleveland district. (300-500)

Starting Bid: \$150

FEDERAL RESERVE NOTES



23507 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.

A bit of margin unevenness is the reason for the assigned grade. The print quality is sharp and it displays good eye appeal. (500-700)
Starting Bid: \$250

23508 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63.

A bright and crisp example of this scarcer Richmond \$100 FRBN that has a catalog value of \$500 in Choice CU in the Schwartz-Lindquist reference. (400-600)
Starting Bid: \$200

23509 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.

Strong embossing graces this crisp Chicago \$100 that is only held back in grade by its centering. (350-450)
Starting Bid: \$175

23510 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

An interesting serial number of I00007373A is forever emblazoned on this pleasing Minneapolis district Small Size Brown Seal. (400-600)
Starting Bid: \$200

23511 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 25.

PMG has detected a small repaired edge tear on this still crisp Kansas City replacement note. (350-450)
Starting Bid: \$175



23512 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.

Bold embossing of the bank title stands out on this very lightly handled Dallas \$100. (900-1,200)
Starting Bid: \$450

23513 Fr. 1902-B★ \$1 1963B Federal Reserve Notes. Pack of 100. Choice Crisp Uncirculated.

Our first offering of this star number in pack form. The first nine stars and last 65 in this pack are from one serial numbering sequence. Stars 9 through 34 are from three different sequences. However, all 100 notes have the final two digits match their corresponding place in the pack. We will let our bidders ponder this phenomenon or manipulation. (Total: 100 notes) (750-1,000)
Starting Bid: \$370

23514 Fr. 1902-B★ \$1 1963B Federal Reserve Star Notes. Pack of 100. Choice Crisp Uncirculated.

Three long runs of stars are noticed inside this pack. (Total: 100 notes) (750-1,000)
Starting Bid: \$370

23515 Fr. 1902-E★ \$1 1963B Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

This is only the second pack of this star number to participate in our auctions. A pencilled date of "6-4-69" is found on the BEP band. (Total: 100 notes) (750-1,000)
Starting Bid: \$370

23516 Fr. 1902-G★ \$1 1963B Federal Reserve Star Notes. Pack of 100.

A pack of stars composed mostly of examples from one long run. Almost all of the notes grade **Choice CU** with a few of the pieces grading **Choice AU**. (Total: 100 notes) (800-1,200)
Starting Bid: \$400

23517 Fr. 1902-L★ \$1 1963B Federal Reserve Star Notes. Original Pack of 100. Choice Crisp Uncirculated.

A nicely preserved pack of stars with a pencilled date of "7/24/69" on the BEP band. This is the first Fr. 1902-L★ pack that we have auctioned. (Total: 100 notes) (750-1,000)
Starting Bid: \$370

23518 Fr. 1905-F★ \$1 1969B Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

This is our first offering of a pack of this star number. The basic grade for this pack is **Choice CU**. A few of the pieces grade **AU** and a few of the examples exhibit light staining in the upper left corner. (Total: 100 notes) (400-600)
Starting Bid: \$200

23519 Fr. 1905-F★ \$1 1969B Federal Reserve Notes. Original Pack of 100.

Almost all of the notes grade **Choice CU**, while a couple of the outside notes grade **AU**. (Total: 100 notes) (400-600)
Starting Bid: \$200

23520 Fr. 1906-L★ \$1 1969C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This scarce Star is the key to the series and is listed in the Schwartz-Lindquist reference for \$200 in Choice CU. Only its centering prevents this pack fresh specimen from being awarded a Gem grade. (200-300)

23521 Fr. 1912-K★ \$1 1981A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An attractive and fully margined example of this rare and popular Dallas star that catalogs for \$1,750 in Gem CU in the Schwartz-Lindquist reference. (800-1,000)
Starting Bid: \$400



23522 Fr. 1913-F \$1 1985 Mule Federal Reserve Note with Back Plate Number 129. PMG Superb Gem Unc 67 EPQ.

A superlative example of this rare \$1 Mule FRN with Back Plate Number 129 mistakenly engraved on the left side. This beautiful note appears to have rolled off the press this morning.

From The Big Shanty Error Collection (700-900)

Starting Bid: \$350

23523 Fr. 1913-H★ \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The Series 1985 \$1 St. Louis star is a modern rarity. A mere 640,000 notes were printed, but most succumbed immediately to attrition. This example escaped circulation, boasting broad margins and solid embossing. In our 2015 Central States auction, a PMG Gem 65 EPQ specimen fetched almost \$650. (800-1,200)

Starting Bid: \$400

23524 Fr. 1915-H★ \$1 1988A Federal Reserve Star Notes. Original Pack of 100. Choice Crisp Uncirculated.

Only the second pack that we have offered on this star Friedberg number. The first 99 stars in the current offering grade **Choice CU** and the final star in the pack grades **VF-XF**. The first pack that we auctioned graded **Choice CU** and it realized \$632.50 on a \$1,000 to \$2,000 estimate in January 2012. (Total: 100 notes) (700-900)

Starting Bid: \$350

23525 Fr. 1916-F \$1 1988A Federal Reserve Web Note. Run 12 3/5 Combo. Extremely Fine.

This is an elusive Run and FP/BP combination from the F-N Block. (300-500)

Starting Bid: \$150

23526 Fr. 1916-K \$1 1988A Federal Reserve Notes. Uncut Sheet of 16. PCGS Very Choice New 64.

The Fort Worth Western Currency Facility came online with 1988A Series. Dallas \$1 uncut sheets of this series were sold in two blocks, K-A and K-B. The sheet in this lot is a K-B example. (100-150)

Starting Bid: \$16

23527 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Three Examples.

A trio of run 11 plate combo 4-8 notes. Serial F68888868U grades **Choice CU** and the F66666776U and F66666777U examples grade **AU**. A thin, light green ink smear is found in the back top margin of the latter. (Total: 3 notes) (100-150)

Starting Bid: \$3

Serial Number 00000001



23528 Serial Number 00000001 Fr. 1924-E \$1 1999 Federal Reserve Note. PMG Choice Very Fine 35 Net.

We had a \$1 2003 Boston star in PMG VF 25 with teller graffiti on the face bring \$8,812.50 last year at our CSNS auction. Today's E-F block example, with a few tape repairs, should bring at least... (2,000-3,000)

Starting Bid: \$1,000

23529 Solid 6 Note Fr. 1925-G \$1 1999 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

Serials in this G-H pack are 66666601 through 66666700. All of these well preserved notes possess wide margins. We have auctioned one other original pack with these serial numbers. That was a pack of \$1 1999 Boston FRNs in the same raw grade that went for \$1,840 in February 2005. (Total: 100 notes) (1,500-2,000)

Starting Bid: \$750

23530 Fr. 1925-L★ \$1 1999 Federal Reserve Notes. Original Pack of 100. Choice About Uncirculated.

These stars are from the penultimate printing for this number. Handling is seen at upper right. (Total: 100 notes) (150-200)

Starting Bid: \$100

23531 Fr. 1926-27-A-L★ \$1 2001 Federal Reserve Notes 104 Examples.

A closer look at the notes in this lot reveals that it includes: A-A (2); A-B (4); A-C (3); A-D; A-E (2); A★ (2); B-A (2); B-B; B-C; B-D (2); B-E; B-F (2); B-G (2); B-H; C-A (4); C-B (2); C-C; C-D (2); C-E; C-F; C★ (2); D-A; D-B; D-C; D-D; E-A; F-A (2); F-B (2); F-C (2); F-D; F-E; F-F (2); F★ (3); G-A; G-B; G-C; G-D; G★ (2); H-A; H-B (2); H-C; H★ (2); I-A (3); J-A (2); J-B; K-A (3); K-B (3); K-C; K-D; K★ (3); L-A (3); L-B (2); L-C (2); L-D; L-E (2); L-F; L-G; L-H (2); L-I; L-J; L-K; L-L; and L★. A complete block set and star set are in this lot and that includes two examples of the much better H★. Only a handful of notes in this collection do not have serial numbers that end in "45" and we also recall one radar note in the A-C block. The notes grade **Choice CU** or better with a **Fine F★** Washington piece mixed in. *There will be no returns on this lot for any reason.* (Total: 104 notes) (400-600)

Starting Bid: \$200



23532 Low Serial Number G00000003C Fr. 1929-G \$1 2003 Federal Reserve Note. PCGS Gem New 66PPQ.

Low single digit serial number 3 graces this well margined and pack fresh \$1 FRN from Chicago. Almost three years ago, this pretty note fetched \$517 at auction and should certainly realize the same this evening. (500-700)

Starting Bid: \$250

23533 Solid Serial Number 1 Fr. 1934-L \$1 2009 Federal Reserve Note. PMG Very Fine 25.

A L-A block note adorned with the highly desirable serial number 11111111. (400-600)

Starting Bid: \$200

23534 First Day of Issue \$2 Stamps Fr. 1935-B★-L★ \$2 1976 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

Each \$2 star in this lot has a \$2 "America's Light Will Shine Over All the Land" postal stamp in the lower left corner that had been postally cancelled with a First Day of Issue cancellation of "Nov 16, 1978" at New York. This is an unusual numismatic-philatelic combination. (Total: 11 notes) (275-375)

Starting Bid: \$22

23535 Fr. 1935-F★ \$2 1976 Federal Reserve Notes. Twenty Consecutive Examples. PMG Graded.

Ten stars grade **Gem Uncirculated 66 EPQ**, nine grade **Gem Uncirculated 65 EPQ**, and one comes in at **Choice Uncirculated 64 EPQ**. (Total: 20 notes) (600-900)

Starting Bid: \$300

23536 Fr. 1935-L★ \$2 1976 Federal Reserve Notes. Uncut Sheet of 16. PCGS Very Choice New 64PPQ.

When the Treasury Department started the sale of \$2 1976 FRN stars in uncut form to the public, the largest format was the half sheet of 16. (300-500)

Starting Bid: \$32

23537 Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★. Choice Crisp Uncirculated or Better.

Each star in this set has serial number 00000089★. This is the second lowest serial number of this set that we recall offering. A couple of Gems are evident in the booklet. All of the notes are housed in the original BEP booklet and slip cover. Only 2,000 of these sets were issued. (Total: 12 notes) (1,000-1,500)

Starting Bid: \$500

23538 Fr. 1937-F★ \$2 2003 Federal Reserve Notes. Three Original Packs of 100. Choice Crisp Uncirculated or Better.

We are really tempted to call the notes in this lot Gem. Handwriting is observed on two of the BEP bands in this lot. (Total: 300 notes) (1,500-2,000)

Starting Bid: \$750

23539 Single Star Notes Fr. 1937-F★ \$2 2003 Federal Reserve Notes. Three Consecutive Examples. Choice Crisp Uncirculated.

It must be remembered that notes issued in some BEP packaging have corner indentations due to the way the notes are housed. (Total: 3 notes) (75-100)

23540 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Three Original Packs of 100. Choice Crisp Uncirculated or Better.

The last single pack of this star number in this exact grade that we offered realized \$540.50 in March 2015. (Total: 300 notes) (1,500-2,000)

Starting Bid: \$750

23541 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Original Pack of 100. Three Examples. Choice Crisp Uncirculated or Better.

District I star packs with wide margins. (Total: 300 notes) (1,500-2,000)

Starting Bid: \$750

23542 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Original Pack of 100. Three Examples. Choice Crisp Uncirculated or Better.

A well preserved triumvirate of Minneapolis star packs. (Total: 300 notes) (1,500-2,000)

Starting Bid: \$750

23543 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Original Pack of 100. Three Examples. Choice Crisp Uncirculated or Better.

The only district to issue \$2 stars or regular notes for circulation for the 2003 Series was Minneapolis. (Total: 300 notes) (1,500-2,000)

Starting Bid: \$750

23544 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Original Pack of 100. Three Examples. Choice Crisp Uncirculated or Better.

Three packs from the second of three printings for this star. (Total: 300 notes) (1,500-2,000)

Starting Bid: \$750

23545 Fr. 1940-F★ \$2 2013 Federal Reserve Notes. Three Original Packs of 100. Choice Crisp Uncirculated.

A trio of star packs from the latest \$2 Series. (Total: 300 notes) (1,000-1,500)

Starting Bid: \$600

23546 Fr. 1950-A \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A bright and fully original example of this scarce Boston \$5 FRN that displays vibrant color and is only held back in grade by its centering. A couple of small, as made paper wrinkles have been noted by PMG. (400-600)

Starting Bid: \$200

23547 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A well embossed \$5 FRN from the San Francisco district that features bright paper and a vibrant green overprint. (400-600)

Starting Bid: \$200

23548 Fr. 1951-A \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Original embossing and attractive inks are seen on this scarcer Boston district Fed. In our recent Central States auction, we sold a PMG 64, sans EPQ, for \$493.50. (500-700)

Starting Bid: \$250

23549 Fr. 1951-B \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ and Fr. 1951-C Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A near evenly matched pair of notes from the better 1928A series each displaying originality and eye appeal. (Total: 2 notes) (500-700)

Starting Bid: \$250

23550 Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Each detail of the overprint can be seen well embossed on the back of this scarce St. Louis \$5. The margins are excellent and the paper wave is easily visible in the holder. (750-1,000)

Starting Bid: \$370



23551 Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

St. Louis is a tougher district to locate from this numbered district "A" series, particularly in gem grade. This leaves collectors avidly searching out the nicest Choice CU notes they can find. Bold ink colors and embossing are the traits of this well margined example. (300-500)

Starting Bid: \$150

23552 Fr. 1953-F \$5 1928C Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

This moderately circulated example has four wide margins and a boldly inked overprint. The paper surfaces remain quite fresh. (600-800)

Starting Bid: \$300

23553 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Very Fine 25.

A typical mid grade example of this small size rarity that had a print run of almost 1.3 million notes. The inks remain quite bright and no problems are mentioned. (900-1,200)

Starting Bid: \$450

23554 Fr. 1955-G \$5 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

A bright, well preserved Light Green Seal Five from Chicago that features outstanding embossing and wonderful color. (300-400)

Starting Bid: \$150

23555 Fr. 1956-I \$5 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A most attractive example of this scarce \$5 FRN from the Minneapolis district that is tied for the finest graded by PMG. It features nice centering, vibrant color, and superb paper surfaces. (400-600)

Starting Bid: \$200



23556 Fr. 1962-H★ \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A very rare \$5 FRN star and only the second example to grace one of our auctions. This widely margined and pack fresh specimen is the finest seen by either of the two major grading services. (600-800)

Starting Bid: \$300

23557 Fr. 1966-G★ \$5 1950E Federal Reserve Note. PCGS Gem New 66PPQ.

Nice margins, embossing, and bright paper add to the appeal of this lovely replacement note from the Chicago district. (350-450)

Starting Bid: \$175

23558 Fr. 1971-F★ \$5 1969B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is a very difficult star note to locate in any condition, but particularly so at the highest end of the grading scale. (250-350)

23559 Fr. 1987-F★ \$5 1999 Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated or Better.

A nicely preserved run of Atlanta \$5 stars. (Total: 50 notes) (350-450)

Starting Bid: \$250

23560 Fr. 1987-G★ \$5 1999 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

A red striped BEP band tells us that this is a \$5 pack composed of all stars. (Total: 100 notes) (900-1,200)

Starting Bid: \$500

23561 Fr. 1988-L★ \$5 2001 Federal Reserve Notes. Forty-seven Consecutive Examples. PCGS Graded.

Two notes grade **Superb Gem New 69PPQ**, 19 grade **Superb Gem New 68PPQ**, 21 grade **Superb Gem New 67PPQ**, and five grade **Gem New 66PPQ**. (Total: 47 notes) (600-800)

Starting Bid: \$300

23562 Fr. 1988-L★ \$5 2001 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

A striped red BEP bank band would tell you that this band was used to originally hold a complete pack of \$5 stars. (Total: 100 notes) (700-900)

Starting Bid: \$500

23563 Low Serial Number FG00000123★ Fr. 1991-G★ \$5 2003A Federal Reserve Note. PCGS Gem New 66PPQ.

Appealing three digit "mini-ladder" serial number 123 is featured on this well margined Big Head \$5 replacement note. (200-300)

23564 Low Serial Number IA00000011★ Fr. 1993-A★ \$5 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This is a widely margined, near perfect example of this modern FRN replacement note that is further enhanced by low two digit serial number IA00000011★. (400-600)

Starting Bid: \$200

23565 Fr. 2000-D \$10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Deep embossing can be seen through the holder of this attractive Cleveland FRN that appears to have enough margins for the full Gem grade. (200-300)



23566 Fr. 2000-I \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Bright paper, embossing, and four nice margins are merits of this early Minneapolis \$10. This numbered district issue is quite scarce and high grade examples are difficult to locate as the Schwartz-Lindquist catalog value of \$700 in Gem CU will attest. (500-700)

Starting Bid: \$250

23567 Fr. 2001-H★ \$10 1928A Federal Reserve Note. PMG Very Fine 25.

Solid margins and bold color add to the appeal of this very desirable \$10 Star. This is only the fourth example we have been able to offer in our auctions. (700-1,000)

Starting Bid: \$350

23568 Fr. 2002-A★ \$10 1928B Federal Reserve Note. PMG Choice About Unc 58.

A bright, well margined example of this scarce dark green seal star that appears new within its third party holder. (500-700)

Starting Bid: \$250

23569 Fr. 2002-G★ \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Natural paper wave rolls across this nicely centered example of this scarce early DGS star from the Chicago district. (400-600)

Starting Bid: \$200

23570 Fr. 2003-G \$10 1928C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Although Chicago is one of the more available districts for this tough early series, we do not often seem to encounter them in nice CU grades. Vivid color, embossing, and superb paper surfaces are the traits of this well margined example. (800-1,000)

Starting Bid: \$400

23571 Fr. 2004-D★ \$10 1934 LGS Federal Reserve Note. PMG Very Fine 30.

A moderately circulated LGS FRN from the Cleveland district. (300-500)

Starting Bid: \$150

23572 Fr. 2004-G★ \$10 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 45PPQ.

A scarce Fed star that has seen only light circulation. It also bears a new high serial number for the LGS variety for the Schwartz-Lindquist reference. (200-300)

23573 Fr. 2004-K \$10 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This boldly printed note from the Dallas district is quite attractive with the green seal and serial numbers contrasting with the bright paper. (300-400)

Starting Bid: \$150

23574 Fr. 2005-I★ \$10 1934 Mule Federal Reserve Note. PMG Choice Very Fine 35.

This is just the third Minneapolis Mule star we have encountered in our auctions. The print quality is sharp on this evenly circulated example. (400-600)

Starting Bid: \$200

23575 Fr. 2005-J★ \$10 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Bright, white paper and excellent color are the highlights of this well preserved DGS Mule \$10 replacement note from Kansas City. (400-600)

Starting Bid: \$200

23576 Fr. 2008-C★ \$10 1934C Federal Reserve Note. PMG Gem Uncirculated 65.

A brightly colored and fresh example of this scarce star that exhibits natural paper wave and embossing. (300-400)

Starting Bid: \$150

23577 Fr. 2008-J \$10 1934C Narrow Face Federal Reserve Note. PMG Extremely Fine 40 EPQ.

Face Plate 89 was used to produce this interesting scarcity back in December 1949. Just four Narrow face plates were placed into production for Kansas City culminating in the creation of this well documented variety. In this grade, it is the finest available at either service and the sole Uncirculated note known. This offering is a bright, well margined, and original note with only a few light folds. (400-600)

Starting Bid: \$200

23578 Fr. 2010-F★ \$10 1950 Wide Federal Reserve Note. PMG Extremely Fine 40 EPQ.

A very rare small size star, with this piece only the second to be reported for the Atlanta district. Only light circulation is found on this bright and original note that retains plenty of embossing. (400-600)

Starting Bid: \$200



23579 Fr. 2011-F★ \$10 1950A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely, near Gem example of a very scarce FRN star that is only the eighth piece to be reported. Natural paper wave and embossing are the traits of this well preserved replacement note. (500-700)

Starting Bid: \$250

23580 Fr. 2013-A★ \$10 1950C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is a very broadly margined and superbly embossed example of a difficult and challenging star note that is tied for the finest graded by either of the two major grading services. In our 2016 Central States auction, a PMG 66 EPQ example fetched \$282. (400-600)

Starting Bid: \$200

23581 Fr. 2015-B★ \$10 1950E Federal Reserve Note. PCGS Gem New 65PPQ.

This is a well preserved example of this elusive star in high grade. PCGS has not graded any example of this number higher than this note. (400-600)

Starting Bid: \$200

23582 Fr. 2015-G★ \$10 1950E Federal Reserve Note. PCGS Gem New 66PPQ.

A high grade replacement note from this short printed series that possesses wide margins, bold embossing, and superb paper surfaces. (300-400)
Starting Bid: \$150

23583 Fr. 2016-H★ \$10 1963 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ★.

A well margined and pack fresh example of this scarce star and the first specimen to grace one of our auctions. It is a pleasing note that is only held back from a Gem grade by its centering. (300-400)
Starting Bid: \$150

23584 Fr. 2017-J \$10 1963A Federal Reserve Note. PMG Superb Gem Uncirculated 69 EPQ.

This is the finest Kansas City district note for the series we have offered. We have sold many 68s, but this is the first near perfect note we have seen. (300-500)
Starting Bid: \$150

23585 Fr. 2019-J \$10 1969A Federal Reserve Note. PCGS Gem New 66PPQ.

Surprisingly, this is only the second example of this series and district to appear in one of our auctions. It is also a nice one with vibrant color and superb paper surfaces. (100-150)

23586 BEP Premium Federal Reserve \$10 Set Fr. 2031-A-L 1995. Choice Crisp Uncirculated or Better.

A limited BEP set in a slipcase booklet that illustrates all twelve Federal Reserve Banks. Each note in this set has serial number 99998798Y. (Total: 12 notes) (250-350)
Starting Bid: \$120

23587 Fr. 2033-A \$10 1999 Federal Reserve Notes. Twenty-seven Consecutive Examples. Choice Crisp Uncirculated.

A run of stars from the first "Big Head" \$10 design. (Total: 27 notes) (375-475)
Starting Bid: \$270

23588 Low Serial Number GF00009538★ Fr. 2039-F★ \$10 2004A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Only 9,600 notes were printed for this sheet only issue. The story goes that the BEP workman misread the job order. This widely margined and pack fresh example bears the highest serial number reported, according to Track & Price. (200-300)

23589 Fr. 2039-L★ \$10 2004A Federal Reserve Note. PCGS Perfect New 70PPQ.

A perfect San Francisco \$10 star note that has been awarded the highest grade. If perfection is what you seek, you need look no further. (500-700)
Starting Bid: \$250

23590 Fr. 2050-C \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A bright, well margined, and solidly embossed example of this early Philadelphia \$20 FRN. (400-600)
Starting Bid: \$200



23591 Fr. 2050-D \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Broad margins and plenty of embossing are evident even through the PCGS holder on this lovely example from the first series of the small size \$20 FRNs. (600-800)
Starting Bid: \$300

23592 Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A boldly inked and powerfully embossed example from the first series of the small size \$20 FRNs. (300-400)
Starting Bid: \$150

23593 Fr. 2050-E \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A natural paper wave and cavernous serial number embossing are present on this Gem example of a tougher Richmond FRN. (300-400)
Starting Bid: \$150

23594 Fr. 2050-E \$20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

Wide, even margins and bright white paper are found on this well printed 1928 \$20 Fed. (300-400)
Starting Bid: \$150

23595 Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Bold color and strong embossing are just two of the attributes of this near perfect example from the first series of the small size FRNs. (600-800)
Starting Bid: \$300

23596 Fr. 2050-G★ \$20 1928 Federal Reserve Note. PMG Extremely Fine 40.

An attractive, lightly circulated example of this scarce early small size star note that has a vivid green overprint. (300-400)
Starting Bid: \$150



23597 Fr. 2050-I★ \$20 1928 Federal Reserve Note. PMG About Uncirculated 55.

A very scarce Star note in any grade, this Minneapolis note is sharply printed and has great color. (750-900)
Starting Bid: \$370

23598 Fr. 2051-A \$20 1928A Federal Reserve Note. PCGS Very Choice New 64.

A lovely example from this better series and district that is very difficult to locate in the CU grades. This is a bright, well margined, and sharply inked note. (500-750)

Starting Bid: \$250

23599 Fr. 2051-E \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Strong embossing is still retained by this well centered Richmond district \$20 Federal Reserve Note that is one of the finer notes graded by PMG for this series and district. (600-800)

Starting Bid: \$300

23600 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

Embossing, natural paper wave, ideal color, and ample margins are the traits of this Dallas 65PPQ example. (400-600)

Starting Bid: \$200

23601 Fr. 2052-G★ \$20 1928B Federal Reserve Note. PCGS New 62.

A bright, well embossed, and boldly inked example of this scarce early DGS star that looks s touch nicer in the holder. (400-600)

Starting Bid: \$200

23602 Fr. 2054-C \$20 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Four wide margins encircle this LGS \$20 that is one serial number less than the high listed in the tenth edition of Schwartz-Lindquist. (350-450)

Starting Bid: \$175

23603 Fr. 2054-C★ \$20 1934 Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

A pleasing star issue with near Gem sized margins and plenty of eye appeal. (300-500)

Starting Bid: \$150

23604 Changeover Pair Fr. 2054-E Mule/2055-E \$20 1934/1934A Federal Reserve Notes PCGS Graded.

These consecutively serial numbered notes come from two different series, thus creating a changeover pair. The first note is a mule from 1934. It grades **Choice New 64PPQ**. The second note is from the 1934A Series and it earned a lofty **Superb Gem New 67PPQ**. (Total: 2 notes) (500-750)

Starting Bid: \$250

23605 Fr. 2054-G \$20 1934 Federal Reserve Note. PCGS Gem New 66PPQ.

This is a lovely example of this early FRN which has all of the necessary attributes of any near superb note. (100-150)

23606 Fr. 2055-B★ \$20 1934A Federal Reserve Note. PMG Choice About Unc 58.

Light handling is see on this pleasing New York district replacement note. (150-250)

23607 Fr. 2055-D★ \$20 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

A most pleasing star note from the Cleveland district which is strongly embossed and boasts great color. (500-700)

Starting Bid: \$250

23608 Fr. 2057-H★ \$20 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A note that last appeared with us at auction back in 2009. This St. Louis "Old Back" variety star note is well margined and displays sharp printing and plenty of originality. (400-600)

Starting Bid: \$200

23609 Fr. 2059-B★ \$20 1950 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasing example of this better middle era star note that is well margined with nice ink colors and strong embossing. (200-300)

23610 Fr. 2060-E★ \$20 1950A Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely, fully original, vibrant Gem star from the Richmond district that is nicely centered. (250-350)

23611 Fr. 2064-G \$20 1950E Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A near perfect example from this short printed series that was issued by only three districts. (200-300)



23612 Fr. 2065-L★ \$20 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A bright, well margined, and deeply embossed example of this scarce San Francisco star that has superb paper surfaces. (400-600)

Starting Bid: \$200

23613 Fr. 2069-F★ \$20 1969B Federal Reserve Notes. Four Examples. PMG Choice Uncirculated 64-64EPQ.

This was one of only five districts to issue star examples in this series, with the Atlanta printing coming in at only 640,000 pieces. This quartet of well margined, boldly embossed notes, includes a consecutive run of three notes, each of which has a tiny rust speck in its bottom margin. (Total: 4 notes) (600-800)

Starting Bid: \$300

23614 Premium Federal Reserve \$20 Set Fr. 2083-A-E/2084-F-L 1996 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

The first serial number for this issue began with 00000300. The notes in this set have "flipper" serial number 00000666. (Total: 12 notes) (900-1,200)

Starting Bid: \$450

23615 \$20 Premium Historical Portfolio - Kansas City and Richmond.

This lot consists of two **Choice Crisp Uncirculated** notes in a BEP folder and slipcase. Both sides of both notes are viewable through the "window display." The first note is a 1996 Kansas City \$20 from the first brick with serial number AC00003572A and the second piece is a 1995 Richmond \$20. This is a sold out BEP product of 10,000 from the year 1998. It commemorated the changeover to the "Big Head" design and the issue price was \$135. (Total: 2 notes) (100-150)

Starting Bid: \$40

23616 Fr. 2084-L★ \$20 1996 Federal Reserve Notes. Uncut Sheet of 16. Choice Crisp Uncirculated.

An uncut sheet on the first series of the "Big Head" \$20 design. It has been over three years since we last offered and uncut sheet on Fr. 2084-L★.

From The Buck Stops Here Collection (500-700)

Starting Bid: \$320

23617 Fr. 2089-A★ \$20 2004 Federal Reserve Notes. Uncut Sheet of 16. Choice Crisp Uncirculated.

Series 2004 was the first series for colorized \$20s.

From The Buck Stops Here Collection (500-700)

Starting Bid: \$320

23618 Fr. 2100-B \$50 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.

Nice color and margins are highlights of this lightly circulated \$50 FRN. It certainly appears to be a much nicer grade in the holder. (300-400)

Starting Bid: \$150

23619 Fr. 2100-D★ \$50 1928 Federal Reserve Note. PCGS Very Fine 25.

An evenly circulated and bright for the grade 1928 Cleveland \$50 star. Catalogue value in the current Schwartz-Lindquist volume is \$700 in Very Fine, which appears to be right on the money. (500-700)

Starting Bid: \$250

23620 Fr. 2100-G \$50 1928 Federal Reserve Note. PMG About Uncirculated 55.

A very lightly circulated example of this scarce and desirable numbered district note that is crisp and fresh with solid margins. (300-400)

Starting Bid: \$150

23621 Fr. 2100-G★ \$50 1928 Federal Reserve Note. PMG Very Fine 25.

A star that has earned a comment free third party holder. (350-450)

Starting Bid: \$175



23622 Fr. 2100-L \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.

A bright, well margined, and embossed example from one of the less often seen districts in this popular series. With just over 447,000 notes printed, this note is somewhat scarce to begin with. (400-600)

Starting Bid: \$200

23623 Fr. 2100-L \$50 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A bright numeric designator representative from the San Francisco district that hides any evidence of circulation very well. (300-400)

Starting Bid: \$150

23624 Fr. 2101-B \$50 1928A Federal Reserve Note. PMG Choice About Unc 58.

A lovely, early FRN that has sharp corners and bold colors. The Schwartz value is \$80 in VF and \$300 in CU. Considering that we cannot find even a hint of a fold, we tend to think that this will skew towards the CU price. (200-300)

23625 Fr. 2101-C \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Natural paper wave and ample margins give this early FRN fifty the attributes to fit into anyone's collection. (400-600)

Starting Bid: \$200



23626 Fr. 2101-E \$50 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

A crackling fresh and well embossed gem example from a scarcer district that is also from a scarcer series bearing the Gold on Demand clause. (400-600)

Starting Bid: \$200

23627 Fr. 2101-H \$50 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

This is a nicely margined and embossed example from this earlier \$50 FRN issue bearing the Redeemable in Gold obligation clause. (400-600)

Starting Bid: \$200

23628 Fr. 2101-I \$50 1928A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This is a very attractive example of the difficult Minneapolis district. The margins are ample with good ink colors and crisp paper. There is a very soft center fold visible. (200-300)



23629 Fr. 2101-L \$50 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A most pleasing early \$50 San Francisco district green seal that is heavily embossed. (500-700)

Starting Bid: \$250

23630 Fr. 2101-L \$50 1928A Federal Reserve Note. PCGS Very Choice New 64.

This is an uncommon condition for these early San Francisco district FRNs. The colors are bright with the top margin just a touch off, precluding a higher grade. (600-900)

Starting Bid: \$300

23631 Fr. 2101-L \$50 1928A Federal Reserve Note. PCGS Choice New 63PPQ.

A neatly printed note from the San Francisco district bearing the popular Redeemable in Gold on Demand clause. (300-400)

Starting Bid: \$150

23632 Fr. 2102-A \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Four ample margins encircle this well preserved example of the much scarcer LGS variety. The 1934 Series Boston LGS \$50s had a printing of roughly one-half of the Dark Green Seals. (300-500)

Starting Bid: \$150

23633 Fr. 2102-B★ \$50 1934 Federal Reserve Note. PMG Extremely Fine 40.

A very scarce star, with this piece one of only a few that we have offered over the years. Nice color and embossing are seen on this lightly circulated example that has a small paper cut in its bottom margin. (300-400)
Starting Bid: \$150



23634 Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.

Fancy serial number D 00021212 A is seen on this Light Green Seal \$50 from the Cleveland district. (600-700)
Starting Bid: \$300

23635 Fr. 2102-G \$50 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This is a widely margined and well preserved DGS \$50 with plenty of original embossing. (300-400)
Starting Bid: \$150

23636 Fr. 2102-G★ \$50 1934 Federal Reserve Note. PCGS Choice New 63PPQ.

An attractive Chicago star that is graced with natural paper wave, good color, and embossing. (400-600)
Starting Bid: \$200

23637 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Great margins and color are characteristics of this appealing LGS \$50 from the St. Louis district. (400-600)
Starting Bid: \$200



23638 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This St. Louis light green seal note has nice color and good embossing. (400-600)
Starting Bid: \$200

23639 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Strong embossing, bright paper, and a vibrant light green overprint highlight this beautiful LGS \$50 from the St. Louis district. (300-500)
Starting Bid: \$150

23640 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.

A light center fold is easily noticed though the holder. The note is otherwise Gem in every other respect. (200-300)

23641 Fr. 2102-J★ \$50 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A very attractive example of this early \$50 FRN star note that features excellent color, original embossing, and ample margins though a touch tight along the right side. A light center fold is the only circulation this piece sustained. (500-800)
Starting Bid: \$250

23642 Fr. 2102-K \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A very scarce note from a district which is seldom seen in any grade, let alone this nice. Vibrant color and original surfaces are the traits of this crisp Light Green Seal \$50 from Dallas. (600-800)
Starting Bid: \$300

23643 Fr. 2102-L \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A wonderfully margined and well embossed example of this San Francisco FRN that has good color. (200-300)

23644 Fr. 2103-B \$50 1934A Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is one the highest graded examples for this issue we have had the opportunity to offer at auction. It last appeared at auction in 2010 and remains a very nice note displaying deep color and equal margins. (800-1,200)
Starting Bid: \$400

23645 Fr. 2105-A \$50 1934C Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Strong embossing is seen on this high end Gem Boston Fed, especially on the Treasury Seal. Four broad margins and vibrant inks add to the eye appeal of this attractive example. (400-600)
Starting Bid: \$200

23646 Fr. 2105-E \$50 1934C Mule Federal Reserve Note. PCGS Very Fine 20.

A pleasing, moderately circulated example of this early FRN from the more elusive Richmond district. (150-200)
Starting Bid: \$50



23647 Fr. 2105-G \$50 1934C Mule Federal Reserve Note. PCGS Gem New 66PPQ.

Chicago had the fifth lowest printing for the issue out of eleven districts. High quality survivors as this are just not seen with regularity. This well preserved specimen features great color and superb paper surfaces. (500-750)
Starting Bid: \$250

23648 Fr. 2106-G \$50 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A handsome Chicago Fed that shows plenty of natural paper wave and embossing. (300-400)

Starting Bid: \$150

23649 Fr. 2107-L★ \$50 1950 Mule Federal Reserve Note. PCGS Choice About New 58PPQ.

A very nice example of a scarce star note which is difficult to locate in any grade. This note has a but a light fold and exhibits good color. (300-500)

Starting Bid: \$150

23650 Fr. 2111-B★ \$50 1950D Federal Reserve Note. PCGS Very Choice New 64.

A pleasing replacement note from this tougher series that certainly would look right at home in a Gem holder. (200-300)

23651 Fr. 2111-F \$50 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A pleasing Atlanta district note that remains one of the finest known. (400-600)

Starting Bid: \$200

23652 Fr. 2112-B★ \$50 1950E Federal Reserve Note. PCGS Choice About New 58.

An exceptional example of a very scarce star and one that is rarely seen in CU grades. Through the holder we simply cannot see any folds, but PCGS obviously noticed something to account for the grade. (350-450)

Starting Bid: \$175

23653 Fr. 2112-G \$50 1950E Federal Reserve Note. PCGS Choice New 63PPQ.

A pack fresh representative from this always popular series, which had low printings across most denominations. (300-500)

Starting Bid: \$150

23654 Fr. 2112-G \$50 1950E Federal Reserve Note. PCGS Choice New 63PPQ.

President Grant looks especially handsome on this appealing Chicago Fed, boasting completely original paper surfaces and strong embossing. (300-500)

Starting Bid: \$150



23655 Fr. 2113-I★ \$50 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A bright, well inked, and boldly embossed example of this modern \$50 FRN star that is tied for the finest graded by PMG. (600-800)

Starting Bid: \$300

23656 Fr. 2114-C★ \$50 1969 Federal Reserve Note. PCGS Gem New 65PPQ.

A nicely framed and well embossed \$50 star that displays superb paper surfaces. (300-400)

Starting Bid: \$150

23657 Fr. 2114-E \$50 1969 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

This Richmond district is the finest known example graded at either service with none higher and its closest rival two points behind. Definitely one of the nicest for the issue we have ever offered. (400-600)

Starting Bid: \$200

23658 Fr. 2114-F \$50 1969 Federal Reserve Note. PCGS Gem New 65PPQ.

A quick look at Track & Price data shows no offerings for the series on the Atlanta district. This is the first we have and it is a beauty. (400-600)

Starting Bid: \$200

23659 Fr. 2116-B \$50 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This short lived set has proved to be a latter day rarity, as few of these notes were saved when issued. This nicely margined and well preserved example features strong, original embossing. (400-600)

Starting Bid: \$200

23660 Fr. 2116-G \$50 1969B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A very rare note, it is nicely centered and has a bold overprint. This is the highest graded of this number by PMG. (700-900)

Starting Bid: \$350

23661 Fr. 2119-H★ \$50 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this scarce modern St. Louis star that is well margined and deeply embossed. (400-600)

Starting Bid: \$200

23662 Fr. 2128-G★ \$50 2004 Federal Reserve Notes. Uncut Sheet of 16. Choice Crisp Uncirculated.

Colorized \$50s were introduced with the 2004 Series.

From The Buck Stops Here Collection (900-1,200)

Starting Bid: \$800

23663 Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.

Light handling or a light fold accounts for the assigned grade on this well printed Cleveland district note. (300-400)

Starting Bid: \$150



23664 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Fresh from the pack paper wave and punch through embossing give this piece the appearance of a note that would earn an EPQ designation. The paper is bright and attractive with near Gem sized margins. (700-1,000)

Starting Bid: \$350

23665 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Serial number 6151 adorns this lightly handled star which has nice color. (600-800)

Starting Bid: \$300

23666 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG Very Fine 25.

With a printing of only 72,000 this Chicago star is quite scarce in any condition. Even wear and nice color are observed on this well margined example that just has a small ink mark on its back. (300-400)

Starting Bid: \$150

23667 Fr. 2151-A \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

An attractive Boston \$100, with a bit more bottom margin this would surely be a Gem. (300-400)

Starting Bid: \$150

23668 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A deep overprint and strong embossing is displayed by this pleasing Chicago district \$100. (300-400)

Starting Bid: \$150

23669 Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Very Choice New 64.

A bright Chicago district example displaying Gem sized margins and a deep forest-green overprint. (350-450)

Starting Bid: \$175

23670 Fr. 2151-G \$100 1928A Federal Reserve Notes. Two Consecutive Examples. Extremely Fine.

Lightly handled \$100s with pinholes are in this lot. One pinhole has a tiny rust speck in it. (Total: 2 notes) (275-375)

Starting Bid: \$200

23671 Fr. 2151-I \$100 1928A Federal Reserve Note. PCGS Choice About New 55.

This is a lightly handled example from the toughest district for the series which, while listed as the light green seal variety by PCGS, bears a serial number lower than any recorded for the dark green seal variety in the Schwartz-Lindquist reference. (400-600)

Starting Bid: \$200

23672 Fr. 2152-A \$100 1934 Federal Reserve Note. PCGS Gem New 65PPQ.

Original paper surfaces and excellent color are merits of this well preserved Dark Green Seal \$100 from the Boston district. (300-500)

Starting Bid: \$150

23673 Fr. 2152-C \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is a very pleasing dark green seal note that is well centered and solidly embossed. (300-400)

Starting Bid: \$150

23674 Fr. 2152-C★ \$100 1934 Federal Reserve Note. PMG Very Fine 30.

A moderately circulated example of this very tough \$100 star that seldom appears in one of our auctions. Solid paper is found on this crisp, mid grade note that has a small number written on its face. (300-400)

Starting Bid: \$150

23675 Fr. 2152-F \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This Dark Green Seal Atlanta \$100 is abundantly margined with good paper quality. (300-400)

Starting Bid: \$150

23676 Fr. 2152-F \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A pleasing Atlanta district note that is well margined and strongly embossed. (300-500)

Starting Bid: \$150

23677 Fr. 2152-F★ \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 20.

Average circulation is noticed on this replacement note from the Atlanta district bearing serial number F00002787★. (400-600)

Starting Bid: \$200

23678 Fr. 2152-G \$100 1934 Federal Reserve Note. PCGS Gem New 66PPQ.

This is a near superb example of a Dark Green Seal \$100 which is very well margined and has bright inks and fresh paper. (300-400)

Starting Bid: \$150



23679 Fr. 2152-G \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.

An attractive and well margined Light Green Seal \$100 from the Chicago district that features wonderful color and deep embossing. (500-700)

Starting Bid: \$250

23680 Fr. 2152-G★ \$100 1934 Federal Reserve Note. PCGS Choice About New 55.

A lightly handled example of this tough Chicago \$100 star that has bright paper and bold ink colors. (350-450)

Starting Bid: \$175

23681 Fr. 2152-G★ \$100 1934 Federal Reserve Note. PMG Very Fine 30.

Attractive color is found on this moderately circulated Chicago \$100 star that has solid paper for the grade. (300-400)

Starting Bid: \$150



23682 Fr. 2152-H \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A pleasing St. Louis district note that is well margined and displays strong embossing that is easily visible through the holder. (400-600)

Starting Bid: \$200

23683 Fr. 2152-I \$100 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Minneapolis has always proven to be a difficult district to find in high grade. Great color and serial number embossing are found on this well preserved dark green seal example. (300-400)

Starting Bid: \$150

23684 Fr. 2152-I \$100 1934 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A pretty, well embossed Minneapolis \$100 FRN that is only held back from a higher grade by a slender bottom margin. (200-300)

Starting Bid: \$100

23685 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A very scarce district from which to find a Light Green Seal example. Natural paper wave and embossing are merits of this pleasing Kansas City \$100. (400-600)

Starting Bid: \$200

23686 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

This is an attractive Light Green Seal \$100 from the Kansas City district that possesses excellent color and original surfaces. (400-600)

Starting Bid: \$200

23687 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This note displays plenty of eye appeal due to the bright lime-green overprint which has always been popular with collectors. (600-900)

Starting Bid: \$300

23688 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A most pleasing example displaying the always popular lime green seal from a district for the series that proves elusive in this grade. (500-700)

Starting Bid: \$250

23689 Fr. 2153-B★ \$100 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.

A moderately circulated example of this tougher \$100 Mule star that retains nice color. (350-450)

Starting Bid: \$175

23690 Fr. 2153-G★ \$100 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.

Micro back plate 88 is found on this \$100 Mule that exhibits light, even wear and good color. (300-400)

Starting Bid: \$150

23691 Fr. 2154-D \$100 1934B Federal Reserve Note. PCGS Very Choice New 64PPQ.

Boston, New York, Philadelphia, and Cleveland, which is where this example hails from are the scarcer districts for this issue. Nice color and Gem paper surfaces are found on this well preserved example. (900-1,200)

Starting Bid: \$450

23692 Fr. 2154-D \$100 1934B Federal Reserve Note. PMG About Uncirculated 55.

A well margined example that reveals a paper guide line marker immediately above the bottom edge. (275-375)

Starting Bid: \$100

23693 Fr. 2155-G★ \$100 1934C Federal Reserve Note. PMG Very Fine 30.

Even circulation is displayed by this Chicago district star note. (300-500)

Starting Bid: \$150

23694 Fr. 2157-C \$100 1950 Federal Reserve Note. PCGS Very Choice New 64PPQ.

This is a nicely margined and well embossed example of this middle date Philadelphia district \$100 FRN that also possesses pack fresh paper. (300-500)

Starting Bid: \$150

23695 Fr. 2157-D \$100 1950 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A little thicker bottom margin would have likely sufficed for the gem grade. The print is sharp and the embossing quite pronounced. (300-400)

Starting Bid: \$150

23696 Fr. 2157-G \$100 1950 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

It has been several years since we last offered a note in our auctions as nice as this one. With a bit more margin along the top this note certainly would have been superb. (300-500)

Starting Bid: \$150



23697 Fr. 2158-C \$100 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of this Philadelphia \$100 that has four wide margins and bold embossing. (400-600)

Starting Bid: \$200

23698 Fr. 2160-C★ \$100 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Bold embossing, sharp ink colors, and natural paper wave adorn this near Gem Philadelphia star note. (400-600)

Starting Bid: \$200

23699 Fr. 2160-C★ \$100 1950C Federal Reserve Note. PCGS Very Choice New 64PPQ.

Natural paper wave and embossing are the trademarks of this scarce star note from the Philadelphia district. (400-600)

Starting Bid: \$200

23700 Fr. 2162-B \$100 1950E Federal Reserve Note. PCGS Gem New 65PPQ.

An exceptionally high grade example of this scarcer short printed issue that has superb paper quality and excellent margins. (400-600)

Starting Bid: \$200

23701 Fr. 2162-B★ \$100 1950E Federal Reserve Note. PCGS Extremely Fine 45PPQ.

A lightly circulated example of this very scarce star that has good margins, wonderful embossing, and plenty of natural paper wave to its credit. (300-400)

Starting Bid: \$150

23702 Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this much scarcer 1950E series hundred that lists for \$500 in the Schwartz-Lindquist reference in this grade. Bold printing, radiant inks, and superior embossing are all clearly evident through the third party holder. (300-400)

Starting Bid: \$150

23703 Fr. 2162-L★ \$100 1950E Federal Reserve Note. PCGS Apparent Extremely Fine 45.

Regular notes for this series in this denomination are elusive and stars are even tougher to locate. Some minor paperclip rust is seen. (400-600)

Starting Bid: \$200

23704 Fr. 2163-B★ \$100 1963A Federal Reserve Note. PCGS Gem New 66PPQ.

A colorful example from the New York district which is well margined and displays deep, full embossing. (300-500)

Starting Bid: \$150

23705 Fr. 2163-E★ \$100 1963A Federal Reserve Note. PCGS Gem New 66PPQ.

An appealing Richmond district star note in grade we have offered but a few times. The print is sharp and the centering spot on for the assigned grade. (400-600)

Starting Bid: \$200



23706 Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Prominent embossing, wide margins, and great color are traits of this appealing St. Louis \$100 star. (400-600)

Starting Bid: \$200

23707 Fr. 2166-F \$100 1969C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ★.

Huge margins are noticed on this early Atlanta district \$100. (400-600)

Starting Bid: \$200

23708 Fr. 2166-J \$100 1969C Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A broad margined and embossed example of this Kansas City \$100 that has superb paper surfaces. (300-400)

Starting Bid: \$150

23709 Fr. 2171-B \$100 1985 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Four huge margins surround this nicely centered and well preserved New York \$100 that is tied with just one other note as the finest graded by PMG. (300-400)

Starting Bid: \$150

23710 Fr. 2173-L \$100 1990 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Four gigantic margins surround this bright, well embossed San Francisco \$100 that has superb paper surfaces. (300-400)

Starting Bid: \$150

23711 Fr. 2177-B★ \$100 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Boardwalk margins encircle this pack fresh Big Head \$100 star from the New York district. (300-400)

Starting Bid: \$150

23712 Fr. 2177-D★ \$100 2001 Federal Reserve Notes. Six Examples. PCGS Graded.

A closely serial numbered high grade grouping with the first and last star weighing in at **Superb Gem New 68PPQ**, three more consecutive stars grade **Superb Gem New 67PPQ**, and the sixth star clocks in at **Gem New 66PPQ**. (Total: 6 notes) (1,000-1,500)

Starting Bid: \$600

23713 Fr. 2182-K★ \$100 2006A Federal Reserve Notes. Two Consecutive Examples. PCGS Gem New 66PPQ; Gem New 65PPQ.

A strongly embossed and well preserved pair with the latter achieving the higher grade. We had a PMG 66 EPQ example of this Dallas star realize \$258.50 in May 2017 and a PMG 65 EPQ brought \$152.75 in September 2015. (Total: 2 notes) (400-500)

Starting Bid: \$200

23714 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG Very Fine 25.

A 1928 \$500 with tears and an annotation that should climb at auction to an amount comfortably within our estimate. (900-1,200)

Starting Bid: \$500

23715 Fr. 2200-L \$500 1928 Federal Reserve Note. PMG Very Fine 25 Net.

A better note from a better series that has some rust and a tear visible. (800-1,000)

Starting Bid: \$500

23716 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.

A \$500 for the collector looking for a type example. (900-1,200)

Starting Bid: \$500

23717 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Extremely Fine 40.

Some teller stamp ink is noticed below the district seal on this otherwise boldly inked note. (800-1,000)

Starting Bid: \$500

23718 Fr. 2201-F \$500 1934 Federal Reserve Note. PMG Very Fine 30.

Some teller stamp ink is noticed on the face of this Atlanta district \$500. (700-900)

Starting Bid: \$500

23719 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

Good color is displayed by this lightly handled example with the collector favorite Light Green Seal. (900-1,100)

Starting Bid: \$500

23720 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 25 Net.

A Dark Green Seal example with tear, ink, and rust cited on the third party label. The last example that we offered at this precise PMG grade realized \$846 in April 2013. (700-900)

Starting Bid: \$500

23721 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.

Some small edge tears are noticed along the bottom of this Chicago district \$500. (600-800)

Starting Bid: \$500

23722 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.

Minor rust is noticed on the back of this Minneapolis district \$500. (1,000-1,300)

Starting Bid: \$500

23723 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Choice Fine 15 Net.

Rust is noticed on this well circulated Minneapolis district note. (600-800)

Starting Bid: \$500



23724 Fr. 2201-J \$500 1934 Federal Reserve Note. PCGS Very Fine 25.

An evenly circulated Kansas City \$500. (800-1,000)
Starting Bid: \$500

23725 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Very Fine 35.

A deeply inked overprint is seen on this lightly handled New York district note. (900-1,100)
Starting Bid: \$500

23726 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Plenty of originality is seen on this lightly circulated Philadelphia district \$500. (900-1,100)
Starting Bid: \$500

23727 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Very Fine 25.

The upper right corner tip from only the margin area is missing on this Richmond \$500. (800-1,000)
Starting Bid: \$500



23728 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

A nifty repeating serial number of G00365365A is seen on this pleasing Chicago district note (1,000-1,300)
Starting Bid: \$500

23729 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40.

Some pen writing is seen on the face of this otherwise bright note. (850-1,000)
Starting Bid: \$500

23730 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Very Fine 35.

A neat problem free Chicago district example that is nicely margined. (800-1,000)
Starting Bid: \$500

23731 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Very Fine 35.

Several teller stamps are noticed on this lightly handled note. (800-1,000)
Starting Bid: \$500

23732 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Very Fine 30.

Great color is seen on this evenly circulated Chicago district note. (800-1,000)
Starting Bid: \$500

23733 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.

Pinholes are visible on this evenly circulated St. Louis district \$500. (800-1,100)
Starting Bid: \$500

23734 Fr. 2210-E \$1,000 1928 Federal Reserve Note. PMG Very Fine 25 Net.

Pinholes are noticed on this early Richmond district \$1000 note which has otherwise survived well. (1,700-2,000)
Starting Bid: \$1,000



23735 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PCGS Very Fine 35.

The back of the third party holder mentions rust stains, minor discoloration, and pinholes - all of which sound much more severe than how they actually appear. (2,500-3,000)
Starting Bid: \$1,250

23736 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Very Fine 25.

Even circulation is seen on this Boston district high denomination with a couple of teller stamps noticed on the face. (1,700-2,000)
Starting Bid: \$1,000

23737 Fr. 2211-C \$1,000 1934 Mule Federal Reserve Note. PMG Choice Very Fine 35.

Pinholes have been detected on this otherwise clean and fresh note. (1,800-2,100)
Starting Bid: \$1,000

23738 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30 Net.

A nice representative for the grade with a light annotation on the back and tears. (1,900-2,200)
Starting Bid: \$1,000

23739 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Very Fine 30.

Some teller stamp ink is noticed to the left of Cleveland's portrait. (1,700-2,000)
Starting Bid: \$1,000

WORLD WAR II EMERGENCY NOTES

23740 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Very Fine 30.

Solid margins are still displayed by this lightly handled note. (1,700-2,000)

Starting Bid: \$1,000

23741 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Very Fine 25.

The splits mentioned on the label are small. (1,600-1,900)

Starting Bid: \$1,000

23742 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Good 10 Net.

A tape repair is visible on this lower serial number example that spent more time than usual in circulation. (1,300-1,500)

Starting Bid: \$1,000

23743 Fr. 2212-C \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.

Even circulation is seen on this Philadelphia district \$1,000. (1,700-2,000)

Starting Bid: \$1,000

23744 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40.

Some foxing and writing on the back are noticed on this note. (1,800-2,100)

Starting Bid: \$1,000

23745 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

Macro back plate numbers of 5 through 8 are non-Mules for series 1934A \$1,000 notes. This example possesses macro back plate number 6. A top edge tear of approximately three-eighths of an inch and stains are cited on the back of the third party label. (1,800-2,100)

Starting Bid: \$1,000

23746 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Fine 35.

Some writing and a teller stamp are noticed on this still bright Chicago district note. (1,600-1,800)

Starting Bid: \$1,000

23747 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Fine 35.

A sharp overprint is displayed by this nice problem free Chicago district \$1,000 note. (1,800-2,100)

Starting Bid: \$1,000

23748 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Fine 30.

Some minor problems such as ink and a small tear have been reported by PCGS on this average circulated note. (1,700-1,900)

Starting Bid: \$1,000

23749 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Fine 25.

A small inked "N" is noticed on the left side of this high denomination note that still faces up well. (1,500-1,700)

Starting Bid: \$1,000

23750 Fr. 2212-J \$1,000 1934A Federal Reserve Note. PMG Very Fine 25.

Minor repairs distract little from the overall decent look this note has. (1,500-1,700)

Starting Bid: \$1,000

23751 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.

A gorgeous high grade, broad margined example with embossing found on the face. A look at the PCGS statistics tells us that only about one-third of 1 per cent of the Fr. 2300s graded by them have earned 67PPQ grades or higher. (600-800)

Starting Bid: \$300

23752 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A hugely margined and boldly embossed Hawaii ace which certainly appears to fully merit the 67 grade and exceptional paper quality designation assigned by the certification service. (600-800)

Starting Bid: \$300



23753 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.

The L-C block is hardly scarce, but far less commonly seen than the S-C block. Bright paper, embossing, and near perfect centering highlight this pretty example. (600-800)

Starting Bid: \$300

23754 Fr. 2300 \$1 1935A Hawaii Silver Certificate. F-C Block. PMG Gem Uncirculated 66 EPQ.

A boldly embossed and well margined example from the scarce F-C block which had a minuscule print run of only 12,000 notes. The last example we sold at this grade level realized over \$700 in our 2015 FUN auction. (700-900)

Starting Bid: \$350

23755 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PCGS Gem New 65PPQ.

Here are two evenly matched notes from the L-C block ten serial numbers apart. (Total: 2 notes) (300-400)

Starting Bid: \$150

23756 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Three Examples. PCGS Graded.

A trio of C-C block notes are in this lot. The first two are consecutive and grade **Gem New 65PPQ**. The third note is separated from the other two by a single digit and it grades **Very Choice New 64PPQ**. (Total: 3 notes) (550-650)

Starting Bid: \$270

23757 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Cut Half-Sheet. PCGS Gem New 65 PPQ (2) and Very Choice New 64PPQ (4).

A pleasing cut half-sheet of six consecutive Hawaii aces with two Gem examples and four Very Choice examples. (Total: 6 notes) (700-1,000)

Starting Bid: \$350

23758 Fr. 2300 \$1 1935A Hawaii Silver Certificate. F-C Block. PCGS Gem New 65PPQ.

An unusually well centered example of the rare F-C block that exhibits deep, original embossing and vibrant color. (500-700)

Starting Bid: \$250

23759 Fr. 2300 \$1 1935A Hawaii Silver Certificate F-C Block. PMG Gem Uncirculated 65 EPQ.

This note from the elusive F-C block has plenty of eye appeal. (500-700)
Starting Bid: \$250

23760 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.

Nice margins, embossing, and great color add to the appeal of this attractive Hawaii ace from the P-C block. (200-300)

23761 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This broadly margined example has wonderfully original paper surfaces. (200-300)

23762 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The Hawaii overprints are boldly printed on both the face and back of this gem example. (200-300)

23763 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Printed for use in Hawaii during World War II, this Z-B block \$1 was spared from circulation and has the eye appeal associated with a note just off of the press with good face to back registration, embossing, and color. (500-700)

Starting Bid: \$250

23764 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Slightly skewed centering on the back holds this fresh example back from attaining a Gem grade. (150-200)

23765 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 30 EPQ.

A decent, lightly circulated example of the popular \$1 Hawaii star. (300-500)

Starting Bid: \$150

23766 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Well margined with pleasing color overall. The HAWAII overprint is well embossed, which is easily seen through the holder of this Hawaii Mule \$5. (800-1,000)

Starting Bid: \$400

23767 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well centered and bright example that also exhibits embossing attesting to its originality. A nice addition for a World War II emergency note collection. (700-900)

Starting Bid: \$350

23768 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The embossing of HAWAII from the back is as bold as one will find for any of the Hawaii denominations. A lovely note with wonderful originality. (500-700)

Starting Bid: \$250

23769 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.

Nice bright paper and good centering are observed on this historic note from World War II that represents the scarcer non-Mule variety with back plate number 650. (600-800)

Starting Bid: \$300



23770 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

A well margined example that displays strong embossing and offers great eye appeal. (900-1,100)

Starting Bid: \$450

23771 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

Plenty of originality remains on this deeply inked and well margined Hawaii \$5. (600-800)

Starting Bid: \$300

23772 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined example of this always in demand Hawaii Five that displays strong embossing and offers great eye appeal. (600-800)

Starting Bid: \$300

23773 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.

Strong embossing is found on both sides of this attractive Hawaii \$5 that is just a touch better centering away from the Gem grade. (500-700)

Starting Bid: \$250

23774 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Full paper originality is easily discerned through the third party holder of this well embossed \$10 Hawaii. (500-700)

Starting Bid: \$250

23775 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.

A bright, boldly printed Hawaii \$10 with natural paper surfaces that are easily visible through the holder. (500-700)

Starting Bid: \$250

23776 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.

A nicely margined Hawaii \$10 with white paper and dark inks and traces of upper serial number embossing. (500-700)

Starting Bid: \$250

23777 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

Just 108,000 star notes make up the entire issue of \$10 Hawaii replacement notes. This is an evenly circulated example with nice color and problem free wear. (700-900)

Starting Bid: \$350

23778 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Very Fine 20.

A tough star to find in any grade with a total printing of only 108,000 pieces. This example has solid margins and problem free surfaces. (500-700)

Starting Bid: \$250



23779 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A bright, crisp, and well embossed Hawaii \$20 that would have certainly been a Gem with better centering. (800-1,200)

Starting Bid: \$400

23780 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.

Original paper surfaces and rich ink colors are seen on this delightful emergency issue. (300-500)

Starting Bid: \$150

23781 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS About New 53PPQ.

This is a very attractive example of a lightly circulated Hawaii \$20 that exhibits pleasing color and original surfaces. (300-400)

Starting Bid: \$150

23782 Fr. 2305 \$20 1934A Hawaii Federal Reserve Notes. Six Examples. Fine.

Basic pay for privates during World War II was \$40 a month. Two examples in this lot display staining. (Total: 6 notes) (275-375)

Starting Bid: \$120

23783 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A beautiful B-C block example with bright paper, excellent color, and great framing. It is also from the third and last print run for this block. (400-600)

Starting Bid: \$200

23784 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66.

The colors are bright on this well margined North Africa ace from the I-C block. (400-600)

Starting Bid: \$200

23785 Fr. 2306 \$1 1935A North Africa Silver Certificates. Five Examples. About Uncirculated.

A lightly circulated quintet from World War II. Three notes are from the C-C block and two are from the I-C block. (Total: 5 notes) (350-450)

Starting Bid: \$175

23786 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

An attractive WWII emergency issue with nice color and almost perfect centering. The yellow seal and blue serial numbers and denomination numeral contrast nicely with the black printing of this pretty note that is from the last of six print runs for this issue. (600-800)

Starting Bid: \$300

23787 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Dark inks, broad margins, and an overall high quality appearance are characteristics of this pretty North Africa \$5. (500-700)

Starting Bid: \$250

23788 Late Finished Plate 307 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice About Unc 58 EPQ.

A well margined and solidly embossed example of this scarce late finished face plate issue that has seen only light handling. Face plate 307 was begun on April 6, 1936. Then it was stored in the plate vault until being discovered in 1942. The plate was finished on July 3, 1942 and it was then put to use from July 9, 1942 to June 3, 1943. (400-600)

Starting Bid: \$200



23789 Late Finished Plate 307 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Very Fine 30 EPQ.

An elusive WWII Emergency issue rarity which has graced our auctions only a handful of times. This is a bright, well margined, and fully original example of this tough replacement note that has sustained only moderate, unmolested circulation. (800-1,200)

Starting Bid: \$400

23790 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Deep embossing and original paper surfaces are attributes of this attractive, well preserved North Africa Ten from the B-A block. (800-1,200)

Starting Bid: \$400

23791 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This popular note has excellent color, embossing, and centering with bright paper and has certainly earned its assigned grade. This will make a great addition to any World War II or silver certificate collection. (800-1,200)

Starting Bid: \$400

23792 Late Finished Face Plate 86 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A lovely note with excellent embossing, centering, and paper surfaces. This note incorporates face plate 86 which was started on January 21, 1938. Then it was stored in the plate vault until being rediscovered in 1940. Plate 86 was finished on May 29, 1940 and it was then put to use from July 18, 1940 to June 29, 1944. This means that face plate 86 is a macro-size plate number, but plate number 86 actually comes from the micro-size plate number range. (900-1,300)

Starting Bid: \$450

23793 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.

Bright inks are displayed on this World War II special issue note. (500-700)

Starting Bid: \$250

23794 Late Finished Face Plate 86 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 63 EPQ.

Bright paper and excellent color add to the appeal of this North Africa \$10 that displays the ever elusive "86" face plate number. North Africa collections are not complete without this variety. What is the story behind these anomalies? Face plate number 86 was begun on January 21, 1938. Then it was stored in the plate vault until it was discovered in 1940. The plate was finished on May 29, 1940 and it was then put to use from July 18, 1940 to June 29, 1944. All this means is that face plate 86 is a macro plate number, but plate number 86 actually comes from the micro plate number range. This variety becomes truly scarce in the grades of 63 and above. (450-650)

Starting Bid: \$220

23795 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Choice About Unc 58.

Bright inks are displayed by this well margined and very lightly handled North Africa \$10 replacement note. (700-900)

Starting Bid: \$350

23796 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS About Unc 55.

Replacement notes for this issue are always popular, and this example with even margins, nice centering, and a bold overprint is very attractive. (600-800)

Starting Bid: \$300

23797 Late Finished Face Plate 86 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Extremely Fine 40 EPQ.

Late finished face plate 86 is an extremely rare item to find on a North Africa star. The Schwartz-Lindquist catalogue values this at \$750 in Very Fine and, if rarity is any guide, that number is likely conservative. This bright, well margined, and original star is a most attractive example which is certain to please. (900-1,200)

Starting Bid: \$450

23798 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Very Fine 30.

This is a well margined North Africa star note that is evenly circulated and bright for the grade. (350-450)

Starting Bid: \$175

23799 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Very Fine 25.

This evenly circulated example is representative of its assigned grade.

From The Marvin R. Levine Collection (300-400)

Starting Bid: \$150

GOLD CERTIFICATES

23800 Fr. 2400 \$10 1928 Gold Certificates. Two Consecutive Examples.

A pair of \$10 Golds with Treasury Seal embossing. The first note grades PMG **About Uncirculated 55** and the second is PMG **Choice About Unc 58**. (Total: 2 notes) (500-700)

Starting Bid: \$250



23801 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

Embossing of the serial numbers is still easily visible through the holder of this near Gem \$20 gold certificate. The colors are wonderful and the paper is quite bright. (900-1,200)

Starting Bid: \$450

23802 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice Unc 64 OPQ.

A striking note with a darkly inked portrait of Jackson and vibrant gold serial numbers and seal. (900-1,200)

Starting Bid: \$450

23803 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

This always popular \$20 Gold Certificate has great eye appeal, being well inked and having bright paper surfaces. With just a bit more top margin, this note would undoubtedly attain an even higher grade. (900-1,200)

Starting Bid: \$450

23804 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.

A bright and appealing \$20 gold bearing a bold overprint, dark inks, and original surfaces. (500-700)

Starting Bid: \$250

23805 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 58.

A vivid overprint is seen on this lightly handled note. (400-600)

Starting Bid: \$200

23806 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 55.

A vibrant and brilliantly inked note which was lightly handled at one time. (300-400)

Starting Bid: \$150

23807 Fr. 2402 \$20 1928 Gold Certificate. PMG About Uncirculated 50.

A bright and lightly handled example of this popular gold certificate type. (250-350)

23808 Fr. 2402 \$20 1928 Gold Certificate. About Uncirculated.

Natural paper wave and ideal color are observed on this \$20 Gold. A "scratch" runs diagonally upwards through the "20" counter at lower right and produces an indentation in the right margin as it finishes. (250-350)

Starting Bid: \$20

23809 Fr. 2402 \$20 1928 Gold Certificate. PCGS Extremely Fine 45.

A few paper scuffs are noticed on the back of this lightly handled note. (200-300)

23810 Fr. 2402★ \$20 1928 Gold Certificate. PMG Choice Very Fine 35.

An attractive \$20 Gold star note with a bold orange overprint, bright, white paper, and strong, original embossing. (600-800)
Starting Bid: \$300

23811 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.

Even circulation is seen on this gold seal note that remains bright. (400-600)
Starting Bid: \$200

23812 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30 EPQ.

Plenty of originality is displayed on this brightly overprinted \$100 GC. (800-1,100)
Starting Bid: \$400



23813 Giori Press Washington Test Note Face and Back Pair Rothberg RGW1/0NSU; RGMB1/0NSU PMG Gem Uncirculated 66 EPQ.

Two Giori test notes with ink smears on both examples. The face exhibits smearing that interferes with all three portraits and that is especially true with Lincoln.

From The Big Shanty Error Collection (Total: 2 notes) (500-700)
Starting Bid: \$250

ERROR NOTES

23814 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 25.

A minor misalignment is seen on the back especially as the BEP sheet info is seen at upper left. (400-500)

Starting Bid: \$200



23815 Fr. 281 \$5 1899 Silver Certificate PCGS Fine 15.

Minor misalignment of the blue overprint is found on this Chief. The "V" counter at left is shifted a small amount upwards.

From The Richard Merlau Collection of Large Size Error Notes, Part IV (500-700)

Starting Bid: \$250

23816 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Uncirculated 62.

A plate letter A note that has a back that is skewed a little up and to the left leaving a large amount of selvage in the bottom and right margins. This minor misalignment error note has "Good Embossing" stated on the back label due to the boldly printed serial numbers. This Fr. 712 was graded in the early days of PMG before the advent of the EPQ grade modifier. It is the first example of this type of error that we have offered on a large size FRBN and it is only the seventh on any large size note that we have been able to auction. (600-900)

Starting Bid: \$300



23817 Fr. 237 \$1 1923 Silver Certificate PMG Very Fine 30.

One of the longest and widest gutters on a large size note that we have ever offered at auction. The gutter starts off in the upper left corner and proceeds diagonally through the Treasury Seal and the eighth character of the serial number. It comes to rest just above the "S" in "Silver" at bottom center. The measurements of this gutter on this plate letter D note are close to four inches long and its widest point is 5mm. (500-1,000)

Starting Bid: \$250

23818 Fr. 1602 \$1 1928B Silver Certificate. PCGS Very Fine 30.

A bright, moderately circulated example of an inverted back error from a less often seen series. (300-400)

Starting Bid: \$150



23819 Fr. 1650 \$5 1934 Silver Certificate. PMG Choice Very Fine 35 EPQ.

A scarcer inverted reverse example on an early \$5 silver certificate that shows just light, even wear.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23820 Fr. 1924-C \$1 1999 Federal Reserve Note. PMG Choice About Unc 58.

A pleasing Type II inverted back is displayed on this lightly handled Philadelphia district Ace. (400-600)

Starting Bid: \$200

23821 Fr. ?-D \$1 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The face printing is completely missing on this well centered \$1 note. (400-600)

Starting Bid: \$200

23822 Fr. ?-J \$10 ? Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The first face printing is completely missing on this Kansas City \$10 FRN note that has a bold third printing and strong embossing. (500-700)

Starting Bid: \$250

23823 Fr. 1909-A \$1 1977 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The back printing is totally missing on this superb gem \$1. (400-600)

Starting Bid: \$200

23824 Fr. 1909-E \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A great white void adorns this well preserved Richmond \$1 that possesses a completely blank back.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23825 Fr. 1909-G \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The back is completely void of any printing on this lovely pack fresh gem \$1 FRN from the Chicago district.

From The Big Shanty Error Collection (600-900)

Starting Bid: \$300

23826 Fr. 1910-F \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The entire back printing is missing from this Atlanta \$1. This is only the second time we have auctioned this type of error on this Friedberg number. (400-600)

Starting Bid: \$200

23827 Fr. 1973-H \$5 1974 Federal Reserve Note. PCGS New 62.

This is an eye catching error with a completely blank back that has one not so full margin on the face. (300-400)

Starting Bid: \$150



23828 Fr. 1976-C \$5 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Well margined on the face, fully original, and hugely embossed, a wonderful example of this Philadelphia \$5 FRN with a completely blank reverse.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300

23829 Fr. 2022-E \$10 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well embossed and nicely margined example of this always popular blank back error.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23830 Fr. 2028-B \$10 1988A Federal Reserve Note. PMG Choice Uncirculated 64.

All of the back printing is missing from this New York \$10 that is a pleasing, near Gem example.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300

23831 Fr. 2074-H \$20 1981A Federal Reserve Note. PCGS Gem New 65PPQ.

A well preserved example of this popular blank back error that is not often found for the \$20 denomination. (500-700)

Starting Bid: \$250

23832 Fr. 2076-G \$20 1988A Federal Reserve Note. PCGS Choice New 63PPQ.

The first (back) printing is entirely missing from this well preserved Chicago \$20 and thus producing a striking error. (400-600)

Starting Bid: \$200

23833 Fr. 2122-B \$50 1985 Federal Reserve Notes. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ, Choice Uncirculated 64 EPQ, Choice About Unc 58 EPQ.

A nifty trio with the last note exhibiting a blank back preceded by a book-end. The first note has remained with the other two likely as they were discovered long ago. (Total: 3 notes) (700-1,000)

Starting Bid: \$350

23834 Fr. 1615 \$1 1935F Silver Certificate. PMG Very Fine 25.

An inverted third printing graces this Silver ace, always a dramatic error and not easy to locate on this early small size type. (300-400)

Starting Bid: \$150



23835 Fr. 1908-C \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined inverted third printing example with nice color and solid embossing.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200



23839 Fr. 1973-H \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A widely margined and pack fresh example of the popular Type I inverted third printing error.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300

23836 Fr. 1908-L \$1 1974 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A widely margined and sharply inked example of the popular inverted third printing error with this piece showing only a light corner fold through its third party holder. (350-450)

Starting Bid: \$175



23840 Fr. 1980-I \$5 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An attractive Type II inverted third printing error is found on this well preserved Minneapolis \$5 that includes a sizable portion of an adjacent note in its top margin.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300



23837 Fr. 1914-L \$1 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An attractive Type II inverted third printing error is found on this well preserved San Francisco \$1 that includes a sizable portion of an adjacent note in its top margin.

From The Big Shanty Error Collection (700-1,000)

Starting Bid: \$350

23838 Fr. 1922-L \$1 1995 Federal Reserve Note. PCGS Gem New 65PPQ.

A most pleasing Type II inverted third printing on a well margined and fresh San Francisco district note. (500-700)

Starting Bid: \$250



23842 Fr. 2023-D \$10 1977 Federal Reserve Note. PMG Choice Uncirculated 64.

This Type I inverted third printing certainly is eye catching. The margins are more than ample with plenty of embossing present.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300

23843 Fr. 2029-D \$10 1990 Federal Reserve Note. PMG Choice About Unc 58.

An eye catching Type II inverted overprint error that displays a slice of the previous note from the sheet along the top edge. Type II inverts came into being with the 1981 Series as the BEP began to trim the salvage paper from the top of the sheet prior to the third printing. Earlier this trimming step was done after all printings were finished.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23844 Fr. 2071-F \$20 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

Crackling fresh, nicely margined, and well embossed, in short, a real Gem of a Type I inverted third printing. (500-700)

Starting Bid: \$250

23845 Fr. 2071-F \$20 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

We have not seen too many examples of this type of error on a \$20 over the years. This well preserved example is only held back from a Gem grade by its centering.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23846 Fr. 2075-L \$20 1985 Federal Reserve Note. PCGS Apparent Choice About New 55.

A well printed example of the always popular Type II third printing invert that displays just very light handling and a couple of small rust stains on the back. (250-350)

23847 Fr. 2076-C \$20 1988A Federal Reserve Note. PCGS Gem New 65PPQ.

An attractive example of the always popular Type II invert that displays a wide top margin as it is from the A1 plate position which is the top left position on a 32 subject sheet. (600-800)

Starting Bid: \$300

23848 Fr. 2081-B \$20 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An attractive example of this Type II inverted third printing error and only the fourth we have ever been able to offer from this series.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300

23849 Fr. 2168-J \$100 1977 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

A pleasing example of a high denomination inverted third printing error that has seen only light circulation. (600-800)

Starting Bid: \$300

23850 Fr. 1908-K \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.

The district seal and numbers are entirely missing on this well preserved \$1. (250-350)

23851 Fr. 1975-? \$5 1977A Federal Reserve Note. PMG Extremely Fine 40.

The entire third printing is missing on this lightly circulated \$5 FRN that also has an extra wide margin at bottom. (100-150)

23852 Fr. 2024-L \$10 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The overprint appears on the back of this gem \$10 example. (300-500)

Starting Bid: \$150

23853 Natick Test Paper Error Fr. 1910-E \$1 1977A Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 63 EPQ.

A consecutive pair of coveted errors where the third printing is found on the back of these notes printed on test/experimental paper developed by Natick Labs. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

23854 Fr. 1911-L \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The third printing is found on the back of this San Francisco \$1. The back margins are wide and the centering is near perfect, which adds to the attractiveness of this high grade error.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300

23855 Fr. 1913-D \$1 1985 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A widely margined and original example of the always popular third printing on back error that has sustained only some very minor handling. (250-350)

23856 Fr. 1925-F \$1 1999 Federal Reserve Note. PMG Choice About Unc 58.

A dark third printing is seen on the back of this attractive Atlanta error. This action produced punch through embossing on the face for the Treasury Seal, district seal, serial numbers, and the four district identifiers. (275-375)



23857 Fr. 1977-J \$5 1981A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely \$5 FRN from Kansas City displaying great margins and the ever impressive third printing on the back error.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200



23858 Fr. 2027-K \$10 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The third printing is found on the back of this very desirable example of this type of error that is well margined and boldly inked.

From The Big Shanty Error Collection (700-1,000)

Starting Bid: \$350

23859 Fr. 2076-A \$20 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Large margins and great centering are found on this \$20 FRN error that exhibits its seals and serial numbers on the back.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23860 Fr. 2124-G \$50 1990 Federal Reserve Note. PCGS Gem New 66PPQ.

This is a tougher denomination on which to find the third printing on back error. The surfaces are pleasingly original and the margins right on for the grade. (900-1,200)

Starting Bid: \$450

23861 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Very Fine 30.
The third printing is found on the back of this moderately circulated New York \$100 note. It is very difficult to find this error on the \$100 denomination. (400-600)

Starting Bid: \$200

23862 Fr. 1621 \$1 1957B Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A wonderful example of this always popular U37/47 serial number mismatch. (500-700)

Starting Bid: \$250



23863 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 64 Net.

A very scarce early two digit serial number mismatch, which displays vibrant color and original embossing. PMG has added the ubiquitous comment retouched to its holder of this pretty error note.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300

23864 Fr. 1619 \$1 1957 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is a high grade example of the popular 55/54 serial number mismatch that displays four wide margins and superb paper surfaces.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23865 Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.

Bright paper and boardwalk margins are attributes of this popular U37/47 Silver Certificate serial number mismatch error. (400-600)

Starting Bid: \$200

23866 Fr. 1619 \$1 1957 Silver Certificates. PCGS Very Fine 35PPQ and Very Fine 20.

An interesting pair of errors from the Silver 57 Collection both hailing from Series 1957, both ending in 57 and each displaying a G55/54 serial number mismatch. Also, included in the lot is a postcard from Tom's Stamp and Coin Service in Norwalk, CT offering 1957-B \$1 silver certificate mismatches back in 1963 \$75 each or 3 for \$210. (Total: 3 items) (500-700)

Starting Bid: \$250

23867 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is a widely margined and pack fresh example of the always in demand U37/47 mismatch. (500-700)

Starting Bid: \$250

23868 Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 66PPQ.

A bright and nicely margined example of the popular U37/47 silver certificate serial number mismatch error. (500-700)

Starting Bid: \$250

23869 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A premium Gem example of the U37/47 serial number mismatch error. These are the kind of errors that both collectors and non-collectors can appreciate.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23870 Fr. 1621 \$1 1957B Silver Certificates. Two Examples. Third Party Graded.

Two U37/47 mismatched serial number errors are in this lot. One error note grades PMG Gem Uncirculated 65 EPQ and the other error grades PCGS Very Choice New 64. (Total: 2 notes) (600-800)

Starting Bid: \$300



23871 Fr. 1900-B \$1 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A high grade example of this mismatched serial number error from the very first block for small size \$1 FRNs from the New York district. Serial numbers of 57476867/57476866 were the result of the serial numbering wheels being incorrectly set at the beginning of the print run.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23872 Fr. 1903-F \$1 1969 Federal Reserve Notes. PMG Superb Gem Unc 67 EPQ and PMG Gem Uncirculated 65 EPQ (2).

A wonderful trio of F68/67 mismatched serial numbers with the first note very well margined for the grade. (Total: 3 notes) (1,000-1,300)

Starting Bid: \$500



23873 Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Besides being a tough mismatch to acquire, this example is one of the nicest to grace our auctions. Sizeable margins and bright inks grace this note from the famed F68/F67 block.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250



23874 Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is an example of the famous F68/67 mismatched serial number \$1. These had already been in circulation for a while in Atlanta before the public caught on in the mid 1970s, making Uncirculated examples like this piece, truly scarce.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200



23875 Fr. 1905-B \$1 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An elusive mismatch, which we have not had the opportunity to offer in some time with a difference of two digits between the lower left and upper right serial numbers.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23876 Fr. 1905-B \$1 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Mismatched serial numbers B89736695C/B89736693C adorn this high grade New York \$1. This is a considerably scarcer mismatch that is quite difficult to find.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23877 Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A near Gem example of this very scarce 44/43 serial number mismatch that has nice margins and bold embossing.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23878 Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Very Choice New 64PPQ.

A serial number B44/43573635E mismatch with four more than ample margins. This is one of the scarcer serial number mismatches. (300-500)

Starting Bid: \$150

23879 Fr. 1908-G \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of this very elusive serial number mismatch. This marks only the third time we have offered a note carrying the G539/530 error, and this piece is widely margined and pack fresh.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300

23880 Fr. 1910-A \$1 1977A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

This is one of the greatest mismatched serial number notes known to the collecting fraternity, as this is a five digit mismatch, with the note bearing serial number A97250613B on the left and serial number A86139613B on the right. Moderately circulated and problem free, this specimen provides collectors an opportunity to acquire this great mismatch at a less than four figure price.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23881 Fr. 1912-F \$1 1981A Federal Reserve Note. Choice Crisp Uncirculated.

This is a nicely margined example of the the popular F98/99 serial number mismatch. Included with the lot is a Certificate of Authenticity from noted error expert Dr. Frederick J. Bart. (Total: 2 items) (400-600)

Starting Bid: \$200

23882 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Choice About New 55.

A G11/00★ star mismatch that faces up well, while also exhibiting broad margins. This star error was printed at the Fort Worth Western Currency Facility. (700-900)

Starting Bid: \$350



23883 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A wonderful high grade example of an always sought after serial number mismatch on a \$2 FRN that features numbers 59208357/457.

From The Big Shanty Error Collection (700-1,000)

Starting Bid: \$350

23884 Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Gem New 65PPQ.

An example of the only \$2 FRN serial number mismatch to participate in any of our auctions. This deuce error with premium paper quality sports serial number B59208519/619A. (500-700)

Starting Bid: \$250

23885 Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Very Choice New 64.

A near Gem example of an always sought after mismatch on a \$2 FRN that features serial numbers 59208572/672. (400-600)

Starting Bid: \$200

23886 Fr. 1973-J \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is an example of the tougher J36/35 serial number mismatch. It is one of the nicest specimens of this popular mismatch we have seen.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23887 Fr. 1975-L \$5 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a wonderful example of the L44/L45 serial number mismatch, which is one of the scarcer varieties of this much sought after error type.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200



23888 Fr. 1978-G \$5 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The first example of this scarce serial number mismatch error to appear in one of our auctions in many years. It is a well margined piece that displays numbers 58584687/58584617.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250



23889 Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Superb Gem 67PPQ.

A beautiful H-A/B-A mismatched prefix error that has bulls eye centering within balanced margins in a first generation PCGS holder. PCGS has graded almost 200 Fr. 1935-B errors and most all of them are certainly of the H-A/B-A mismatch. Only a select three have attained this lofty grade level, with none higher. (700-1,000)

Starting Bid: \$350

23890 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of the elusive H/B mismatched prefix error displaying great color and pack fresh originality. (500-700)

Starting Bid: \$250

23891 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A pleasing example of the elusive H/B mismatched prefix error displaying great color and pack fresh originality.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23892 Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A desirable example of the always popular H/B-A deuce prefix mismatch that is very close to the full Gem grade. (300-400)

Starting Bid: \$150

23893 Fr. 1532 \$5 1953 Legal Tender Note. PMG About Uncirculated 55 EPQ.

The third printing is shifted to the left into the portrait area on this well printed red seal. This is a tough error to locate for this small size type particularly with this dramatic a shift in the third printing. (400-600)

Starting Bid: \$200

23894 Fr. 1619 \$1 1957 Silver Certificate Four Examples PCGS Graded.

A misaligned quartet grading **Very Choice New 64PPQ** - minor misalignment of face printing, **Choice About New 58PPQ** - misaligned face and back printing, **Very Fine 35PPQ** - misaligned face printing with BEP rejection red crayon mark, and **Very Fine 20** - misaligned overprint. (Total: 4 notes) (200-300)



23895 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 64 EPQ.

The third printing is shifted well to the right on this near Gem \$1 Silver, which displays a portion of the left serial number in the portrait area. (400-600)

Starting Bid: \$200

23896 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A great shifted third printing error is found on this well preserved \$1 Silver. The entire third printing is shifted sharply downward and slightly to the right with the Treasury officers' signatures barely appearing in the bottom margin. (400-600)

Starting Bid: \$200

23897 Fr. 1615 \$1 1935F Silver Certificate. PMG About Uncirculated 55 EPQ.

This lightly handled \$1 Silver displays its entire third printing shifted sharply downward and to the right. (300-400)

Starting Bid: \$150

23898 Fr. 1619 \$1 1957 Silver Certificate. PCGS Gem New 65PPQ;

Fr. 1619 \$1 1957 Silver Certificate. Uncirculated.

The PCGS graded note has the third printing shifted upwards and is slightly miscut with a misaligned face printing. The other note also has a third printing shifted upwards and is slightly miscut. However, the back of the second note has a dramatic solvent smear. Both notes are from the C3 plate position and are separated by only 28 serial numbers. Both pieces have a BEP inspector's red crayon rejection mark in the lower left corner. Also, the raw error note has three additional red ink arrows pointing to areas of the third printing that are shifted upwards. The many "ripples" found on the raw note are due to the solvent smear. (Total: 2 notes) (275-375)

23899 Fr. 1619★ \$1 1957 Silver Certificates. PMG Choice Very Fine 35 and PCGS Very Fine 20.

A neat misalignment on a pair of replacement blue seal notes made more interesting by the fact that the application of the officer's signatures was simultaneous with the application of the seal and serial numbers. The VF 35 has a nifty downward shift while the VF 20 is substantially shifted to the right. (Total: 2 notes) (500-700)

Starting Bid: \$250

23900 Fr. 1921-D \$1 1995 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The black portion of the third printing is shifted dramatically downwards on this near Gem Cleveland \$1.

From The Big Shanty Error Collection (300-400)

Starting Bid: \$150

23901 Fr. 1972-D \$5 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.

The third printing is shifted to the right on this crisp Cleveland \$5 with a suffix letter resting on Abe's shoulder. (200-300)



23902 Fr. 1972-E \$5 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The third printing is shifted well to the right on this pack fresh Richmond \$5 with a portion of the District seal and left serial number appearing in the portrait area.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23903 Fr. 2011-B \$10 1950A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

The entire third printing is shifted well to the right on this middle series \$10 FRN and encroaches upon the portrait area. (200-300)

23904 Fr. 2011-B \$10 1950A Federal Reserve Note. PMG Extremely Fine 40.

The entire third printing is shifted nicely to the left on this lightly handled New York \$10 from an earlier series. (200-300)

23905 Fr. 2016-A \$10 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A near superb example of this Boston \$10 that has the black portion of its third printing shifted downwards towards its bottom margin.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23906 Fr. 2022-C \$10 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The entire third printing is shifted to the right on this nicely margined \$10 FRN from the Philadelphia district.

From The Big Shanty Error Collection (250-350)

23907 Fr. 2025-I \$10 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The entire third printing is shifted a bit downwards on this nicely margined and embossed Minneapolis \$10.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23908 Fr. 2060-B★ \$20 1950A Federal Reserve Note. PMG Extremely Fine 40.

Replacement note errors are always special. The entire third printing is shifted to the right and into Jackson's portrait on this lightly circulated New York star note from an earlier FRN series. (600-800)

Starting Bid: \$300

23909 Fr. 2060-D \$20 1950A Federal Reserve Note. PCGS Extremely Fine 45PPQ.

A misalignment of the third printing is seen on this early Cleveland district \$20 Federal Reserve Note. (200-300)

23910 Fr. 2060-D \$20 1950A Federal Reserve Note. PMG Choice Very Fine 35.

The entire third printing is shifted dramatically to the right on this moderately circulated Cleveland \$20 with the District seal and left serial number printed in the portrait area. PMG has noted a small, light ink stain on the back. (300-400)

Starting Bid: \$150

23911 Fr. 2070-E \$20 1969C Federal Reserve Note. Choice Crisp Uncirculated.

A portion of the note below is visible on this note that also has a neat misalignment of the third printing. (300-500)

Starting Bid: \$150



23912 Fr. 2079-E \$20 1993 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The third printing is shifted well to the left on this well preserved Richmond \$20 with a portion of the right serial number and Treasury seal appearing in the portrait area.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23913 Fr. 2170-L \$100 1981A Federal Reserve Note. PCGS Very Fine 35.

Just the black portion of the third printing is shifted downwards on this moderately circulated San Francisco \$100. Not too common on a \$100 host note. (500-700)

Starting Bid: \$250

23914 Fr. 1985-L \$5 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A dramatic printed fold shows the Treasury Seal and upper serial number on the back of this gem \$5 San Francisco. (400-600)

Starting Bid: \$200

23915 Fr. 2072-K \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This \$20 has a printed fold in which the Treasury Seal and upper serial number appear on the back. (300-500)

Starting Bid: \$150

23916 Fr. 2086-G \$20 1999 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

This bizarre foldover has caused the black Federal Reserve Seal and upper serial number to appear on the back. (400-600)

Starting Bid: \$200

23917 Fr. 1917-G \$1 1988A Federal Reserve Note. PCGS Extremely Fine 40PPQ.

A neat foldover error that has resulted in a severely misaligned third printing on this lightly circulated \$1 FRN. (250-350)

23918 Fr. 1936-F \$2 1995 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This is one the better foldover errors your cataloger has seen in some time. Certainly interesting as all three prints were affected in some fashion. (500-700)

Starting Bid: \$250

23919 Fr. 1962-B \$5 1950A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A neat foldover error is found on this \$5 that has part of the serial number and district seal on the back. (150-200)

23920 Fr. 1972-I \$5 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A neat foldover error prior to the application of the third printing has left us with this neat error. (500-700)

Starting Bid: \$250

23921 Fr. 1980-J \$5 1988A Federal Reserve Note. PMG Choice Very Fine 35.

The top of the sheet was folded over prior to the cutting process leaving the extra paper at the upper left. (200-300)

23922 Fr. 2008-J \$10 1934C Wide Federal Reserve Note. PCGS New 62.

A lower left corner foldover is found on this F position note from a scarcer early series that is from the lower left corner of a 12 subject sheet. The foldover exhibits a paper guide line marker, plus a portion of the left serial number. (400-600)

Starting Bid: \$200



23923 Fr. 2011-G★ \$10 1950A Federal Reserve Note. PMG About Uncirculated 50.

A large lower left corner foldover is found on this F position star note that is from the lower left corner of an 18 subject sheet. It has produced a sizable blank area on the back. Replacement note errors are rather scarce, particularly on these earlier series. (400-600)

Starting Bid: \$200

23924 Fr. 2072-G \$20 1977 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

This printed fold error is quite lovely and remains fresh despite its brief sojourn in circulation. The district seal and most of the left serial number appear on the back of this very lightly handled Chicago \$20. (300-400)

Starting Bid: \$150

23925 Fr. 2075-B \$20 1985 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A neat foldover error in the lower left corner is found on this \$20. This note is from the D2 plate position, which puts it in the lower left hand corner of a sheet of 32 subjects. (200-300)

23926 Fr. 2076-D \$20 1988A Federal Reserve Note. PCGS Very Fine 30PPQ.

A pre-face print foldover affects the right side of this Cleveland district \$20 Federal Reserve Note. (300-400)

Starting Bid: \$150

23927 Fr. 2120-E \$50 1981 Federal Reserve Note. PCGS Choice About New 58PPQ.

A large foldover of the left half of this \$50 occurred after the face printing, but before the overprint. A couple of characters of each serial number, plus the right half of the district seal were printed on the back. (300-400)

Starting Bid: \$150

23928 Fr. 2122-J \$50 1985 Federal Reserve Note. PCGS Extremely Fine 40.

This D2 position note comes from the lower left corner of a 32 subject sheet and it has a foldover in its lower left corner. The \$50 is a tougher denomination for errors. (400-600)

Starting Bid: \$200

23929 Fr. 2125-B \$50 1993 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A nifty foldover affects all of the printings on this \$50 New York district note. A wonderful, lightly handled note made sweeter by the fact that it is on the \$50 denomination. (400-600)

Starting Bid: \$200



23930 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Uncirculated 62 Net.

A large foldover covering almost half of the face is found on this New York district \$100 FRN. A tear in the top margin accounts for the net designation. (600-800)

Starting Bid: \$300

23931 Fr. 1534 \$5 1953B Legal Tender Note. PCGS Choice About New 58PPQ.

A nice "butterfly" is found in the upper left corner of this very lightly circulated \$5 Legal. Errors on Legals are rather scarce and always in demand. The third party label is incorrect as this note is identified as a \$2 1953B Legal. (200-300)

23932 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A nice butterfly is found in the lower right corner of this bright, well embossed \$1 Silver. The note is from the R plate position (bottom right corner) of an 18 subject sheet and the attached tab has some paper guide line markers. (150-200)

23933 Fr. 2010-B \$10 1950 Wide Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A fold prior to the cutting of this \$10 FRN sheet has produced an attractive error in the bottom right corner of this well preserved New York \$10 from an earlier series. (150-200)

23934 Fr. 2010-B \$10 1950 Narrow Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A nice attached tab is found on the right side of this well preserved New York \$10. The note is from the L plate position or bottom right corner of a 12 subject sheet and a small foldover prior to the cutting of the sheet caused this error. (300-400)

Starting Bid: \$150

23935 Fr. 1614 \$1 1935E Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A pair of gutter folds are observed on the face of this well margined and pack fresh \$1 Silver. (150-200)

23936 \$1 Silver Certificate Gutter Fold Error Group.

A pleasing group of \$1 Silver Certificates each displaying a gutter fold. There are five Fr. 1619s present in these PCGS grades, **Extremely Fine 45, Very Fine 30, Very Fine 25, Apparent Very Fine 20, and Fine 15.** The lone Fr. 1621 weighs in at **Very Fine 35PPQ.** (Total: 6 notes) (300-400)

Starting Bid: \$150

23937 Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.

A closely numbered pair of notes each exhibiting a gutter fold and tilted "R" in the serial number at left. (Total: 2 notes) (200-300)

23938 Fr. 1621 \$1 1957B Silver Certificates. Two Consecutive Examples. PCGS Very Choice New 64PPQ.

A neat consecutive pair of notes each displaying a gutter fold affecting Washington's portrait. From the same run as the previous example. Interestingly, these too exhibit the tilted "R" prefix at left. (Total: 2 notes) (200-300)

23939 Fr. 1654 \$5 1934D Wide I Silver Certificate. PMG Choice Extremely Fine 45 EPQ.

A wide gutter is found on the face of this Wide I variety \$5 Silver that has seen only light circulation. (150-200)

23940 Fr. 2011-B \$10 1950A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

A sizable gutter fold in the bottom right corner of this New York \$10 creates a rather dramatic appearance. (150-200)

23941 Fr. 2011-B★ \$10 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pair of gutter folds are seen on the back of this high grade replacement note. Star notes with errors are avidly collected. (300-400)

Starting Bid: \$150

23942 Fr. 2027-G \$10 1985 Federal Reserve Note. PCGS Gem New 65PPQ.

A myriad of gutter folds are found towards the bottom margin of this well preserved Chicago \$10 and they have created quite a dramatic appearance on both the face and back. (250-350)

23943 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25 Net.

Errors on Hawaii notes are always a welcome sight. This note has a nifty gutter fold at left along with a thinner gutter. Someone saved it from circulation long ago but the paper clip used has left its mark. (500-700)

Starting Bid: \$250



23944 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A very dark face to back offset covers the entire back of this appealing example of an early offset error.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23945 Fr. 1619 \$1 1957 Silver Certificates. Seven Examples. Offset Progression Group.

An interesting group of partial back to face offsets in varying degree between dark and light with five notes being consecutive and grading Choice Crisp Uncirculated, each with a paperclip indentation visible at upper left. There is also another pair included with the raw note grading Choice CU and the other graded PCGS **About New 53PPQ** exhibiting a sizeable progression. Along with a note in the consecutive run there is consecutive sheet run as well. This would be next to impossible to duplicate today. (Total: 7 notes) (700-1,000)

Starting Bid: \$350

23946 Fr. 1909-G \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A 100% medium dark face to back offset decorates the back of this Gem Chicago \$1.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23947 Fr. 1910-K \$1 1977A Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A boldly printed back to face offset covers the entire face of this crisp Dallas \$1 that also represents the scarcer mule variety with back plate number 3.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23948 Fr. 1915-E \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of this offset error type with a 100% dark back to face offset seen on the face of this well margined Richmond \$1.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23949 Fr. 1962-H★ \$5 1950A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A virtually complete face to back offset is found on this St. Louis star that has sustained only very light circulation. Errors on star notes are scarce and always in demand. (300-400)

Starting Bid: \$150



23950 Fr. 1973-C★ \$5 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A coveted near Gem \$5 FRN star error, with a dark partial back to face offset seen on the right side of the face.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200



23951 Fr. 1974-D \$5 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This widely margined and pack fresh Cleveland \$5 has a full back to face offset producing the always popular Lincoln behind bars effect.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23952 Fr. 1976-B \$5 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A light face to back offset is seen on the entire back of this pack fresh New York \$5 resulting in the classic "ghost of Lincoln over his tomb" offset error.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23953 Fr. 2011-B \$10 1950A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Well over half of the face of this nicely preserved New York \$10 features a medium dark back to face offset. (200-300)

23954 Fr. 2011-B \$10 1950A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A medium dark back to face offset is seen on about 70% of the face of this crisp New York \$10 from an earlier series. (200-300)

23955 Fr. 2011-B★ \$10 1950A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A dark face on back offset covers the entire back of this lightly handled New York star, an unusual and significant error on a replacement note. (500-700)

Starting Bid: \$250

23956 Fr. 2011-G★ \$10 1950A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

A dark partial face to back offset is found on the right side of the back of this moderately circulated Chicago star, certainly a rare occurrence for replacement notes. (250-350)

23957 Trio of 100% \$10 and \$20 FRN Offsets.

Dark Face to Back Fr. 2027-A \$10 1985 Fine-VF;

Medium Dark Face to Back Fr. 2072-B \$20 1977 Choice CU;

Light Back to Face Fr. 2075-G \$20 1985 AU. (Total: 3 notes) (350-450)

Starting Bid: \$175

23958 Fr. 2028-D \$10 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well preserved Cleveland \$10 with a full face to back dark offset that also sports a boldly embossed district seal.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23959 Fr. 2029-B \$10 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pack fresh New York \$10 displaying a full, sharply inked back to face offset on its face.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23960 Fr. 2071-E \$20 1974 Federal Reserve Note. PMG Choice Uncirculated 64.

A 100% medium dark face to back offset is observed on the back of this near gem \$20 FRN from Richmond.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23961 Fr. 2072-C \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A dark 100% face to back offset is found on the back of this well margined and crisp \$20 FRN from the Philadelphia district.

From The Big Shanty Error Collection (350-450)

Starting Bid: \$175



23962 Fr. 2073-H \$20 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

There is a bold offset of the entire third printing on the back of this well margined St. Louis \$20. These are much scarcer than the regular "over-print on back" errors.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23963 Fr. 2074-B \$20 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An attractive example of this popular BEP error, this well margined and pack fresh New York \$20 exhibits a boldly inked full back to face offset.

From The Big Shanty Error Collection (700-1,000)

Starting Bid: \$350



23964 Fr. 2119-A \$50 1977 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A medium intensity full back to face offset is displayed on this Boston \$50 Fed. Elusive not only for the denomination, but for the grade as well.

From The Big Shanty Error Collection (700-1,000)

Starting Bid: \$350

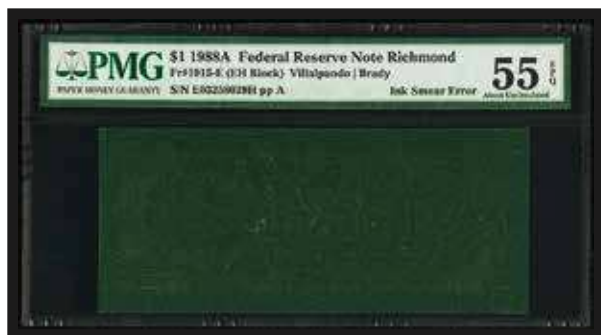
23965 Fr. 1905-E \$1 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A paper jam has caused a very irregular printed tear that affects much of Washington's face. (500-700)

Starting Bid: \$250

23966 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 64.

A dark green ink smear is found on the left side of the back of this near Gem \$1 Silver. A BEP rejection is also found attached to the right side of the face. (150-200)



23967 Fr. 1915-E \$1 1988A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A major green ink smear obliterates the back of this error note.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200



23968 Fr. 1915-G \$1 1988A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A massive green ink smear covers almost the entire back of this lightly circulated Chicago \$1.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23969 Fr. 1935-F \$2 1976 Federal Reserve Note. PCGS Choice About New 55PPQ.

A sizeable green ink smear is found on the back of this lightly handled Bicentennial Deuce. It completely covers up Benjamin Harrison of Virginia and encroaches on Richard Henry Lee of Virginia and William Paca of Maryland. (150-200)

23970 Fr. 1975-H \$5 1977A Federal Reserve Notes. Seven Consecutive Examples.

A green ink smear error septet with each smear having the same shape above the Treasury Seal. Notes are printed in descending order, that is why the higher serial number notes have the stronger ink smear. Five of these errors grade PMG Gem Uncirculated 65 EPQ and two are PMG Choice Uncirculated 64 EPQ. (Total: 7 notes) (400-600)

Starting Bid: \$200



23971 Fr. 1978-L \$5 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An eye catching solvent smear involves almost the entire face of this pack fresh San Francisco \$5.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150



23972 Fr. 2073-H \$20 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A dramatic solvent smear covers the face of this near gem \$20 FRN from the St. Louis district.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23973 Fr. 2125-B \$50 1993 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A solvent smear has affected the signatures, Grant's portrait and the bottom and right margins.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23974 Fr. 2174-J \$100 1993 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A solvent smear is found on most of the left side of the face of this well margined and pack fresh Kansas City \$100.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23975 Fr. 1980-G \$5 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The overprint is missing on this \$5 example due to an insufficient inking error. Embossing is seen where the overprint should have gone. (300-500)
Starting Bid: \$150

23976 Fr. 2027-F \$10 1985 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Embossing is seen where the overprint should have gone, but the printing itself is missing due to insufficient inking on this lightly folded \$10. (300-500)

Starting Bid: \$150

23977 Fr. 1910-F \$1 1977A Federal Reserve Note. PCGS Extremely Fine 45.

A neat insufficient inking has left over half of the note void of its second printing. (300-400)

Starting Bid: \$150



23978 Fr. 1913-D \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Insufficient inking has left a blank area on the left side of the face of this Cleveland \$1, creating a nice contrast with the third printing.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23979 Fr. 1914-B \$1 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The ink well was empty when the third printing was applied to this well margined New York \$1. However, embossing of the District seal and serial numbers can easily be seen.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250



23980 Fr. 1973-A \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The ink well had run dry when the third printing was applied to this Boston \$5 FRN. Embossing can be seen where the District seal and serial numbers should be located.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23981 Fr. 1974-C \$5 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An insufficient inking of the face printing of this pack fresh Philadelphia \$5 FRN resulted in this error that has loads of eye appeal.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

23982 Fr. 1976-C \$5 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The left portion of the third printing was affected by underinking on this well preserved Philadelphia \$5. Embossing of the District seal confirms that this was not an obstruction error.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23983 Fr. 1978-C \$5 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Severe underinking of the face printing has created quite a dramatic appearance on this well margined Philadelphia \$5 FRN and contrasts nicely with the normal third printing.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150



23984 Fr. 1984-E \$5 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Only slight traces of the green portion of the third printing can be seen on this crisp Richmond \$5.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

23985 Fr. 1993-E \$5 2006 Federal Reserve Notes. Two Consecutive Examples. PCGS Gem New 65PPQ.

Overinking of the green Treasury Seal on this pair is the error. The ink is so dark that none of the writing inside the ring of the seal can be seen. The stars within the chevron are obliterated as well. This is the first time for us to offer this error type on a \$5. (Total: 2 notes) (275-375)



23986 Fr. 2023-A \$10 1977 Federal Reserve Note. PMG Choice Uncirculated 64.

The entire back printing is very light on this near Gem Boston \$10 FRN.

From The Big Shanty Error Collection (600-800)

Starting Bid: \$300

23987 Fr. 2023-G \$10 1977 Federal Reserve Note. PCGS Choice New 63PPQ.

A sizeable insufficient inking of the back printing along the top is found on this \$10 from the A1 plate position. This is an unusual example of this error type. (300-400)

Starting Bid: \$150



23988 Fr. 2027-B \$10 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The entire third printing is missing from this nicely centered and pack fresh New York \$10. The deep embossing of the seal and serial numbers can easily be seen.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23989 Fr. 2028-H \$10 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

The ink well was running dry when the second (face) printing was applied to this lightly circulated St. Louis \$10.

From The Big Shanty Error Collection (200-300)



23990 Fr. 2029-G \$10 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This widely margined and well preserved Philadelphia \$10 has a dramatic green ink smear across its entire face.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23991 Fr. 2072-D \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The ink well was running dry when the second (face) printing was applied to this near Gem Cleveland \$20.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23992 Fr. 2075-B \$20 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The ink well had run dry when the black portion of the third printing was applied to this high grade New York \$20. Embossing can be seen where the District seal and numbers would be located.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23993 Fr. 2076-L \$20 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This crisp, well margined San Francisco \$20 is lacking its entire third printing due to the ink well having run dry.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

23994 Fr. 2077-F \$20 1990 Federal Reserve Note. PCGS About New 53.

The non-magnetic ink is missing from this \$20. Each denomination has its own combination of magnetic and non-magnetic ink in a certain pattern. When one of these two black inks is not applied, blank areas occur across the note, leaving what has been best described as a "checkerboard" pattern. This type of error began with Series 1990. (400-600)

Starting Bid: \$200

23995 Fr. 2077-G \$20 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Missing non-magnetic ink is found across the top half of the face of this well preserved Chicago \$20. Error notes missing their regular ink are scarcer than notes missing their magnetic ink. (400-600)

Starting Bid: \$200

23996 Fr. 2079-B \$20 1993 Federal Reserve Note. PCGS Gem New 66PPQ.

The left two-thirds of the back of this pack fresh \$20 FRN are invisible due to an insufficient inking error. (250-350)

23997 Fr. 2081-B \$20 1995 Federal Reserve Note. PCGS Choice About New 58PPQ.

The entire back printing is very light on this attractive New York \$20 that has sustained only light handling. (300-400)

Starting Bid: \$150

23998 Fr. 2083-A \$20 1996 Federal Reserve Note. PMG Choice Very Fine 35.

Multiple impressions of the black portion of the third printing were applied to this Boston \$20, creating quite a dramatic appearance. (250-350)



23999 Fr. 2119-J \$50 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The black portion of the third printing is completely missing from this well preserved Kansas City \$50. This is a much tougher denomination for errors.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

24000 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Gem New 66PPQ.

A very well embossed \$100 that shows an underinking of the serial number at right. (300-400)

Starting Bid: \$150

24001 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Extremely Fine 40PPQ.

Both serial numbers are missing from this lightly circulated \$100 FRN from the New York district. (300-400)

Starting Bid: \$150

24002 Fr. 1501 \$2 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A nicely margined example of this elusive missing back plate number error. This error occurred either due to an obstruction or a back plate, which did not have the number engraved. We are seldom able to offer examples of this error at the near Gem level.

From The Big Shanty Error Collection (300-500)

Starting Bid: \$150

24003 Fr. 1613W \$1 1935D Wide Silver Certificate with "Radar" Serial Number 04444440. PCGS Choice New 63PPQ.

A neat note with an obstruction error in the lower left corner. This error also has interesting palindrome serial number of 04444440. Errors on "radar" notes are far and few between, to say the least. (400-600)

Starting Bid: \$200



24004 Fr. 1619 \$1 1957 Silver Certificate. PMG Choice Very Fine 35.

An appealing retained obstruction error that affects the third printing of this lightly circulated \$1 silver certificate. A portion of the top right, including part of the serial number and margin printing was imparted to a small piece of brown kraft paper which, despite moderate circulation, has somehow remained attached to the note. (700-900)

Starting Bid: \$350

24005 Fr. 1909-F \$1 1977 Federal Reserve Note. PMG Choice Very Fine 35.

An obstructed printing error with an attached obstruction, which is the intervening material for paper money sheets. The obstruction is located at top center and interfered with the face printing. (800-1,000)

Starting Bid: \$400

24006 Fr. 1963-G★ \$5 1950B Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A paper strip apparently was the obstruction that resulted in a blank area on the back of this Chicago star note. An unexceptional error in most instances, but on this star note, which replaced an error to begin with, this becomes far more significant. (250-350)

24007 Fr. 2010-B \$10 1950 Wide Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

A neat pair of consecutive notes with each piece missing portions of its right serial number due to an obstruction.

From The Big Shanty Error Collection (Total: 2 notes) (500-800)

Starting Bid: \$250

24008 Fr. 2168-C \$100 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is a wonderful high denomination obstructed third printing error. The entire right portion of the third printing is missing as well as most of the left serial number. (500-700)

Starting Bid: \$250

24009 Fr. 1507 \$2 1928F Legal Tender Note. PCGS Very Fine 35PPQ.

Misalignment of the cutting blades has resulted in an extremely wide top margin on this Legal Deuce that is from the A plate position or top left of a 12 subject sheet. Errors of any kind on Deuces are always in demand. (150-200)



24010 Fr. 1550 \$100 1966 Legal Tender Note. PMG Extremely Fine 40.

A board break has created a small area of the right back printing on this moderately circulated \$100. (500-750)

Starting Bid: \$250

24011 Fr. 1613N \$1 1935D Narrow Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A misaligned back printing is found on this well preserved \$1 Silver that also has a nicely margined face printing. (125-175)

24012 Fr. 1617★ \$1 1935G With Motto Silver Certificate. PCGS Extremely Fine 40PPQ.

The left serial number of this lightly circulated \$1 With Motto Silver star displays an inverted star. (400-600)

Starting Bid: \$200

24013 Fr. 1619★ \$1 1957 Silver Certificates. PCGS Choice About New 55PPQ and Apparent Extremely Fine 45.

A neat pair of errors on early \$1 SC Star Notes with the nicer of the two exhibiting a minor misalignment of the face printing and the other bearing an almost full length gutter fold across the face of the note with BEP rejection mark. (Total: 2 notes) (400-600)

Starting Bid: \$200

24014 Fr. 1707 \$10 1953A Silver Certificate. PCGS Choice About New 58PPQ.

A dramatic misaligned back printing is found on this very lightly handled \$10 Silver with a sliver of an adjacent note appearing in its left margin. Errors of any kind for this type and denomination are rather scarce. (200-300)



24015 Fr. 1918-A \$1 1993 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

The face printing is severely misaligned on this lightly handled Boston \$1 whose back and third printings are normal.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

24016 Fr. 1928-B \$1 2003 Federal Reserve Note. PCGS Extremely Fine 45.

The back printing went awry to a very nice degree on this lightly circulated New York \$1. (150-200)

24017 Fr. 2027-D \$10 1985 Federal Reserve Note. PCGS Extremely Fine 45.

The third printing and back printing are perfect, but the first face printing is shifted far to the left moving the district seal into the portrait area and a sizable portion of an adjacent note is seen at right. (400-600)

Starting Bid: \$200

24018 Fr. 2028-G \$10 1988A Federal Reserve Note. PCGS Choice About New 58PPQ.

A dramatic misaligned face printing is found on this lightly handled Chicago \$10 whose first and third printings are normal. (500-700)

Starting Bid: \$250

24019 Fr. 2059-B \$20 1950 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A stuck digit is observed in the upper serial number of this well preserved New York \$20 from an earlier series. This is known as a "Gas Pump" or Stuck Digit Error. The numbering wheels were not functioning correctly and resulted in this error. (300-400)

Starting Bid: \$150

24020 Fr. 2072-D★ \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A cutting error affects both sides of this well embossed and pack fresh \$20 FRN replacement note.

From The Big Shanty Error Collection (400-600)

Starting Bid: \$200

24021 Fr. 2075-G \$20 1985 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A board break error has produced a sizable non-printed area on the back of this lightly handled Chicago \$20. (150-200)

24022 Fr. 2083-A \$20 1996 Federal Reserve Notes. Two Examples. PMG Choice Uncirculated 64.

This pair of notes exhibits a doubled printing of the black portion of the third printing. The Treasury Seal and district identifier each display virtually the same doubling on both examples. (Total: 2 notes) (700-1,000)

Starting Bid: \$350

24023 Fr. 2090-D \$20 2004 Federal Reserve Note. PCGS Very Fine 35PPQ.

The security overprint is missing on the back of the moderately circulated Cleveland \$20. (200-300)

24024 Fr. 1915-B \$1 1988A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

The top of this note features a deeply inked partial double printing along the top portion of the note. (400-600)

Starting Bid: \$200



24025 Fr. 2028-A \$10 1988A Federal Reserve Note. PMG Choice Uncirculated 64.

A double back printing on this Cleveland \$10 leaves you with the impression that you are seeing double and therefore should go get your eyes checked. Back plate number 405 is seen over another number.

From The Big Shanty Error Collection (500-700)

Starting Bid: \$250

24026 Fr. 2071-B \$20 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A partial doubled face printing is seen mostly near the top of this \$20 New York district note. Face Plate D110 was the first plate used, while D 113 allowed the error to occur and left the extra impression. (600-900)

Starting Bid: \$300

24027 Fr. 1907-C \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 64; Fr. 1909-B \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

An attractive pair of \$1 FRN error notes. The Cleveland example displays a third printing that is shifted well to the right while the New York note features a sizable black ink smear on the left side of its face.

From The Big Shanty Error Collection (Total: 2 notes) (300-500)

Starting Bid: \$150

24028 Three Different Error Types Group Lot.

Fr. 1913-G \$1 1985 Federal Reserve Note. **Fine-VF** with a partial purple teller stamp on the face;

Fr. 1977-B \$5 1981A Federal Reserve Note. **VG**;

Fr. 2086-G \$20 1999 Federal Reserve Note. **Fine**.

The \$1 has a dark back to face offset in the vicinity of the lower right corner. A black ink smear is at top center of the \$5. The \$20 is missing its left and right serial numbers. (Total: 3 notes) (150-200)

Starting Bid: \$26

LARGE SIZE

FEDERAL PROOF



24029 Fr. 240-44 Hessler UNL \$2 1886 Silver Certificate Face Proof PCGS Apparent About New 50.

The face is about two-thirds present with the right quarter and an area along the top missing. There is a little damage to the act date area just inside the left edge, too. It is mounted on cardstock and is unlisted in *U.S. Essay, Proof and Specimen Notes* by Gene Hessler. (500-up)
Starting Bid: \$250

LEGAL TENDER NOTES



24030 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 30 EPQ.
 Vibrant colors and margins not usually associated with this type are exhibited on this pleasing Ace that retains original surfaces. (750-up)
Starting Bid: \$370

24031 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 30.
 Salmon Chase, who was Secretary of the Treasury when this note was issued with his portrait, went on to become Chief Justice of the Supreme Court. This note has part of the sheet selvage as part of the bottom margin including a part of the plate registration marker and retains its bright colors. (700-up)
Starting Bid: \$350

24032 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 30.
 A pleasant no problem, mid grade example of this 1862 Legal Tender note that has good color, an oversize bottom margin that shows part of one of the plate registration marks, and decent paper surfaces.
From The Marvin R. Levine Collection (600-up)
Starting Bid: \$300

24033 Fr. 16c \$1 1862 Legal Tender Very Fine.
 A Series 268 ace that is a nice example for the grade. (500-up)
Starting Bid: \$250

24034 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 20.
 The bottom right corner is missing from this color mid grade \$1 Legal. (300-up)
Starting Bid: \$150

24035 Fr. 17a \$1 1862 Legal Tender PMG Very Fine 25.
 From Series 154, this bright appearing Legal Tender \$1 is fully framed, well inked, and displays limited evidence of its relatively short time in circulation.
From The Marvin R. Levine Collection (500-up)
Starting Bid: \$250

24036 Fr. 17a \$1 1862 Legal Tender PMG Very Fine 20.
 This wholesome \$1 Legal has even circulation and boldly inked printings. (400-up)
Starting Bid: \$200



24037 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.
 Excellent color remains for the grade on this rainbow ace. (750-up)
Starting Bid: \$370

24038 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.
 Splits and a pencilled annotation are noticed on this colorful \$1 Rainbow. *From The Marvin R. Levine Collection (750-up)*
Starting Bid: \$370

24039 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20.
 This popular Rainbow ace has maintained nice color for the grade. (500-up)
Starting Bid: \$250

24040 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20.
 The pleasing array of color provides this \$1 Rainbow with very strong eye appeal for the grade. (500-up)
Starting Bid: \$250

24041 Fr. 18 \$1 1869 Legal Tender PMG Fine 12 Net.
 While this note has seen extensive circulation, it is still intact, although not as striking as higher grade examples. PMG notes tears, although these seem to be mainly small edge tears rather than anything dramatic. (300-up)
Starting Bid: \$150

24042 Fr. 18 \$1 1869 Legal Tender Very Good-Fine.
 Nice color is retained by this Rainbow ace that spent a considerable amount of time in circulation. (250-up)

24043 Fr. 19 \$1 1874 Legal Tender PCGS Extremely Fine 40.
 Beautiful color and a bright red overprint highlight this early Legal Tender note whose back is awash in fibers intended to be a counterfeit deterrent. The top margin is tight on this example, with PCGS noting a small edge tear at top right which is difficult to spot through the holder.
From The Marvin R. Levine Collection (700-up)
Starting Bid: \$350

24044 Fr. 19 \$1 1874 Legal Tender PCGS Very Fine 30.

The overprint is colorful and boldly inked on this Legal Ace hailing from the first Friedberg number pertaining to this design. (500-up)

Starting Bid: \$250

24045 Fr. 20 \$1 1875 Legal Tender PCGS Choice About New 55.

The small red spiked Treasury Seal appears on this attractive \$1 Legal Tender with bright paper and bold colors. The top margin is a bit too slender to provide optimal centering.

From The Marvin R. Levine Collection (800-up)

Starting Bid: \$400

24046 Fr. 20 \$1 1875 Legal Tender PCGS Very Fine 35.

Good color, nice margins, and even, problem-free wear are found on this early Legal Ace that has sustained only moderate circulation. (600-up)

Starting Bid: \$300

24047 Fr. 20 \$1 1875 Legal Tender PMG Very Fine 30.

This example is boldly inked and has solid paper surfaces. (400-up)

Starting Bid: \$200

24048 Fr. 26 \$1 1875 Legal Tender PCGS Choice New 63.

The delicate red of the Treasury Seal, serial numbers, and floral decoration complement the darkly inked portrait of Washington on this beautiful 1875 Legal Tender note. The note's bright paper also accentuates the note's appearance. (900-up)

Starting Bid: \$450

24049 Fr. 26 \$1 1875 Legal Tender PMG Very Fine 30.

This is a nice example of this early Legal Ace that shows brightness and good color for the grade. (450-up)

Starting Bid: \$220

24050 Fr. 26 \$1 1875 Legal Tender PMG Very Fine 25.

The Allison-Wyman signatures are boldly inked on this problem free Legal Ace. (400-up)

Starting Bid: \$200

24051 Fr. 26 \$1 1875 Legal Tender PMG Very Fine 25.

Nice color remains on this Legal Ace that displays even circulation. (400-up)

Starting Bid: \$200

24052 Fr. 27 \$1 1878 Legal Tender PMG About Uncirculated 55.

Just the slightest handling is found on this well-margined Legal Ace that features bright paper and vibrant color. (800-up)

Starting Bid: \$400

24053 Fr. 27 \$1 1878 Legal Tender PMG Very Fine 30.

This is the only Friedberg number for Series of 1878 \$1 Legals and this circulated example has a bright red overprint. (500-up)

Starting Bid: \$250

24054 Fr. 27 \$1 1878 Legal Tender PMG Very Fine 30.

Washington's portrait is boldly inked and all colors are vibrant on this \$1 Legal. (500-up)

Starting Bid: \$250

24055 Fr. 27 \$1 1878 Legal Tender PCGS Very Fine 30.

Though cut slightly off center, this \$1 Legal has good paper surfaces for the assigned grade. (500-up)

Starting Bid: \$250

24056 Fr. 27 \$1 1878 Legal Tender PMG Very Fine 25.

This example is well framed and has a boldly inked overprint. This is the only Series 1878 \$1 Legal. (400-up)

Starting Bid: \$200

24057 Fr. 28 \$1 1880 Legal Tender PMG Extremely Fine 40 EPQ.

This Large Brown Seal example is well framed and has a firmly embossed overprint. (500-up)

Starting Bid: \$250

24058 Fr. 28 \$1 1880 Legal Tender PMG Choice Fine 15 Net.

The paper has been toned and left portion of this note has been reattached. Amazingly however, overprint embossing is still quite pronounced. (250-up)

24059 Fr. 29 \$1 1880 Legal Tender PMG Choice About Unc 58.

This Legal Ace very attractive color and clean surfaces. There are a couple of pinholes near the top of the central vignette. (700-up)

Starting Bid: \$350

24060 Fr. 29 \$1 1880 Legal Tender PMG Very Fine 30 EPQ.

The fully original, though moderately circulated surfaces have merited the EPQ designation on this well embossed example. (400-up)

Starting Bid: \$200

24061 Fr. 30 \$1 1880 Legal Tender PCGS Choice New 63PPQ.

Washington's large portrait and the large brown spiked Treasury Seal compete for the eye's attention on this striking note that will be a lovely addition to any Legal Tender or large size type collection. (850-up)

Starting Bid: \$420

24062 Fr. 30 \$1 1880 Legal Tender PCGS Choice New 63.

A gorgeous example displaying great color and adequate margins for the grade. With a touch better centering, this note would certainly have been a Gem. (800-up)

Starting Bid: \$700

24063 Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 63.

In spite of a small hole on Washington's overcoat, this example still presents in pleasing fashion. (800-up)

Starting Bid: \$400

24064 Fr. 30 \$1 1880 Legal Tender PMG About Uncirculated 55.

Overprint embossing is still prevalent on this light handled Large Brown Seal example. (500-up)

Starting Bid: \$250

24065 Fr. 30 \$1 1880 Legal Tender PMG Very Fine 30.

The large brown seal and bright paper add to the appeal of this Legal Ace. (400-up)

Starting Bid: \$200

24066 Fr. 32 \$1 1880 Legal Tender PMG Very Fine 20.

One of the scarcer Friedberg numbers for this design. PMG mentions the presence of a few well masked pinholes on the back of its holder. (600-up)

Starting Bid: \$300

24067 Fr. 34 \$1 1880 Legal Tender PMG Choice Very Fine 35.

Stains are seen on the back of this otherwise pleasing mid grade example. (300-up)

Starting Bid: \$150

24068 Fr. 35 \$1 1880 Legal Tender PMG Choice Extremely Fine 45.

A lovely example of this always popular type, with bright colors and four nice margins. (500-up)

Starting Bid: \$250

24069 Fr. 36 \$1 1917 Legal Tender PCGS Gem New 66PPQ.

Original paper surfaces, dark inks, and ample margins are attributes of this delightful Legal Ace. (700-up)

Starting Bid: \$350

24070 Fr. 36 \$1 1917 Legal Tender PCGS Gem New 65PPQ.

A nicely centered Legal ace with a fire engine red overprint and deep serial number embossing. (400-up)

Starting Bid: \$200



24071 Fr. 36 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.

Four-digit serial number 1100 from the B-A block adorns this embossed ace. (700-up)

Starting Bid: \$350

24072 Fr. 36 \$1 1917 Legal Tender Three Consecutive Serial Numbers PMG About Uncirculated 55 EPQ.

Bold color, embossing, and bright paper are found on both of these three lightly circulated Legal Aces with consecutive serial numbers. (Total: 3 notes) (900-up)

Starting Bid: \$450

24073 Fr. 37 \$1 1917 Legal Tender PCGS Gem New 65PPQ.

Even margins, bright paper, and solid embossing are all attributes of this lovely Elliott-Burke Legal Ace. (500-up)

Starting Bid: \$250

24074 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

This Elliot-Burke example has clean paper and boldly inked surfaces. It is consecutive to the following lot. (350-up)

Starting Bid: \$175

24075 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

A narrow top margin is all that separates this Legal Ace from reaching a Gem designation. It is consecutive to the lot above. (350-up)

Starting Bid: \$175

24076 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

Original paper surfaces and dark inks share the bright paper of this \$1 Legal. (350-up)

Starting Bid: \$325

24077 Fr. 37 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.

Superb embossing and bright paper give this Elliott-Burke Legal Tender \$1 the look of an absolute Gem. (350-up)

Starting Bid: \$175

24078 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64.

The fact that this note is somewhat common does not detract from the striking appearance of this example that has excellent paper surfaces, color, and embossing. With just a bit wider margins, this note could perhaps attain an even higher grade. (300-up)

Starting Bid: \$150

24079 Fr. 37 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.

Bold embossing, dark inks, and bright paper are highlights of this Ace. (300-up)

Starting Bid: \$150

24080 Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 55.

A vibrant red overprint and strong embossing are highlights of this attractive, lightly handled Legal Ace. "Foreign substance on face; minor stains on back" is noted on the holder. (300-up)

Starting Bid: \$150

24081 Fr. 37★ \$1 1917 Legal Tender PMG Choice Extremely Fine 45.

Bright paper and vibrant color are the hallmarks of this lightly circulated \$1 Legal replacement note that has wonderful centering. (400-up)

Starting Bid: \$200

24082 Fr. 37a \$1 1917 Legal Tender PMG Very Fine 30.

A scarcer and quite popular variety with the signatures reversed. Moderately circulated surfaces and a boldly printed overprint offer much eye appeal. (500-up)

Starting Bid: \$250

24083 Fr. 39 \$1 1917 Legal Tender PCGS Gem New 65PPQ.

This is a lovely example of this legal tender type which has excellent embossing, great originality, and superb color. (500-up)

Starting Bid: \$250

24084 Fr. 39 \$1 1917 Legal Tender PCGS Banknote Grading Choice Unc 64 OPQ.

Strong embossing of the serial numbers is easily seen in the third party holder of this lovely Legal Ace that possesses bright paper and a vibrant red overprint. (350-up)

Starting Bid: \$175

24085 Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.

If not for a very slender top margin, this bright and well inked example could very well attain an even higher grade. Still a beautiful note worthy of your attention.

From The Marvin R. Levine Collection (300-up)

Starting Bid: \$150

24086 Fr. 39 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.

With bright paper, great color, and embossing evident on the back, this note faces up as well as many higher grade examples at an attractive price level.

From The Marvin R. Levine Collection (325-up)

Starting Bid: \$160

24087 Fr. 39 \$1 1917 Legal Tender PMG About Uncirculated 55.

With minimal signs of circulation, this bright and colorful \$1 faces up very well.

From The Marvin R. Levine Collection (250-up)

24088 Fr. 39★ \$1 1917 Legal Tender PMG Choice Extremely Fine 45.

A deceptively scarce star note with a noticeable drop off in availability from VF to EF examples. This Legal Ace has good eye appeal for its technical grade. (500-up)

Starting Bid: \$250

24089 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 63 EPQ.

Representative of the last large size Legal Tender note design issued, this \$1 exhibits bright paper surfaces and darkly inked design features. The top margin is a bit too tight to allow this note to receive an even higher grade. (500-up)

Starting Bid: \$250



24090 Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58PPQ.
Four digit serial number A7600B is forever emblazoned on this gorgeous lightly handled Red Seal. (800-up)
Starting Bid: \$400

24091 Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58.
Bright white paper contrasts with a bold red overprint on this lovely Legal Ace. No folds can be seen within the holder, leaving us wondering why this piece was not graded higher. (450-up)
Starting Bid: \$220

24092 Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58.
Four digit serial number A3001B is displayed on this well printed Ace. (700-up)
Starting Bid: \$350

24093 Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 55.
Overprint embossing and great color are observed on this lightly circulated \$1 Legal that has some small paper pulls in its bottom margin. (400-up)
Starting Bid: \$200

24094 Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45 EPQ.
Three vertical folds are present on the fully original, well embossed surfaces of this Legal Ace. (350-up)
Starting Bid: \$175

24095 Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45.
Strong embossing is found on this nicely margined \$1 Legal that also exhibits bright paper and a bold red overprint. (300-up)
Starting Bid: \$150

24096 Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45.
This \$1 Legal has a magnificently inked overprint that pairs well against the crisp white paper. (300-up)
Starting Bid: \$150

24097 Fr. 40 \$1 1923 Legal Tender PMG Choice Very Fine 35.
An attractive, well margined, evenly circulated note that retains good color. A small rust speck on the back has been noted by PMG.
From The Cincinnati Kid Collection (250-up)

24098 Fr. 41 \$2 1862 Legal Tender PCGS Apparent Extremely Fine 45.
There are three vertical folds running down the surfaces of this early Legal Deuce. Two of these folds feature small splits, one of which has been repaired. (900-up)
Starting Bid: \$450

24099 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.
PMG mentions the presence of a minor stain, with minor being the operative word in this instance. All colors and inks are bright and boldly printed, and the note has very strong eye appeal for the assigned grade. (600-up)
Starting Bid: \$300

24100 Fr. 41 \$2 1862 Legal Tender PMG Choice Fine 15.
A popular early type, this example displays excellent color and an overall pleasing appearance. A small repaired edge tear has been noted by PMG. (450-up)
Starting Bid: \$220

24101 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20.
The colors are vivid and display in as lovely a fashion as one would want in a mid grade \$2 Rainbow like this one. (600-up)
Starting Bid: \$300



24102 Fr. 43 \$2 1874 Legal Tender PMG Very Fine 30.
A large portrait of Thomas Jefferson engraved by James Smillie and a vignette of the United States Capitol appear on this 1874 issue with the small red spiked Treasury seal. This pleasing mid grade example has decent margins and good color. (800-up)
Starting Bid: \$400

24103 Fr. 43 \$2 1874 Legal Tender PMG Very Fine 25.
Evenly circulated and problem free with a very nice overall look. The note could just as easily have been graded a 30. (750-up)
Starting Bid: \$370

24104 Fr. 44 \$2 1875 Legal Tender PMG Very Fine 30.
A most attractive example of this tougher Friedberg number that has bright paper, great color, and light even wear. (700-up)
Starting Bid: \$350

24105 Fr. 47 \$2 1875 Legal Tender PMG Very Fine 25.
This mid grade example displays evenly circulated surfaces and is encased in a problem free holder. (800-up)
Starting Bid: \$400

24106 Fr. 50 \$2 1880 Legal Tender PMG Choice Extremely Fine 45 EPQ.
This note exhibits the eye appeal of that of an example in a much higher grade. (700-up)
Starting Bid: \$350

24107 Fr. 50 \$2 1880 Legal Tender PMG Extremely Fine 40.
This is one of the scarcer Friedberg numbers for the design. Light handling is visible on the largely unfettered surfaces. (600-up)
Starting Bid: \$300

24108 Fr. 50 \$2 1880 Legal Tender PMG Choice Very Fine 35.
This subvariety of \$2s is comprised of just three Friedberg numbers, 50, 51, and 52, with 50 the scarcest of the trio. This example is knocking on the XF door wearing ideal colors, bright paper, sound edges, and nice margins.
From The Cincinnati Kid Collection (500-up)
Starting Bid: \$250

24109 Fr. 52 \$2 1880 Legal Tender PMG Choice Extremely Fine 45.

A nice example of this popular Large Brown Spiked Seal type. It is the most common of the three numbers, making it the ideal example to represent the type. PMG has added the comment retouched to its holder of this pretty note, but nothing unusual can be found by your cataloger. (700-up)
Starting Bid: \$350

24110 Fr. 52 \$2 1880 Legal Tender PMG Choice Extremely Fine 45.

This broadly margined example has clean surfaces and a colorful overprint. (700-up)
Starting Bid: \$350

24111 Fr. 56 \$2 1880 Legal Tender PCGS Very Choice New 64.

This Legal Deuce has a pleasing, well inked overprint and crisp paper surfaces. (900-up)
Starting Bid: \$450

24112 Fr. 58★ \$2 1917 Legal Tender PCGS Very Good 10.

A well circulated but still attractive example of this scarce \$2 Legal Star note that displays a bold red overprint. The third party grading service has noted "small edge split at top center" on the holder. (200-up)



24113 Fr. 60 \$2 1917 Legal Tender PCGS Gem New 66PPQ.

A premium Gem example of this always popular final number of the Large Size Legal Deuces. (800-up)
Starting Bid: \$400

24114 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.

A darkly inked and bright example of a long running design that depicts the nation's Capitol and Thomas Jefferson. (350-up)
Starting Bid: \$175

24115 Fr. 60 \$2 1917 Legal Tender PMG Uncirculated 62 EPQ.

This Legal Deuce is wholly original, though the bottom margin has been cut quite close to the edge. (300-up)
Starting Bid: \$150

24116 Fr. 60 \$2 1917 Legal Tender PMG Choice About Unc 58 EPQ.

Overprint color is quite vibrant on this lightly folded folded \$2 Legal. (250-up)

24117 Fr. 60 \$2 1917 Legal Tender PMG Choice About Unc 58.

A faint corner fold is observed on this \$2 Legal with a fiery red overprint. (250-up)

24118 Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 55.

This crisp Legal Deuce has a light center fold with little evidence of any secondary handling. It is boldly inked on either side. (250-up)

24119 Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 50.

Bright inks and pleasing surfaces are found on this well margined Speelman-White Legal Deuce. (200-up)

24120 Fr. 61a \$5 1862 Legal Tender PCGS Very Fine 25.

Solid paper and dark inks are observed on this evenly circulated and bright Legal Tender Five. (700-up)
Starting Bid: \$350

24121 Fr. 61a \$5 1862 Legal Tender PMG Very Fine 20.

Solid paper and dark inks are observed on this evenly circulated and problem free Legal Tender Five.
From The Cincinnati Kid Collection (600-up)
Starting Bid: \$300

24122 Fr. 61a \$5 1862 Legal Tender PMG Choice Fine 15.

A few pinholes are scattered on this otherwise pleasing early Legal Tender.

From The Marvin R. Levine Collection (400-up)

Starting Bid: \$200

24123 Fr. 61a \$5 1862 Legal Tender PMG Fine 12.

A well circulated, but intact example in a comment free holder. (300-up)
Starting Bid: \$150

24124 Fr. 61c \$5 1862 Legal Tender PCGS Apparent Very Fine 25.

An attractive mid grade example of this fairly recently designated Friedberg number that retains its pleasing color. A small edge tear in the bottom margin accounts for the apparent designation. (600-up)
Starting Bid: \$300

24125 Fr. 62 \$5 1862 Legal Tender PMG Fine 12.

Though this example has been trimmed, it still possess pleasing color and even circulation. (400-up)
Starting Bid: \$200

24126 Fr. 63 \$5 1863 Legal Tender PMG Very Fine 30.

There is a repair along the top margin, as well as tears. This example still presents bright color and solid paper. (400-up)
Starting Bid: \$200



24127 Fr. 63b \$5 1863 Legal Tender PMG Very Fine 25.

This is the scarcer of the two varieties dated March, 3 1863 and is characterized by having both an upper and lower serial number. Even circulation and boldly printed surfaces provide this note with a wholesome presentation. (600-up)
Starting Bid: \$300

24128 Fr. 63b \$5 1863 Legal Tender PMG Very Fine 20.

The rarest of the three Friedberg numbers for 1863 \$5 Legal Tenders, the statue of *Freedom* that is on the U.S. Capital is seen on the left side. A small tear is noticed. (500-up)
Starting Bid: \$250

24129 Fr. 63b \$5 1863 Legal Tender PMG Very Fine 20.

From New Series 81, this well traveled \$5 Legal Tender note has an extra large top margin (this is a Plate A note) that exhibits one of the registration markers. Most of the irregularities noted by PMG (excluding the pin-holes) occur in this top margin. Overall the note still retains good color and margins.

From The Marvin R. Levine Collection (300-up)

Starting Bid: \$150

24130 Fr. 65 \$5 1875 Legal Tender PMG Extremely Fine 40.

A lightly handled example of this early Woodchopper signature combination which has proven to be rather elusive with 72 examples in the Track and Price database. This is an appealing note with wonderful color on both sides and ample margins. (750-up)

Starting Bid: \$370

24131 Fr. 65 \$5 1875 Legal Tender PMG Very Fine 25.

A charming mid grade example bearing the the scarcer Allison-New signature pairing. (500-up)

Starting Bid: \$250

24132 Fr. 67 \$5 1875 Legal Tender PMG About Uncirculated 50.

This early AU \$5 Woodchopper carries the Series "B" notation. (800-up)

Starting Bid: \$400

24133 Fr. 68 \$5 1875 Legal Tender PMG Extremely Fine 40.

An attractive, lightly circulated example of this better Woodchopper number that is usually found either in the new grades or heavily worn.

From The Cincinnati Kid Collection (750-up)

Starting Bid: \$370

24134 Fr. 68 \$5 1875 Legal Tender PMG Very Fine 25.

A more scarce Woodchopper type with nice color and margins. (600-up)

Starting Bid: \$300

24135 Fr. 69 \$5 1878 Legal Tender PMG Choice Very Fine 35.

The colors are great, and the margins, though not even, are rather large at all points, and extremely so at the right end of the face. A few light folds can be seen through the holder on this colorful example. (750-up)

Starting Bid: \$370

24136 Fr. 69 \$5 1878 Legal Tender PMG Very Fine 20.

The overprint and seal on this Woodchopper have faded to a light pink in contrast with the serial numbers that remain a bright red. (500-up)

Starting Bid: \$250

24137 Fr. 71 \$5 1880 Legal Tender PMG Very Fine 25.

A nice Woodchopper with the large brown spiked seal. There is a partial teller stamp on the left face as noted on the holder. (500-up)

Starting Bid: \$250



24138 Fr. 72 \$5 1880 Legal Tender PMG Choice Very Fine 35.

This is an attractive, moderately circulated Woodchopper that has sharp printing and a nice brown seal. (1,000-up)

Starting Bid: \$500

24139 Fr. 72 \$5 1880 Legal Tender PMG Very Fine 20.

The Woodchopper design has always been popular and this example, which has a large brown spiked Treasury Seal, should be no exception. While the note has seen moderate circulation and accrued some internal tears, it is still desirable with clear features and colors. (500-up)

Starting Bid: \$250

24140 Fr. 74 \$5 1880 Legal Tender PMG Very Fine 20.

A large red Treasury Seal shares space with Andrew Jackson and the namesake Woodchopper on this variety that still has eye appeal and good color even after moderate circulation. PMG points out a small repair in the left margin by Jackson's portrait. (400-up)

Starting Bid: \$200

24141 Fr. 76 \$5 1880 Legal Tender PMG Very Fine 25.

The eye is drawn to the large red spiked Treasury Seal on this lightly circulated Woodchopper note that still has plenty of eye appeal. (500-up)

Starting Bid: \$250

24142 Fr. 77 \$5 1880 Legal Tender PMG Very Fine 25.

A scarcer Friedberg number in all grades, with less than 100 notes in the census. This pleasing mid grade example, which was once part of the Chet Krause collection, shows even, problem free wear and nice color. (500-up)

Starting Bid: \$250

24143 Fr. 78 \$5 1880 Legal Tender PMG Very Fine 20.

This variety of the long running Woodchopper design has a large brown spiked Treasury Seal and still has good color and few distractions due to its time in circulation. A scarcer Friedberg number with 41 recorded examples in the census. (600-up)

Starting Bid: \$300

24144 Fr. 79 \$5 1880 Legal Tender PCGS Very Fine 35.

A moderately circulated example of this scarce Friedberg number that has around only 120 examples in the census, this note shows attractive color and light, even wear. (350-up)

Starting Bid: \$175

24145 Fr. 80 \$5 1880 Legal Tender PMG Very Fine 25.

A Woodchopper with a small scalloped red seal and blue serial numbers.

From The Marvin R. Levine Collection (250-up)

24146 Fr. 85 \$5 1907 Legal Tender PCGS Very Fine 35PPQ.

This charming \$5 Woodchopper has moderately circulated, though fully original paper surfaces and a rosy red overprint.

From The Marvin R. Levine Collection (300-up)

Starting Bid: \$150



24147 Fr. 87 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.

This sharply printed, well margined pioneer five is dripping with original embossing. It is a puzzle to us at the 64 EPQ level certainly appears nicer. (750-up)

Starting Bid: \$370

24148 Fr. 87 \$5 1907 Legal Tender PMG Choice About Unc 58.

A somewhat tougher Parker-Burke signature combination is seen on this outstanding Woodchopper that looks like a Gem through the holder. (500-up)

Starting Bid: \$250

24149 Fr. 87 \$5 1907 Legal Tender PMG Very Fine 25.

A moderately circulated example of the Woodchopper with the "PCBLIC" engraving error. An ink "120" is seen on the lower right and noted as an annotation on the holder.

From The Marvin R. Levine Collection (200-up)

24150 Fr. 88 \$5 1907 Legal Tender PMG Choice Uncirculated 64.

An attractive, well embossed Woodchopper with a top margin a touch too tight for a full Gem grade. (600-up)

Starting Bid: \$300

24151 Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.

With darkly inked red, black, and green design elements and bright paper surfaces, this late Woodchopper presents a striking appearance. (600-up)

Starting Bid: \$300

24152 Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 64.

Rich, bold colors and embossing are seen on this pretty Woodchopper that is only a slender top margin away from the Gem grade. PMG has noted a small pencilled number on the right side of the face which appears to be an old time price tag of "7.50." (500-up)

Starting Bid: \$250

24153 Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 63 EPQ.

Vivid color and plenty of original embossing are found on this bright Woodchopper note that is only held back from a higher grade by a tight top margin. (500-up)

Starting Bid: \$250

24154 Fr. 91 \$5 1907 Legal Tender PCGS Choice New 63PPQ.

A deeply inked, fully framed example with good embossing that will be an attractive addition to any type note collection. (500-up)

Starting Bid: \$250

24155 Fr. 91 \$5 1907 Legal Tender PCGS Choice About New 58.

A beautiful Woodchopper that displays great color and appears new through the holder. (450-up)

Starting Bid: \$220

24156 Fr. 91 \$5 1907 Legal Tender PMG Choice Extremely Fine 45 EPQ.

The design elements are very attractive on this lightly handled Woodchopper that retains great color and solid, original embossing.

From The Cincinnati Kid Collection (400-up)

Starting Bid: \$200

24157 Fr. 91 \$5 1907 Legal Tender PMG Choice Very Fine 35 EPQ.

Overprint embossing still remains quite pronounced on this charming mid grade example. (300-up)

Starting Bid: \$150

24158 Fr. 91 \$5 1907 Legal Tender PMG Very Fine 30.

The red overprint remains vibrant on this Woodchopper that has a small tear noted on the holder.

From The Marvin R. Levine Collection (250-up)

24159 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Very Fine 25.

Solid paper and a deep red overprint are found on this pleasing example of a Woodchopper note with the popular "PCBLIC" engraving error. (200-up)



24160 Fr. 91★ \$5 1907 Legal Tender PMG Choice Extremely Fine 45.

A very nice Woodchopper star note that shows very sharp corners and bright paper. PMG has commented that the note has been retouched. (900-up)

Starting Bid: \$450

24161 Fr. 92 \$5 1907 Legal Tender PMG Very Fine 30.

From the last Friedberg number for the long running Woodchopper series, this bright and attractive lightly circulated example carries the engraving error where "PUBLIC" was mistakenly engraved "PCBLIC" on line six of the obligation clause that is posted on the back. (300-up)

Starting Bid: \$150

24162 Fr. 95b \$10 1863 Legal Tender PMG Very Fine 20 Net.

A richly colored overprint is seen on this moderately circulated \$10 Legal Tender that does have some margin damage and a missing top left corner. (500-up)

Starting Bid: \$250

24163 Fr. 110 \$10 1880 Legal Tender PMG Very Fine 30 Net.

A well done repair has been discovered by PMG on this bright \$10 Jackass. (800-up)

Starting Bid: \$400

24164 Fr. 111 \$10 1880 Legal Tender PMG Very Fine 30.

A strong overall presentation is observed on this Jackass note, with solid color for the assigned grade. (750-up)

Starting Bid: \$370

24165 Fr. 112 \$10 1880 Legal Tender PMG Choice Fine 15.

One of the scarcest Friedberg numbers of the Jackass design with only 63 serial numbers in the Track & Price census. The third party grading service has noted "stained, discolored" on the holder.

From The Marvin R. Levine Collection (275-up)

24166 Fr. 113 \$10 1880 Legal Tender PMG Very Fine 20.

Even circulation is observed on this wholesome \$10 Legal. (600-up)

Starting Bid: \$300

24167 Fr. 113 \$10 1880 Legal Tender PMG Choice Fine 15.

This is the last Friedberg number for the popular "Jackass" design. This heavily circulated example retains a nice red seal and blue serial numbers.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24168 Fr. 113 \$10 1880 Legal Tender PMG Choice Fine 15.

A well circulated but intact "Jackass" note housed in a comment free holder.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24169 Fr. 115 \$10 1901 Legal Tender PMG Very Fine 20.

This is a much scarcer Friedberg number for Bisons and it is solid for the grade. (900-up)

Starting Bid: \$450

24170 Fr. 117 \$10 1901 Legal Tender PMG Very Fine 20.

This average circulated Bison displays solid margins. (600-up)

Starting Bid: \$300

24171 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 30 Net.

This pleasing Bison has bright surfaces and a bold crimson overprint. Upon close examination, some repair work is found in the right margin. (900-up)

Starting Bid: \$450

24172 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 25.

Serial number embossing is visible through the holder of this well circulated bison. (750-up)

Starting Bid: \$370

24173 Fr. 119 \$10 1901 Legal Tender PMG Choice Fine 15.

Minor rust is seen on the back of this circulated \$10 Bison in a more price friendly grade range. (500-up)

Starting Bid: \$250

24174 Fr. 120 \$10 1901 Legal Tender PMG Very Fine 20 Net.

Some minor PVC damage and a repair are noticed on this popular \$10 Bison note. (500-up)

Starting Bid: \$250

24175 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 35.

PCGS notes a small repaired edge tear at top left (touching the "T" in "UNITED" in the edge text). The attractive note is, however, quite clean, printed on bright paper. (1,000-up)

Starting Bid: \$500

24176 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

Even circulation and a colorful overprint are characteristics of this mid grade example. (650-up)

Starting Bid: \$320

24177 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

A moderately circulated Bison that retains a bold red overprint. It is no wonder why these attractively styled notes are collector favorites. (650-up)

Starting Bid: \$320



24178 Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 25.

A pleasing example of this final signature combination of Bisons that features even, problem free wear and nice color. (650-up)

Starting Bid: \$320

24179 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.

An example with sharp detail for the grade and no adverse comments on the third party holder. (600-up)

Starting Bid: \$300

24180 Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 20.

This sharply printed \$10 Bison has a colorful overprint and is housed in a problem free holder. (600-up)

Starting Bid: \$300

24181 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.

A Bison that has the appearance of even wear, while the back label mentions tears.

From The Marvin R. Levine Collection (600-up)

Starting Bid: \$300

24182 Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15.

An evenly circulated note that still retains a deeply inked overprint. (500-up)

Starting Bid: \$250

24183 Fr. 122 \$10 1901 Legal Tender PCGS Fine 15.

This Bison ran through the channels of commerce with very little problem. The overprint is still bold. The third party grading service has noted a small edge tear at top, right of center (500-up)

Starting Bid: \$250

24184 Fr. 141 \$20 1880 Legal Tender PMG Very Fine 30.

Certainly seen with far less frequency than the Fr. 147 type note. Excellent margins and great color are found on this evenly circulated and problem free Tillman-Morgan note. (700-up)

Starting Bid: \$350



24185 Fr. 147 \$20 1880 Legal Tender PMG Extremely Fine 40.

This lightly folded \$20 Legal has some light staining which is largely unproblematic and takes away little from the note's overall presentation. (900-up)

Starting Bid: \$450

24186 Fr. 147 \$20 1880 Legal Tender PMG Choice Very Fine 35.

Minor rust is seen along the top margin of this otherwise attractive \$20 Legal. (700-up)

Starting Bid: \$350

24187 Fr. 147 \$20 1880 Legal Tender PMG Choice Very Fine 35.

This \$20 Legal has bold inks and lightly folded surfaces. (700-up)

Starting Bid: \$350

24188 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 30.

A rather nice example of this popular type, with good color and ample margins. PMG has mentioned a minor repair which is not readily discernible through the holder.

From The Cincinnati Kid Collection (600-up)

Starting Bid: \$300

24189 Fr. 147 \$20 1880 Mule Legal Tender PMG Very Fine 25.

This Mule has back plate number 52 located at 12 o'clock in the open space at right.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24190 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.

The final Friedberg number for this design, it has an attractive red overprint.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24191 Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 20.

This \$20 Legal displays a moderate amount of circulation, but all printed areas have sharp detail and good color.

From The Marvin R. Levine Collection (400-up)

Starting Bid: \$200

SILVER CERTIFICATES

24192 Fr. 215 \$1 1886 Silver Certificate PMG Extremely Fine 40.

This is the first Friedberg number for the Martha design. Bright paper and four full margins are noted. (1,250-up)

Starting Bid: \$625

24193 Fr. 215 \$1 1886 Silver Certificate PMG Very Fine 25.

Martha Washington graces this \$1 silver certificate that has every square inch of the back covered with an intricate green design in keeping with the bank note design philosophies of the time. Good color and brighter paper despite some time in circulation. (400-up)

Starting Bid: \$200

24194 Fr. 216 \$1 1886 Silver Certificate PMG Very Fine 30.

A nice mid grade example, this note has decent margins, paper surfaces and color in spite of its time in circulation. PMG notes pinholes. (400-up)

Starting Bid: \$200

24195 Fr. 217 \$1 1886 Silver Certificate PCGS Very Fine 30PPQ.

This wholly original Large Red Seal Martha has bright inks and moderate circulation. (600-up)

Starting Bid: \$300

24196 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 25.

An nice example of the Large Red Treasury Seal Martha that carries the Rosecrans-Hyatt signature combination. (500-up)

Starting Bid: \$250

24197 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 25.

Sporting a large red spiked Treasury Seal, this evenly circulated mid grade example still displays good color and bright paper surfaces. (500-up)

Starting Bid: \$250

24198 Fr. 218 \$1 1886 Silver Certificate PMG Choice Very Fine 35.

While this note has been in circulation, it still displays good color and has decent margins. PMG notes edge splits at the folds. (450-up)

Starting Bid: \$220

24199 Fr. 219 \$1 1886 Silver Certificate PMG Extremely Fine 40.

Darkly inked design elements and bright paper surfaces appear on this pleasant mid grade example. (650-up)

Starting Bid: \$320

24200 Fr. 220 \$1 1886 Silver Certificate PMG Choice Fine 15.

This is the scarcest Friedberg number for the Martha design that encompasses Friedberg numbers 215 through 223. (Though Fr. 221 has just a handful of more notes documented as of this writing). Our current offering is problem free. (300-up)

Starting Bid: \$150

24201 Fr. 222 \$1 1891 Silver Certificate PMG Very Fine 20.

This is the much scarcer Rosecrans-Nebeker signature combination. The design on the back was changed to this open version in an attempt to hinder counterfeiters. Fewer of these open back notes survived and it is believed that the simple design led fewer people to save these 1891 issues. The Martha Washington engraving is based on a portrait by Jalabert. Some pinholes are noticed. (300-up)

Starting Bid: \$150



24202 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 63.

Bright paper and a bold red overprint are the attributes of this crisp Open Back Martha Ace that does have a small stain in its bottom margin and minor trimming of its margins. (800-up)

Starting Bid: \$400

24203 Fr. 223 \$1 1891 Silver Certificate Very Fine-Extremely Fine.

A well centered Martha example with a few hard to see folds. (400-up)

Starting Bid: \$200

24204 Fr. 223 \$1 1891 Silver Certificate PCGS Very Fine 30.

PCGS has commented, "Stains; Discoloration on Back," which just about sums it up. From the face, it is a decent looking VF.

From The Marvin R. Levine Collection (400-up)

Starting Bid: \$200

24205 Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 25.

Pleasing color is observed on this moderately circulated \$1 Martha. (300-up)

Starting Bid: \$150



24206 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 45.

Light wear is seen on the surfaces of this iconic \$1 Educational. (900-up)

Starting Bid: \$450

24207 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.

Three body folds and a couple of minor corner folds account for the grade. (550-up)

Starting Bid: \$270

24208 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.

This is a very well margined Educational Ace that has excellent color and light, even wear. (500-up)

Starting Bid: \$250

24209 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.

A nifty repeating serial number of 771771 is displayed on this lightly handled, problem free \$1 Ed. (500-up)

Starting Bid: \$250

24210 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.

A bright, problem free example of one of the most recognizable early US currency designs. (500-up)

Starting Bid: \$250

24211 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 25.

The design elements remain quite attractive on this nicely margined \$1 Educational that has a small edge tear in its right margin. (400-up)

Starting Bid: \$200

24212 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.

This mid grade example has a wholesome presentation and moderately circulated surfaces. (400-up)

Starting Bid: \$200

24213 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.

This example retains some brightness and has good colors. There are no obvious pronounced folds or other distractions.

From The Marvin R. Levine Collection (400-up)

Starting Bid: \$200

24214 Fr. 224 \$1 1896 Silver Certificate Very Fine+.

Nice margins surround this moderately circulated and very attractive Educational Ace. (400-up)

Starting Bid: \$200

24215 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 20.

An evenly circulated example of this ever popular Educational Ace with the Tillman-Morgan signature combination.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175

24216 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 20.

This mid grade example retains good color and has decent centering and margins.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175

24217 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 20.

A pleasant mid-grade example, this \$1 Educational retains decent color and margins and still tells a great story of America's formative years.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175



24218 Fr. 225 \$1 1896 Silver Certificate PCGS Very Fine 35PPQ.

Considered by many to be one of the best American paper money designs, the \$1 Educational Series features a panoramic vignette of *History Instructing Youth*. This attractive mid grade premium quality note has great eye appeal that is not significantly impacted by overt signs of circulation. (700-up)

Starting Bid: \$350

24219 Fr. 225 \$1 1896 Silver Certificate PMG Choice Very Fine 35.

A spindle hole is well camouflaged within the boldly inked surfaces of this lightly folded \$1 Educational. (600-up)

Starting Bid: \$300

24220 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 30.

A bright, pleasing note with no detractors to be seen. (500-up)

Starting Bid: \$250

24221 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 25.

Although circulated, this example, which has the scarcer signature combination of Bruce and Roberts, has retained some brightness and does not have any overt signs of extended wear. PMG mentions minor rust which is confined to a few specks in the lower left serial number.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175

24222 Fr. 225 \$1 1896 Silver Certificate PCGS Very Fine 20.

PCGS has commented "Small Edge Splits" and they are indeed present. The color remains quite strong for the VF 20 grade.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175

24223 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 20.

No problems are evident on this evenly circulated \$1 Ed. (350-up)

Starting Bid: \$175

24224 Fr. 225 \$1 1896 Silver Certificate PMG Choice Fine 15.

This is by far the scarcer of the two signature combinations for the Educational Ace. The design elements are clear on this well circulated example. (300-up)

Starting Bid: \$150

24225 Fr. 226 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Deep, punch through embossing, vivid color, and bright original paper are the highlights of this near Gem Black Eagle. (700-up)

Starting Bid: \$350

24226 Flock of \$1 1899 Silver Certificates Twenty-one Examples.

Nine different Friedberg numbers are in this lot including 226, 226a, 228 (2), 230, 232 (soft surfaces), 233 (2), 234 (3), 235 (2), and 236 (8). Grades are **Very Good-Fine** or a little better. A Fr. 228 has a large erasure spot on the face and a Fr. 235 has pencilled teller graffiti also on the face. (Total: 21 notes) (1,750-up)

Starting Bid: \$875

24227 Fr. 228 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.
Strong embossing and deep color are both plentiful on this nicely margined Black Eagle. (700-up)
Starting Bid: \$350

24228 Fr. 228 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.
A pleasing Black Eagle that has great color and strong embossing. (400-up)
Starting Bid: \$200

24229 Fr. 229 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.
A well margined and deeply embossed example of this scarcer signature combination for the Black Eagles. (700-up)
Starting Bid: \$350

24230 \$1 1899 Silver Certificates Four Examples Very Fine.
Friedberg numbers in this lot are 229, 233, 236 mule, and 236. (Total: 4 notes) (400-up)
Starting Bid: \$200

24231 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.
An exceptionally well embossed Black Eagle with original surfaces and dark inks. (700-up)
Starting Bid: \$350

24232 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.
Treasurer A.U. Wyman autographed this note (that is without his engraved signature), with his office position and dates of service, vertically to the right of the eagle vignette. The census enumerates just four notes signed by Mr. Wyman of this Friedberg number. Excellent color and natural paper wave define this well preserved example. (900-up)
Starting Bid: \$450



24233 Ellis H. Roberts Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65.
This plate letter A Black Eagle, although it does not have his engraved signature, was signed by Ellis H. Roberts with the added lines of "Treasurer of the U.S. 1897 - 1905." The census lists only four specimens of this Friedberg number signed by Roberts. The embossing is strong while the inks are ideal and the margins are wide on this autographed Ace. (900-up)
Starting Bid: \$450

24234 Fr. 230 \$1 1899 Silver Certificate PCGS Very Choice New 64.
A nicely margined Black Eagle, with strong color and lots of visual appeal. (500-up)
Starting Bid: \$250

24235 Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.
An E-E block note with natural paper wave and embossing plus a minor foreign substance. (500-up)
Starting Bid: \$250

24236 Fr. 230 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.
This \$1 Black Eagle has boldly printed, colorful surfaces. (400-up)
Starting Bid: \$200

24237 Fr. 230 \$1 1899 Silver Certificate PCGS New 62PPQ.
Loads of eye appeal are visible on this broadly margined example with ample embossing and a natural paper wave. Teller handling limits this note from reaching the choice category. (350-up)
Starting Bid: \$175

24238 Fr. 232 \$1 1899 Silver Certificate PCGS Very Choice New 64.
Punch through embossing is seen on this colorful \$1 Black Eagle. (400-up)
Starting Bid: \$200

24239 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.
A well preserved Black Eagle with dark inks, natural paper wave, and strong embossing of the serial number. (800-up)
Starting Bid: \$400

24240 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.
A charming Black Eagle with a bold blue overprint and embossed surfaces. (600-up)
Starting Bid: \$300

24241 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.
A very well margined and wonderfully embossed example of this Black Eagle that is sure to please. (600-up)
Starting Bid: \$300

24242 Fr. 233 \$1 1899 Silver Certificate PCGS Gem Unc 65 OPQ.
Strong embossing, a bold blue overprint and bright paper are hallmarks of this Gem Black Eagle. (600-up)
Starting Bid: \$300

24243 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
A graceful paper wave flows across the surfaces of this attractive \$1 Black Eagle. (500-up)
Starting Bid: \$250



24244 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
This fully original example has strong overprint embossing and boldly inked surfaces. Better back centering may very well have raised this note into the Gem category. (500-up)
Starting Bid: \$250

24245 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.

Although this example is deeply ink and printed on bright original surfaces with good embossing, the margins are a bit too slender to support a higher grade.

From The Marvin R. Levine Collection (450-up)

Starting Bid: \$220

24246 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

Vibrant color and bright paper are hallmarks of this choice and original Black Eagle.

From The Cincinnati Kid Collection (400-up)

Starting Bid: \$200

24247 Fr. 233 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.

The grade limiting fold is difficult to spot through the third party holder housing this \$1 Silver with boldly inked surfaces. (300-up)

Starting Bid: \$150

24248 Fr. 233 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ Consecutive Pair.

Both notes in this consecutive pair exhibit overprint embossing and graceful paper waves. PMG has rightly awarded its EPQ designation to both examples. (Total: 2 notes) (700-up)

Starting Bid: \$350

24249 Fr. 233 \$1 1899 Silver Certificate PCGS About New 50.

Bright paper is seen on this beautifully printed, lightly handled Black Eagle. (300-up)

Starting Bid: \$150

24250 Fr. 233 \$1 1899 Silver Certificate PCGS About New 50.

Although lightly circulated, this note still retains many of the characteristics of a higher graded note such as excellent paper surfaces, good color, and embossing.

From The Marvin R. Levine Collection (300-up)

Starting Bid: \$150

24251 Fr. 234 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.

A nicely margined Black Eagle that has good centering, vibrant color, and bright paper. This is a pretty note that appears at least Choice New in its third party holder. (300-up)

Starting Bid: \$150

24252 Fr. 235 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.

A lovely example of this Black Eagle type that has good margins, bright ink colors, and original embossing. (500-up)

Starting Bid: \$360

24253 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.

A delightful Black Eagle which certainly appears to have the margins and paper quality to qualify for the gem grade. (400-up)

Starting Bid: \$200

24254 Fr. 235 \$1 1899 Silver Certificate PCGS Very Choice New 64.

A darkly inked example, this Black Eagle \$1 has bright original paper surfaces with imbedded red and blue fibers and excellent embossing. (400-up)

Starting Bid: \$200

24255 Fr. 235 \$1 1899 Silver Certificate PCGS Choice About New 58.

A light corner fold can just barely be discerned on this charming \$1 Black Eagle with a colorful overprint. (400-up)

Starting Bid: \$200

24256 Fr. 235 \$1 1899 Silver Certificate PMG Extremely Fine 40.

Bright paper, a bold blue overprint and embossing that is visible through the holder, this is an attractive Black Eagle. The third party grading service has noted a tear that is not easily seen. (250-up)



24257 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.

Strong embossing, bright, white paper and a bold blue overprint are present on this beautiful Black Eagle. (800-up)

Starting Bid: \$400

24258 Fr. 236 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.

Natural paper wave, embossing, and dark inks claim this near Gem Black Eagle. (500-up)

Starting Bid: \$250

24259 Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.

Strong embossing and the presence of good color on bright paper are part of the appeal of this Black Eagle \$1. (400-up)

Starting Bid: \$200

24260 Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64.

John Burke Back Plate 5859 is seen in the Mule position on the back of this crisp \$1 Silver. (400-up)

Starting Bid: \$200

24261 Fr. 236 \$1 1899 Silver Certificate PCGS New 62PPQ.

Light teller handling is visible on the surfaces of this colorful, boldly embossed example. (400-up)

Starting Bid: \$200

24262 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A bold blue overprint, bright paper, nice margins, and natural paper wave are traits of this lovely example. (300-up)

Starting Bid: \$150

24263 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

A natural paper wave and embossed surfaces make this note highly worthy of its assigned technical grade. (300-up)

Starting Bid: \$150

24264 Fr. 237 \$1 1923 Silver Certificate PMG Very Fine 25.

An evenly circulated example with pleasing color.

From The Marvin R. Levine Collection (50-up)

24265 A Score of \$1 1923 Silver Certificates.

Sixteen Fr. 237 examples grading VG or better are in this lot. We also see four Fr. 238 notes grading VG-Fine or better. One Fr. 237 has a long tape repair on the back. *There will be no returns on this lot for any reason.* (Total: 20 notes) (400-up)

Starting Bid: \$200

24266 Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Examples of this issue are not too common in this lofty state of preservation. (300-up)

Starting Bid: \$150

24267 Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A pleasing note consecutive to the previous lot. (300-up)

Starting Bid: \$150

24268 Fr. 237 \$1 1923 Silver Certificate PMG Choice Uncirculated 64; Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ★.

The Fr. 238 possesses bold embossing.

From The Cincinnati Kid Collection (Total: 2 notes) (350-up)

Starting Bid: \$175



24269 Fr. 239 \$1 1923 Silver Certificate PMG Choice Uncirculated 64.

Natural paper wave and serial number embossing are merits of this elusive Woods-Tate B-E block note. The B-E block was the final block for large size \$1 Silvers. (600-up)

Starting Bid: \$300

24270 Fr. 239 \$1 1923 Silver Certificate PMG Choice Uncirculated 64.

A good looking example bearing the better Wood-Tate signature combination bearing bright colors. (600-up)

Starting Bid: \$300

24271 Fr. 239 \$1 1923 Silver Certificate PCGS Choice About New 58PPQ.

From the last large size \$1 silver certificate design issued, this example is well inked and has bright paper surfaces.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24272 Fr. 239 \$1 1923 Silver Certificate PCGS Choice About New 58PPQ.

This design represents the last large size \$1 certificate design issued. This example has amazing embossing, good color, original paper surfaces, and decent margins.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24273 Fr. 241 \$2 1886 Silver Certificate PMG Very Fine 30.

Beautifully margined, with virtually no circulation soil, and an excellent overall appearance. The PMG comment, "Retouched" has again appeared out of the mist to confuse and dismay us. Any collector of mid grade circulated type, who is unafraid of the retouched comment, will be quite pleased to own this note. (750-up)

Starting Bid: \$370

24274 Fr. 244 \$2 1886 Silver Certificate PMG Very Fine 20.

This charming mid grade example retains good overprint color given the rather circulated surfaces of this problem free \$2 Silver. (800-up)

Starting Bid: \$400

24275 Fr. 245 \$2 1891 Silver Certificate PMG Fine 12.

William Windom (who was the great-grandfather of the actor by the same name) served twice as Secretary of the Treasury, 1881 through 1884, and again from 1889 through 1891. The actor William Windom's most famous role (well, in this cataloguer's opinion) was as Commodore Decker in the *Star Trek* second season episode of "The Doomsday Machine" that originally aired on October 20, 1967. Even wear and nice color are found on this problem free circulated example. (450-up)

Starting Bid: \$220

24276 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.

A moderately circulated example of the Educational \$2, this note still retains visual appeal and faces up well. PMG mentions a small hole (in the bottom margin outside of the design) and stains (primarily on the back). (850-up)

Starting Bid: \$420



24277 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 20.

Pretty much exactly what you would expect for a PMG 20, well worn, but problem free. Three of the face margins are huge, with the bottom margin smaller, but perfectly adequate. (800-up)

Starting Bid: \$400

24278 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.

This always popular Educational deuce carries a central vignette of *Science Presenting Steam and Electricity to Industry and Commerce*. (800-up)

Starting Bid: \$400

24279 Fr. 248 \$2 1896 Silver Certificate PMG Choice Fine 15.

Though this \$2 Educational has seen its share of circulation, the face and back printings still exhibit sharp detail. It is housed in a problem free holder. (600-up)

Starting Bid: \$300

24280 Fr. 248 \$2 1896 Silver Certificate PMG Fine 12 Net.

A difficult to locate repair is noticed on this otherwise complete \$2 Educational. (400-up)

Starting Bid: \$200

24281 Fr. 248 \$2 1896 Silver Certificate PMG Fine 12.

Decent color is found on this circulated Educational Deuce that retains a pleasing appearance. Solid margins and small stain are also noticed. (500-up)

Starting Bid: \$250

24282 Fr. 248 \$2 1896 Silver Certificate PCGS Very Good 8.

Although this note has certainly fulfilled its intended purpose, it is still reasonably intact with two small paper pulls and a clipped corner tip.

From The Marvin R. Levine Collection (300-up)

Starting Bid: \$150



24283 Fr. 251 \$2 1899 Silver Certificate PCGS Choice About New 58.

A most attractive 1899 deuce that has the appearance of a Choice New note. PCGS has noted, "Restoration in LR Corner." To our eye, it appears to be simply a light stain, not a restoration, but the point is moot, it is still a defect. (650-up)

Starting Bid: \$320

24284 Fr. 255 \$2 1899 Silver Certificate PCGS About Unc 50.

Sharp corners and a deep blue overprint are seen on this lightly circulated Agricultural Deuce that bears the Parker-Burke signature combination. (600-up)

Starting Bid: \$300

24285 Fr. 255 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

This well margined Agricultural Deuce has a boldly inked overprint and crisp white paper. (500-up)

Starting Bid: \$250

24286 Fr. 255 \$2 1899 Silver Certificate PMG Very Fine 30 EPQ.

The embossing on the upper serial number remains quite pronounced despite this note's mid grade condition. (300-up)

Starting Bid: \$150

24287 Fr. 256 \$2 1899 Silver Certificate PMG Extremely Fine 40.

The design elements remain very attractive on this circulated example that still retains some embossing. (400-up)

Starting Bid: \$200

24288 Fr. 256 \$2 1899 Silver Certificate PMG Extremely Fine 40.

This Agricultural Deuce has a boldly inked blue overprint. Traces of a natural paper wave are still visible through the third party holder. (400-up)

Starting Bid: \$200

24289 Fr. 256 \$2 1899 Silver Certificate PMG Very Fine 25.

A decent circulated mid grade example that retains brighter paper surfaces and good color.

From The Marvin R. Levine Collection (300-up)

Starting Bid: \$150

24290 Fr. 257 \$2 1899 Silver Certificate PCGS Extremely Fine 40.

A \$2 Mule, this example has bright paper surfaces and good color and faces up quite well.

From The Marvin R. Levine Collection (450-up)

Starting Bid: \$220

24291 Fr. 257 \$2 1899 Mule Silver Certificate PMG Very Fine 25.

A pleasing mid grade example of a Friedberg number that is one of the keys for the Washington \$2 Silver design. John Burke back plate number 14 is seen on this quite colorful Mule. (300-up)

Starting Bid: \$150

24292 Fr. 258 \$2 1899 Silver Certificate PMG Choice About Unc 58.

Ample margins, embossing, and bright paper make for a quality Deuce that has sustained only light handling. (800-up)

Starting Bid: \$400

24293 Fr. 258 \$2 1899 Silver Certificate PMG About Uncirculated 53.

Light handling and a thin bottom margin are seen on this brightly inked Deuce. (700-up)

Starting Bid: \$350

24294 Fr. 258 \$2 1899 Silver Certificate PCGS Extremely Fine 40.

This Agricultural Deuce has a bold overprint and lightly handled surfaces. (500-up)

Starting Bid: \$250



24295 Fr. 261 \$5 1886 Silver Certificate PMG Fine 12.

Although this Silver Dollar Back is well circulated and was used as a wallet piece, it is housed in a comment free holder. The design elements remain quite distinct, particularly the all important five Silver Dollars on the back. (1,000-up)

Starting Bid: \$500

24296 Fr. 267 \$5 1891 Silver Certificate PMG Choice Fine 15 Net.

A scarce, two number Friedberg type, this example is the open back design with Tillman-Morgan signatures and the Lorenzo Hatch engraved portrait of Grant. Some very minor repairs on this moderately circulated example have been noted by PMG. (400-up)

Starting Bid: \$200

24297 Fr. 270 \$5 1896 Silver Certificate PMG Choice Fine 15.

While this note has seen some extended circulation, the popular vignette *Electricity Presenting Light to the World* is still quite clear. A quite presentable example. PMG notes that the note has been repaired (apparently a couple of very small sealed fold splits). (1,000-up)

Starting Bid: \$500

24298 Fr. 270 \$5 1896 Silver Certificate PCGS Good 6.

While this note has been around the track a few times, it is still remarkably intact and without any debilitating shortcomings. If your budget has constraints and you want an Educational \$5 this may be the ticket.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24299 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.

Even color and circulation are characteristics of this attractive, moderately circulated Chief that bears the first signature combination for this design. (600-up)

Starting Bid: \$300

24300 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.

The first signature combination used on this design appears on this note which still has an attractive appearance although it has seen moderate circulation.

From The Marvin R. Levine Collection (600-up)

Starting Bid: \$300

24301 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 25.

A pleasing, average circulated Chief that displays good color. (500-up)

Starting Bid: \$250

24302 Fr. 273 \$5 1899 Silver Certificate PMG Choice Fine 15.

A circulated, albeit problem free example of this popular \$5 Chief. (400-up)

Starting Bid: \$200

24303 Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 25.

A faded annotation is present at right on this mid grade example. (500-up)

Starting Bid: \$250



24304 Fr. 277 \$5 1899 Silver Certificate PMG Choice Very Fine 35.

Bright paper, embossing and a bold blue overprint are present on this Chief. (900-up)

Starting Bid: \$450

24305 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 25.

The surfaces of the \$5 Chief are clean and still exhibit a degree of crispness. A pleasing mid grade example. (500-up)

Starting Bid: \$250

24306 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 30 EPQ.

The coveted EPQ designation has been granted to this fully original, boldly inked \$5 Chief. (800-up)

Starting Bid: \$400

24307 Fr. 278 \$5 1899 Silver Certificate PCGS Very Good 10.

A well circulated Chief that, aside from wear, is essentially intact with clear margins.

From The Marvin R. Levine Collection (300-up)

Starting Bid: \$150

24308 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 30.

A pleasant mid grade Chief silver certificate, this example carries a so called John Burke Back Plate 1222. The note retains good color and paper surfaces. (700-up)

Starting Bid: \$350

24309 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 25.

Back Plate 1208 appears in the Mule position of this wholesome \$5 Silver. (500-up)

Starting Bid: \$250

24310 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 25.

Apparently taken from circulation after a relatively short period of time, this \$5 Chief mule (Plate number 1250 is in the upper right corner on the back) has retained some paper brightness and good color.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24311 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 20.

John Burke Back Plate 1270 appears in the Mule position on the back of this moderately circulated \$5 Chief. (400-up)

Starting Bid: \$200

24312 Fr. 280 \$5 1899 Silver Certificate PCGS Fine 12.

Above average paper surfaces and color for the grade are apparent on this example of this popular Chief note.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175

24313 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Fine 12.

Plate 1181 is in the upper right corner on this mule that has small edge splits, but which still has some color and brightness.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175

24314 Fr. 281 \$5 1899 Silver Certificate PMG Choice Very Fine 35.

A minor rust stain is present near the center of this crisp \$5 Chief. The paper is otherwise very clean, and the surfaces display moderate circulation. (800-up)

Starting Bid: \$400



24315 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 30.

The central vignette is boldly printed, as are all other elements of this pleasing mid grade Chief. (700-up)

Starting Bid: \$350

24316 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 20.

This nicely margined Chief is housed in a problem free holder.

From The Marvin R. Levine Collection (400-up)

Starting Bid: \$200

24317 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 20.

A problem free mid grade example with well inked surfaces.

From The Marvin R. Levine Collection (400-up)

Starting Bid: \$200

24318 Fr. 281 \$5 1899 Mule Silver Certificate PCGS Very Fine 20.

Plate number 1268 appears in the upper right corner on this \$5 Chief mule that is above average for the grade in terms of paper surfaces and color

From The Marvin R. Levine Collection (450-up)

Starting Bid: \$220

24319 Fr. 281 \$5 1899 Silver Certificate PCGS Fine 15.

PCGS notes a small edge split at left and minor rust stains on the face and back of this moderately circulated Chief.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175

24320 Fr. 281 \$5 1899 Silver Certificate PCGS Fine 12.

A well circulated example of this popular type note, this note would be perfect for the budget conscious buyer. Margins are complete and there are no repairs or glaring problems.

From The Marvin R. Levine Collection (300-up)

Starting Bid: \$150

24321 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

An attractive, moderately circulated example of the always sought after Porthole design that features bold ink colors, and traces of original embossing. The third party grading service has noted "minor repairs" on the back of the holder. (800-up)

Starting Bid: \$400

24322 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

The very popular "Porthole" note was the last large size \$5 silver certificate issued. This example does not appear to have suffered terribly from its time in circulation and is still a quite presentable example with good color and light even wear. (800-up)

Starting Bid: \$400

24323 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

A pleasing Porthole that retains good color. (800-up)

Starting Bid: \$400



24324 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

The signs of wear on this decent mid grade example are subdued as this note has the eye appeal to face up well. PMG indicates that the note has been trimmed, which accounts for the note appearing to be slightly skewed.

From The Marvin R. Levine Collection (800-up)

Starting Bid: \$400

24325 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20.

President Lincoln's portrait is sharp and boldly inked on this \$5 Porthole that shows even circulation and is housed in a problem free holder. (700-up)

Starting Bid: \$350

24326 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20.

PMG mentions that the surfaces have been retouched, the evidence of which is now difficult to identify through the holder. A pleasing mid grade example in any event. (700-up)

Starting Bid: \$350

24327 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20.

Heavily circulated but fully intact, this Porthole is representative of the grade.

From The Marvin R. Levine Collection (700-up)

Starting Bid: \$350

24328 Fr. 282 \$5 1923 Silver Certificate PMG Choice Fine 15.

Splits are noted on the edges of this popular, single Friedberg number type note.

From The Marvin R. Levine Collection (400-up)

Starting Bid: \$200

24329 Fr. 298 \$10 1891 Silver Certificate PMG Fine 12.

This Friedberg number is the scarcest by a large margin for this variety of Tombstone note with the Open Back. It is housed in a comment free holder.

From The Marvin R. Levine Collection (600-up)

Starting Bid: \$300

24330 Fr. 299 \$10 1891 Silver Certificate PMG Very Good 8.

A well traveled example of this popular Tombstone design.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175

24331 Fr. 303 \$10 1908 Silver Certificate PCGS Fine 15.

Vice President Thomas Hendricks, who died in office in 1885, is depicted on this so called Tombstone \$10, which served as a memorial to his passing. PCGS has noted some rust stains and a replaced upper right corner tip on this still attractive example. (800-up)

Starting Bid: \$400

TREASURY NOTES

24332 Fr. 347 \$1 1890 Treasury Note PMG Choice Fine 15.

Fancy Back Coin Notes are always welcomed no matter the grade. This piece exhibits a minor paper pull on the back. (500-up)

Starting Bid: \$250

24333 Fr. 348 \$1 1890 Treasury Note PMG Very Fine 25.

A pleasing Stanton \$1 Coin Note with good color overall which has been found to have a Minor Repair. (750-up)

Starting Bid: \$370

24334 Fr. 349 \$1 1890 Treasury Note PMG Choice Fine 15.

Some foxing is seen on this Fancy Back \$1 Treasury Note. (300-up)

Starting Bid: \$150

24335 Fr. 350 \$1 1891 Treasury Note PMG Very Fine 30.

An evenly circulated Open Back \$1 Coin Note which exhibits some bright paper. (350-up)

Starting Bid: \$175

24336 Fr. 350 \$1 1891 Treasury Note PMG Very Fine 25.

Clean paper and bold color are characteristics of this mid grade \$1 Treasury. (300-up)

Starting Bid: \$150



24337 Fr. 351 \$1 1891 Treasury Note PMG About Uncirculated 50.
A bright, well margined, and boldly printed Stanton ace that has a small paper pull in its left margin.
From The Cincinnati Kid Collection (700-up)
Starting Bid: \$350

24338 Fr. 351 \$1 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ.
The Treasury Seal embossing is particularly strong on this fully original \$1 Treasury. (500-up)
Starting Bid: \$250

24339 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 30.
The overprint is still quite prominent on this well circulated Open Back Treasury Ace that has solid paper for the grade. Some minor stains have been lightened.
From The Marvin R. Levine Collection (400-up)
Starting Bid: \$200

24340 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 25.
All Open Back Treasury Notes have serial numbers that begin with the B prefix. All Treasury Notes also have serial numbers that end in a star. This circulated example is representative of the grade. (350-up)
Starting Bid: \$175

24341 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 25.
Although well circulated, the circulation is even and this note certainly retains appeal. It is housed in a comment free holder.
From The Marvin R. Levine Collection (350-up)
Starting Bid: \$175

24342 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 20.
Lincoln's Secretary of War, Edwin Stanton appears on this Treasury Note which was payable in coin. The Secretary of the Treasury was given the discretion to decide whether notes would be redeemed in gold or silver coin. While this example has seen some circulation it is clean and relatively bright with no repairs or major distractions.
From The Marvin R. Levine Collection (300-up)
Starting Bid: \$150

24343 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 20.
The paper remains well intact on this \$1 Treasury which has been Net graded due to scattered rust stains.
From The Marvin R. Levine Collection (300-up)
Starting Bid: \$150

24344 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 20.
Evenly circulated, this note certainly retains appeal. It is housed in a comment free holder.
From The Marvin R. Levine Collection (300-up)
Starting Bid: \$150

24345 Fr. 351 \$1 1891 Treasury Note PMG Choice Fine 15.
The overprint is still quite prominent on this well circulated Open Back Treasury Ace that shows a small hole.
From The Marvin R. Levine Collection (250-up)

24346 Fr. 351 \$1 1891 Treasury Note PMG Choice Fine 15.
A well circulated Stanton with a still imposing vignette. The third party grading service has noted "minor repairs, discoloration" on the holder.
From The Marvin R. Levine Collection (250-up)



24347 Fr. 352 \$1 1891 Treasury Note PMG Choice Very Fine 35.
This was the final Friedberg number for the \$1 Coin Notes. These all come from the B-★ block, where the star does not represent a replacement note, but rather serves as a printer's embellishment mark to signify the end of the serial number. (900-up)
Starting Bid: \$450

24348 Fr. 352 \$1 1891 Treasury Note PCGS Very Fine 30.
Ideal example of its grade, with nice original paper surfaces, and not a hint of a problem.
From The Marvin R. Levine Collection (400-up)
Starting Bid: \$200

24349 Fr. 352 \$1 1891 Treasury Note PMG Very Fine 25 EPQ.
Some embossing is still visible through the holder on this crisp and colorful note. (300-up)
Starting Bid: \$150

24350 Fr. 357 \$2 1891 Treasury Note PMG Very Fine 25.
General James Birdseye McPherson, who died during the Battle of Atlanta was chosen to appear on the Series 1890 and 1891 Treasury (or Coin) notes. PMG notes that this example is discolored (particularly on the back).
From The Marvin R. Levine Collection (500-up)
Starting Bid: \$250



24351 Fr. 357 \$2 1891 Treasury Note PMG Very Fine 20.

The government decided to use paper money as a way for the Union to take a victory lap after the war by using the portraits of a number of Union Generals on new issues. General James Birdseye McPherson was selected to appear on the \$2 Treasury Note which was redeemable in either gold or silver coin at the discretion of the Secretary of the Treasury. McPherson was killed during the Battle of Atlanta and so this served as a memorial issue of sorts. This example retains good color although it has seen extensive circulation. All design elements are clear with no repairs or significant impairments.

From The Marvin R. Levine Collection (650-up)

Starting Bid: \$320

24352 Fr. 363 \$5 1891 Treasury Note PMG Choice Fine 15 Net.

The upper right corner is missing from this circulated \$5 Treasury. An affordable example of this tougher type. (400-up)

Starting Bid: \$200

24353 Fr. 364 \$5 1891 Treasury Note PMG Choice Extremely Fine 45 Net.

The Net grade has been assigned for "Repaired" and it is accurate four times over, once for each corner. (500-up)

Starting Bid: \$250

FEDERAL RESERVE BANK NOTES

24354 Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

An attractive \$1 FRBN from Boston, with a touch better centering this would surely be a Gem. (450-up)

Starting Bid: \$220

24355 Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

Great color and paper are observed on this very attractive \$1 FRBN from Boston that is only held back from a Gem grade by its margins. (450-up)

Starting Bid: \$225

24356 Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

A small corner tip fold into the design is what keeps this strongly embossed beauty from being called choice. (350-up)

Starting Bid: \$175

24357 Low Serial Number B75A Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.

Any fold or secondary sign of handling is no longer visible through the third party holder of this \$1 New York with a low, two digit serial number. (300-up)

Starting Bid: \$150

24358 Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Choice Unc 64 OPQ.

Strong embossing and a bold blue overprint are present on this well preserved New York FRBN. (500-up)

Starting Bid: \$250

24359 Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

With a wonderful American eagle and flag vignette on the back, this design has always been popular and in demand. This particular example has truly amazing embossing and is darkly inked. (400-up)

Starting Bid: \$200

24360 Fr. 712 \$1 1918 Federal Reserve Bank Note with "Repeater" Serial Number B65556555A PCGS About New 53PPQ.

The original embossing is pronounced on this New York District FRBN that possesses bold ink colors and more than ample margins. It also features a great "repeater" serial number of 65556555. Special serial numbers such as this on large size notes are seldom encountered. (400-up)

Starting Bid: \$200

24361 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Overprint embossing is abundant on this \$1 New York. A slightly narrow bottom margin is the only grade limiting attribute. (500-up)

Starting Bid: \$250

24362 Fr. 715 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

The folds are light on this bright, well margined, and boldly printed Philadelphia FRBN.

From The Cincinnati Kid Collection (200-up)

24363 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

Embossing is still evident on this wholesome \$1 Philadelphia. Better back centering would have certainly yielded a higher technical grade. (300-up)

Starting Bid: \$150



24364 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

The margins will rival some of the Gems we see, though the top margin is a little bigger. The top margin can only be this big on an "A" plate position note. Low serial number D593A graces the front of this lovely Ace. (600-up)

Starting Bid: \$300

24365 Fr. 721 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

Vibrant color and bold embossing are the traits of this lovely Richmond Ace that would fit quite nicely in a set of Uncirculated \$1 FRBNs. (350-up)

Starting Bid: \$300

24366 Fr. 723 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.

A bright representative form the Atlanta district that has been lightly handled. (300-up)

Starting Bid: \$150

24367 Fr. 725 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.

We have not handled an uncirculated example from this Friedberg number in more than four years. This \$1 Atlanta has boldly inked surfaces and clean paper. (800-up)

Starting Bid: \$400

24368 Fr. 726 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

An attractive and wholly original Atlanta FRBN Ace that certainly looks like a Choice New example within its third party holder. (450-up)

Starting Bid: \$450

24369 Fr. 727★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 25 EPQ.

27 stars are listed in the census for this \$1 Chicago that has garnered the coveted EPQ designation. (400-up)

Starting Bid: \$200

24370 Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Gem Unc 66 OPQ.

Original paper wave and bold embossing are seen on this near Superb FRBN Ace from Chicago. (900-up)

Starting Bid: \$450

24371 Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A bright, well embossed example of this Chicago Ace that is only held back from a Gem grade by its centering. (500-up)

Starting Bid: \$250

24372 Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.

Just a touch of handling is noted on this otherwise fully uncirculated FRBN Ace from the Chicago district. (300-up)

Starting Bid: \$150

24373 Fr. 733 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

A very nice example of this relatively common St. Louis FRBN Ace that is well margined, sharply inked, and nicely embossed. (500-up)

Starting Bid: \$350

24374 Fr. 736 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.

A nice, bright FRBN from the Minneapolis district that features a vibrant blue overprint and strong serial number embossing. (300-up)

Starting Bid: \$150



24375 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Broad, even margins surround this fully original Kansas City Ace. (800-up)

Starting Bid: \$400

24376 Fr. 737 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

Embossing and natural paper surfaces are visible on this attractive Kansas City \$1 that has three large margins. (500-up)

Starting Bid: \$250

24377 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Nice margins and vivid color are the trademarks of this well embossed Kansas City FRBN. (450-up)

Starting Bid: \$350

24378 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

The EPQ is completely deserved for this crisp, boldly inked \$1 Kansas City. (450-up)

Starting Bid: \$220

24379 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

Both serial numbers still display wonderfully original embossing. A tight top margin restricts this \$1 Kansas from attaining a higher grade. (400-up)

Starting Bid: \$200

24380 Fr. 739 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

This \$1 Kansas City has a boldly printed overprint and retains a noticeable amount of originality. (500-up)

Starting Bid: \$250

24381 Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.

A handsome and well margined example of this Dallas FRBN Ace that is only some teller handling away from a Choice New grade. (400-up)

Starting Bid: \$300

24382 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.

A wonderfully embossed San Francisco FRBN with just some light traces of handling on the right side. (450-up)

Starting Bid: \$220

24383 Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS About New 53.

Embossing is strong on this bright and bold San Francisco FRBN. (400-up)

Starting Bid: \$200



24384 Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.
Traces of overprint embossing are visible through the third party holder of this \$2 Boston FRBN. (750-up)
Starting Bid: \$370

24385 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.
This Boston Battleship has clean paper and is housed in a problem free holder. (800-up)
Starting Bid: \$400

24386 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.
This \$2 Battleship is fully framed and has only faint signs of folds and circulation. At first glance, it presents in similar fashion to at least a Choice CU. (900-up)
Starting Bid: \$450

24387 Fr. 754 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.
This Battleship is a nice, embossed and evenly circulated example of this popular design. (900-up)
Starting Bid: \$450



24388 Fr. 758 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.
This pleasing mid grade Battleship note displays problem free wear and is ideal for a circulated type set. (750-up)
Starting Bid: \$370

24389 Fr. 759 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.
A pleasing mid grade example of this Cleveland Battleship that exhibits even wear and nice color. (600-up)
Starting Bid: \$300

24390 Fr. 761 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.
The important Battleship on the back of this Richmond example has sharp detail and pleasing color. (700-up)
Starting Bid: \$350

24391 Fr. 764 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30 Net.

A new serial number to raise the Track & Price Census to 60 for this Friedberg number. The stain at upper left has been lightened. (750-up)
Starting Bid: \$370



24392 Fr. 766 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

This is by far the scarcest of the three Chicago Friedberg numbers for Battleships. Embossing is noted through the holder along with a bold blue overprint. (900-up)
Starting Bid: \$450

24393 Fr. 766 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.
This charming mid grade example has pleasing color in its silk fibers and overprint. A lightened stain is mentioned on the back of the holder. (700-up)
Starting Bid: \$350

24394 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.
The Battleship motif on the back of this \$2 Chicago is boldly inked, and traces of overprint embossing are still visible through the third party holder. (600-up)
Starting Bid: \$300

24395 Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25 Net.
Minneapolis is a tougher district for Battleship Deuces. Nice color and embossing are found on this moderately circulated example that has had its top left corner tip repaired and replaced. (600-up)
Starting Bid: \$300

24396 Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.
Minneapolis is a tougher district for Battleship Deuces. This example is well circulated but in a comment free holder. (500-up)
Starting Bid: \$250

24397 Fr. 773 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.
A tough Minneapolis Battleship with only 84 notes listed in the census. This mid grade example presents in pleasing fashion. (700-up)
Starting Bid: \$350



24398 Fr. 778 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

Always a favorite with collectors due to the vignette of the battleship *New York* on the back, the Series 1918 \$2 is always in demand. This note from San Francisco is a pleasant mid grade example with appealing paper surfaces and well inked design elements. (1,250-up)

Starting Bid: \$625

24399 Fr. 782 \$5 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

A decent AU of a New York district five that appears to be perfectly accurately graded. (600-up)

Starting Bid: \$300

24400 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 25.

A popular type note displaying solid margins, a bold blue overprint, and problem free wear. (400-up)

Starting Bid: \$200

24401 Fr. 796 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.

The vignette depicting the landing of the pilgrims remains in full detail on this bright example. (750-up)

Starting Bid: \$370

24402 Fr. 799 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.

A mere 91 examples are listed in the census for this tough \$5 Minneapolis with a boldly printed overprint. (800-up)

Starting Bid: \$400

FEDERAL RESERVE NOTES

24403 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

Although this red seal Federal Reserve Note has seen a fair amount of circulation, the red color of the serial numbers and seal remains bright and sharp.

From The Marvin R. Levine Collection (300-up)

Starting Bid: \$150



24404 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

Pleasing overprint color is present on this charming, problem free \$5 Philadelphia Red Seal. (700-up)

Starting Bid: \$350

24405 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

This mid grade Minneapolis Red Seal has broad margins and is housed in a problem free PMG holder. (800-up)

Starting Bid: \$400

24406 Fr. 847a \$5 1914 Federal Reserve Note PCGS Choice New 63.

Dark inks and bright paper are the hallmarks of this attractive Boston \$5 from the "a" plate position. (300-up)

Starting Bid: \$150

24407 \$5 1914 FRNs Very Good or Better.

Friedberg numbers in this lot are 851a (2); 855a (2) with one note having soft surfaces and a pencilled "160" on the face; 859a; 882; 883a (2); and 887a. (Total: 9 notes) (450-up)

Starting Bid: \$220

24408 Fr. 852 \$5 1914 Federal Reserve Note PCGS Choice About New 58.

A pleasing Philadelphia district \$5 note that just misses the new grade. (300-up)

Starting Bid: \$150

24409 Fr. 859b \$5 1914 Federal Reserve Note PCGS Choice New 63.

This "b" note is the scarcest of the Cleveland White-Mellon's, with barely 200 examples known. It is a bright, well inked piece with nice margins and pleasing color. (500-up)

Starting Bid: \$250

24410 Fr. 868 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A well margined and embossed example of this scarcer Friedberg number that is very close to the full Gem grade. (400-up)

Starting Bid: \$200

24411 Fr. 871a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64.

A bright, well inked, and embossed example of this Chicago \$5 FRN that is very close to the full Gem grade.

From The Cincinnati Kid Collection (400-up)

Starting Bid: \$200

24412 Fr. 871b \$5 1914 Federal Reserve Note PCGS New 62.

A lovely example of the scarcer "b" variety, this Chicago FRN has bright paper and a bold blue overprint. (350-up)

Starting Bid: \$175

24413 Fr. 885 \$5 1914 Federal Reserve Note PCGS About New 50.

A most attractive example of this scarce Burke-Glass signature combination that is unknown in the uncirculated grades. A mere 75 serial numbers are currently reported with only three pieces having claims to the AU grade. This is easily the finest specimen we have handled of this Friedberg number in quite a few years. (1,000-up)

Starting Bid: \$500

24414 Fr. 893a \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 35.

A pleasant mid grade example, this note has bright paper surfaces and well inked design elements. The serial numbers and seal retain their original bright red hue. (1,200-up)

Starting Bid: \$600



24415 Fr. 900a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

This scarce Minneapolis Red Seal has only 60 serial numbers listed in the census. This example has evenly circulated surfaces and is housed in a problem free holder. (800-up)

Starting Bid: \$400

24416 Fr. 900b \$10 1914 Red Seal Federal Reserve Note PMG Fine 12.

This is a tough Friedberg number as there are only 28 examples of this Minneapolis "b" type are known. This example is heavily circulated but still retains its bold red overprint. (750-up)

Starting Bid: \$370

24417 Fr. 901b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

PMG has graded only one Fr. 901b higher. Track & Price has recorded a total of only 32 notes of this number. (700-up)

Starting Bid: \$350



24418 Fr. 902b \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

Track & Price had documented only 17 examples of this Dallas Friedberg number before this unreported example came our way. (500-up)

Starting Bid: \$250

24419 Fr. 909 \$10 1914 Federal Reserve Note PCGS About New 53PPQ.

If you are looking for a lightly circulated note with a lot of attributes that are usually found on higher grade notes, this may be your answer. This New York \$10 has good centering and margins, nice paper surfaces, well inked design elements, and embossing that is evident on the back. (350-up)

Starting Bid: \$175

24420 Fr. 911a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Abundant embossing can be seen on the back attesting to this note's originality. With great colors and paper, this looks like it just came off the press. (1,000-up)

Starting Bid: \$500

24421 Fr. 911b \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

An appealing bright example that is fully inked and fully framed. (500-up)

Starting Bid: \$250

24422 Fr. 919a \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Good paper originality and bold color highlight this well preserved Cleveland Ten. The note would be a perfect Gem were it not for the tight bottom margin. (450-up)

Starting Bid: \$220

24423 Fr. 919a★ \$10 1914 Federal Reserve Note PMG Very Fine 30.

A bright mid grade example of this scarce Cleveland star that is a new addition to the census of a mere 24 pieces. Decent color and solid paper are found on this pleasing replacement note. (700-up)

Starting Bid: \$350

24424 Fr. 929 \$10 1914 Federal Reserve Note PCGS New 61.

The edges have been trimmed on this well embossed \$20 Chicago.

From The Cincinnati Kid Collection (500-up)

Starting Bid: \$250

24425 Fr. 931a \$10 1914 Federal Reserve Note PCGS New 62PPQ.

A bright, well inked, and sharply embossed Chicago \$10 that is only held back in grade by its centering. (400-up)

Starting Bid: \$200

24426 Fr. 940 \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64.

Serial number embossing is noticed on this attractive KC \$10. (500-up)

Starting Bid: \$250

24427 Fr. 951c \$10 1914 Federal Reserve Note PMG About Uncirculated 55.

A scarcer San Francisco District "c" type with only about 100 examples known for all grades combined. This bright, well inked example shows only minimal traces of circulation and a very minor stain on its back. (750-up)

Starting Bid: \$370

24428 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

Traces of serial number embossing are still visible on this colorful \$20 New York. This is the first time in more than three years that we have offered any example from this particular Friedberg number. (900-up)

Starting Bid: \$450

24429 Fr. 960a \$20 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net.

This note may not be a thing of beauty, but it is just flat out scarce, with only 34 serial numbers enumerated in the census. PMG has Net graded this example due to paper discoloration. (400-up)

Starting Bid: \$200

24430 Fr. 979b \$20 1914 Federal Reserve Note PMG About Uncirculated 55.

A lovely example of a very scarce Friedberg number that has barely 100 pieces listed in the census. Tonight's offering has the look of a Gem note in its holder with exceptional color, ample margins, and no evidence of any folds seen through its holder. Two years ago, a "65" graded fetched \$2,350 at auction and, while we do not expect that realization tonight, this high grade specimen should achieve the range of... (700-up)

Starting Bid: \$350

24431 Fr. 990 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.

A near Gem example of this relatively available Chicago District Fed that exhibits bright paper and vibrant color. (700-up)

Starting Bid: \$350

24432 Fr. 990★ \$20 1914 Federal Reserve Note PMG Fine 12 Net.

One of just 35 stars in the Track & Price census. The Net grade is due to a stain and rust. (500-up)

Starting Bid: \$250

24433 Fr. 991b \$20 1914 Federal Reserve Note PCGS Choice New 63.

A deep blue overprint adds to the beauty of this well embossed Chicago FRN that appears to have the margins to have been awarded an even higher grade. (900-up)

Starting Bid: \$450

24434 Fr. 996 \$20 1914 Federal Reserve Note PMG About Uncirculated 53.

A lightly circulated problem free Minneapolis issue. (500-up)

Starting Bid: \$250

24435 Fr. 997 \$20 1914 Federal Reserve Note PMG Very Fine 25.

By far the scarcest of the \$20 Minneapolis Blue Seals with 28 examples listed in the census. The paper is crisp and clean for the assigned technical grade. (600-up)

Starting Bid: \$300

24436 Fr. 998 \$20 1914 Federal Reserve Note PMG About Uncirculated 50.

A lightly circulated example of this scarcer Friedberg number. (400-up)

Starting Bid: \$200

24437 Fr. 998 \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45.

This \$20 Minneapolis is boldly inked and well framed within its third party holder. (300-up)

Starting Bid: \$150



24438 Fr. 999 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A surprisingly common note for the Minneapolis District with just over 300 pieces known. The Choice grade along with the "Exceptional Paper Quality" comment make this a perfect note for type. (900-up)

Starting Bid: \$450

24439 Fr. 1002 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

Very nicely margined and from the somewhat scarcer Kansas City district. The colors are absolutely perfect, and the sharp appearance of this note is hard to find on often indistinctly printed \$20 Feds. (1,000-up)

Starting Bid: \$500

24440 Fr. 1002 \$20 1914 Federal Reserve Note PMG About Uncirculated 50.

The paper is bright and the overprint bold on this lightly circulated Kansas City \$20. (500-up)

Starting Bid: \$250

24441 Fr. 1011a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63.

San Francisco notes for this issue are always desirable in this choice grade. (600-up)

Starting Bid: \$300

24442 Fr. 1024 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.

A well framed and centered example.

From The Cincinnati Kid Collection (500-up)

Starting Bid: \$250

24443 Fr. 1030 \$50 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.

Grant peers out from this New York \$50 that has an allegorical representation of the Panama Canal and has seen limited circulation but retains bright paper and is well inked.

From The Marvin R. Levine Collection (700-up)

Starting Bid: \$350

24444 Fr. 1030 \$50 1914 Federal Reserve Note PMG Very Fine 30.

This lightly circulated mid grade example shows few signs of circulation and has good color and paper surfaces. (500-up)

Starting Bid: \$250

24445 Fr. 1031b \$50 1914 Federal Reserve Note PMG Very Fine 25.

The back of this design is dedicated to an allegorical representation of the Panama Canal which had opened in August, 1914. Interestingly both commercial and warships are shown. The note has clean surfaces and good color.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24446 Fr. 1035 \$50 1914 Federal Reserve Note PCGS Very Fine 25.

Only honest wear and circulation are seen on this charming, mid grade \$50 New York. (300-up)

Starting Bid: \$150

24447 Fr. 1039a \$50 1914 Federal Reserve Note PCGS Choice VF 35.

Nice margins and bright paper add to the appeal of this moderately circulated \$50 from the Cleveland district. (500-up)

Starting Bid: \$250

24448 Fr. 1071 \$50 1914 Federal Reserve Note PCGS Very Fine 30.

A very scarce note, with the latest census showing a population of just 49 examples, almost all of them are Extremely Fine and lower. This is a bright, well margined piece, with nary a problem. (600-up)

Starting Bid: \$300

24449 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 25.

This \$100 New York has evenly circulated surfaces and clean paper. It is housed in a problem free PMG holder. (800-up)

Starting Bid: \$400



24450 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 25.
The appealing vignette on the back features *Labor, Plenty, America, Peace,* and *Commerce* as they were originally drawn by Kenyon Cox. The engraver was G.F.C. Smillie. Interestingly, this same design was later intended for use on U.S. small size denominations. Pinholes are noticed.
From The Marvin R. Levine Collection (800-up)
Starting Bid: \$400

24451 Fr. 1090 \$100 1914 Federal Reserve Note PMG Very Fine 25.
The design used for the back of this note was also later considered for use as the standard back on small size notes. While this note has seen limited circulation, it has few obvious signs of wear and no real problems. (700-up)
Starting Bid: \$350

24452 Fr. 1091 \$100 1914 Federal Reserve Note PMG Very Fine 25.
Quite nice in appearance, but with a Minor Repair detailed on the reverse of the holder. (700-up)
Starting Bid: \$350

24453 Fr. 1092 \$100 1914 Federal Reserve Note PMG Very Fine 30.
Bright surfaces are noticed on this authentic Philadelphia note bearing Back Plate 28. (800-up)
Starting Bid: \$400

24454 Fr. 1096 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 25.
A moderately circulated example of a very scarce Friedberg number that has only 41 pieces listed in the latest Track & Piece census. This note has solid paper for the grade but, according to the PCGS label, it has been washed and the colors are slightly faded. (750-up)
Starting Bid: \$370

24455 Fr. 1110 \$100 1914 Federal Reserve Note PCGS Very Fine 25.
Many of the surviving examples of this issue fall in the VF range, though we are certain this bright, well margined example will surpass most of those VFs in terms of eye appeal. (750-up)
Starting Bid: \$370

GOLD CERTIFICATES

24456 Fr. 1168 \$10 1907 Gold Certificate PCGS Choice About New 58.
Only a light fold prevents this colorful example from reaching the ranks of the uncirculated. (800-up)
Starting Bid: \$400

24457 Fr. 1168 \$10 1907 Gold Certificate PCGS Apparent About New 53.
A nicely centered and sharply inked gold certificate representing a better Friedberg number with just a minor inclusion on the face. (700-up)
Starting Bid: \$350



24458 Fr. 1169a \$10 1907 Gold Certificate PMG Choice Very Fine 35.
This is a scarcer Friedberg number for the \$10 Golds. In fact, this number is also elusive in high grade. Track & Price shows only 23 notes grading AU 50 or higher with only six of those notes earning grades of 64 or higher. (800-up)
Starting Bid: \$400

24459 Fr. 1171 \$10 1907 Gold Certificate PCGS Extremely Fine 40.
This Friedberg number is many times scarcer than Fr. 1173. It is a nice example for the grade with bold color and traces of serial number embossing. (500-up)
Starting Bid: \$250

24460 Fr. 1172 \$10 1907 Gold Certificate PMG Choice Extremely Fine 45 EPQ.
Three vertical folds are seen on the fully original paper surfaces of this \$10 Gold. (500-up)
Starting Bid: \$250



24461 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Choice New 64PPQ.
A bright, vibrant, and utterly original Hillegas \$10 that shows four sharp corners. (1,000-up)
Starting Bid: \$500

24462 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice New 63PPQ.
Great color and originality are hallmarks of this pretty \$10 Gold that is held back from a higher grade by a slender top margin. (900-up)
Starting Bid: \$450

24463 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55 EPQ.
An appealing, high grade large size \$10 Gold Certificate with little obvious wear other than some very light handling. (750-up)
Starting Bid: \$370

24464 Fr. 1173 \$10 1922 Gold Certificate PCGS Apparent Choice About New 55.
Vibrant orange ink adorns this handsome \$10 Gold that has just a light horizontal fold and an insignificant small stain at top right. (500-up)
Starting Bid: \$250

24465 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 53 EPQ.

This boldly inked \$10 Gold displays only light traces of handling and original paper surfaces. (500-up)

Starting Bid: \$250

24466 Fr. 1173 \$10 1922 Gold Certificate PCGS About New 53.

This is a bright and lovely \$10 Gold that appears new through the holder. The inks are ideal and traces of serial number embossing are observed. (500-up)

Starting Bid: \$250

24467 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 53.

An example with nice orange ink on both sides. (500-up)

Starting Bid: \$250

24468 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 53.

Traces of a natural paper wave are still visible on the lightly handled surfaces of this \$10 Gold. (500-up)

Starting Bid: \$250

24469 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45.

A deep orange back is seen on this appealing \$10 gold certificate that has bright white paper and minimal traces of circulation. (450-up)

Starting Bid: \$220

24470 Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 45.

Great color is observed on both sides of this very attractive \$10 gold certificate that exhibits only a couple of light folds. (450-up)

Starting Bid: \$220

24471 Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 45.

The orange overprint and back printing are bright and boldly inked on this lightly handled example. (450-up)

Starting Bid: \$220

24472 Fr. 1173 \$10 1922 Gold Certificate PMG Extremely Fine 40 EPQ.

Michael Hillegas, the first Treasurer of the United States, appears on this lightly circulated well inked example whose paper is still bright. (400-up)

Starting Bid: \$200

24473 Fr. 1173 \$10 1922 Gold Certificate PMG Extremely Fine 40 EPQ.

Great original paper surfaces and beautiful color highlight this ten dollar gold certificate. (400-up)

Starting Bid: \$200

24474 Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.

A pretty example whose few signs of very limited circulation are quite faint and hardly detectable through the holder. (350-up)

Starting Bid: \$175

24475 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.

The color contrast on this appealing example is particularly dramatic and is helped by the lack of any clear evidence of wear and tear.

From The Marvin R. Levine Collection (350-up)

Starting Bid: \$175

24476 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35.

A bright and evenly circulated gold certificate with great color and solid paper. (350-up)

Starting Bid: \$175

24477 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35.

Good color and nice margins are characteristics of this lovely example. Hillegas is buried in Christ Church Burial Ground in Philadelphia, the same cemetery as Benjamin and Deborah Franklin. (350-up)

Starting Bid: \$175



24478 Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 20.

Having seen some circulation, this star note shows some soiling but it is quite uniform and does not overly distract from the note's overall appearance. Approximately 283 star notes are known from this Friedberg number.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24479 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.

Charming color is observed on the evenly circulated surfaces of this \$20 Gold. A minor repair is noted below the upper serial number. (800-up)

Starting Bid: \$400

24480 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.

A small amount of ink is noted at bottom right of this otherwise pleasing \$20 Gold. (700-up)

Starting Bid: \$350

24481 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Fine 15.

The assassinated President James Garfield who died on September 19, 1881 appears on this Series 1882 gold certificate that faces up quite well despite extended circulation.

From The Marvin R. Levine Collection (400-up)

Starting Bid: \$200

24482 Fr. 1181 \$20 1906 Gold Certificate PCGS Apparent Extremely Fine 45.

A lightly circulated example of a better Friedberg number for the \$20 Golds that faces up quite nicely although the back is slightly discolored. (500-up)

Starting Bid: \$250

24483 Fr. 1183 \$20 1906 Gold Certificate Fine-Very Fine.

This mid grade example still retains its bright gold colored design elements with a small red smudge on Washington's chin. (300-up)

Starting Bid: \$150

24484 Fr. 1185 \$20 1906 Gold Certificate PMG Extremely Fine 40 Net.

The overprint is quite bold and the back exceptionally bright on this very lightly handled Gold Certificate that represents a tougher Friedberg number. PMG has added the nebulous comment retouched to its holder to explain the net grade it assigned to this pretty note. (500-up)

Starting Bid: \$250

24485 Fr. 1185 \$20 1906 Gold Certificate PMG Very Fine 30 EPQ.
Clean examples of gold certificates like this note are always appealing because of the contrast between the black elements such as the portrait and the gold seal, serial numbers and XX denomination counter.
From The Marvin R. Levine Collection (400-up)
Starting Bid: \$200

24486 Fr. 1185 \$20 1906 Gold Certificate Very Fine.
An uncommon number with this example sporting sound edges and a dark orange back. (275-up)



24487 Fr. 1186 \$20 1906 Gold Certificate PCGS Extremely Fine 45.
The final Friedberg number of the Series of 1906 \$20 Golds. This lightly folded example has clean paper and a boldly inked overprint. (800-up)
Starting Bid: \$400

24488 Fr. 1186 \$20 1906 Gold Certificate Very Fine-Extremely Fine.
A scarcer Friedberg number for \$20 Golds that is divided between two face plate number location varieties. The Face Plate I variety has the plate number (117 - 157) directly below the lower right plate letter. The Face Plate II variety has the plate number (158 - 228) to the immediate right and level with the bottom of the plate letter. This second plate number location variety note in this lot has face plate number 172. (600-up)
Starting Bid: \$300

24489 Fr. 1186 \$20 1906 Gold Certificate PCGS Very Fine 35.
Ideal inks and a bright overprint provide this example with a charming presentation. (500-up)
Starting Bid: \$250

24490 Fr. 1186 \$20 1906 Gold Certificate PMG Very Fine 30.
PMG notes that this example has been trimmed. Still a pleasant presentable specimen.
From The Cincinnati Kid Collection (400-up)
Starting Bid: \$200

24491 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55 EPQ.
Excellent color and paper originality are exalted merits of this very lightly handled \$20 Gold. (900-up)
Starting Bid: \$450

24492 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 53.
Vibrant color and embossing are found on the back of this lovely, lightly handled \$20 Gold that has a very small edge tear. (800-up)
Starting Bid: \$400

24493 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.
This is a lovely \$20 Gold note with a deep orange back, bright paper, and bold, original embossing. (600-up)
Starting Bid: \$300

24494 Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 45.
Crisp paper and pleasing color are seen on this minimally handled \$20 Gold. (500-up)
Starting Bid: \$250

24495 Fr. 1187 \$20 1922 Gold Certificate PMG Extremely Fine 40 EPQ.
The EPQ designation is well earned on this colorful, lightly handled \$20 Gold. (400-up)
Starting Bid: \$200

24496 Fr. 1187 \$20 1922 Gold Certificate PMG Extremely Fine 40.
Dark inks and white paper contrast nicely on this lightly circulated \$20 Gold. (500-up)
Starting Bid: \$250

24497 Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Extremely Fine 40.
Rich, vibrant orange color highlights both sides of this pretty \$20 Mule Gold that retains plenty of original embossing. (500-up)
Starting Bid: \$250

24498 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.
The colors on this example are particularly dark and striking and strong serial number embossing is still evident in the white spaces on the orange back.
From The Marvin R. Levine Collection (400-up)
Starting Bid: \$200

24499 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.
A deeply inked orange back highlights this lightly handled note. (400-up)
Starting Bid: \$200

24500 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.
This high end VF example has a few light folds and is housed in a problem free holder. (400-up)
Starting Bid: \$200

24501 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.
This \$50 Gold has decent color and moderately circulated surfaces. PMG mentions the presence of minor repair which appears to be a repaired split on the center fold. (700-up)
Starting Bid: \$350



24502 Fr. 1200 \$50 1922 Mule Gold Certificate PMG Very Fine 30.
Back Plate 6 was used for printing this Large Serial Number Mule.
From The Cincinnati Kid Collection (900-up)
Starting Bid: \$450

24503 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.
These gold certificates are attractive due to the contrast between the black and gold design elements which can be seen on this pretty example.
From The Marvin R. Levine Collection (800-up)
Starting Bid: \$400

24504 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.

A moderately circulated, well margined example of this always in demand \$50 Gold that retains nice color. (600-up)

Starting Bid: \$300

24505 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25 Net.

An evenly circulated example with decent color, this note has paper clip rust and a small tear.

From The Marvin R. Levine Collection (500-up)

Starting Bid: \$250

24506 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.

A solid example for the grade with bold colors and decent sized margins. (600-up)

Starting Bid: \$300

24507 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Fine 15.

A number of pinholes dot the surfaces of this large serial numbers \$50 Gold. (400-up)

Starting Bid: \$200

24508 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 20 Net.

These notes were used essentially as Certificates of Deposit by the Treasury Department and various financial institutions. All the examples that we have today are thanks to a fire that occurred on December 13, 1935 at the old Post Office building in Washington, DC. These notes were thrown out of the building windows and retrieved by citizens at street level who found, to their regret, that these were not redeemable. Virtually all examples are cancelled and many have water or fire damage. The good news on this note is that it does not have a perforation cancel; it is pen endorsed. The bad news is that it has been severed and rejoined with tape. PMG also mentions edge and internal splits.

From The Marvin R. Levine Collection (1,000-up)

Starting Bid: \$500

End of Auction

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Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

- In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

- Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment
< \$10	\$1
\$10 - \$49	\$2
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$499	\$20
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$4,999	\$200
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$49,999	\$2,000
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$499,999	\$20,000
\$500,000 - \$999,999	\$25,000
\$1,000,000 - \$1,999,999	\$50,000
\$2,000,000 - \$9,999,999	\$100,000
>= \$10,000,000	\$200,000

- If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any

means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
- Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
- Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
- Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common

Terms and Conditions of Auction

carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
 33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
 34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
 - 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
 - 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
 - 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
 37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- ## **Cataloging, Warranties and Disclaimers:**
38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
 39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.
- ## **Release:**
43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
 44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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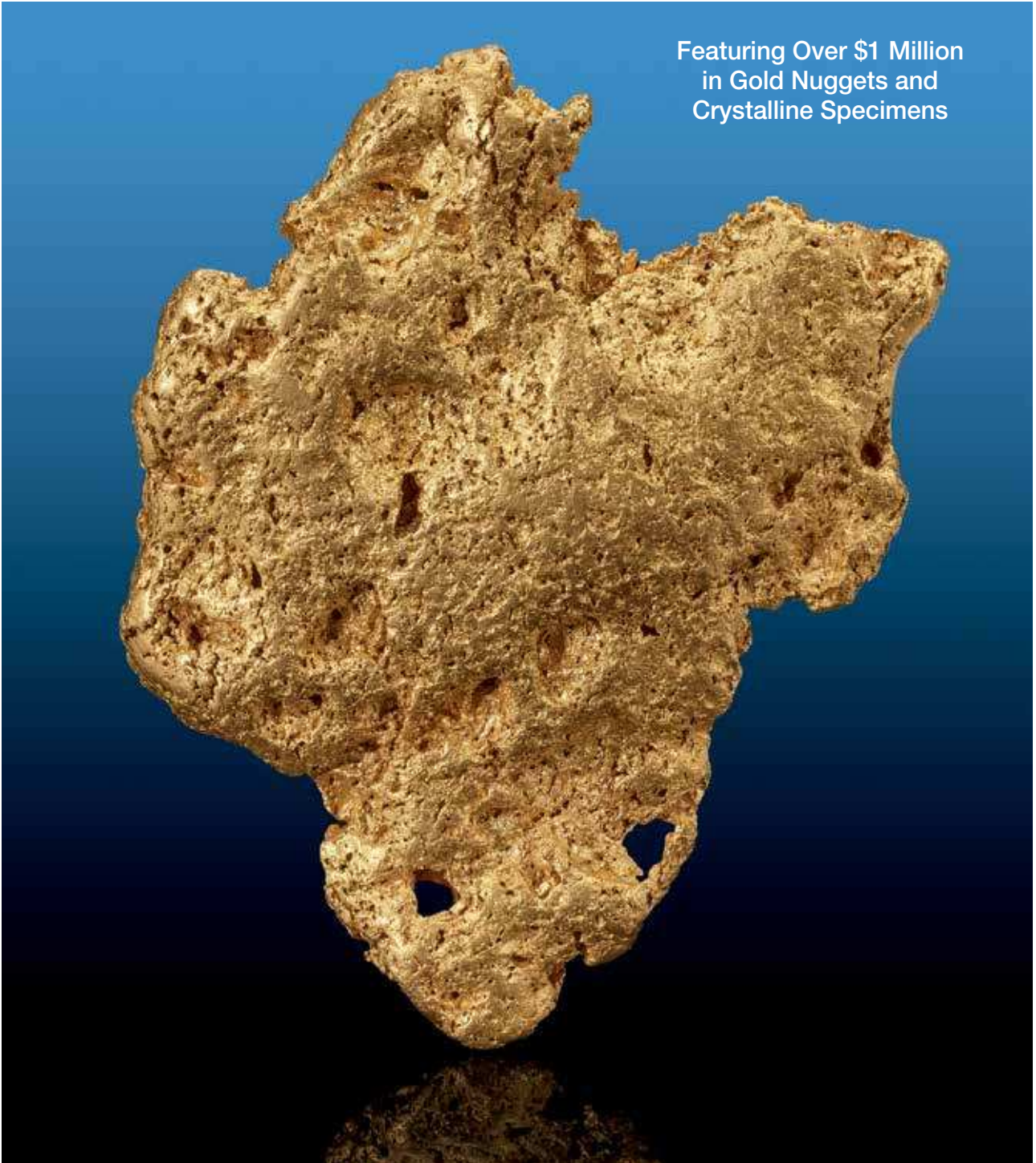
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Fine & Rare Timepieces	New York	October 24, 2017	August 18, 2017
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Fine Jewelry and Luxury Accessories	New York	December 4-5, 2017	September 12, 2017
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